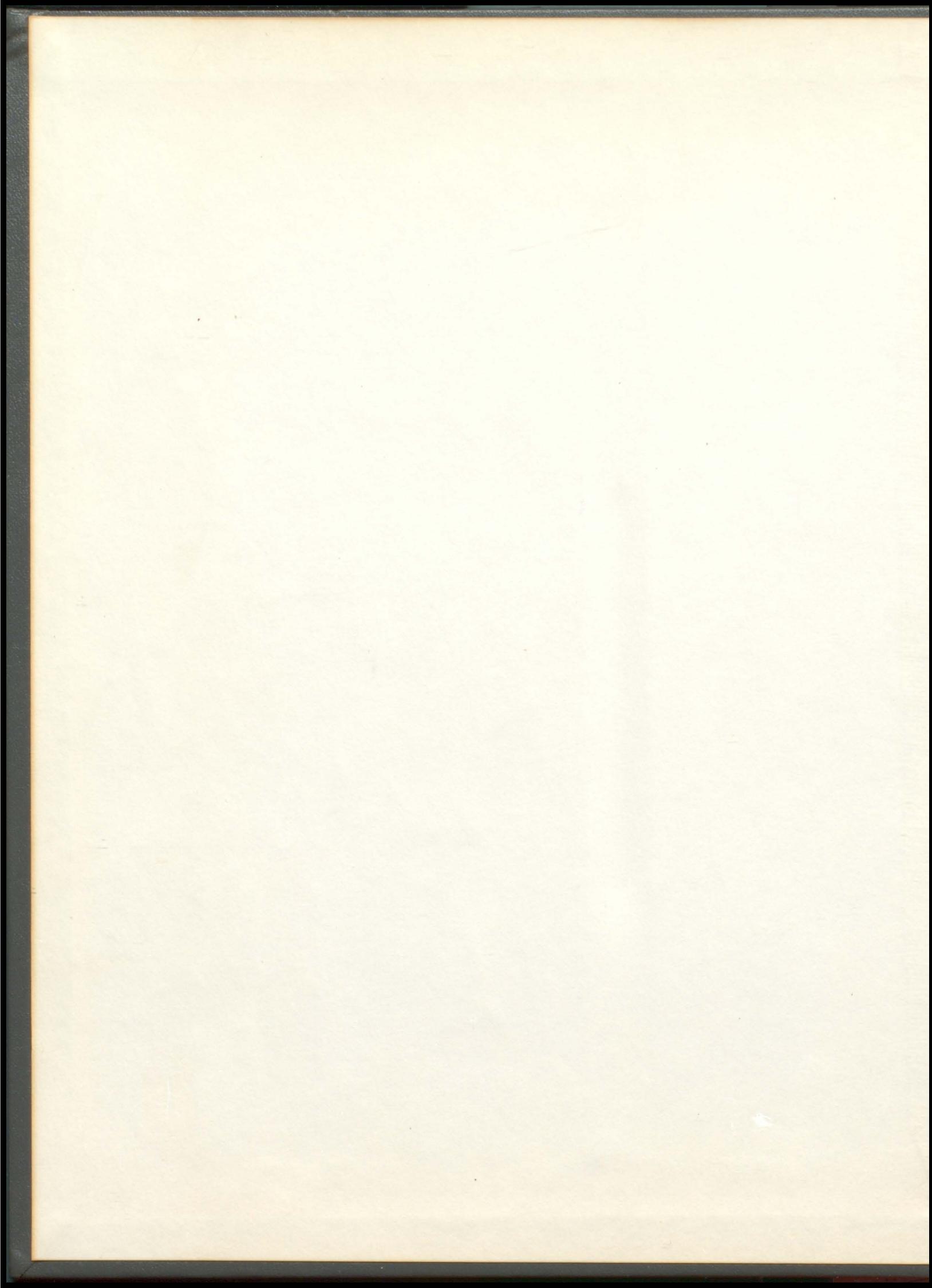


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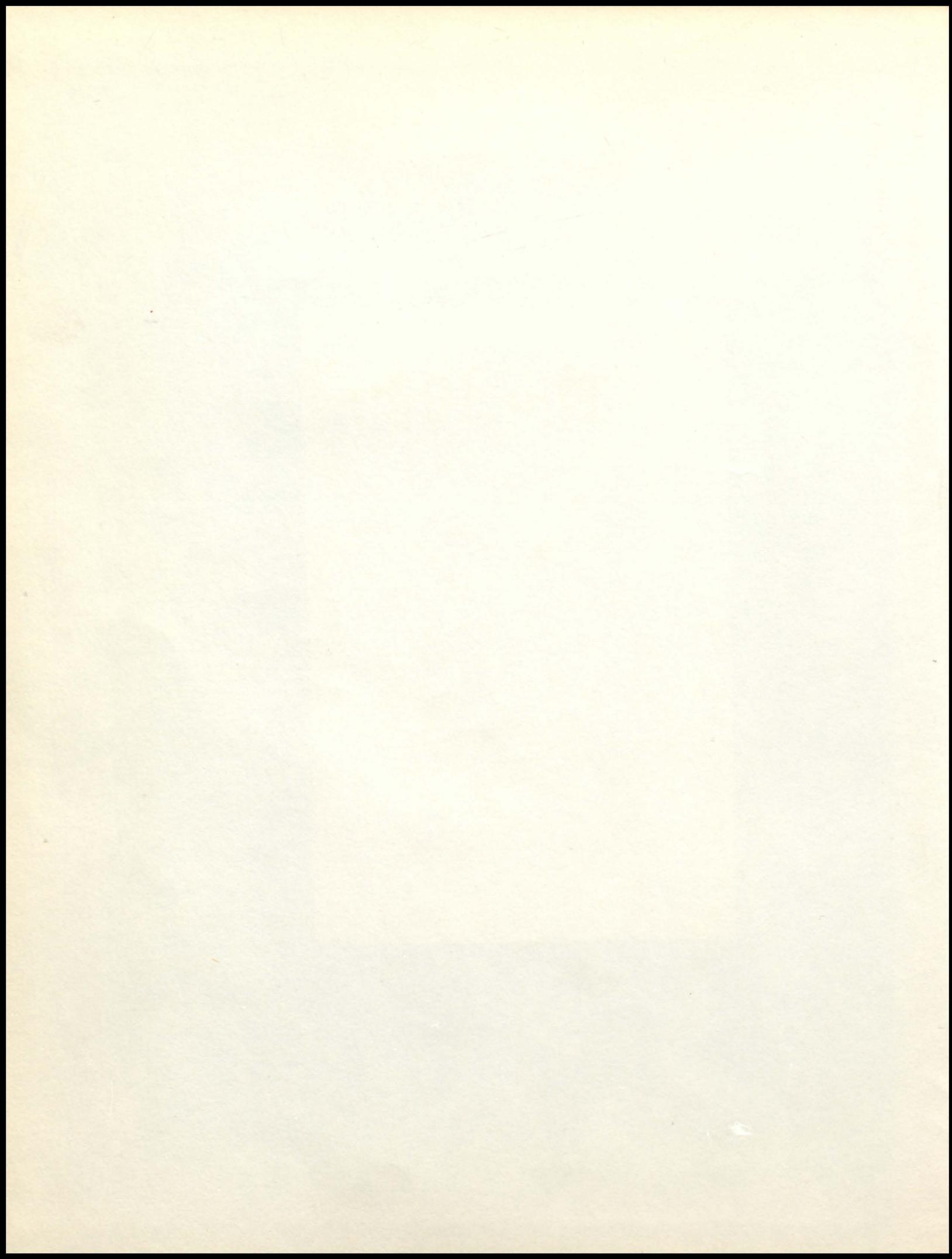
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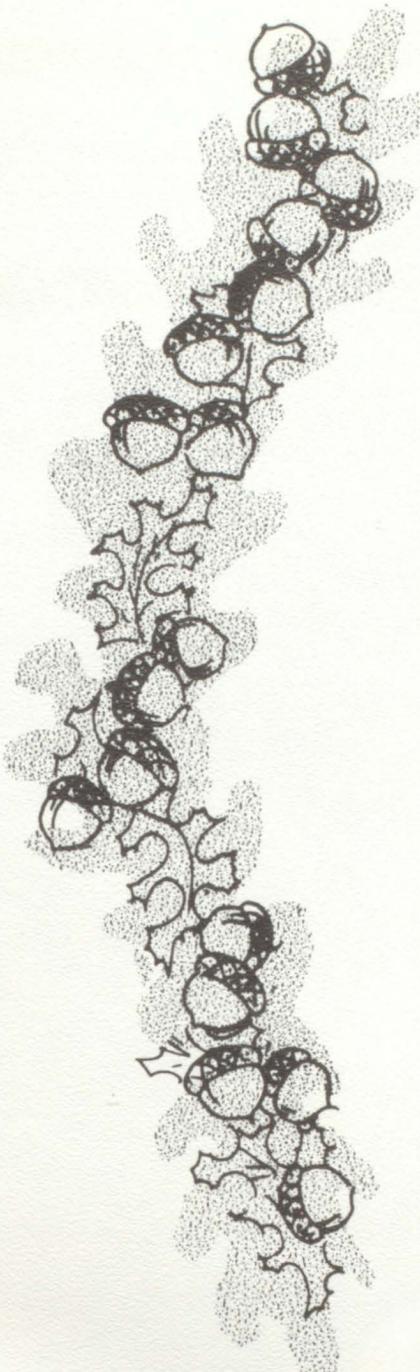


Ah









The 1959 Oak

"Mighty oaks from little acorns grow."

When the Oak staff chose this well known quotation for the theme of the 1959 Oak they thought that it might be well worn but appropriate. However, upon further investigation we found that there was more to the quote than people thought. The original quote by Lewis Duncombe is, "The lofty oak from a small acorn grows."

In the same respect the staff thought the parallel to be drawn was with that of an acorn freshman to an oak senior, a development of growth. Upon examination with a journalist's tools we found there were other factors involved. The surroundings or climate of a school that shape the students growth, like activities, clubs and sports; these tones of growth we came to consider as climate.

Thus in the finished analysis we found the theme led us into three chapters of the school year 1958-59: Growth through classes; Climate of the school; and the finished product, the oak.

Since this year marks the 40th anniversary of Oak publication the staff also wished to show the relationship between the old and the new in our school. With this thought in mind we made our dedication to experience and youth in teaching.

Royal Oak Dondero High School

Royal Oak • Michigan

**Fortieth Anniversary
Edition**

Little Acorns



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.. *Lofty Oaks*

The lofty oak from a small acorn grows—Lewis Duncombe



Walter K. Walborn, principal of Dondero, prepares to leave a conference he has just held with Mr. Baird and Mrs. Ludwick. Conferences like these with students, teachers and counselors are only one of the many duties of the Dondero principal.



Mrs. Rousseau and Mr. Wells Cook are the people responsible for finding jobs for graduates. Here they are looking over the application of a student.

Assistant principals Miss Norma Campbell and Mr. Albert Weise prepare the morning P.A. announcement which all students must endure during the homeroom each day.



Administrative Heads Keep School in Order

The people behind the scenes, the principal, the assistant principals, the office staff, the counselors and their staff and the secretaries all play an important part in running the school that some don't fully realize.

These are the people who arrange schedules, inform the student body of coming events, issue tardy permits, help students choose the best courses for their future careers, give students permission to leave school if they don't feel good, order textbooks and other school supplies and have conferences with students, parents and teachers.

While the Christmas season brought leisure time and added fun for the students, the industrious office staff had more than their usual share of work as shown here by Mrs. Dorothy Rennells looking over the mail and Miss Adams checking on a student's schedule.



The duty of the counseling staff is to keep all the counselors' records straight and arrange appointments between students and counselors. Jane Erickson, student counselor's assistant, talks to Miss Stewart, one of the three assistants. The other two are Mrs. Tubbs and Mrs. McGaw.

Mrs. Zola Waite, who is in charge of all the school's financial records, assists Mr. Walborn's secretary, Mrs. Ball, in finding some pertinent information in the files.



School Year



Dashing up the stairs from WOAK broadcasts to classes on the third floor, nervously awaiting a turn to speak in front of a strange audience in the debate or BCL speech league, working like mad to prepare a meat loaf for a club "potluck," these are the exasperating moments that influence the growth of students.

These extra activities, so willingly volunteered for, result in some of the hardest and most time-consuming work. They are evidence that students in Dondero learn to assume responsibility and to carry out leadership tasks.

A sophomore learns the importance of making a compromise between his ideas and those of a fellow Senator as a new bill is discussed in the Senate. The boy on the losing track team suddenly knows the meaning of good sportsmanship as he shakes the hand of his victorious competitor. Whether outlining a proposal or playing in a sport, students learn the value of co-operation and teamwork.

The pep assemblies, when enthusiastic spectators cheer the teams on and discover it's morale as well as muscle that wins the game, the events when athletes enjoy physical exercise and find the competition challenging, these are times when maturity grows in the student.

Maturity consists of many things, among them the learning of persistence and the development of new interests. Band and choir members, faced with daily 7:30 a.m. rehearsals, learn the former, while Acorn and Oak staffers, with long writing assignments, cultivate the latter, both training skills in the process.

The growth of character through the influence of clubs, sports and all-school activities is an important function of high school life. The wide variety and number of such activities at Dondero enables students to meet new people, make new friends, and gain rich experiences.

Meeting rigid schedules and deadlines encourages responsibility; suffering long and pride-dissolving initiations promotes a good sense of humor, and exchanging student representatives with foreign countries helps develop a curiosity about the modern world and creates a link in peaceful international relations.

... *Climate*



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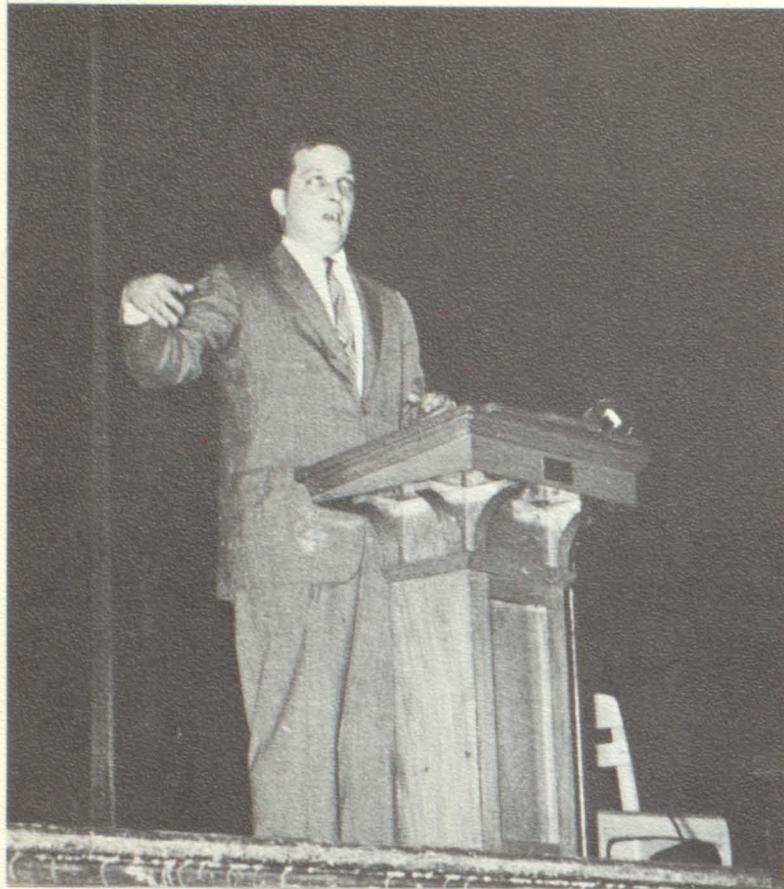
RO's flustered cheerleader, Helen Hicks, typifies the senior girl reaction to this pep rally coup of their male counterparts. Aided by banner and serenade, the senior men scored the girls, in jest, on their nicotine addiction and Marlboro tattoos.



Make-up and costume changes Pat Van Egmond to Countess De La Vere for a few hours in the musical "Red Mill." Chelsea Kaye, make-up director, applies the finishing touches.



January senior girls give a "south of the border" twist to the pre-Kimball game pep assembly as they proceed to arouse victory spirit in the student body. Mexican hat dancers left to right are, Mary Van Eaton, Kathy McGaw, Lynn Stuve and Kathy Baird.



Peter Kalinki, German born citizen, fascinated juniors and seniors at a special assembly in November, when he related his experiences in a Russian concentration camp.



On December twenty-third, for the first time in Dondero's history, a Christmas and Hanukkah program was presented by Miss Owens' advance speech



Kathy and Dick Randall create an oriental atmosphere as they portray characters from "Holiday in Dance," presented December thirteenth by the Modern Dance Club.





A Halloween frame of mind matched his zany costume as Joe Allan drew attention at Bob Jesup's holiday party.



The surrounding festivities fail to penetrate Jim Jemison's deep thoughts as he supposedly observes fellow sophomores at an all-school party.



Dondero's own DJ, Steve Richey, brought his talented tape recorder to the festivities after the Kimball victory. Autograph seekers, from Steve's left are, Fred Sherwood, Bob Wilkes, Steve Bera, Doug Ashley, Kitty Morrison and Walt Scobie.

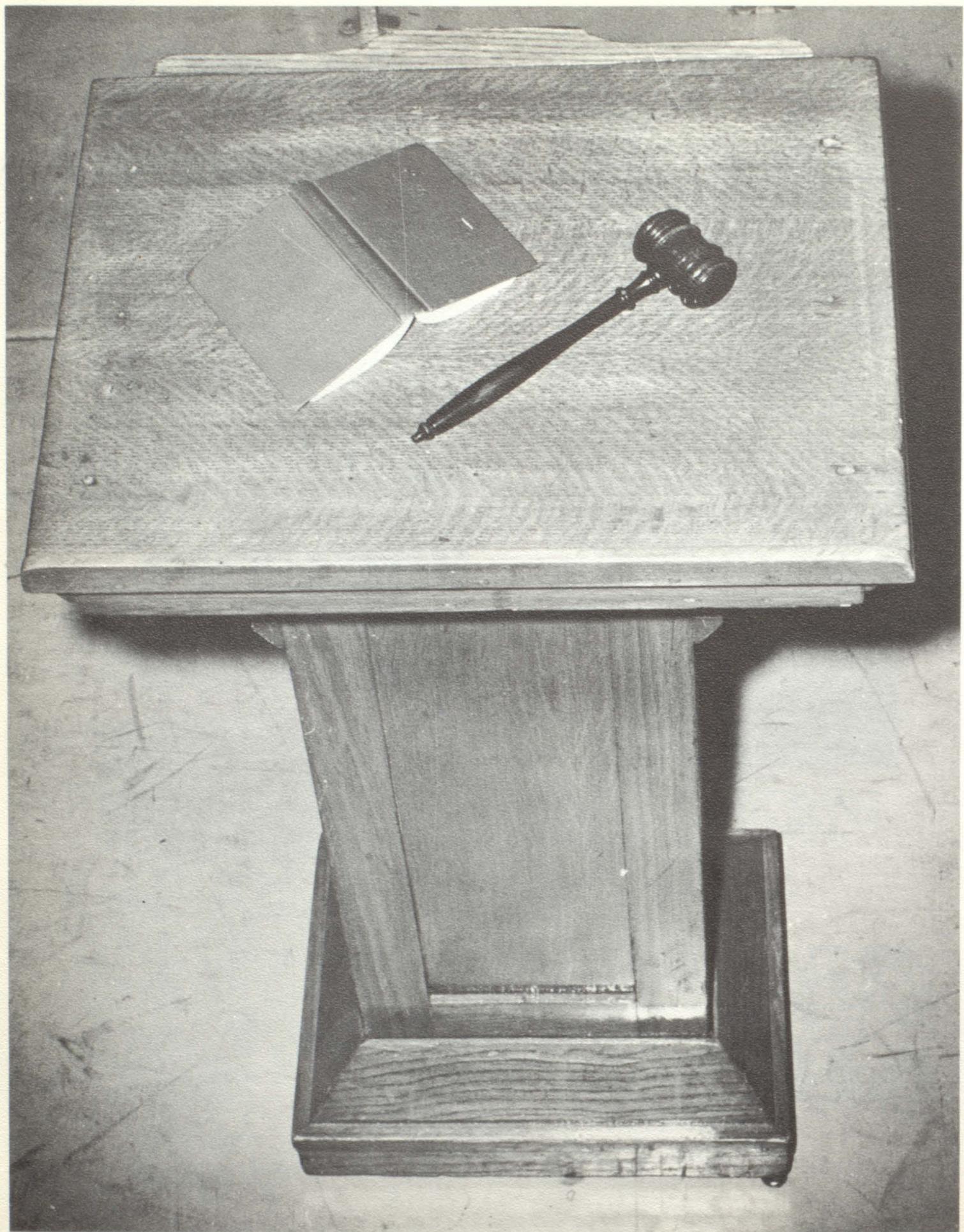


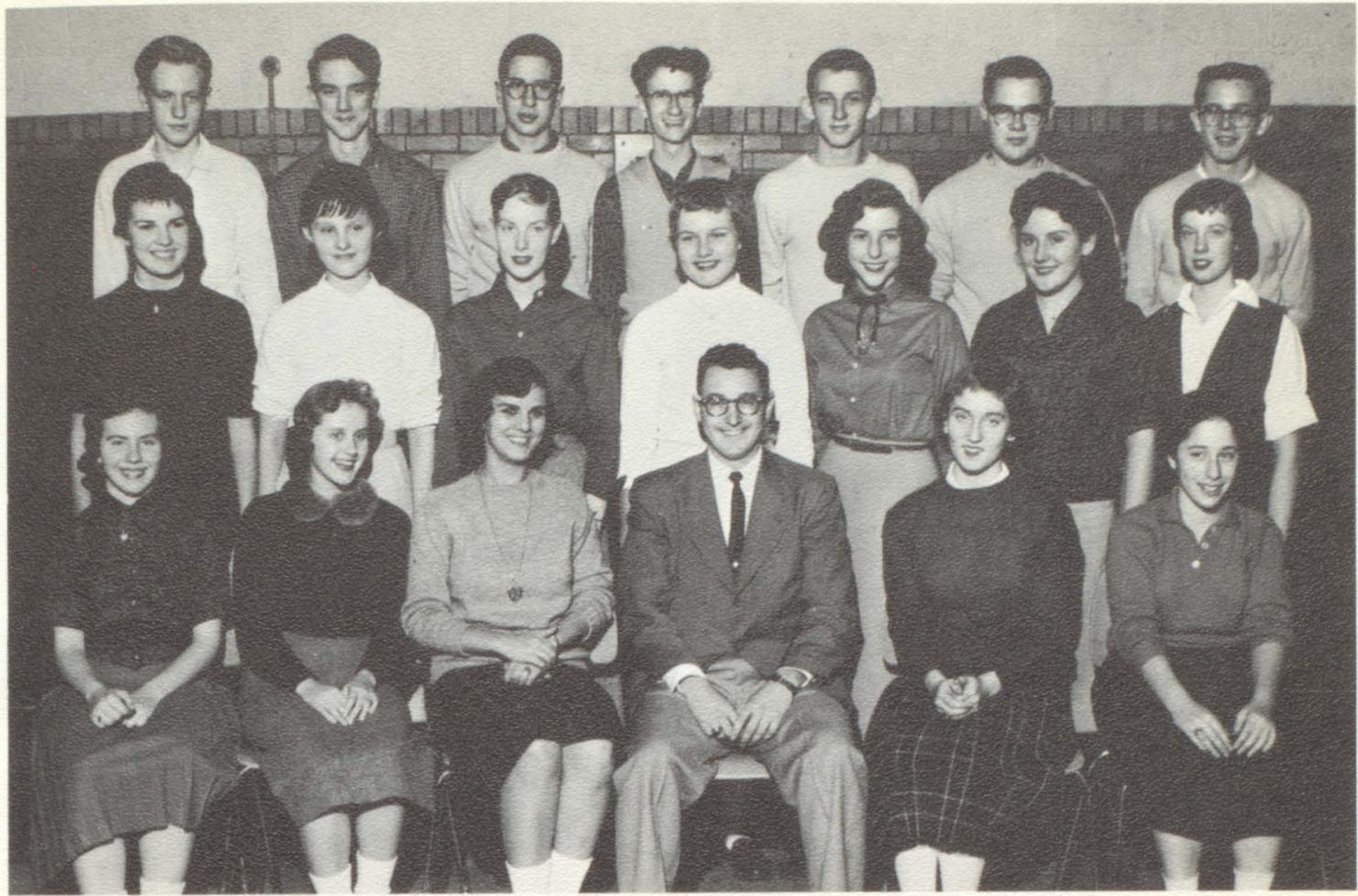
After contributing to the 12-0 victory over Grosse Pointe, Jack Ruddick relaxes while dancing with Barb Douglas. The dances are sponsored by student organizations, with the co-operation of the Senate, for recreation after the games.

Opening the social season was the cheerleaders' open house held September 12. From left to right are visitors from Highland Park, Mike Masters and Mike Soodimere, and cheerleaders Helen Hicks, Judy Weiswasser, Becky Lunt, Becky Bowman, Liless McPherson and Sylvia Sekeras.



Students joined together on the football field to express the victorious spirit they possessed after Dondero's 14-13 victory over Kimball. From left to right are bunnyhoppers John Buckley, Kitty Morrison, Georgia Sanford, Bill Bracco, Rosie Reed, Carol Arnold, Sharon Hinson and Dick Clement.





First Row (L. to R.), C. Wiseman, S. Bennett, G. Simonelli, Mr. F. Shadrick-Sponsor, E. Alexander and D. Silverstein. Second Row (L. to R.), E. Stocker, D. Shafer, S. Bowman, S. Sampson, B.

Thornton, L. Sikorski and S. Starret. Third Row (L. to R.), D. Baker, W. Wright, R. Harwith, J. Noble, B. Gill, B. Heiser and N. Snow.

BCL PROMOTES INTER-SCHOOL RELATIONS

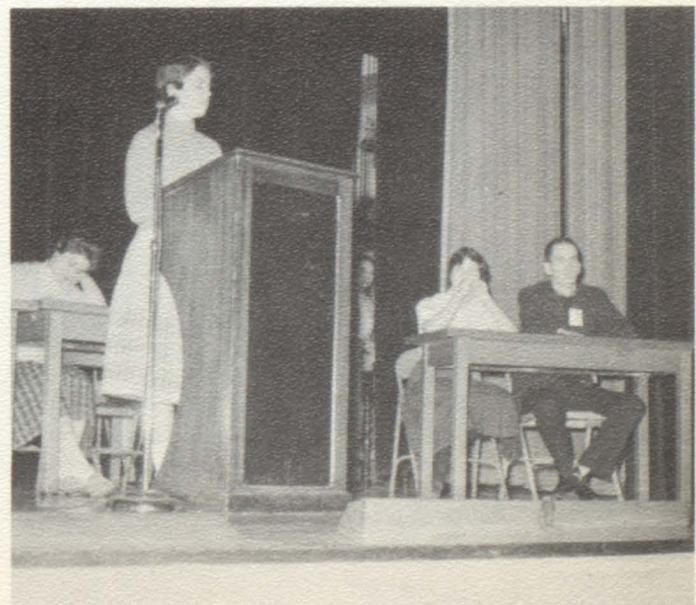
Many students don't realize that the Border Cities League is more than just the league in which Dondero teams participate. This is one of the most important divisions of it, but there are other BCL organizations which also contribute greatly to the growth of Dondero.

One of these is the Border Cities League Federation which meets four times a year to promote better understanding among the six BCL schools.

There is a journalism conference once a year to give the members of the journalistic staffs a chance to discuss their work.

Finally is the BCL Speech League in which students learn to communicate with and understand other high school students.

One of the guest speakers at the 1959 BCL Journalism Conference was Janet Braeuninger, Oak editor. Waiting her turn at the left is Acorn editor, Risa Axelrod. Other occupants of the stage are representatives of the Grosse Pointe Publications staff.





Alberto Rossotto and Hugh Spencer are honorary members of Senate as the exchange students have been in the past. Advisor Mr. Garen helps explain some of the procedures of the Senate.



FIRST ROW (L. to R.) R. Matyunas-Treas., F. Joyce-Pres., B. Hoerauf-V. Pres., B. Margoes-Sec., D. Pringle-Parl., H. Spencer. *SECOND ROW (L. to R.)* R. Wert, S. Jennings, B. Lunt, K. Morrison, G. Caruso, D. Hopper.

Senate Continues



The cabinet of the spring semester Senate includes Frank Joyce, president, Jane Friesner, vice-president, Anne Crotser, secretary, Becky Lunt, treasurer and Joe Noble parliamentarian.

The Senate has faced many problems this year, but it was able to handle them very successfully. Because they didn't have a money making project, they were kept on a strict budget. In spite of this they performed many services for the school.

They sponsored a Korean war orphan for the tenth year, helped with the expenses of one of the exchange students, operated the student lounge, sponsored buses to away games and backed the proposed millage increase.



THIRD ROW (L. to R.) B. Pavkovic, J. Nickora, M. LaHaye, D. Shamma, H. Driesner, D. Smith. FOURTH ROW (L. to R.) A. Crotser, S. Fisher, B. Kelley, M. McCosh, J. Friesner. FIFTH ROW (L. to R.) S. Travis, N. Zalenko, J. Noble.



Mary Merritt, Joe Noble, Jane Friesner and BCLF president Frank Joyce meet four times a year with the representatives of the five other BCL schools to improve inter-school relationships and discuss each others mutual problems.

to Lead School

Since the school is now on annual promotion, a constitution change was brought before the students and passed so that the Senate could have yearly elections. Because of this, senators and officers were in office for the whole year.

When Barbara Hoerauf graduated and three officers resigned, a new cabinet was elected with the exception of Frank Joyce who remained president.

The new officers are vice president Jane Friesner, secretary Anne Crotser, treasurer Becky Lunt and parliamentarian Joe Noble.



Did you ever wonder who paints all the signs hanging in our halls? Just ask Helen Driesner, Janet Chewning, Kitty Morrison and Jeff Nickora, members of the Senate publicity committee.

Acorn Keeps School Informed

The job of the Acorn staff is a big one, for it is through a school newspaper that the students keep up to date on what is going on in the school. The Acorn with the co-operation of the print shop is published bi-monthly, and carries an accurate account of the news of Dondero, sports events, informative features and editorials.

Not only is 315½ the room where all the activities of Dondero are tied together, but also a place where students may gain experience in journalism and develop leadership.



All Acorn writers agree that they need private offices, but since there are none available, they have to make do with 315½, which most of the time is a little cramped.



Janet Braeuninger, Oak Editor and Risa Axelrod, Acorn Editor, admit that they'd have a hard time without the advice of Mr. Graham, sponsor.

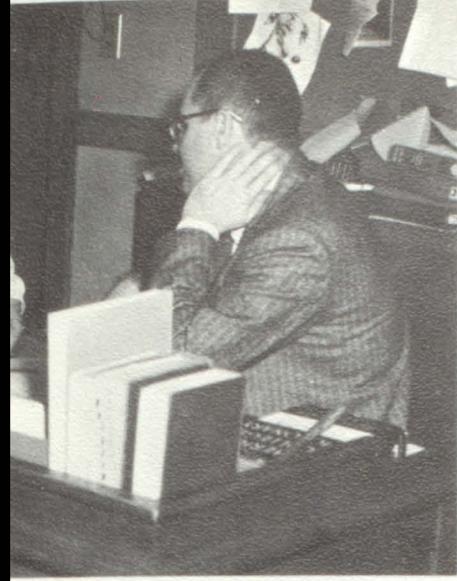


FIRST ROW (L. to R.), D. Aginian - Editorial Ed., J. Williams - Copy Ed., J. Nickora - Exchange Ed., M. Hougen - Sports Ed., B. Pettapiece - Photo Ed., J. Laskey - Managing Ed., M. Shearer - Business Mgr., R. Axelrod - Editor-in-chief. SECOND ROW (L. to

R.), C. Kaye, M. Boyle, J. Braeuninger, S. Marshall, M. Katcher, B. Leib, M. Baird, Advisor Mr. Graham. THIRD ROW (L. to R.), K. Albright, E. Stocker, D. Freilich, R. Schwan, M. McMath, P. Ellis.

Oak Staff Records

School Year



The task of compiling all the events of the school year falls to the Oak staff. The Oak, a pictorial essay of a year at Dondero, is a record of the social activities, sports events, classes and clubs.

The yearbook is the only complete record a student has of his high school years, and as such it refreshes the memories of all the good times the students had. Besides doing this, it also reaches out into the community and shows others how "life is lived" at Dondero.



Being on Oak Staff is not all taking pictures and writing copy. Sue Hammerton and Carole Keyes got one of the more unglamorous jobs of hanging publicity.



FIRST ROW (L. to R.), S. Hammerton, G. Caruso, J. Braeuninger - Editor-in-chief, D. Silverstein - Managing Ed., C. Wiseman - Business Mgr., R. Matyunas - Copy Editor, C. Keyes - Sales and Circulation. SECOND ROW (L. to R.), R. Schultz, B. Zook, B.

Brooks, S. Perelli, J. Lunsky, M. Simon. THIRD ROW (L. to R.), L. Hengle, S. Baltzly, J. McClements, Mr. Graham - Advisor, M. Jackson, and J. Friesner.



Among the practice drills used in choir is one in which no words are sung throughout the song. Instead the word "ah" is sung. In the front row, Marlene Faulkenbury, Connie Bentley, Rose Starks and in the second row Sharon La Comb, Pat Gaffka and Carol Fredericks practice this. Pat Kelly and Joanne Foster are in the third row. and Joanne Foster are in the third row.



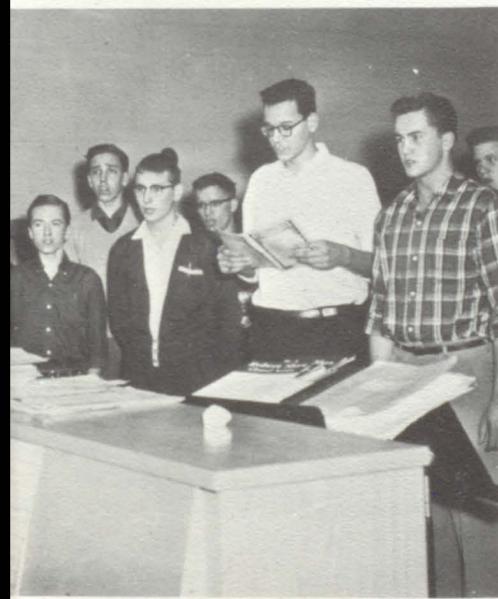
Boys' choir is an all male exclusive with one exception. Jan Peterson, as the accompanist of the group, enjoys her position as the only girl in the class. Mr. Smith directs the group

Choirs Perform Concerts, Festivals

The house lights dim. The curtain slowly opens. There stands the girls' glee club. As the director raises his hands, quiet falls in the auditorium. He lowers them and the singers begin their first number.

Dondero has a right to be proud of its singing groups. Annually the girls' glee club, the girls' choir, the boys' choir and the a cappella choir perform at the Christmas, Easter and spring concerts. All of the groups except the glee club attended the district choir festival which was held at Oak Park high school. The attending choirs are graded for their performances and are rated accordingly. A cappella received a 'l' rating which is comparable to an 'A'.

A cappella as the main performing group has sung for such groups as Kiwanis, Lamphere high school, and the annual Good Friday services.



which includes from the left, Larry Buvia, Tom Butterworth, Laurie Jordan, Paul Schwan, Bill Pollard, Dare McDonald, Tom Goodman, Jim McClements and Don Massey.



The girls' choir is very proud of the 'l' they received at the district festival. Besides the ordinary concerts, the choir visited the Beaumont Hospital to entertain the patients. They are under the direction of Mr. D. Bruce McGregor.



Besides presenting two concerts to the public and playing for the senior play in the "Red Mill," the symphony orchestra earned straight one's at the district festival and a chance to attend the

state festival. Under the direction of Mr. Yenovk Kavafian, the orchestra has been a proud asset of Dondero.

Orchestra Assists at Musical



Sue Hammerton, Ellen Alexander, Sue Hershberger and Mary Farrel know that it takes a lot of concentration to perfect a new piece of music.



For the second year, the marching band was invited to perform at Briggs Stadium. They combined with



The concert band, under the direction of Mr. Joseph Parker, proved that they were good by presenting several concerts, and then going to the district festival to prove it even further by earning

a '1' rating from the judges and the chance to compete at the state festival. These same members also were members of the marching band.

Band Does Double Take



several other bands to play a march written especially for the occasion.



There are few students of Dondero that haven't heard and enjoyed the music of the Pep Band. They play at football and basketball games and pep assemblies.

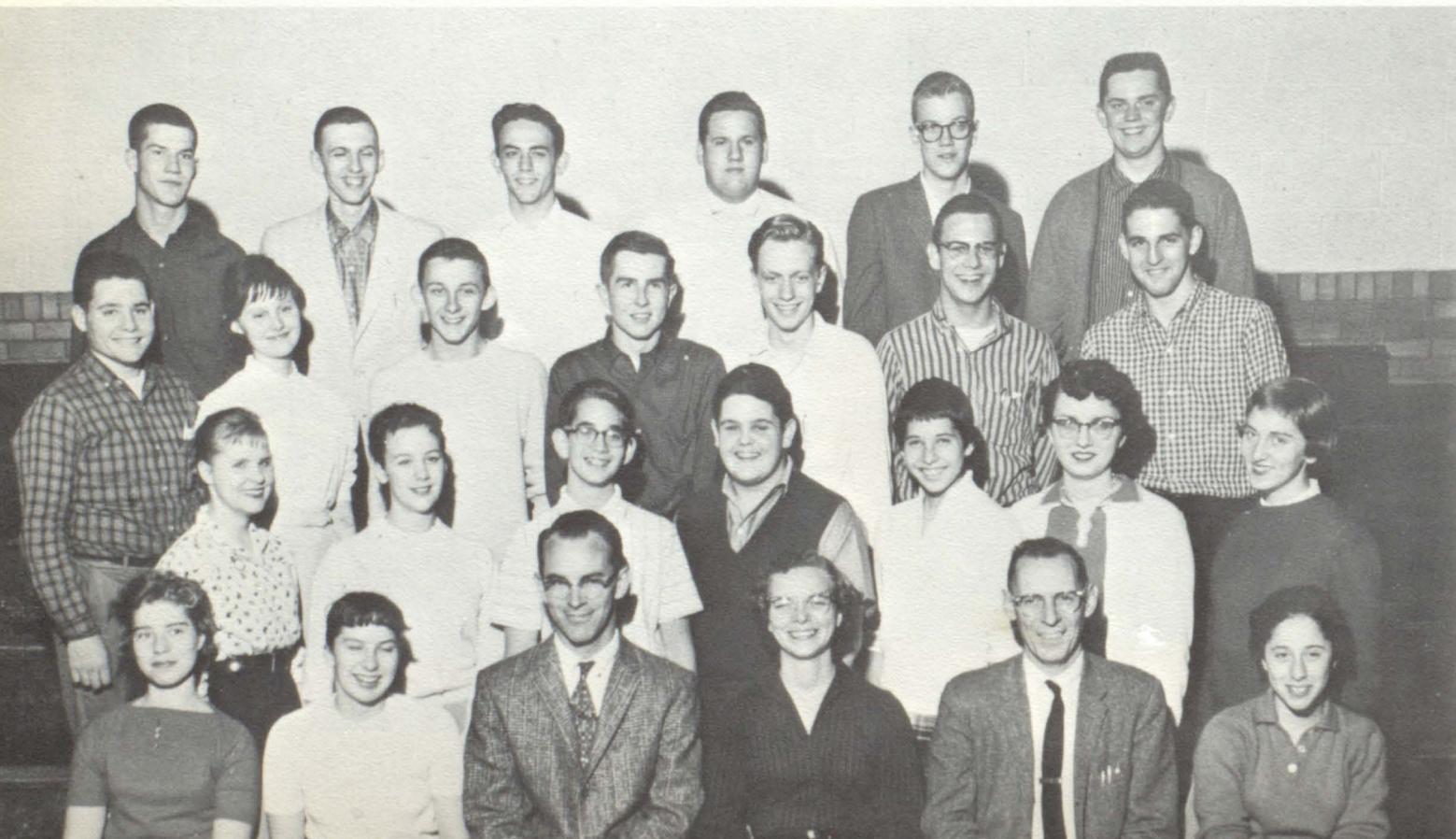


Keeping the Dondero lunchroomites reeling with the best of rock and roll, WOAK disk

Many problems arise in running a radio station and the only way to solve them is to call numerous meetings. Joe McIvor, Mr. Mead, Larry Richmond, Bob Heiser, Bill William and Dennis Langois are only a few of those faced with these problems.

FIRST ROW (L. to R.), G. Bence, S. Meyer, O. Bretz-Sponsor, R. Bartholameolli-Sponsor, J. Mead-Sponsor and D. Silverstein. SECOND ROW, H. Driesner, J. Sanford, G. Friedlaender, R. Levine, J. Shaberman, C. Messer and E. Alexander. THIRD ROW:

M. Shaberman, D. Shafer, B. Gill, C. Van Blarcom, D. Baker, D. Ashley and P. Kelber. *FOURTH ROW, R. Harman, T. Kenney, B. Pevac, H. Brasgalla, P. Anderson and L. Patsch.*





jockey Larry Patsch readies another classical platter.



"This is WOAK, 89.3 megacycles on your FM dial." Behind the scenes, or the microphone in this case, Mark Shaberman works the tape recorder and Dave Baker the controls.

WOAK Celebrates Second Year

Two years on the air brought radio station WOAK to new stature and prestige in the school as well as the community.

From its humble beginning in a makeshift studio, nothing more than a closet, they have advanced to their new studio with two large control rooms and plenty of space to expand.

WOAK now has hook-ups in every part of Dondero as well as the pool and stadium at Kimball. In addition their remote lines connect with city hall, where each Monday night students broadcast the proceedings of the Royal Oak City Commission meetings.

Their programming consists of sporting events from both the high schools, music programs and children's programs and Spanish and French lessons, which grade school teachers use to aid in the teaching of foreign language.



Two DJ's on one program is an unusual occurrence, but WOAK's Jim Kipp and Peter Kelber produce a show of this kind during the noon hour. The show, featuring rock and roll, is very popular with students in the cafeteria.



FIRST ROW (L. to R.), S. Fisher, B. Pevac, Miss Kleinman - Sponsor, R. Harwith, B. Hencken. SECOND ROW (L. to R.), D. Brook, B. Pocklington, P. Devlin, C. Baum, G. Caza.

Library and Debate Promote Public Relations

The Dondero debate team, with the aid of their sponsor Miss Kleinman, became district debate champions by defeating the top debate squads in this area. At the time of publication the team was about to enter the quarter finals on their way to the state championship.

Topic for this year's debate was, "Should the American adopt the British system of education."

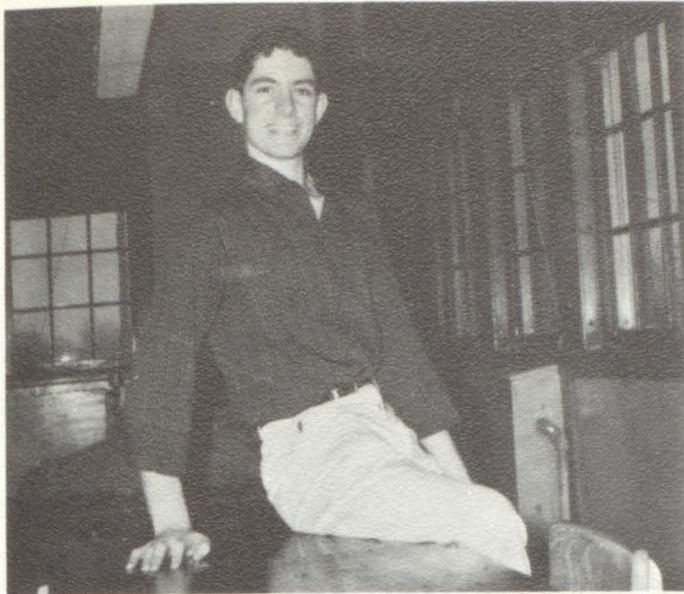
For many years the responsibility of repairing and checking out the books in our library has been up to the members of the library staff, under the direction of Miss Helen Campbell.

Orientating freshmen to the library routine, putting new books into circulation and training the new staff members completed the schedule of one of the busiest organizations in school.

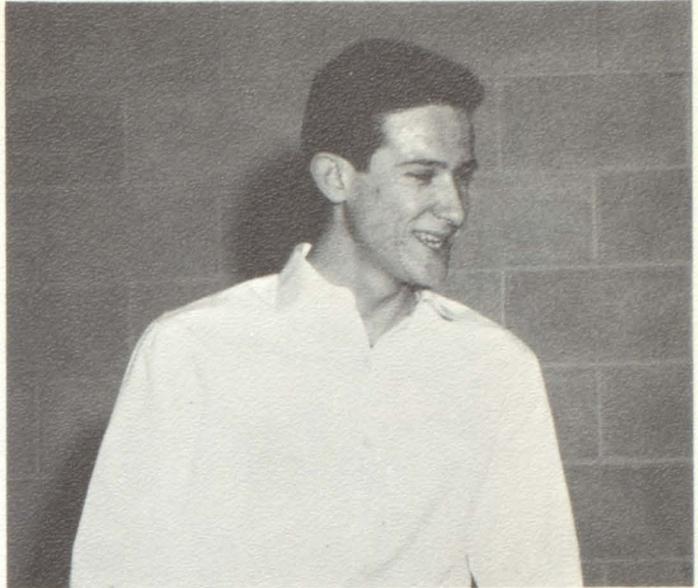


FIRST ROW (L. to R.), G. Rossbach, J. Holas, L. Humphreys, K. Jelcin, L. Grout, L. Ellis, Miss H. Campbell - Sponsor. SECOND ROW (L. to R.), C. Mann, F. Hanna - Sec., S. Lederer, P. Close - V. Pres., S. Root, K. Stewart, M. Welsh, J. King, G. Schreiner. THIRD ROW (L. to R.), S. Gentry, J.

Brasgalla, M. McElroy, L. Sikorski, P. Radkewich, C. Smith, R. Jay, J. Schott, S. Ford. FOURTH ROW (L. to R.), E. Chehansky - Treas., B. Shannon, D. Swanson, J. Smith - Pres., A. Larcher, W. Ament, P. Devlin, W. Till, D. Smith.



Hugh Spencer, who is living with Sue and Frank Joyce, says that the thing which impressed him most about our school is all of the girls. This is to be expected, for the school he attended in New Zealand was an all boy school.



"Being an exchange student is the best thing that can happen to any teenager," says the tall Italian, Alberto Rossotto who is staying at the home of Gil and Don Field. "It brings understanding between countries that can't be brought about by tourists. You must live with the people to know them."

AFS Promotes Friendship and Goodwill In World

"Walk together, talk together O ye people of the earth; then and only then shall ye have peace." This motto expresses the true meaning of the American Field Service. This program of exchanging high school students was created to promote friendship and good will among the peoples of the world.

Dondero has participated in both of the AFS programs. The AFS International Scholarship and AFS Americans Abroad. In the former, foreign students from 37 countries arrive in the United States at the end of August and are here for a full year. During this time they become a member of an American family while attending high school.

The latter is divided into three programs. The New Zealand, school, and summer programs. In the first two, the student attends school for approximately five months in either New Zealand or one of eleven countries in Europe.

It is in the summer program that the Dondero representatives have participated. There are about 23 countries in Europe, the Middle East, Eastern Asia and South America taking part in this exchange. The student lives with a family for the months of June, July and August learning about their life and country and at the same time sharing his knowledge of the United States.

As a returnee he then becomes a part of the school selection committee for the next year's students. He also shares his experiences with the school and community.



As 1958 summer returnees Merritt Hougen, Janet Braeuninger, and Mary Merritt are helping with the selection of this year's applicants. The effects of a war upon the lives of people became a reality to Merritt for he spent his summer in West Berlin. Janet and Mary became acquainted with the beauties of Scandinavia. Janet lived in Goteborg, Sweden, and Mary's home for the summer was Halden, Norway.

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Clubs Provide Relaxation and Enjoyment

"All work and no play makes Jack a dull boy." To offset this balance many clubs have been formed with provisions to provide students with a form of relaxation and enjoyment.

Forestry Club, Girls Literary Club, and Modern Dance are a few of the clubs that help a student acquire a well balanced disposition.

Service is the by word of many clubs for a school can not

function properly without the valuable service performed by the RO and the Projection clubs.

Clubs are the first chance that the student has to meet new friends and see what really makes the school tick.

They are the jumping off spot for many lasting friendships and enjoying the many extra curricular activities that go hand in hand with a high school education.

Girls' Literary Club

The Girl's Literary Club, under the guidance of Miss Ruth Cowan, has been in the school for many years. At their bi-monthly meetings the programs include guest speakers, which in the past year have provided informative talks on Sweden and the Michigan Chorale and the annual program put on by the new members.

In the spring the "Lit Club" sponsors its annual girl-ask-boy dance, which has always been one of the school's largest social events of the year.



FIRST ROW (L. to R.), L. Hitchman - Parliamentarian, C. Lemerise - Vice President, S. Baltzly - President, L. Stuve - Secretary, B. Grout - Treasurer, Miss R. Cowan - Sponsor. SECOND ROW (L. to R.), P. Peltz, G. Morris, K. Keyes, M. Stevens, S. Sekeres, K. Morrison, C. Watson, L. Robinson, P. Miles, M. Weaver, H. Hitchman, L. Brandwine, R. Axelrod. THIRD ROW (L. to R.), S. May, J. Ahola, B. Kelley, R. Shultz, M. Allan, H. Hicks, J. Sheridan, C. Locke, S. Hinson, J. Shaberman, J. Engle, B. Drouillard, J. Sanford, J. Savorgino. FOURTH ROW (L. to R.), L. Bales, R. Zalenko, L. Liscow, P. Ruckel, S. Harrold,

P. Pederson, J. Baumert, J. Coolican, S. Gordan, S. Lalik, B. Hoerauf, K. Baird, M. Taylor, J. Braeuninger. *FIFTH ROW (L. to R.), M. Carey, J. Fast, S. Snyder, B. Beardslee, S. Joyce, S. Root, D. Burau, D. Freilich, R. Sturgell, B. Houghton, S. Scheel, L. Yohe, C. Wiseman. SIXTH ROW (L. to R.), M. McCosh, C. Jensen, J. Lytle, C. Keyes, J. Erickson, S. Hammerston, E. Stocker, J. VanPopperin, L. Hengel, B. Rockwood, V. Hartjen, D. Smith, K. McGraw, M. McRobb. SEVENTH ROW (L. to R.), B. Conners, B. Bare, S. Omalev, M. Simon, D. Cassidy, J. Lunsky, M. VanEaton, K. Eskola, G. Fritsch, D. Silverstein.*

F.T.A.



*FIRST ROW (L to R.), B. Pavkovic - Treasurer, R. Sturgell - Secretary, M. Merritt - President, B. Rockwood - Vice President, H. Hicks - Historian. *SECOND ROW (L. to R.), J. Warner, S. Barker, G. Morris, K. Keyes, K. Eskola, M. Stevens, K. Morrison, P. Peltz, S. Omalev, L. Robinson, D. Silverstein. *THIRD ROW (L. to R.), F. Korloch, G. Bence, I. Levine, S. Barlett, S. Meyer, C. Wiseman, C. Oddo, J. Shaberman, A. Tuscany, S. May, P. Miles. *FOURTH ROW (L. to R.), R. Shultz, J. Sheridan, G. Carouso, B. Lucas, E. Coulton, S. Root, J. Friesner, D. Freilich, J. Broderick, B. Houghton, D. Mobley. *FIFTH ROW (L. to R.), D. Burau, A. Douglas, C. Jensen, J. Lytle, J. Belz, C. Keyes, J. Erickson, C. Kerr, N. Karp, D. Schaffer, P. Cadwell.*****

Art Club

The activities of the Art Club include lectures by artists, trips to art museums and movies about art. At their weekly meetings such art objects as paintings, drawings and ceramics are made. Seniors in the club have the opportunity to try for the art award given at their convocation by the club.



*FIRST ROW (L. to R.), K. Randall - Secretary, C. Kaye - President, Mr. Fischer - Sponsor, C. Kaye - Vice President, P. Borglum - Treasurer. *SECOND ROW (L. to R.), L. Prucher, S. Tomaselli, J. LeFaiver, E. Korloch, C. Mann, J. Parnes, D. Kallan, C. Kaye. *THIRD ROW (L. to R.), S. DeVos, C. Cooley, P. Hurd, C. Hurd, J. St. Clair, S. Callahan, J. Hollo, J. Friedman, J. McClements.***

The Future Teachers of America give their members the opportunity to "practice teach" in the grades which they hope one day to teach. Throughout the year the club was entertained by guest speakers on education and schools.

V.C.Y. Club

The Voice of Christian Youth Club, a non-denominational club sponsored by the school, is another of Dondero's newest and fastest growing clubs. The V.C.Y. is especially proud of its quiz team which competes with other quiz teams on the Bible and religion.



FIRST ROW (L. to R.), M. Wakins, K. Barry, K. Cooper, C. Martz, M. Caudill, B. Weisnicht, L. Chamberlin. SECOND ROW (L. to R.), J. Peterson, S. Sonnenburg, M. Hamilton, K. Hamilton, B. Beardslee, S. Smith, N. Fox, C. Chamberlin. THIRD ROW (L. to R.), P. Jones, J. Lehman - Quiz Captain, R. Hanes, R. Brown, D. Francis - President, J. Kipp, S. Bowman, D. Lyman.

F.N.A.

The Future Nurses Club, in preparation for their careers, visit hospitals to become acquainted with hospital life. Making cancer pads and donating dolls to orphanages added more to their already-long list of activities.

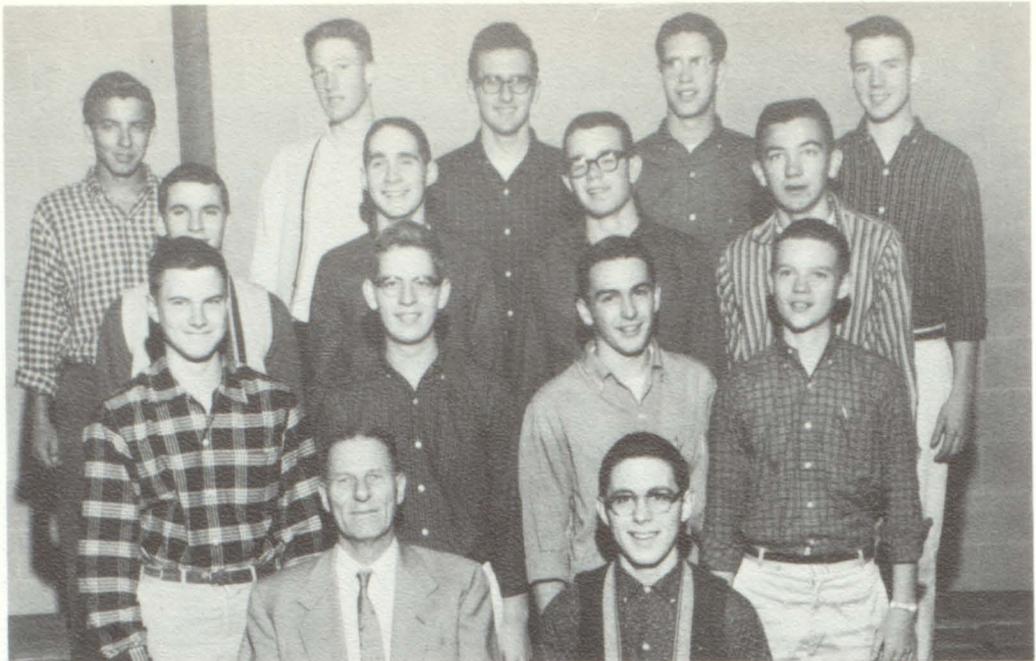


FIRST ROW (L. to R.), B. Bowman - President, C. Lopez - Vice President, Mrs. A. Dietrich - Sponsor, M. Morrison - Secretary, C. Papke - Treasurer. SECOND ROW (L. to R.), M. Lopez, E. Fabin, A. Phillips, D. Weiss, C. Fill, J. Chewning, J. Shaberman, J. Kirby, L. Grout, V. Ott, P. Spitler, D. Shamma, S. Kracker. THIRD ROW (L. to R.), C. Olejniczak, N. Deckebach, E. Moliter, H. Driesner, L. Elkins, M. McMath, P. Loock, J. Messner, D. Kirk, J. Karppinen. FOURTH ROW (L. to R.), B. Herzburg, B. Brooks, S. Ford, B. Thornton, J. Weiswasser, S. Hare, C. Stout, S. Bailey, M. Weckerly, J. Brasgalla, J. Savorgino. FIFTH ROW (L. to R.), N. Jacobs, G. Blom, D. Runstrom, L. Yohe, K. Tuholtske, G. Bailey, P. Karppinen, J. Schuett.

Forestry and Conservation Club

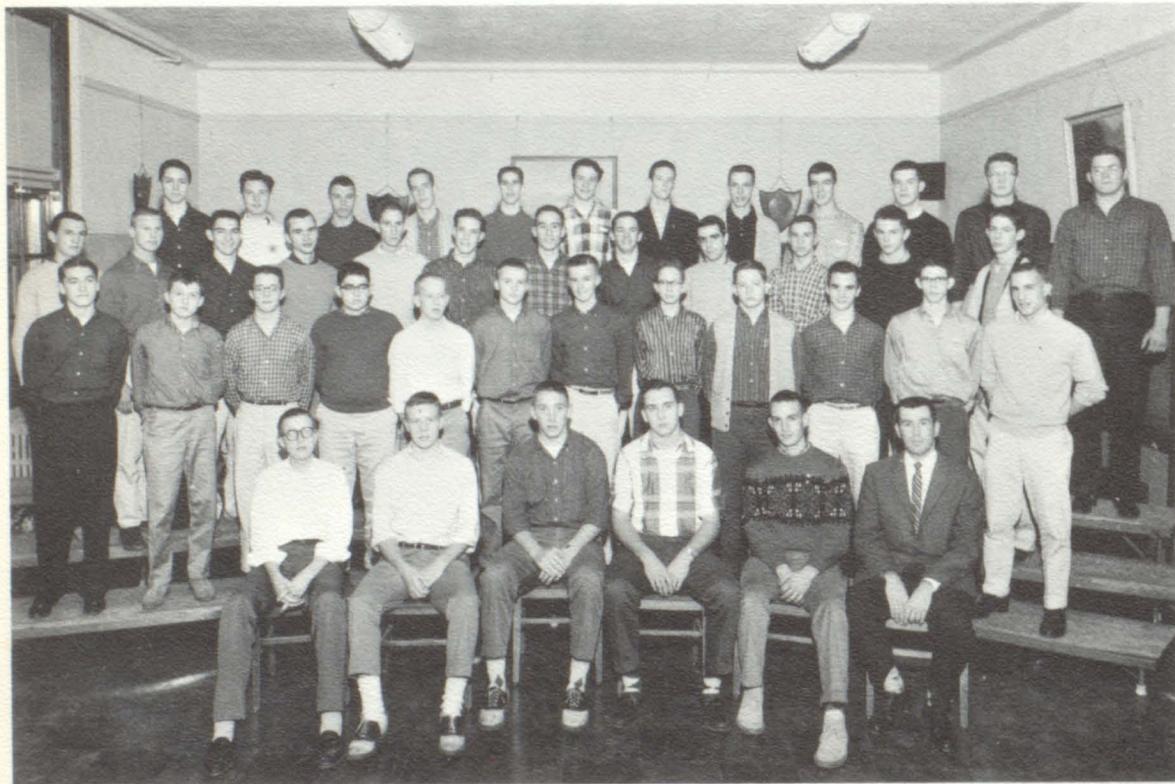
Encouraging conservation of all natural resources and trying to show the public the importance of preserving forests and parks, is the objective of the Forestry and Conservation Club.

As a service to the school a candy counter is run during lunch hours by its members. Several canoe trips a year and early morning swims constitute their recreational activities.



FIRST ROW (L. to R.), H. Tenhave - Sponsor, D. Mead - Treasurer. SECOND ROW (L. to R.), C. Spinnler, C. Shubbeck, J. Johnson, W. Tubbs. THIRD ROW (L. to R.), C. Personke, J. Stimpson, B. Childs, B. Patterson. FOURTH ROW (L. to R.), G. Jagnecki, M. Hougen, A. Mitchell, B. Delvin, D. Northrup.

Hi-Y



FIRST ROW (L. to R.), C. Brandt - Chaplain, J. Blight - Secretary, B. Kerr - Sergeant-At-Arms, M. Joyce - President, B. Bohman - Vice President, Mr. Charles Race - Sponsor. SECOND ROW (L. to R.), B. Sneed, B. Bracco, D. Piche, P. Caruso, J. Morris, T. Chalibog, D. Jordan, D. Perkins, G. Field, J. Brenkert, F. Joyce, D. Rumminger. THIRD ROW (L. to R.),

L. Bennett, D. Gass, E. Harley, D. Pringle, D. Flippo, D. Nicholson, M. Omalev, S. Rose, J. Agosta, R. George, B. Irvine, G. Ellsworth. FOURTH ROW (L. to R.), D. Johnston, M. Beaudin, D. Lucas, C. Gerhold, H. Bryant, D. Rose, A. Rossotto, R. Baker, J. Sorgatz, R. Harman, T. Bush, G. Bryce.

The Hi-Y Club is one with high ideals and aims. Included among their services to the school is the sale of football programs. In serving the community, the club gives Thanksgiving baskets to needy families and the boys usher and serve at dinners for various organizations in the community.

Attending churches, having swims and breakfasts before school and sending delegates to the U. N. complete their list of activities.

Latin Club

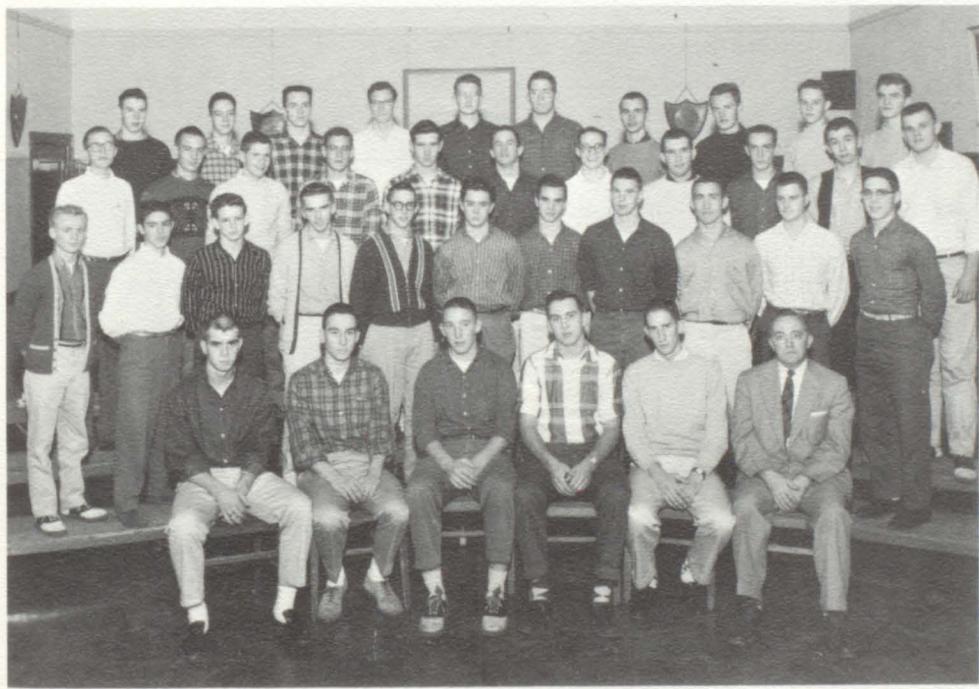
The Latin club, composed of students who have had one semester of Latin, devotes its meetings to learning customs and ways of the ancient Romans.

Their biggest project is giving the biennial Roman banquet. The members, dressed in togas, recline while eating the Roman specialties.



FIRST ROW (L. to R.), S. Jennings - President, B. Lunt - Vice President, R. Hetzman Sponsor, J. Weiswasser - Secretary, G. Caruso - Historian, D. Watts - Treasurer. SECOND ROW (L. to R.), H. Paris, A. Phillips, L. Grout, J. Clark, G. Schreiner, V. Kirby, R. Williams, S. Mann, S. Sampson. THIRD ROW (L. to R.), D. Runstrom, J. McGary, B. Bowers, G. Zack, J. Kelley, D. MacKinley, K. Kamerschen, B. Gitlen, J. Schuett, J. Ross, P. Carpinen and Pat Murphy.

R.O. Club



FIRST ROW (L. to R.), J. Ruddick - Sergeant-At-Arms, M. Omalev - President, B. Kerr - Vice President, M. Joyce - Secretary, D. Flippo - Historian, J. McLean - Sponsor. SECOND ROW (L. to R.), R. Brewen, R. Savarino, G. Blackwood, G. Jones, D. Kayes, D. Butz, J. Brenkert, B. Jessup, B. Waldrup, C. Spinnler, D. Mead. THIRD ROW (L. to R.), C. Brandt, B. Bohman, R. Metcalf, J. Collins, L. Joyce, S. Rose, J. Puckett, B. Ried, S. Ibbotson, B. Fish, K. Johnson. FOURTH ROW (L. to R.), G. Preston, D. Francis, B. Williams, T. Bush, D. Pringle, J. Ahola, J. Lubbers, J. Brantley.

When the athletes at Dondero earn varsity letters they become eligible to join the R.O. club.

Ushering at assemblies and basketball games and boosting school spirit constitute the club's school activities. Their famous initiations are enjoyed not only by the members but the whole school as well.

Y-Teens



Y-Teens, a branch of the YWCA, is a club which has a wide variety of activities. The girls' big service project is the adoption of 64 children at the St. Vincent Sarah Fisher Home For Children. At Christmas, as part of a national fund raising campaign, the girls sold nuts and were the top saleswomen of this area.

The traditional exchange of slave days with the Hi-Y club is eagerly anticipated by both groups. Other "fun" activities included a pajama party at the Highland Park YWCA and camping.

FIRST ROW (L. to R.), J. Bordo - Secretary, M. Shearer - Vice President, B. Lucas - President, M. Allan - Vice President, M. Baird - Treasurer. SECOND ROW (L. to R.), J. Jarvis, S. Damico, S. Lederer, B. Eldredge, C. Barker, H. Farley, B. Williams, S. Barker, D. Weiss, E. Smith, P. McLean, J. Dawkins, J. Brancheau, M. Krause. THIRD ROW (L. to R.), L. Taft, K. Stewart, J. Ahola, M. Bayle, C. Best, C. Olejniczak, C. Flippo, P. Allan, S. VanEcke, B. English, P. Roe, J. Sewell, L. Soss, S. Ladziak, H. Paris. FOURTH ROW (L. to R.), G. Mayhew, B. Ludwig, R. Schwan, S. Lalik, L. Rydock, M. Andrew, G. Blom, D. Rochleau, J. Klouston, B. Orser, M. Bamsey, B. Morey, G. Laskey, H. Hicks, N. Wood, P. Emling, C. Masden, D. Douglas. FIFTH ROW (L. to R.), N. Schmidt, J. McGary, K. Albright, P. Radkewich, K. Anthony, M. Daniels, G. Wright, M. Tower, M. Fast, K. Baird, E. Coulton, S. Springstube, L. Sikorski, E. Exelby, S. Snyder, P. Ruckel, J. Baumert, J. Wolfe, B. Ellsworth, B. Douglas, M. Weckerly, J. Miller.

Projection Club

Showing movies in classrooms is the biggest job the projection club has to do. Repair and care of the materials they use is up to the club's members.

Their chief aim is encouraging the use of audio-visual aids in the classroom.



FIRST ROW (L. to R.), D. Provot - President, R. DeWaal - Secretary, N. Hayes - Sponsor, J. Belz - Secretary, M. Saywitz - Treasurer, B. Thornton - Vice President. SECOND ROW (L. to R.), B. Glitten, P. Chadwick, J. Herzog, T. Kurz, D. Mariotti, R. Cantin. THIRD ROW (L. to R.), K. Wheeler, E. Logan, B. Martin, A. Cheney, A. Bird, J. Meyer.

Modern Dance Club



*FIRST ROW (L. to R.), B. Gehrke - Sponsor, H. Keller - Secretary, L. Sikorski - President, D. McClelland - Treasurer, J. Tyler - Publicity Chairman. *SECOND ROW (L. to R.), P. Faurot, K. Morrison, C. Smith, B. Davis, S. Zalenko, M. Elaw, C. Flippo, C. Fill, J. Costeiu, *THIRD ROW (L. to R.), C. Cobrac, S. Haas, K. Randall, J. Nickora, H. Dreisner, J. Weiswasser, B. Copeland, P. Forde, B. Herzburg, A. Tuscany. *FOURTH ROW (L. to R.), E. Krause, D. Scharping, C. Smith, J. Nielson, S. Benjamin, L. Hengel, J. Wright, D. Shafer, J. Reed.****

Another new club this year was the Modern Dance Club. Through ingenuity and hard work they were able to produce their first show "Holiday in Dance." Staged and choreographed by the club's members, it was the first program of its type in the school.

During the spring they participated in the operetta "The Red Mill."

Spanish Club

Spanish students have the opportunity of joining the Spanish club which is interested mainly in advancing its members knowledge of Spanish customs and ways.

In an effort to further their aim, they visit Spanish restaurants, attend a Spanish poetry festival and produce skits concerning Spain.

For Christmas a "pinata" full of goodies is opened in the traditional Spanish way.



*FIRST ROW (L. to R.), F. Rials - President, J. Vandoren - Vice President, Miss A. Rowe - Sponsor, C. Hunting - Secretary, J. Hammar - Treasurer. *SECOND ROW (L. to R.), J. Janbroers, J. Dome, S. Zalenko, G. Caza, D. Steel, G. Rossbach, D. McCosh, D. French, K. Barry, N. Zalenko, R. Quon. *THIRD ROW (L. to R.), G. Morris, P. Barrows, C. Mann, M. Roberts, M. Fyfe, C. Flippo, C. Friedman, N. Puvogel, J. Lunsky,***

L. Nicoletti, L. Irvine, S. Bates. *FOURTH ROW (L. to R.), K. Keyes, L. Wise, L. Handy, D. Mobley, J. Sharp, B. Poeplington, M. McElroy, V. Hopper, B. Schwan, H. Bloom, S. Bailey, B. Williams, P. Roe, N. Watkins. *FIFTH ROW (L. to R.), B. Baker, A. Lowery, B. Wake, F. Higgans, G. Preston, H. Leiber, E. Bill, T. Kurz, B. Billups, J. Ashton, S. Stanko, S. Brown, D. Pflaum.**



Backstage Crew

Backstage crew which came into existence this year is an outgrowth of Atwas, the former dramatics club. This group is responsible for the scenery for dramatic productions such as "Magnificent Obsession" and "The Red Mill."

This "behind the scenes" group is also in charge of the mechanics, lighting and curtains, during the productions.

FIRST ROW (L. to R.), R. Luetzow, Mr. C. Kirkpatrick - Sponsor. SECOND ROW (L. to R.), M. Simon, J. King, H. Driesner; D. Silverstein, M. Jackson. THIRD ROW (L. to R.), C. Kaye, P. Loock, C. Kaye, J. Ashton, D. Perkins. FOURTH ROW (L. to R.), J. Smith, L. Richmond, K. Wheeler, A. Cheney.

FIRST ROW (L. to R.), K. Robbins, B. Merritt, J. Fishman, T. Kaplan, J. Garber, C. Heid, C. Riccardi, R. Fabin. SECOND ROW (L. to R.), K. Connors, M. Kniff, B. Masters, M. Roberts, K. Morrison, K. Klepack, C. Heller, S. Locke, P. Deeds. THIRD ROW (L. to R.), G. Caruso, H. Hicks, L. Lowe, M. McElroy, D. Ames, S. Sampson, C. Bium, J. Lickfeldt. FOURTH ROW (L. to R.), B. Carp, D. Shafer, J. Pickens, C. Keyes, P. Vandercook, S. Anderson, S. Benjamin, S. Bowman, B. Paul.

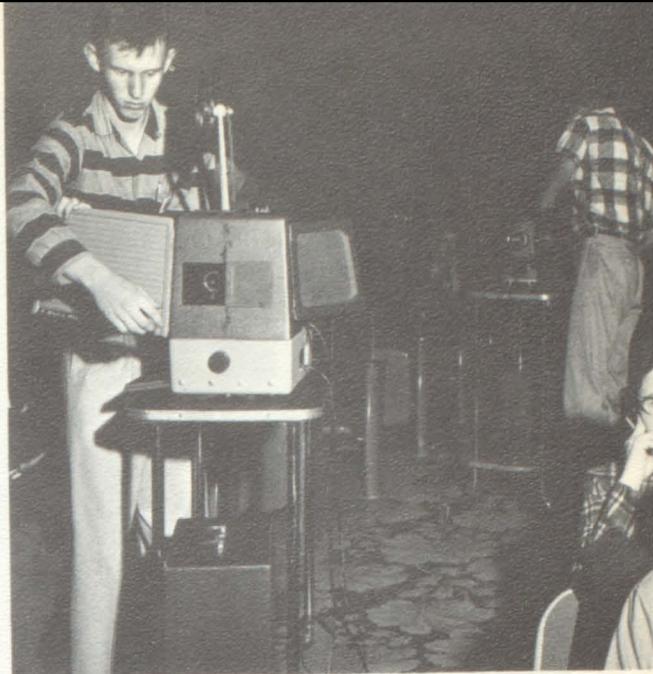
Pep Club

Pep club has had its work cut out for it this year. In spite of lack of members and other difficulties, the club has managed to do a good job of leading school spirit at home football games.





R.O. Club initiation stunts afforded spectators half-time entertainment at the Wyandotte basketball game. The frolicking belles are from left to right, Bob Hunt, Dave Bell, Bill Reid, Ed Burger, Gary Ray, Ray Wert, Dave Nicholson, Bill Smart, Lowell Bennet and Bob LaZotte.

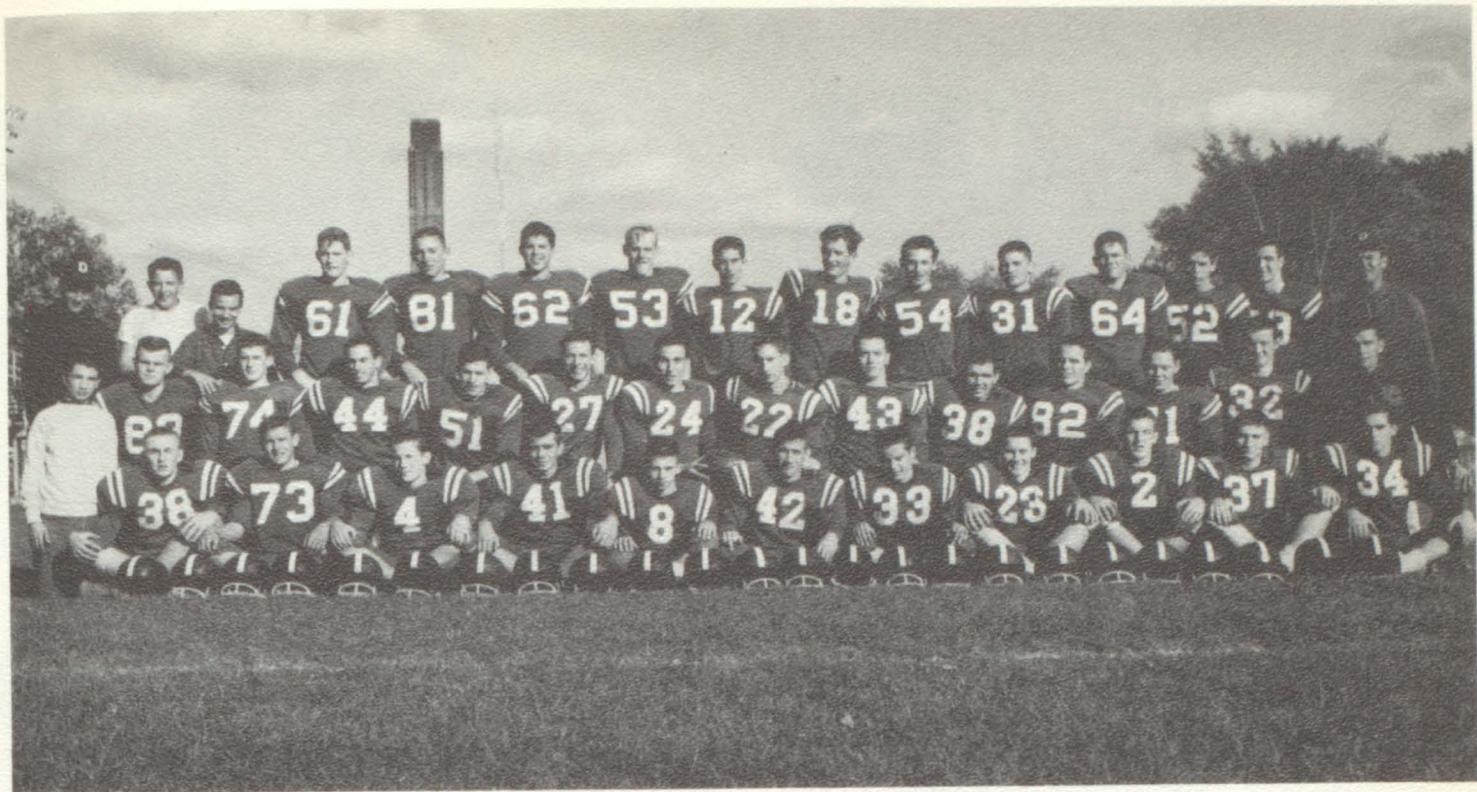


The clubs at Dondero have activities which benefit the school as much as the students themselves. For example, members of the Projection club show movies in the classes of teachers who request them for special purposes. Dave Provot is showing the movies of the band's Holland trip last year at the PTA club night.

Hi-Y and Girls' Lit clubs had an interesting panel discussion at one of the meetings. The panel, composed of members from both clubs, discussed the problems of girl-boy relationships. Left to right, Carol Lemerise, Stuart Rose, Lynn Stuve and Jane Erickson listen with great concentration as Howie Bryant discloses some of his experiences.







This is the football team that lead R. O. Dondero to the first place co-championship with Grosse Pointe this season in the Border Cities League. *FIRST ROW (L. to R.)*, B. Smart, J. Collins, D. Nicholson, J. Ruddick, R. Forbes, B. Waldrup, G. Ray, J. Puckett, S. Gudemoos, R. Wert, G. Sonnenberg. *SECOND ROW (L. to R.)*, L. Brenkert Mgr., K. Johnson, J. Robertson, S. Rose, R. Roy, B. Hunt, M. Omalev,

D. Flippo, D. Francis, B. Ried, C. Button, D. Willcock, B. LeZotte, Coach B. Puchalla. *THIRD ROW (L. to R.)*, Coach F. Joranko, E. Tamm and J. Brenkert, Mgrs., D. Newson, B. Kerr, E. Berger, J. Meadows, H. Bryant, M. Soule, D. Rose, J. Fiddler, G. Bryce, B. Wilkes, J. Sorgatz, Coach I. Loftin.

Athletics Provide Sportsmanship and School Spirit

No single event in this high school attracts more attention than one basketball, football, swimming or wrestling meet. Athletic teams are comprised of more students than any other club or organization in the school.

Aside from providing the students a chance to show off their athletic prowess it also provides a place for the students to display their sportsmanship and school spirit.

School spirit reached its peak this year when the football team won the BCL co-championship. This enthusiasm carried over into the basketball, swimming and track seasons as many Dondero spectators saw the Oaks give each team "a run for the money."

With participation in school sports developed a greater sense of school pride and responsibility to be stored in the depths of the mind, someday to be used in the future.

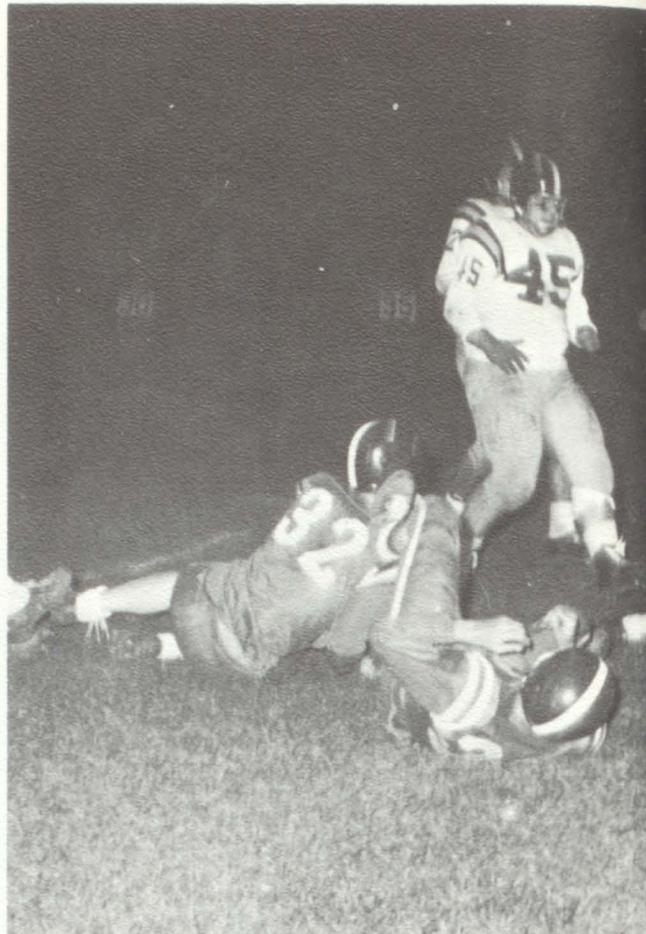
FOOTBALL RECORD

| R. O. | OPP. |
|-------|---------------|
| 12 | East Detroit |
| 26 | Birmingham |
| 12 | Grosse Pointe |
| 14 | Monroe |
| 6 | Wyandotte |
| 21 | Highland Park |
| 14 | Fordson |
| 13 | Ferndale |
| 14 | Kimball |



EAST DETROIT 12, DONDERO 12; BIRMINGHAM 13, DONDERO 25. Although the coaches tried to emphasize defense, Dondero's offensive platoon carried the load in the season's first two games. The Oaks had to come from behind in their opener to gain a 12-12 tie with East Detroit, and then a week later stage a second half surge to break a 13-13 deadlock with Birmingham. One of the top gainers was senior halfback Jack Ruddick, accompanied on this sweep around end by blocker Gary Bryce.

After five years of defeat, the Oaks pulled off their Oct. 3rd "upset of upsets" stepping on Grosse Pointe 12-0. In what was an obvious team victory, after five years of defeat, the 12-0 conquest was so overwhelming that many were literally swept off their feet, including head coach Ivy Loftin here being carried off by his jubilant charges.



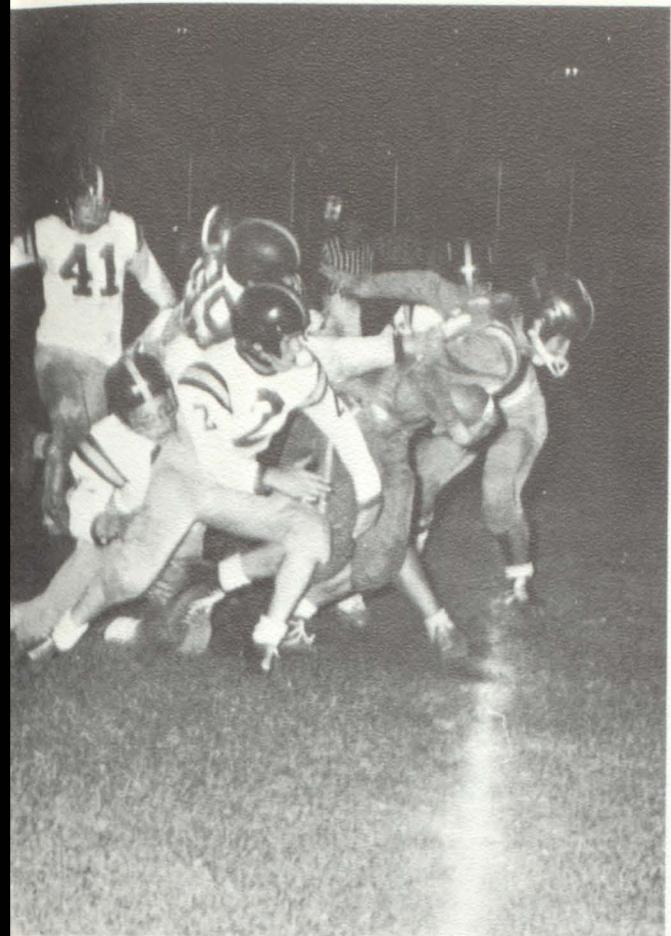
GROSSE POINTE 0, DONDERO 12. The Oaks just seemed to be "up" for their match with the Blue Devils. Throughout the game, steamroller blocking, running, and tackling kept Dondero on the move and the Devils in the hole. The defense set up their own "Iron Curtain" to flatten the GP running attack and discourage their

Acorns Crowned BCL Co-champs

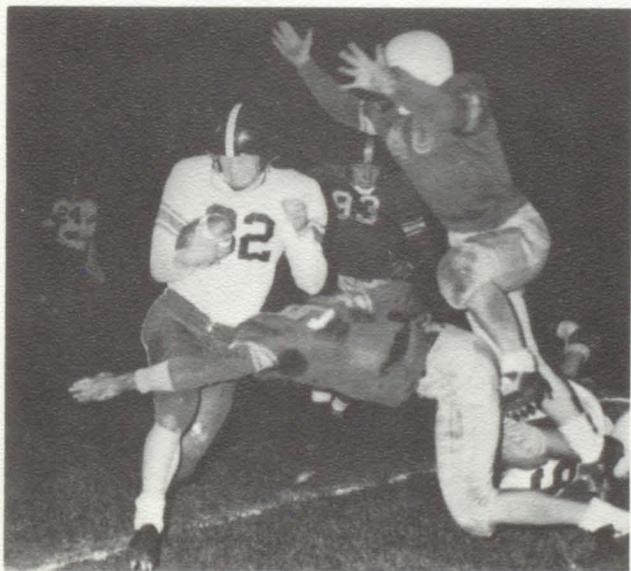
Amid swirling showers of blue and white confetti, flung recklessly into the crisp autumn air, the '58 football season made its debut, seeming to promise no more than another mediocre record. Many more swirling showers of confetti later, the season ended with the Oaks' record exceeding even the most optimistic predictions.

The list of accomplishments ran as follows: Co-champions of the BCL, first time since 1953; holders of the first Royal Oak city championship; winners of the Grosse Pointe game by a decisive 12-0, the first time in six years; Associated Press named the Oaks to 9th position in the state; holders of a 7-1-1 record, 4-1 in the BCL, and 3-0-1 in non-league competition.

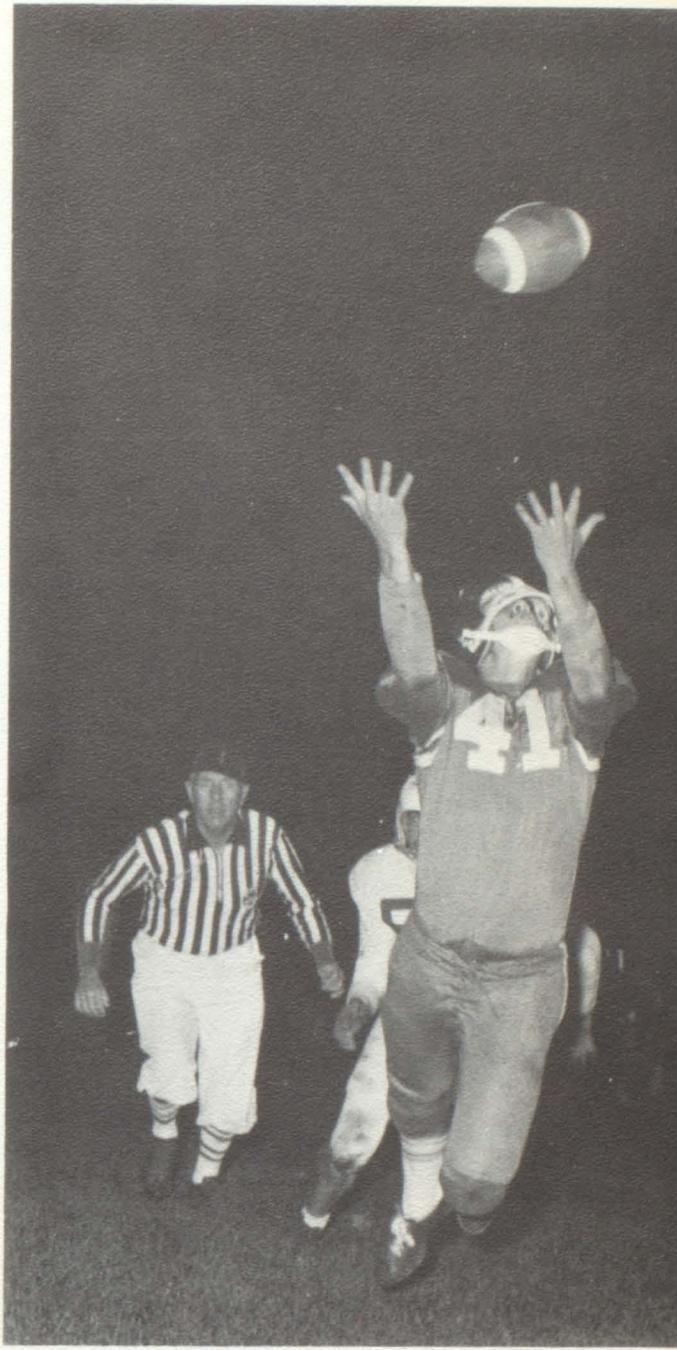
Many members of the team also gained individual recognition on All-SOC, All Suburban, and All-State squads. For Royal Oak Dondero, 1958 was what the coaches would wryly call a "good" season.



much-acclaimed passing offense. The offense rolled through the air and over the ground to punch in their two tallies. Mike Omalev, a "touchdown twin" along with Bill Waldrup, plows through the GP line for a 5 yard gain.



WYANDOTTE 7, DONDERO 6. It seems there's a heart-breaker every season, and this year it was Wyandotte. The Oaks ran into a fired-up Bear team, eased up a bit, and that was it, time ran out while Dondero was still scrambling for the winning touchdown. The spirit and aggressiveness displayed by Wyandotte all night is exemplified by the Bear tacklers hitting halfback Bob LeZotte.



MONROE 0, DONDERO 14. The week after a big victory usually contains a letdown, but for the Oaks it was a small one as they swept over Monroe for their second straight shutout. After eluding a Monroe defender, Jack Ruddick strains for an end zone pass from quarterback Mike Omalev.

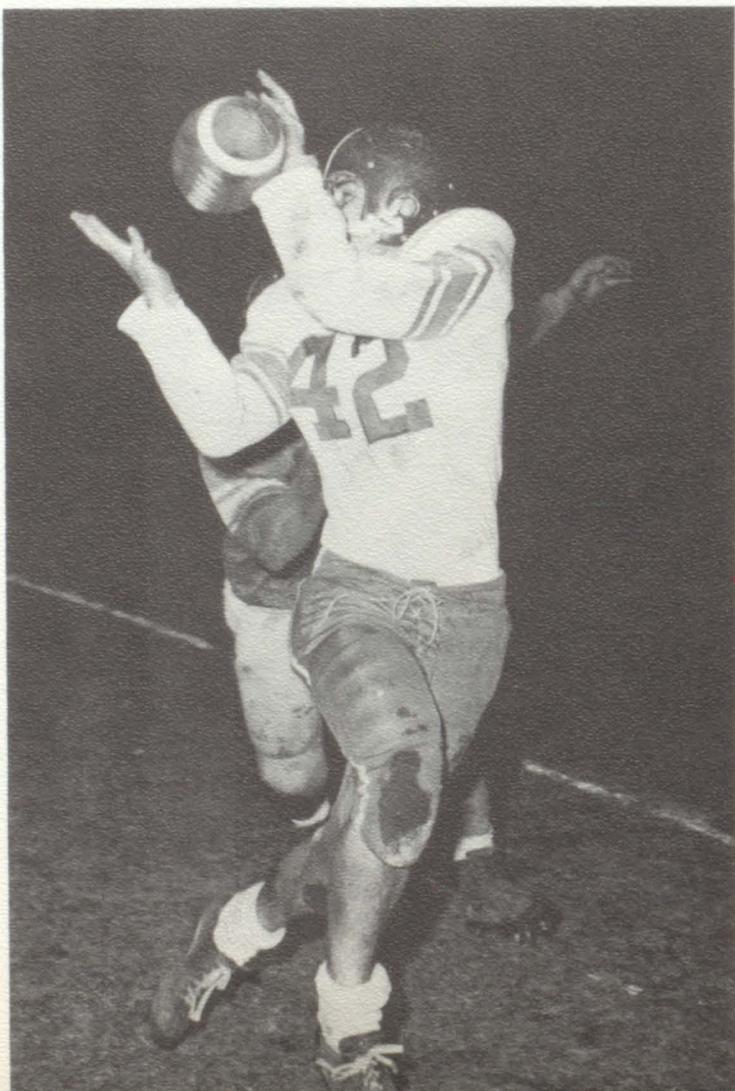


HIGHLAND PARK 6, DONDERO 21. In a dreary, rain-soaked game, Dondero slogged to a 21-6 halftime lead then coasted to the finish. Stuart Rose, shown slanting off tackle for five yards, scored along with "Long John" Meadows.



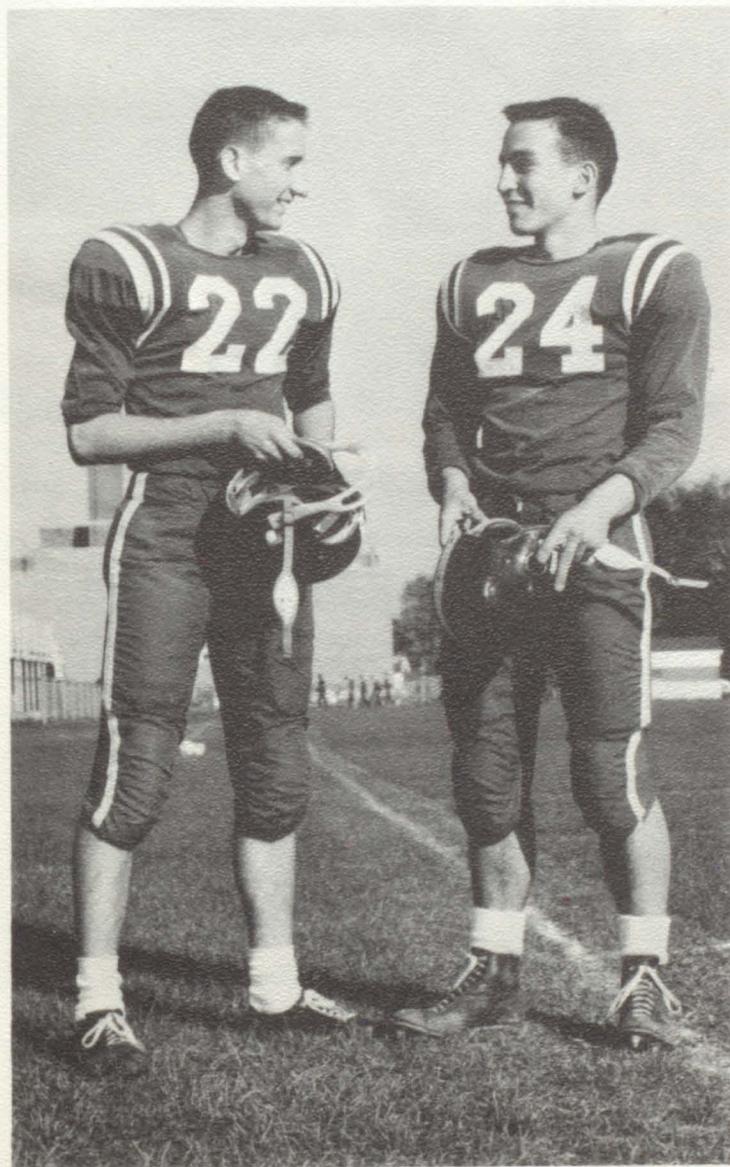
FORDSON 0, DONDERO 14; FERNDALE 7, DONDERO 13. Diving to pull in a pass is 6'4" John Meadows who scored five Oak T.D.'s. In their only afternoon game, the Oaks romped over the Fordson Tractors to clinch the BCL co-championship with flashy junior halfback Bob LeZotte scoring both Oak TD's on end runs. In their next game Dondero had a rougher time with Ferndale High, finally triumphing on scores by LeZotte and Stuart Rose.

KIMBALL 13, DONDERO 14. In a hard-fought, evenly matched game, the Oaks emerged as Royal Oak City champs. The Knights became the first team to score on Dondero in the second half in the season, and were still in the game with one minute to go until linebacker Don Francis pulled in the last of his season's five interceptions. Shown here is Bill Waldrup pulling in a four yard pass in what coach Loftin described as "the key play of the game."

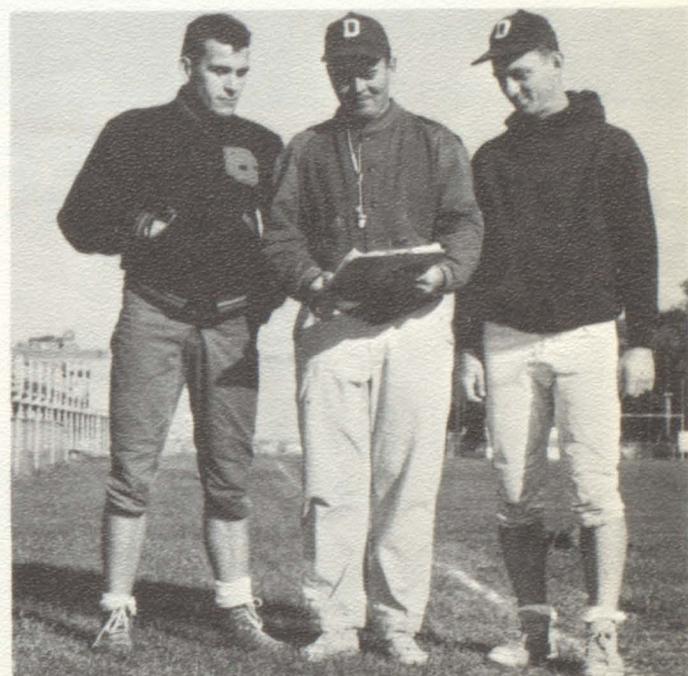




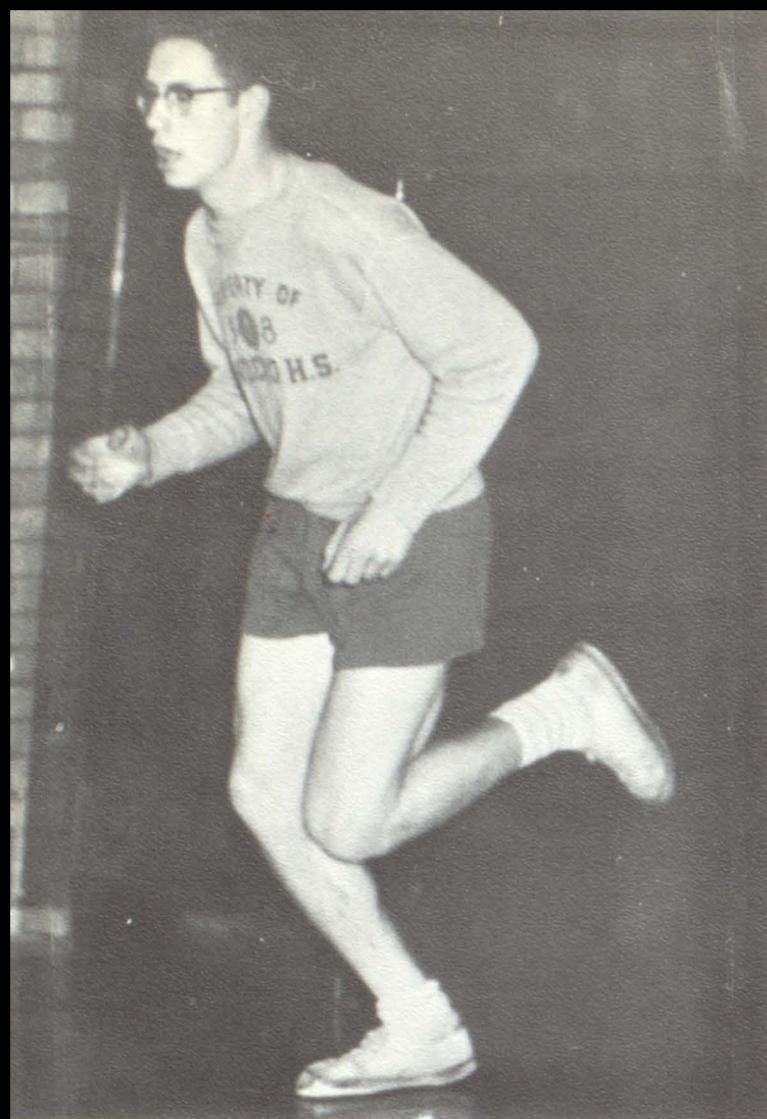
Barreling through the center of the Knight line, halfback Jim Puckett carries the ball on a special reverse saved just for the Kimball game. Puckett and Bob LeZotte scored for Dondero, with the "golden toe" of Gary Sonnenberg providing the precious two extra points.



Favoring each other with that "All-American boy smile," are co-captains Dean Flippo and Mike Omalev. Mike along with Gary Bryce and end John Meadows received All-SOC, suburban, and other press recognition.



The "Big Three" and the only three of Dondero's varsity grid coaching staff are, from left to right: line coach Bob Puchalla, head and end coach Ivy Loftin, and back coach Frank Joranko. Well-liked by players and fans, they were singled out by the *Acorn* as being the most important facets in the Oak's grid success.



Remarkable is what they say about Bob Devlin. In his first time out for cross country he finished as the number one man on the team. He is also going out for track this year and Mr. Hursh, coach of track also, has high hopes that Bob will fit into the mile nicely.

RECORD

| R. O. | RECORD | OPP. |
|-------|--------|------------------|
| 49 | | Kimball 15 |
| 24 | | Fordson 34 |
| 50 | | Pontiac 15 |
| 15 | | Wyandotte 45 |
| 43 | | Monroe 15 |
| 43 | | Birmingham 18 |
| 44 | | Highland Park 19 |
| 44 | | Lincoln Park 19 |
| 33 | | Hazel Park 22 |

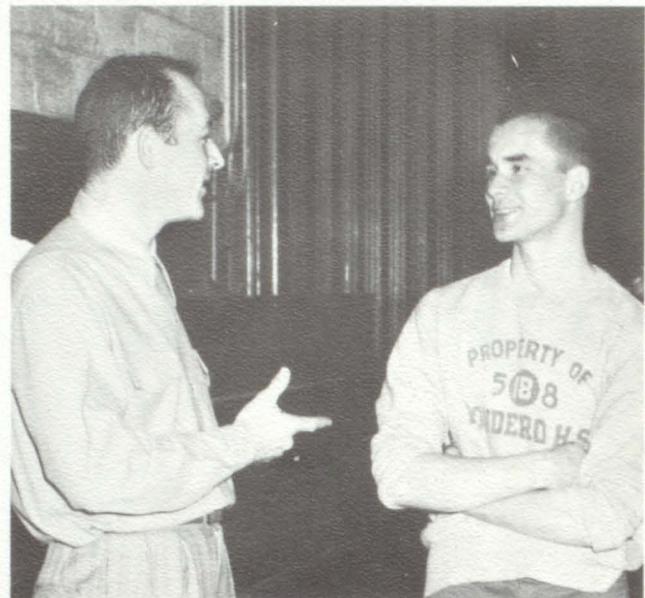
Regionals — 8th out of the 17 possible places.

Cross-country Relocated

The crosscountry track has again been changed this year and is now located in back of the school.

Although the cross country team only won two out of nine meets they placed eighth in the regionals out of a possible seventeen places which means that they won over some of the schools which had previously won over them.

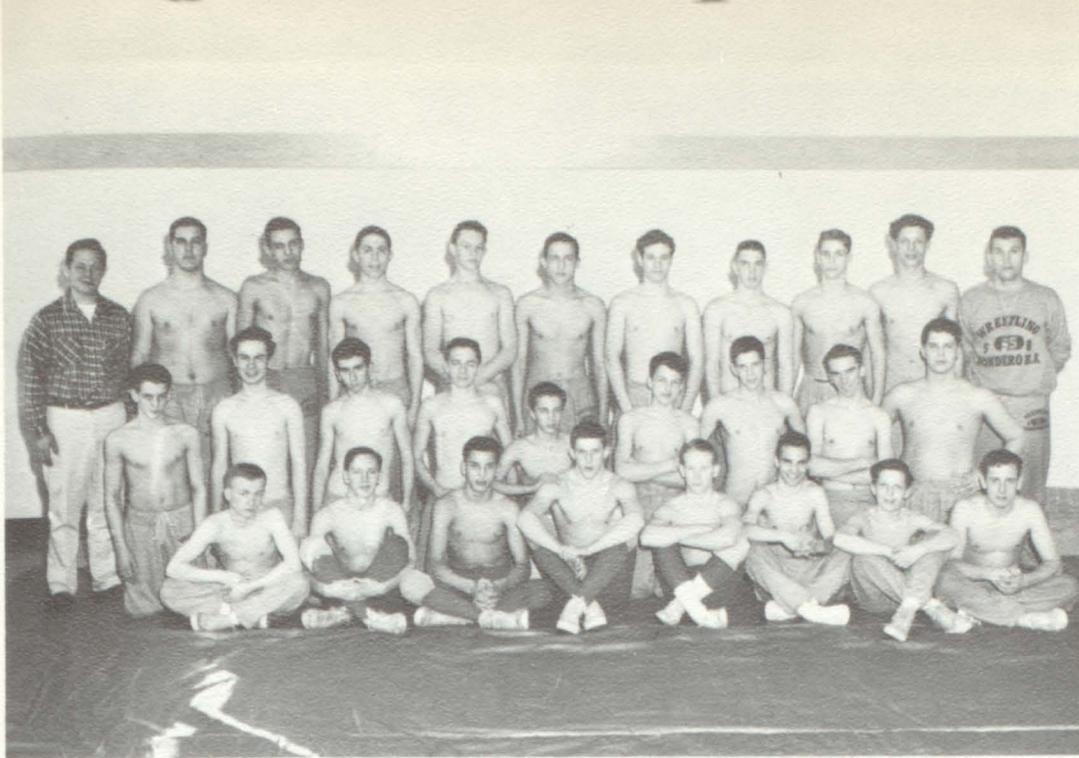
Coached by Mr. Hursh for only the second year, our cross country team did only a mediocre job when they finished the season with a 2-7 record. With a possible 5 lettermen returning next year the team will have a better chance.



Coach Mr. Hursh, after two years of coaching cross country and eight years of track at this school, seems to know what he's talking about when he offers to give captain, Dave Pringle a few helpful hints.

The members of the crosscountry team, coached by Mr. Hursh, are *FIRST ROW* (L. to R.), John Johnson, Lowel Bennett, Doug Mead and Dave Pringle. *SECOND ROW* (L. to R.), Bob Devlin, Ken Rutledge, Bill Reid, John Ahola and Mr. Hursh.





FIRST ROW (L. to R.), D. Brewen, J. Krawchuck, J. Nuttall, J. Robertson, B. Cassleman, J. Brenkert, B. Isles and M. Reiber. *SECOND ROW,* G. Blackwood, D. Butz, D. Moore, B. Toothacker, G. Heemsoth, B. Bracco, R. Metcalf, J. Jones and E. Berger. *THIRD ROW,* D. Wilcox, D. Bristol, D. Sprague, D. Mead, J. Lubbers, T. St. Clair, D. Lawrence, B. Jessup, D. Yohe, L. Wilson and Coach Puchalla.

Wrestlers Finish Second Season

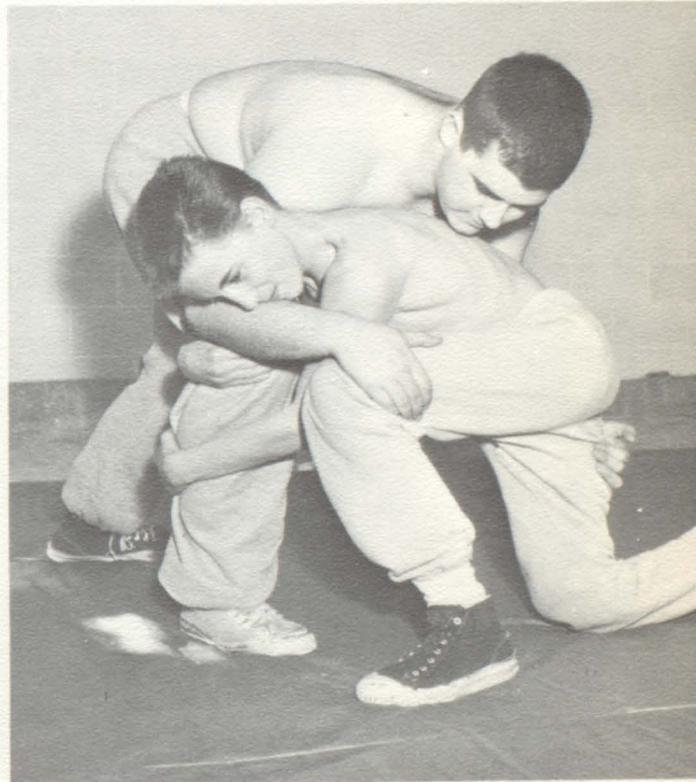
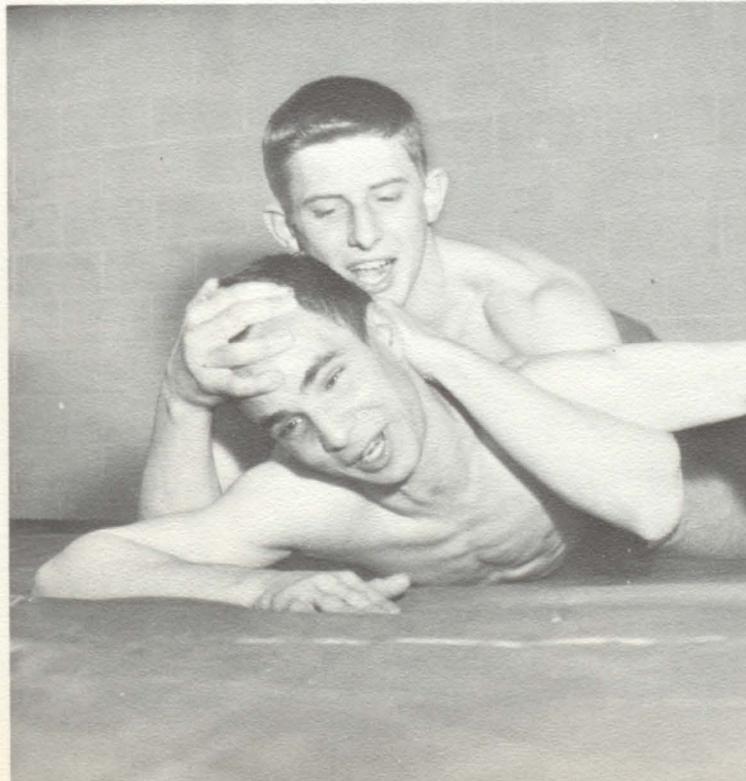
Dondero's wrestlers finished with a somewhat less-than-average record in their second year of competition, hitting the 2-8 mark. Next year the squad will lose only three men through graduation, Joe Brenkert, Jim Robertson and Jerry Lubbers. Perhaps that will be the year.

Two top matmen, both veterans and returnees, were George Blackwood and Bob Jessup, both undefeated during the regular season. Mentor, statistician and chief guidance director for the second straight year was Bob Puchella.

RECORD

| RO | OPP. |
|----|------------------|
| 6 | Thurston |
| 15 | Kimball |
| 49 | East Detroit |
| 23 | Fitzgerald |
| 19 | Pontiac Central |
| 21 | Pontiac Northern |
| 8 | Berkley |
| 19 | Fordson |
| 25 | Farmington |
| 15 | Hazel Park |
| 20 | Kimball |

Snarlin' Jim Robertson gains the upper hand over mighty Joe Brenkert in this senior match by using his fearful Tasmanian finger-pinch.



Gary Heemsoth, the team's fearless freshman, is prepared to tackle anything in wrestling practice, even fellow matman Doug Bristol.



FIRST ROW (L. to R.), Judy Williams, Kathy Albright, Cindy Best, Sharon Cameron, Barbara Karp, Linda Hengel, Susie Elkins, Nancy Howell, Leslie Handy, Jean Amburgy, Karen Kemerschen, Marcia Marwell. SECOND ROW (L. to R.), Pat Vandercook, Sherry Anderson, Janet Le Faivre, Karen McKeel, Billie Kaiser, JoAnn Morganthaler, Diane Steel, Carol Flippo, Dorothy Ames, Chris Heller, Kathy Klepack, Sharon Mead, Bonnie Fox, Marion Graf, Helen Driesner, Carol Fill, Karen Suminski. THIRD ROW (L. to R.), Anna Tuscany, Doreen Mobley, Doris Phlum, Judy Nielsen, Barb Pavkovic, Maureen Shearer, Helen Hicks, Patty Herd, Judy Lubbers, Helen Schell, Janet Chunning, Sandra Omalev, Becky Bowman, Carol Hunting,

Diane Sprague, Bonnie Herzberg. FOURTH ROW (L. to R.), Jane Garfield, Sandra Engle, Bonnie Kelly, Sue Hare, Barb Douglas, Sue Van Eyke, Amy Mollberg, Karen Stuart, Sue Thompson, Sue Pilecki, Jane Fishman, Trudy Caplen, Judy Garber, Linda Irvine, Drue Scharping, Mary Ellen Law, Sharon Suninski, Karen Cooper, Sandra Benjamin, Rima Danielson. FIFTH ROW (L. to R.), Pat Murphy, Pat Smith, Kay Tuholske, Judy Wieswasser, Beth Morey, Harriet Keller, Gail Lasky, Lillian Sikorski, Linda Elkins, Jinx Multzer, Pat Modell, Janice Engle, Peggy Shine, Jeanette Falkenbury, Jerilynn Huffman, Diane Huffman, Linda Powers, Val Darby, Pat Schell.

GAA Offers Athletic Program for Girls

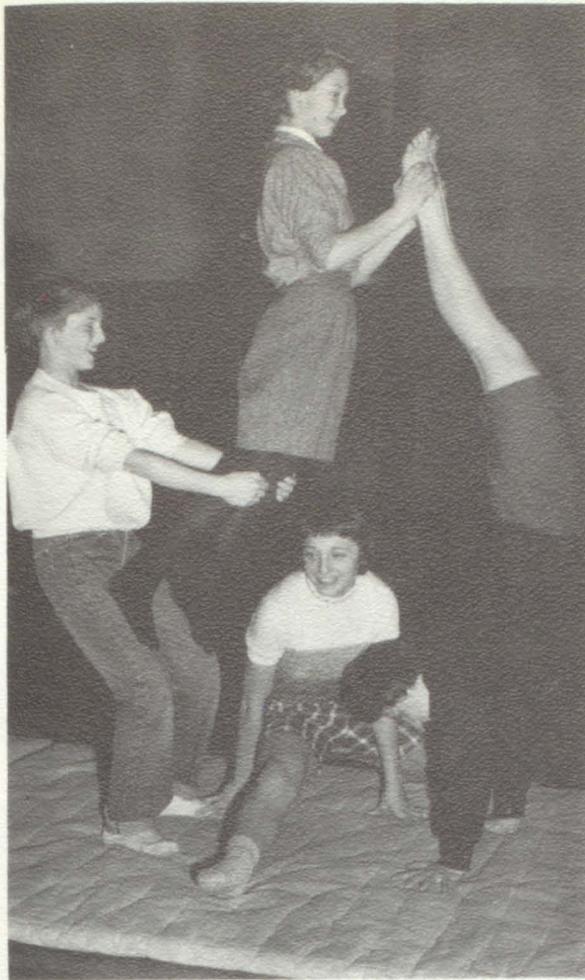


This year's board and sponsors of GAA are from left to right, top row, Bonnie Kelly - Parliamentarian, Mrs. Quenneville - Sponsor, Mrs. Gehrke - Sponsor, Mrs. Gipp - Sponsor and Maureen Shaerer. Top row (l. to r.), Helen Hicks - Secretary, Judy Williams - President, Billy Kaiser - Vice-President and Barb Pavkovic - Treasurer.

By offering each girl the opportunity to participate in intramural sports and activities, by sponsoring a Freshman sports day, by presenting an annual water show, and traditionally making and selling mums, the Girls' Athletic Association serves the school.

Each school year GAA offers a wide variety of sports to answer the requests of its members. Field hockey, speed swimming, basketball, tumbling, water ballet, badminton, tennis, life saving, modern and folk dancing complete the schedule.

Sportsmanship and fair play are stressed in all GAA activities. In the sports, girls learn that perfecting their team work is more important than always winning the game. The aim of the club is not to produce muscle-bound sportswomen, but to provide activities and sports for the enjoyment and benefit of the girls in Dondero High School.



Most children at one time or another learn stunts like cart-wheels and summer-saults, but the members of the GAA tumbling team have gone on to learn more difficult stunts like the hand stand Becky Lunt is doing, the splits demonstrated by Sue Van Eyke and a flying angle done by Kathy Barry and Karen Mickel.



Sandy Omalev, Helen Hitchman, Mary Simon and Sue Pelecki have been members of the GAA water ballet group since they were freshmen. The girls spend several months developing routines and rehearsing for their annual show.



To the girls in the school who have often wondered what jumping up and down on a trampoline is like, the GAA introduced a new sport . . . the trampoline. Pat Murphy demonstrated her skill in one of the easier stunts to the members of the GAA.



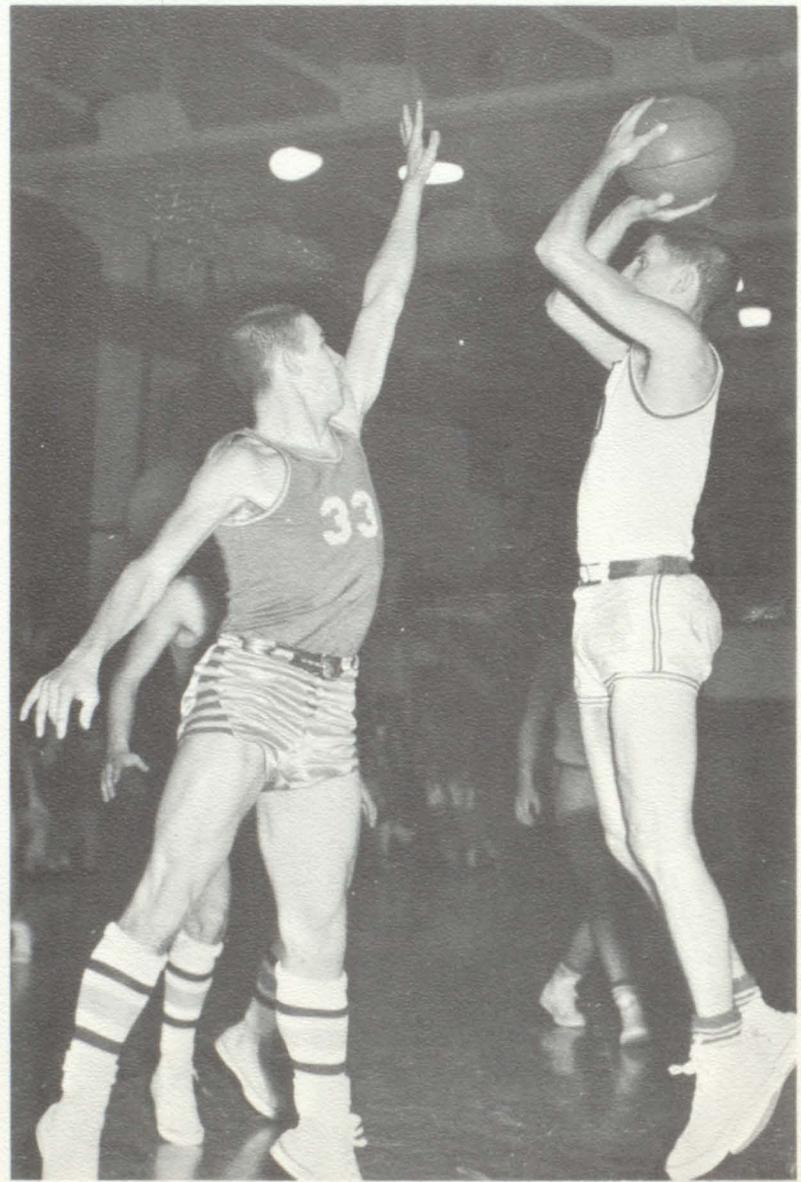
This year's basketball team was the most successful in 15 years. Pictured from *First row (L. to R.)* are, R. Roy S. Rose, S. Richey, W. Scobie, B. Waldrup, D. Flippo and J. Brantley. In the second row are, manager, I. Brenkert, M. Joyce, B. Kerr, G. Bryce, D. Rose, J. Meadows, H. Bryant and Coach Ev Queen.

Athletes Continue Winning Ways

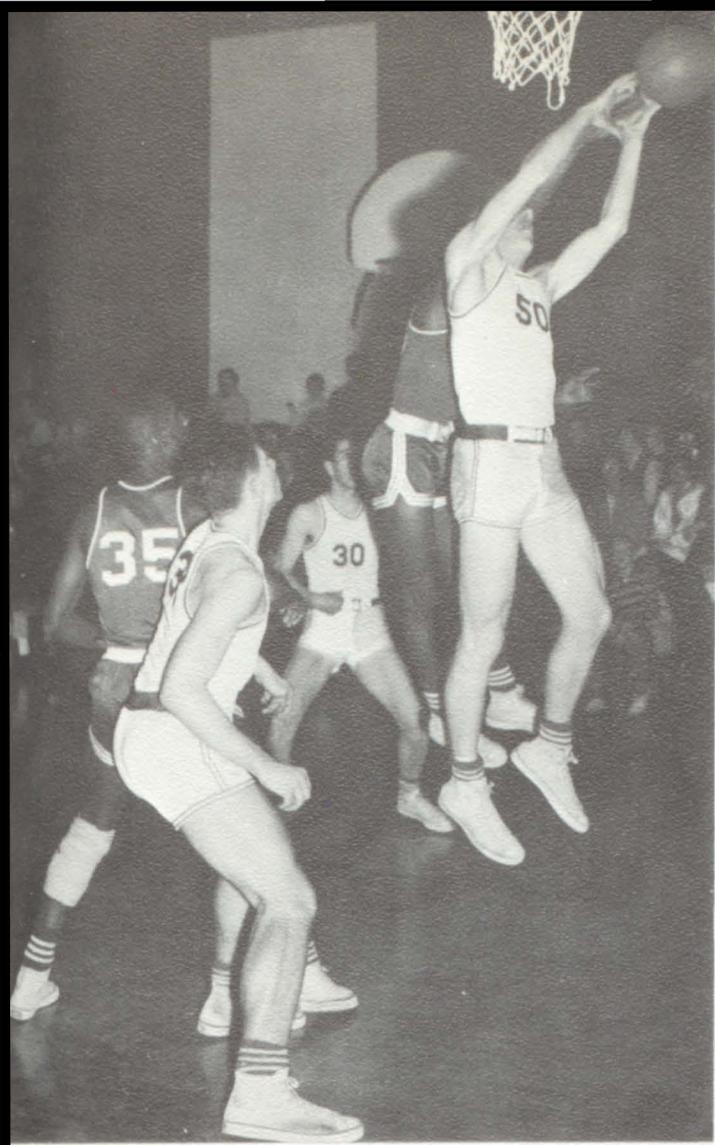
Time moved on. The breezy briskness of autumn changed to the bitter cold of winter. Assignments became longer and nights shorter, students sharper and classes duller. But Dondero's athletes continued in their winning ways.

The sports revival hit basketball, and the Oak netters shot, scrapped, and rebounded to their best overall record in 15 years. The 10-5 mark hadn't been seen since the days of the mythical Norm Zauchin. The second place BCL finish was the highest in six years.

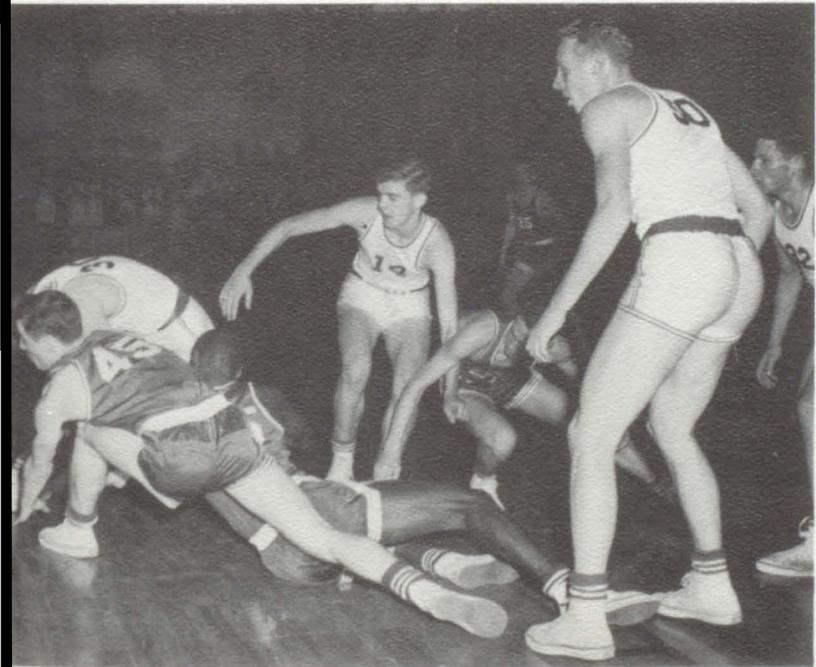
Junior netters John Meadows and Howie Bryant received All-SOC honors and Dondero was designated as one of the top ten suburban teams.



Dean Flippo goes up for this Confederate-style jump shot to add two more for Dondero in the 66-59 Fordson game.



Six foot four John Meadows, tallest member of our Varsity Basketball squad and one of the most valuable players this year, is prevented from making a basket by a Wyandotte opponent as Doug Rose, and Richy Roy wait to take over the ball.



Seven to seven tie during the first quarter is reason enough to be scrambling for the ball, but Dondero's Richy Roy, Jerry Brandtly, John Meadows and Doug Rose seemed to be overpowering that night as Dondero continued on to win over Wyandotte.

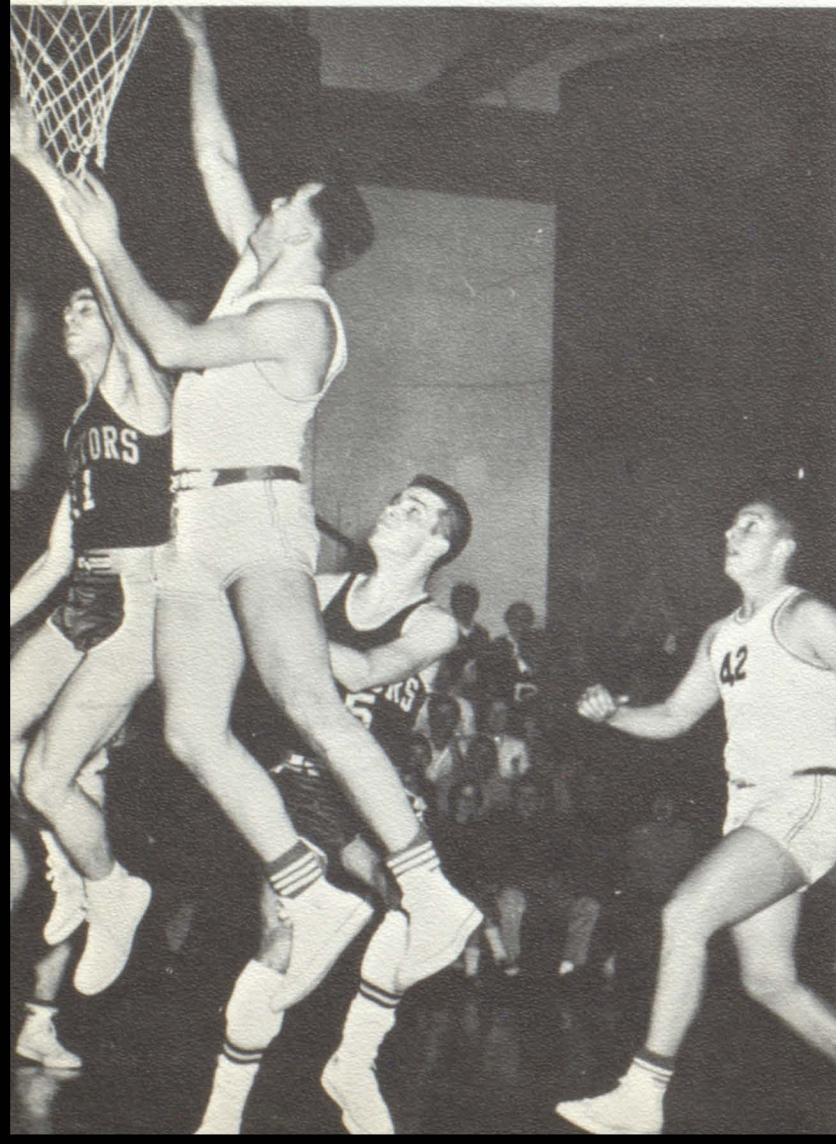


In a basketball contest, the competition often narrows down to personal competition, as shown at the bottom when Gary Bryce, one of the four mid-year grads, attempts a jump shot against Birmingham. Above: Dondero's "11," junior Howie Bryant, dribbles around Bill Sonterini of cross-town Kimball in the Oak's overtime victory.



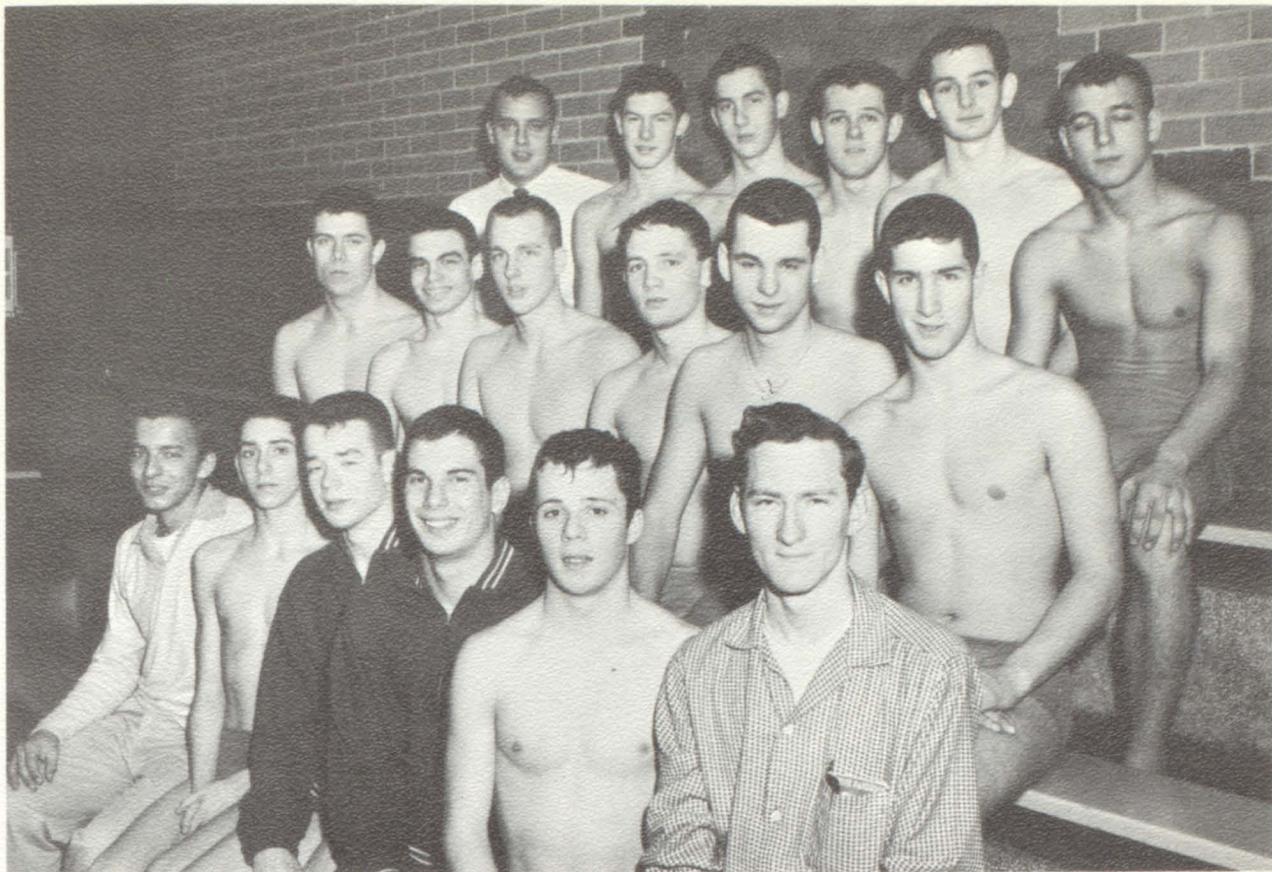


Taking advantage of a team mate's screen, John Meadows begins a drive for the basket against Highland Park.



| RECORD | | |
|--------|-----------------|----|
| R. O. | OPP. | |
| 45 | Kimball | 40 |
| 44 | Birmingham | 45 |
| 67 | Monroe | 53 |
| 63 | Wyandotte | 52 |
| 46 | Highland Park | 66 |
| 66 | Fordson | 59 |
| 67 | Grosse Pointe | 65 |
| 54 | Monroe | 46 |
| 66 | Hazel Park | 62 |
| 58 | Wyandotte | 54 |
| 43 | Berkley | 47 |
| 38 | Highland Park | 72 |
| 50 | Pontiac Central | 62 |
| 58 | Fordson | 51 |
| 61 | Grosse Pointe | 47 |

Royal Oak's chugging co-captains Mike Joyce and Bill Kerr team up for two points against Fordson's tractors.



Members of this year's swimming team include *FIRST ROW* (L. to R.), manager G. Jagnecki, G. Zack, B. Childs, R. Jemison, D. Piche and manager B. Williams. *SECOND ROW*, T. Greening, T. Busch, C. Ashton, J. Fiddler, B. Walters and L. Kaatz. *THIRD ROW*, Coach Gora, J. Miller, J. White, B. Rose, P. Ferguson and H. Small. Also Mr. Sing, *not pictured*, is assistant coach of the team.

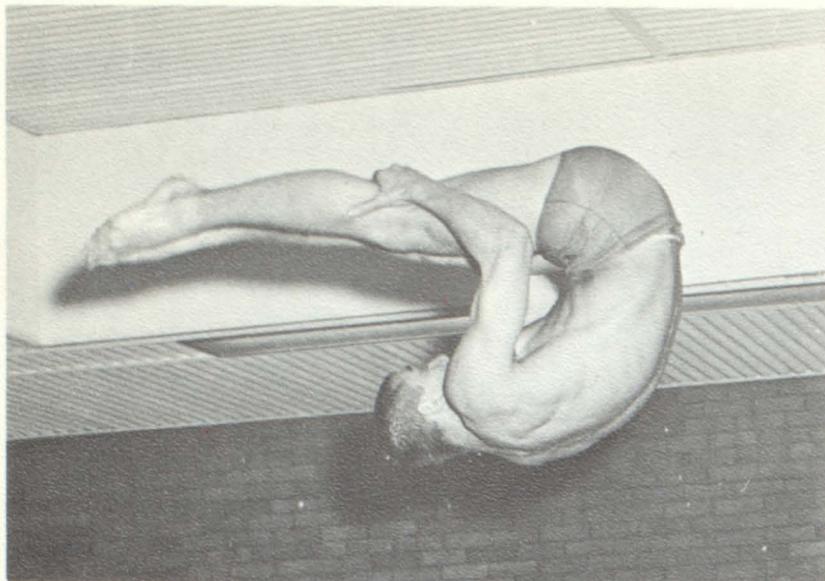
Swimmers Finish Seventh in State



Shown here in one of the practices of the swimming team is Bill Childs, a captain, in diving position, ready to take over for Rick Jemison, the other captain.

Although they placed third in the BCL standings with a 6-4 record, the swimming team tied for seventh place with Jackson, Michigan, in the state swimming meet, outscoring all other BCL teams. Our medley relay team, consisting of Rick Jemison, Bill Childs, Chip Ashton and Tim Greening, entered into the state meet and in the preliminaries broke the state medley relay record of 1.48:5 seconds with a time of 1.48 seconds flat. But, as the saying goes, easy come, easy go, a little while later Battle Creek, who held the previous record along with Grosse Pointe, again broke the record.

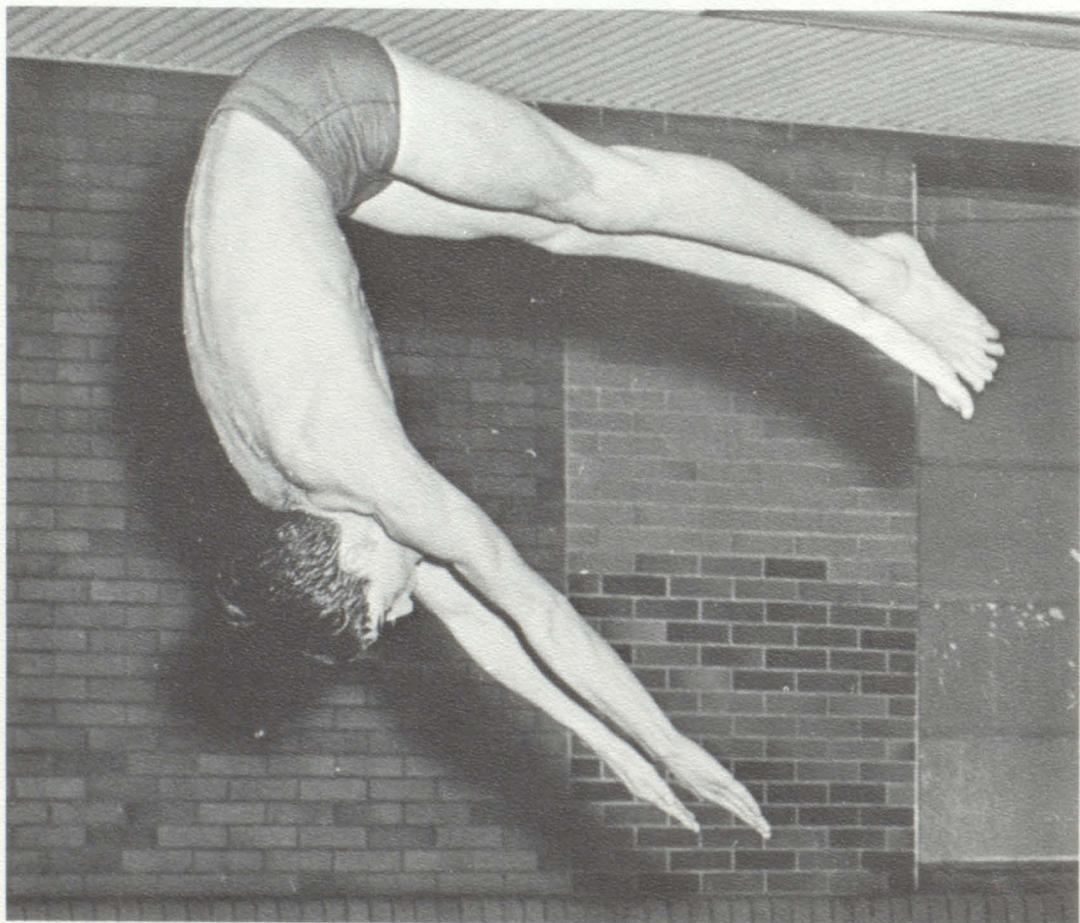
The Oaks had an overall 7-7 record for the 1959 season. About half of this year's team are graduating but the team should be well strengthened by this year's juniors and one sophomore plus the up and coming swimmers of the reserve team.



Howard Small, the other diver on the swimming team and a senior, does a one and one-half somersault in a pike position.

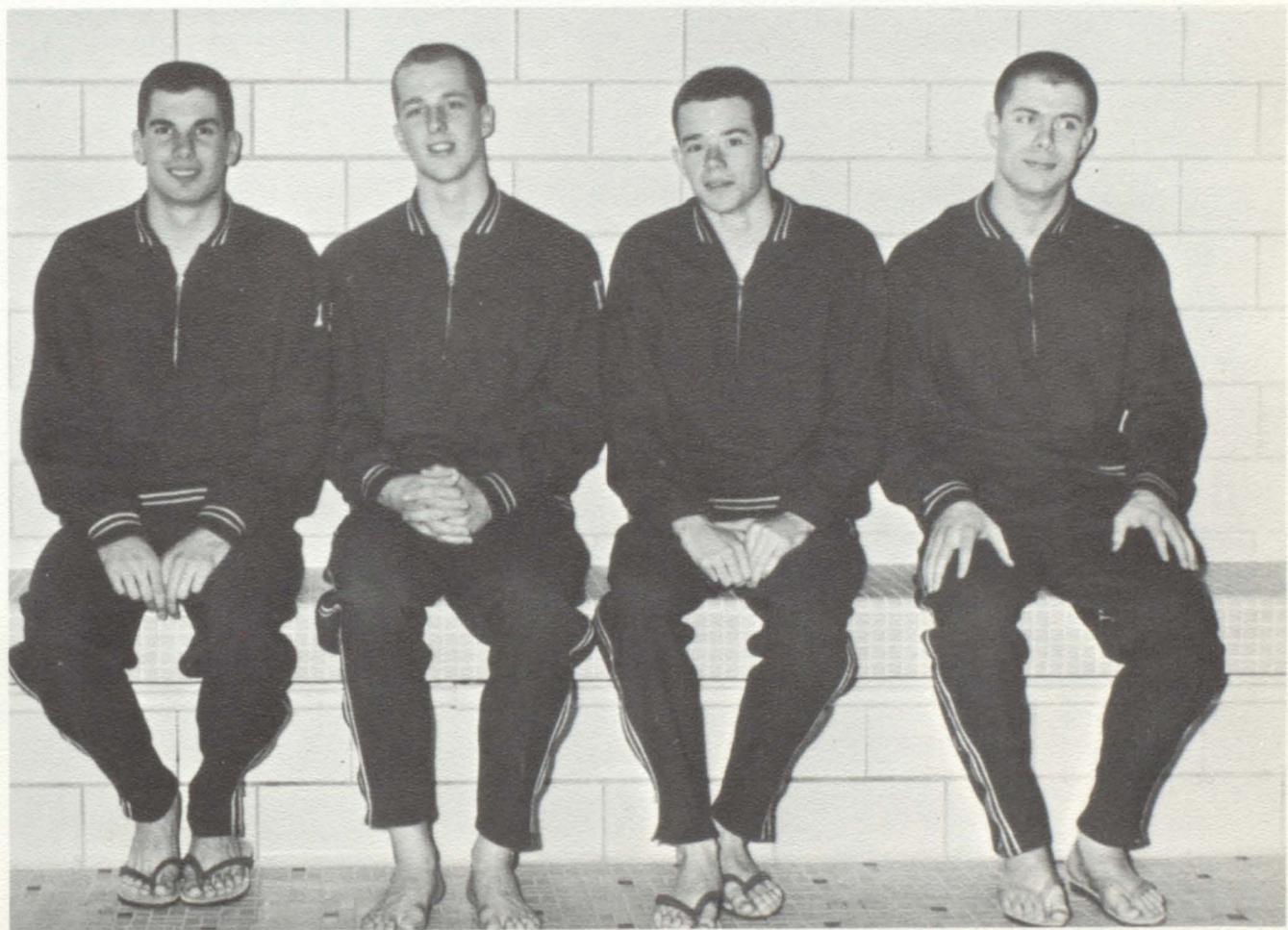
RECORD

| R. O. | RECORD | OPP. |
|-------|---------------|------|
| 30 | Monroe | 66 |
| 64 | Wyandotte | 32 |
| 59 | Highland Park | 33 |
| 49 | Fordson | 47 |
| 35 | Grosse Pointe | 61 |
| 38 | Monroe | 54 |
| 65 | Wyandotte | 31 |
| 53 | Highland Park | 43 |
| 58 | Fordson | 34 |
| 39 | Grosse Pointe | 57 |
| 35 | Kimball | 61 |
| 26 | Kimball | 70 |
| 52 | Hazel Park | 44 |
| 32 | Birmingham | 64 |



Gregg Zack, sophomore, shows promise as being a successful diver. Here he is shown executing one of the easier dives, an inward dive in pike position, used in most competition.

Nice, friendly comments usually pertaining to his eyesight, ancestry or mental level, all come in a day's work for an official. Both Dondero and Fordson divers meet with referee for a short discussion after the diving competition.



The Big Four, Dondero's medley relay team, broke the state and school record but finished second to Battle Creek in the state meet. From the left, Rick Jemison, also third in the

state in the 100 yard backstroke, Chip Ashton, Bill Childs, and Tim Greening.



The most important point of all for a pitcher is the grip, as Mr. McLean tells Larry Joyce, because with a good grip mastered, much control is his.

A swing might as well be a mighty one as a weak one, as shown here by Gregg Preston, because either one will be counted as a strike and the mighty one could make the difference between winning or losing a game.



Baseball's Hope High

With many of last year's baseball lettermen and players returning this year, Dondero's baseball team has a very good chance of placing high in the BCL ranks, as the team did last year when it captured first place. Dondero's BCL record was 8 wins and 2 losses. The overall seasonal record of 11 wins and 3 losses.

The outcome of the baseball season this year may very well determine whether Dondero will get the Sweepstakes Trophy awarded by the Border Cities League. This trophy is given to the team who has the most points at the end of all sports. These points are given on a basis of the places taken in the league sports.

In the imaginary batting circle for Oaks Larry Joyce and Dick Colomina prepare to face the 1959 BCL baseball season.





Track coach, Dick Hursh, lends captain "Jumping" Jack Rudduck one of those helping hands for his calisthenics repertoire.

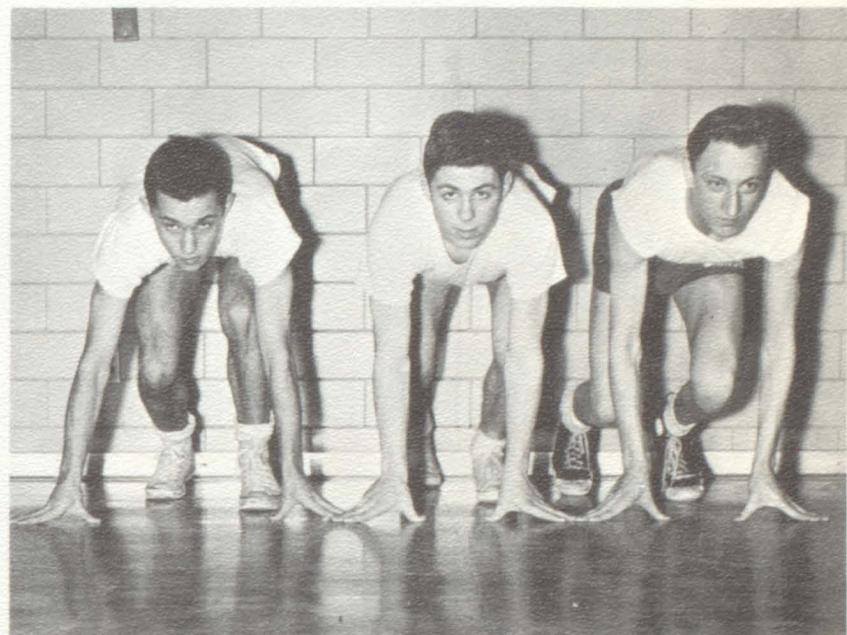
Track Team Optimistic

Approximately seven more lettermen are returning to the track team and they all hope to better last year's record of 2-7. At the date of publication men were needed in three divisions, field, sprint and quarter milers. Mr. Hursh commented, "I think we should be a better team." This year's captain is senior Jack Ruddick.

As in the past the three teams to beat are Grosse Pointe, Fordson and Monroe.



"The proper form, boys, is . . ." explains Mr. Hursh to attentive seniors Dave Bell and Serge Ibbotson, using Doug Mead as a handy handrest.



The forward look for the '59 track season . . . as modeled by Dave Bertapell, Doug Mead, and Bob Williams.

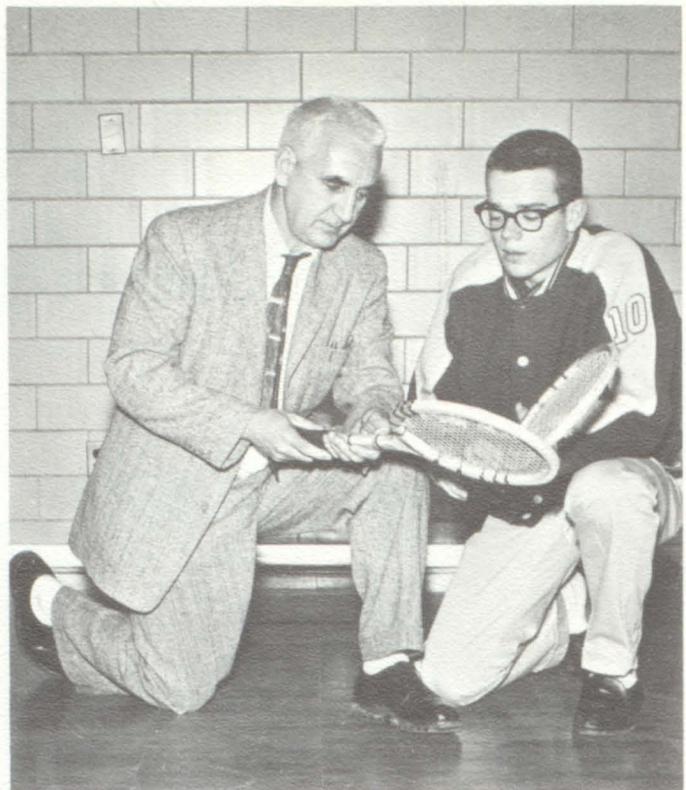


Juniors Ken Johnson and Ken Rutledge give out with that old high school try in their hurdler's stretch exercise.



A traditional preliminary of a tennis match is shaking hands. Carl Spinnler and Todd Busch, this year's captains, prepare for a match and are in hopes that the Oaks will do better than last year.

Mr. Montie, coach of the tennis team, gives a few pointers to Bill Childs as the Oaks prepare to enter into the 1959 tennis season.



Tennis Seeks Improvement

The tennis team, again under the direction of Mr. Montie, has a great deal of room for improvement since their last years record was 0 wins and 13 losses. With a lot of lettermen returning to play again this year they should have better chances of having an improved overall season.

Because of a very wet spring, tennis like all other spring sports got a late start.

Returning from last year when they were on the tennis team, and facing a thirteen game season are (L. to R.) Ian McNeil, Dak Allen, Carl Brandt and Doug Johnson.





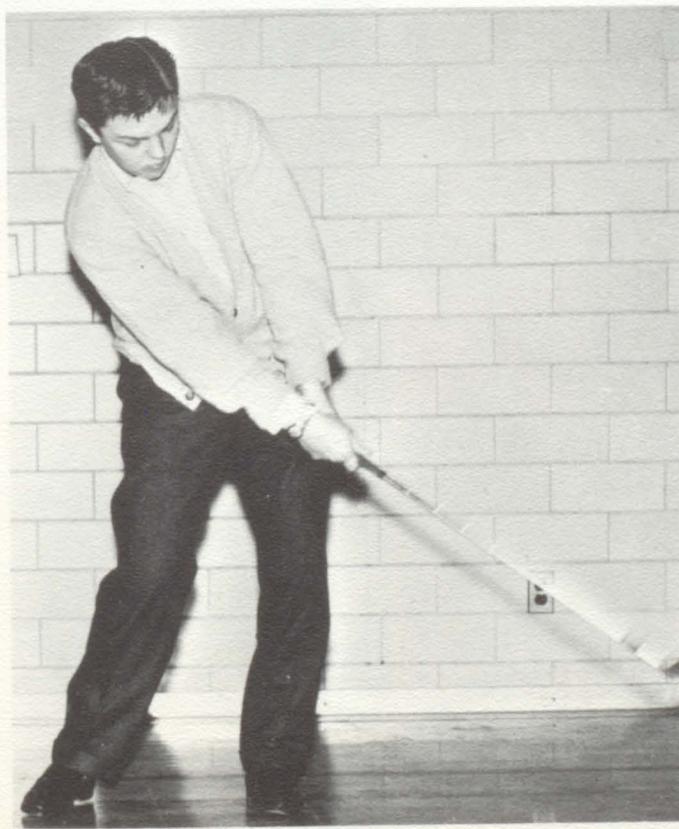
Comparing score cards after a day's round of the course can be either pleasant or unpleasant but to Ron Metcalf, George Dahl, Ron Harworth and Russ Baker, this seems to be a rather pleasant task.

Golf Team Gains New Coach

Golf, again this year is under the direction of a new instructor, Mr. Shadrick. Although beginning with a wet season, Mr. Shadrick, the boys and all supporters of the golf team have hopes that this won't dampen their 1959 spring season.

Last year the team chalked up a 7 wins and 2 loses as an overall record, placing 5th in the Invitational Golf Meet at Sylvan Glen.

With only two of last year's lettermen returning for this year's team many underclassmen were given the chance to compete for a place on our varsity team and eventually compete in actual golf tournaments between schools.



A chip shot can be an important shot so it's best not to miss any as well as any other shot in the golf game. Doug Griffith appears to have a good follow through on his chip shot.

An important grip from start to finish, plus keeping your eye on the ball, seems to be what Mr. Shadrick is trying to show Jack Soule.





Mrs. Gipp has been advising the cheerleaders for the past four years. Many hours of hard practice are necessary in order to get tricky routines perfect and she is on hand to make the work more pleasant and to help devise new cheers.



Varsity cheerleaders this year are, from left to right, front row, Mary Jackson, Sylvia Sekeres and Bonnie Magoes. In the second row, Phyllis Pederson, Helen Hicks and Judy Weiswasser.

Cheerleaders Sponsor New Activities

Cheerleading activities this year were many. They sponsored a dance, sold blue and white buttons, sold decorated wood blocks used for making noise at football games and they also sold popcorn at the basketball games.

The money they made went into the making of their new white wes-kits and kilts and some of it was used to send next year's captain to the cheerleading camp for the summer.

During the past summer four of the present varsity cheerleaders attended the camp where they learned new cheers and methods of increasing school spirit.

In the future the squad would like to buy a trampolette for use in half-time entertainment and they would like to encourage a boys' cheerleading squad.



Modeling the new uniforms the cheerleaders made for the basketball season is this year's captain, Helen Hicks. The outfits were tailored by Bonnie Magoes.



John Ahola
2 cross country
2 track



Chip Ashton
4 swimming



Dave Bell
1 football



Joe Brenkert
2 basketball (mgr.)
3 football (mgr.)
1 wrestling



Gary Bryce
1 baseball
2 basketball
2 football



Chuck Button
1 football



Mike Cavlovic
1 golf



Bill Childs
2 tennis
3 swimming



John Collins
2 football



Dick Colomina
4 baseball
1 cross country



Bob Devlin
1 cross country



Jack Fiddler
1 football
2 swimming



Dean Flippo
1 track
2 basketball
3 football



Tom Flowers
2 track



Don Francis
2 baseball
2 football



Tim Greening
3 swimming



Steve Gudemoos
1 football



Serge Ibbotson
2 track



Doug Jamieson
1 swimming



Rick Jemison
3 swimming
2 baseball



Larry Joyce
3 baseball



Mike Joyce
2 basketball
2 baseball



Bill Kerr
1 basketball
1 baseball
2 football



Jerry Lubbers
1 wrestling



Doug Mead
2 cross country
1 wrestling



Dave Nicholson
1 football



Dave Northrup
3 baseball (mgr.)



Mike Omalev
1 baseball
3 football



Dave Pringle
2 track
2 cross country



Jim Puckett
1 track
2 football



Gary Ray
1 football



Bill Reid
1 cross country



Burke Ried
1 football
1 track (mgr.)



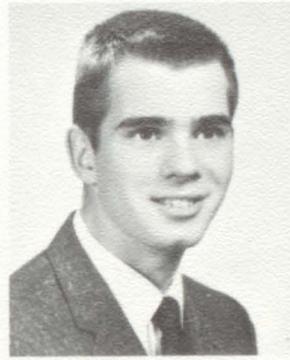
Jim Robertson
1 football
1 wrestling
1 track



Stuart Rose
1 basketball
2 track
2 football



Richey Roy
1 basketball
1 football
2 baseball



Jack Rudduck
3 track
2 football



Howard Small
1 swimming



Mike Soule
1 football



Carl Spinnler
2 tennis



Bill Waldrup
1 baseball
1 basketball
2 football



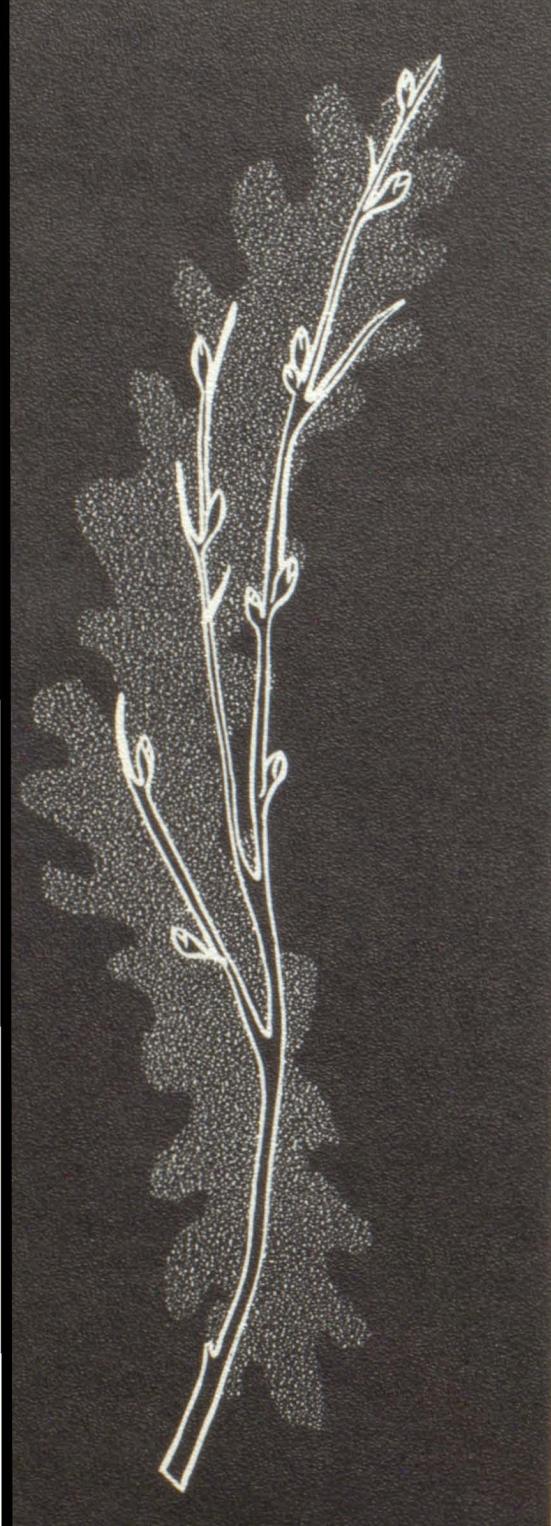
Raymond Wert
1 football



Bob Williams
2 cross country
2 track*



The Classes



"Tis education forms the common mind, just as the twig is bent so the tree is inclined."

This famous quote by Alexander Pope can help illustrate one of the major reasons for attending high school today.

Sitting in the classroom eight hours a day, five days a week for forty weeks can seem boring and sometimes a waste of time to many students, but analyze what is accomplished by sitting through these classes to see if it is a waste of time or not!

In the first place, classes offer lessons involving skills in using the mind to its fullest capabilities. In future years the training of the mind to think problems through or to think deep down to the heart of matters will help, perhaps, to provide for a better position in society.

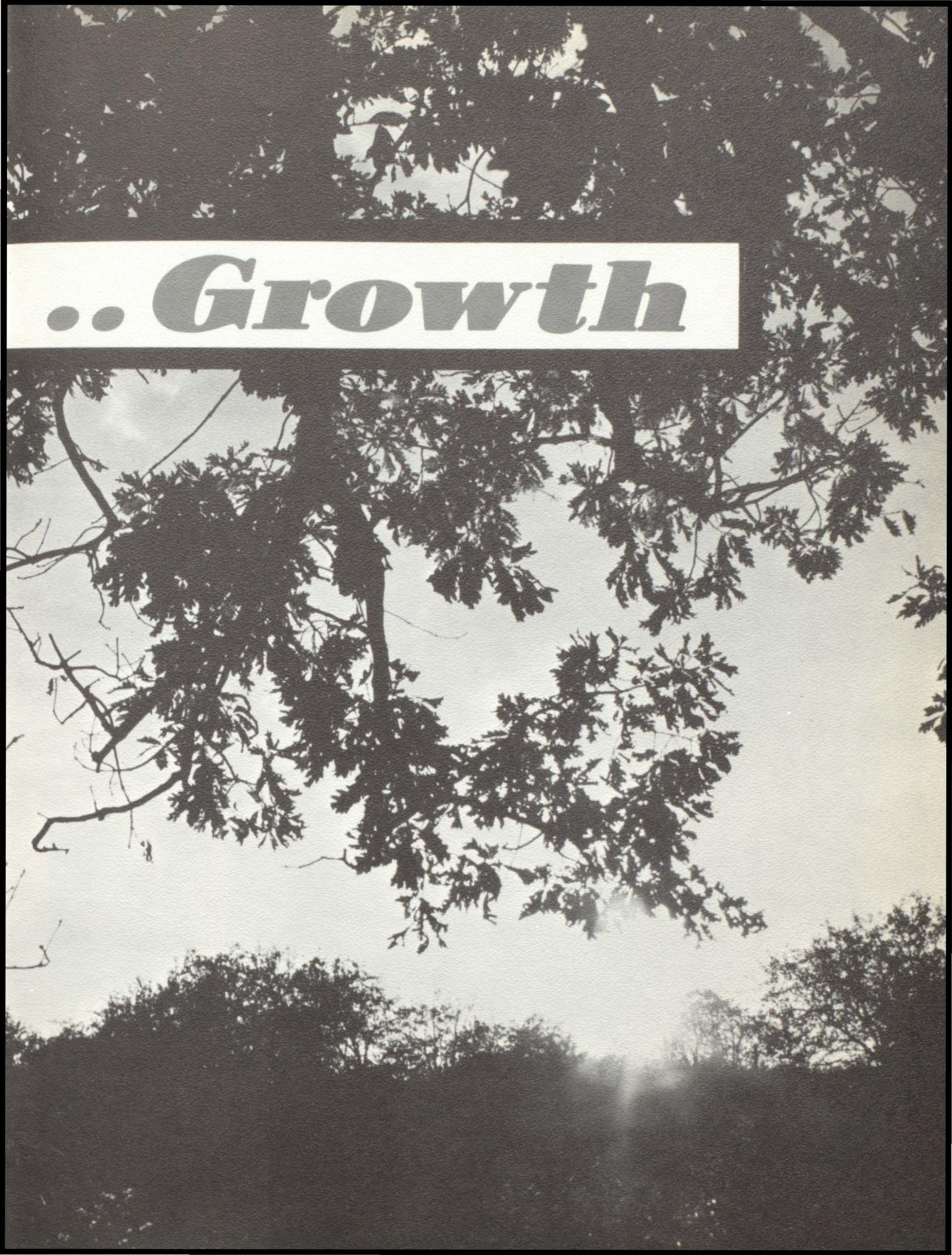
The next thing gained by courses studied in high school is responsibility. Students in this high school, as in many, are no longer hounded or led by the hand by their teachers to do their school work. Now they must accept the responsibility by themselves and either gain recognition for doing it, or suffer consequences for not doing it.

Another thing, co-operation, most vital to the present form of society is taught. There must be co-operation between a student and a teacher as well as between students, for without this co-operation the teacher's as well as the student's, efforts would be in vain.

Finally the leadership needed to continue the democratic way of life is learned. Whether it is through serving on student government, or student newspaper, being a good athlete or an all-A student there is a chance for every student to be a leader in his class.

These things, whether they're learned directly or indirectly in high school classes are the very things which "bend the twig" and shape the future citizens of the U.S.

.. Growth





Freshmen Adjust to New Surroundings



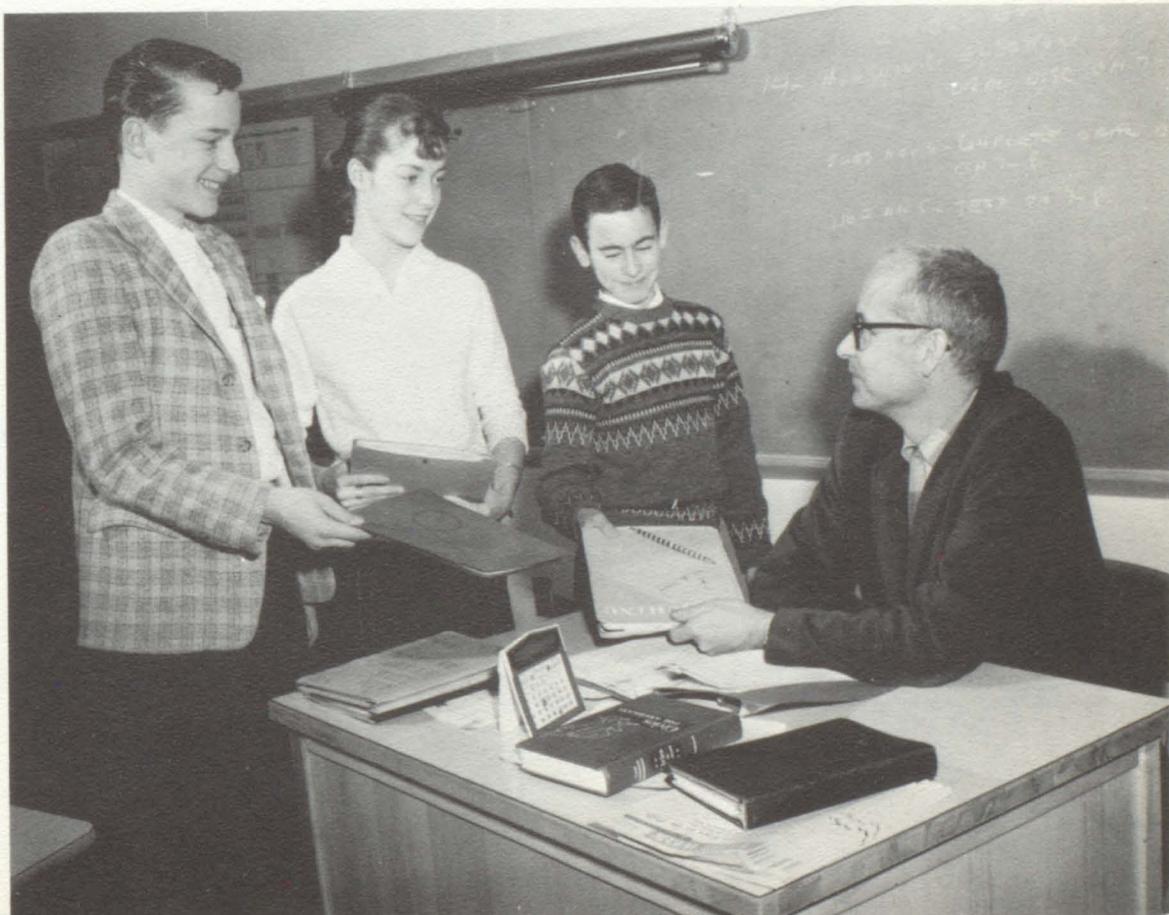
English I involves grammar, punctuation, and literature. Oral book reports come with all English classes. Pat Douglas gives her report on *Seventeenth Summer* to Sherri Bennett as the rest of the class watches the clock.

Among the most important events of a teenager's life is the day he enters high school. A world of new things to probe and explore have opened up. He finds himself in more mature surroundings than he has been used to and realizes that he must adjust to the new situations.

This first year is the foundation of his high school years. The decisions he makes now about his academic subjects will be his guide throughout high school. These first decisions are just the beginning of his growth but they are important ones.

Social activities have begun to mean more now that he is in high school. Through clubs he makes new friends and acquires "outside the classroom" knowledge. The music groups and library create new interests and present him with an opportunity to serve. He is encouraged to develop his athletic ability by participating in the freshman sports.

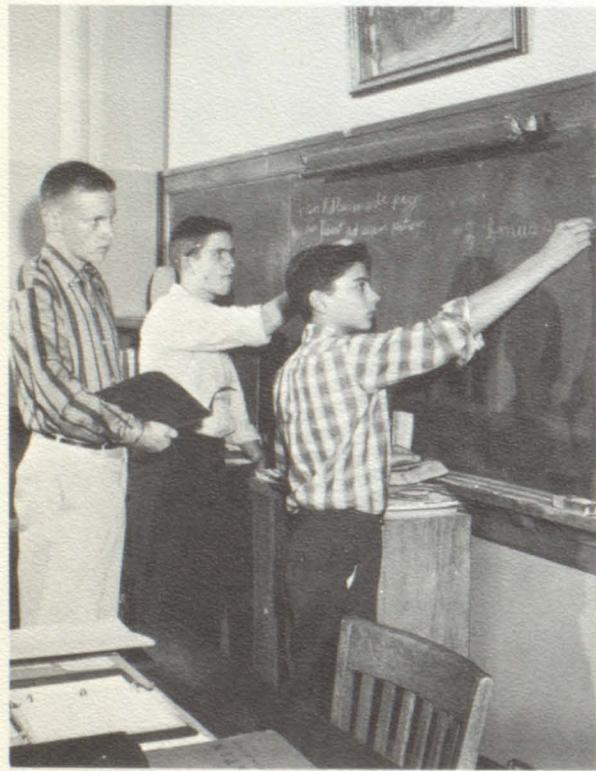
Opportunity has knocked . . . the freshman has but to answer and do his best.



The career books are the highlight of the semester in civics. With a smile Chuck Martin, Andrea Harman, and Calvin Goddard turn theirs in to Mr. Garen.



Under the scrutiny of JoAnne Margenthaler, Karen Suminski, Donna Scobie, Janice Fuller, Musette Collins, Lee Rogers and Judy Holas; Judy Ashwell and Barbara Elly learn the techniques of making a bed properly. In addition to bed-making, freshmen girls are taught sewing, cooking and child care in the homemaking class.



A day in Latin would not be complete without the translation, a vocabulary quiz, and sentences put on the board here by Mark Allyn and Mike Selemba as Don Kelley checks them.



Bob Wilson, Claire Biettner and Donna Fegan have found a question for Mr. Knight to help them figure out. General business involves problems from regarding checks, balances and business math.

Frosh Electives Determine Future Studies



Board work is a major part of any math class as is homework and tests. Carol Keem has put her problem on the board as Carol Jacobs asks about the root of the Algebra problem. In first year Algebra the basic fundamentals are taught to better prepare the college prep students for advance mathematics.

One of the problems facing freshmen is what to take as their electives. Only two elective classes can be taken, and one of these has to be a math course. Those taking college prep courses have small choice, they have to take algebra and a language, either Latin, French or Spanish.

Many of the freshmen who are not thinking of college, but a vocation take general business, the only commercial course open to them. Those that don't take algebra have to take general math to fulfill their math requirements for graduation.

Some girls take the home economics classes, foods and clothing. The boys prefer to take either print shop, metal shop, wood shop or mechanical drawing.

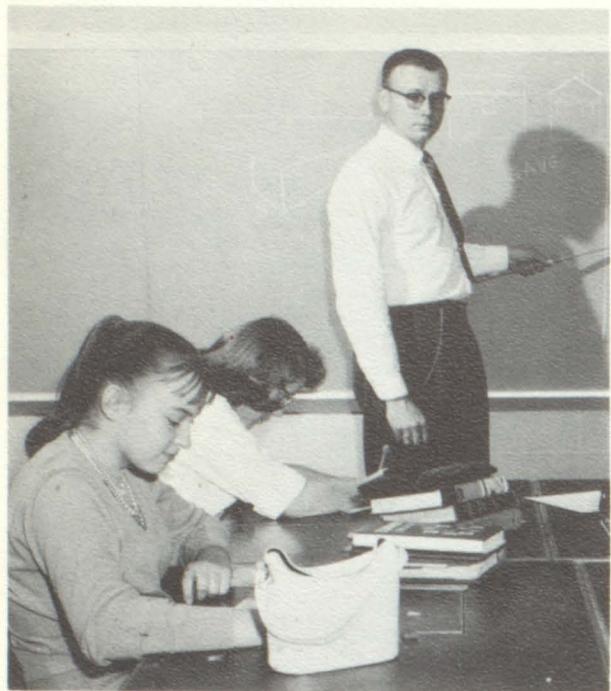
Art is offered to freshmen and they can join the choirs or glee clubs if they wish. The marching band and orchestra are open to them also. The one semester of pool and one of gym is required for both boys and girls.

With the many choices of subjects it is easy to see why freshmen in this school become so confused, for what they choose to take in the ninth grade determines their courses for the rest of their high school career.



With a quiz finished and the home work put on the board Cheri Anderson, Judy Danhausen, and Bonnie Baker converse

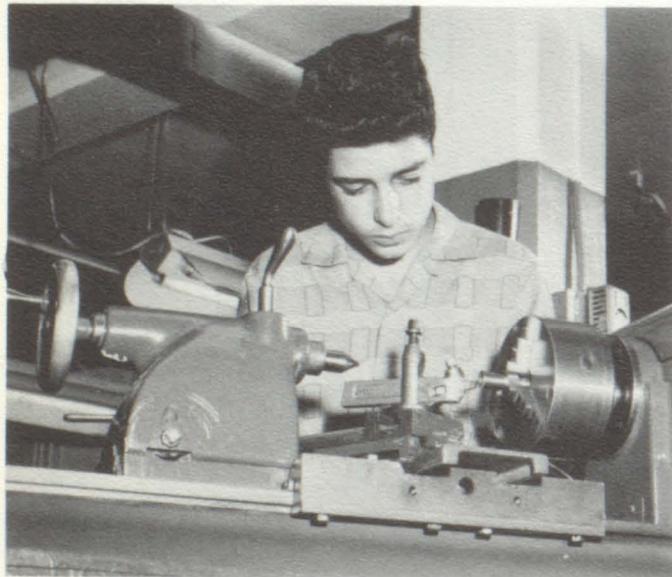
while Tom Kirkoldy checks his work in Mr. Jones' general math class.



There isn't an art student who will forget the sketch books he did for homework or the long hours he spent on perspective. Joyce Narbut and Gertrude Pearson draw their dream homes with the help of Mr. Fisher.



Be it marching season or concert season, the band is always in practice. Mr. Parker, with tuner in hand, begins the class in the usual way. Biel Bowker, Judy Danhauser, Linda Stoll,



Metal has many uses these days as the boys in metal shop have found. Making hammers was one of the many projects of this year's classes. Ken Duvali works diligently on his.

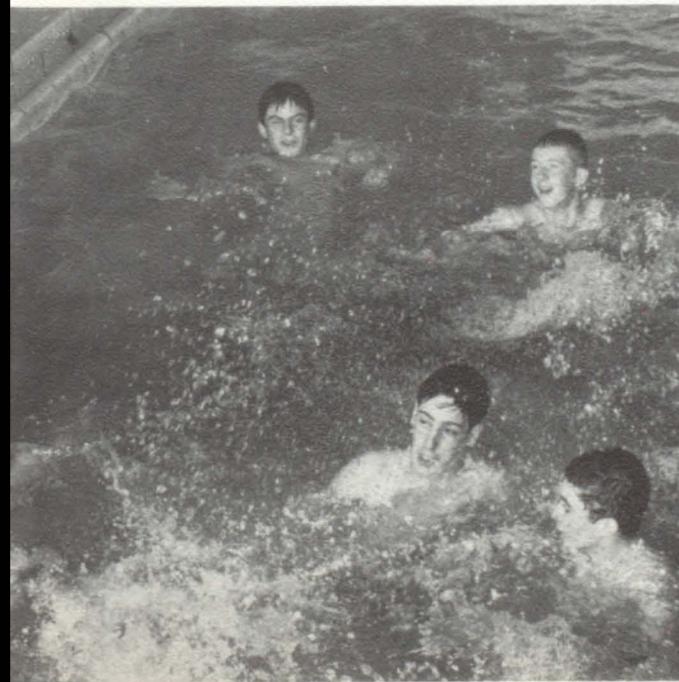
An active place those boys pool classes. Between learning to swim or perfecting a stroke they manage



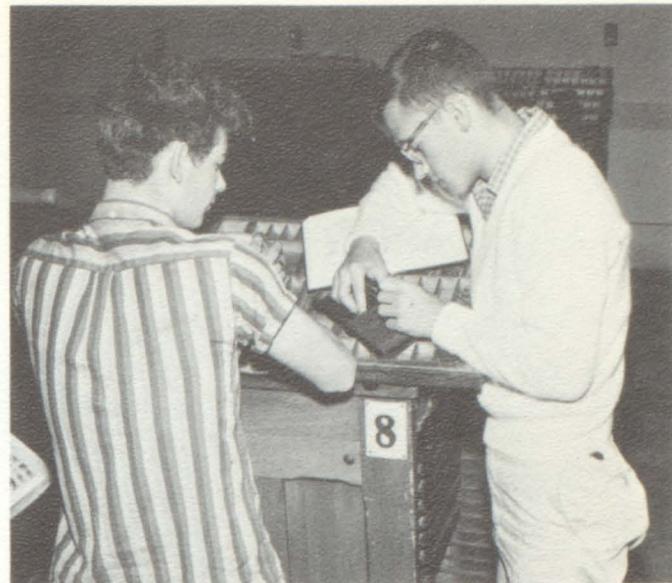


Judy Gebhardt, Jim Erickson, Peter Garside, Joel Wise, and Rob Wilson, follow his lead.

to find time for free swim. Jim Hilton, Bill Boudreau, Jeff Broder, Lou Fairchild, William Amburgy, Tom Conley, and Edgar Blom enjoy their bit of free time.



Printing programs and the *Acorn* is the major work of the boys in print shop, but before these can be done they must learn to set the type as Gorden Bragg and Richard Guccini are doing.



On those cold winter mornings a good game of volleyball or basketball will always be remembered. Dianne Harwith and Mrs. Gipp watch hopefully but Kathy Klepack seems to have control over Nancy Deming.



Members of the freshman football team are (l. to r.), *First Row* Mr. Ron Gora, coach, S. Sturgell, D. Novotny, K. Blakely, C. Button, J. Klink, G. Herzek and R. O'Connor, Mgr. *Second Row*, G. Sewell, J. Erickson, B. Brewer, L. Heugh, L. Zimmerman,

B. Perrich, R. Bertopelle, J. Symingan and Mr. Walter Diebel, coach. *Third Row*, T. Smith, B. Atkins, R. Guccini, S. Murray, T. Goodman, D. Mold, D. Yohe, E. Sytsma and D. Fischer.

Frosh Begin Sports Career

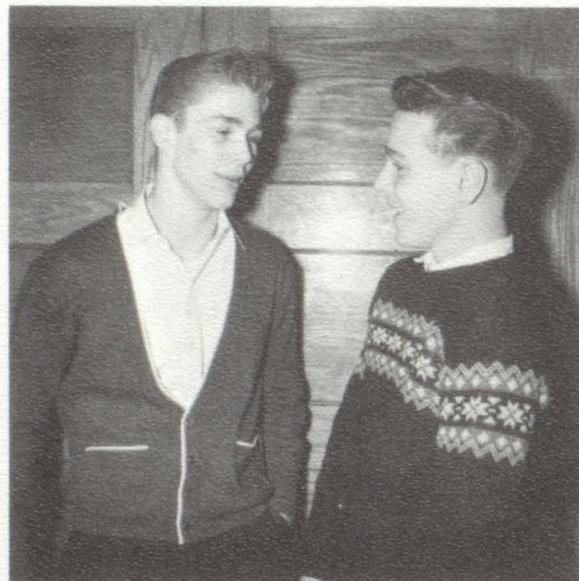
To begin their sports career in high school all boys must participate in the freshman sports program.

In football, the new and more difficult techniques of high school football are learned.

Playing high school basketball is much more difficult than junior high. The competition is rougher and work and practice involved are more intense.

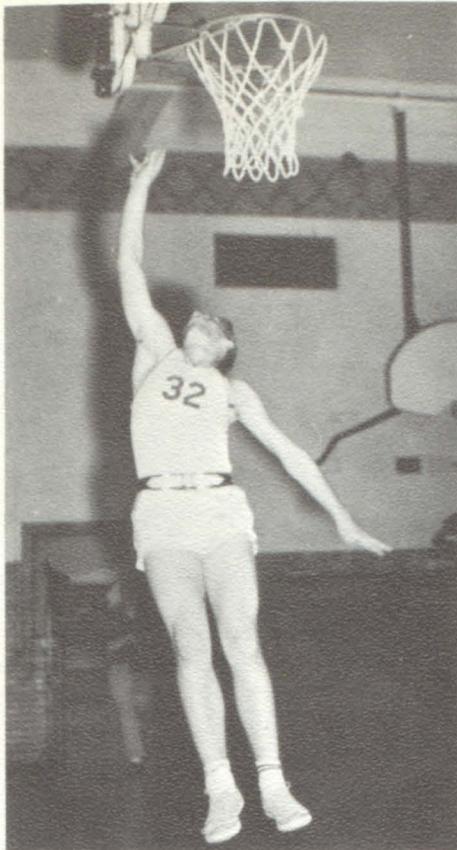
The frosh swimming team has relatively few opportunities to compete with other teams, for they concentrate on improving their strokes and endurance.

Though practice is tiring and competition rough the goal, a place on the varsity squad, makes it all seem worthwhile.



For every freshman football game different co-captains are elected, this way each boy got a turn to lead. Dave Yohe and Chuck Gramlich received the honor more than once.

| R. O. | Opp. |
|-------|--------------------|
| 7 | Ferndale |
| 19 | Anderson (Berkley) |
| 44 | Oak Park |
| 6 | Kimball |
| 19 | Cranbrook |
| 13 | Hazel Park |
| 44 | Norup (Berkley) |



As in football the freshman basketball team has game captains. Manager Shelton DeGarmo and Coach Joranko discuss the game with Sam Murray.

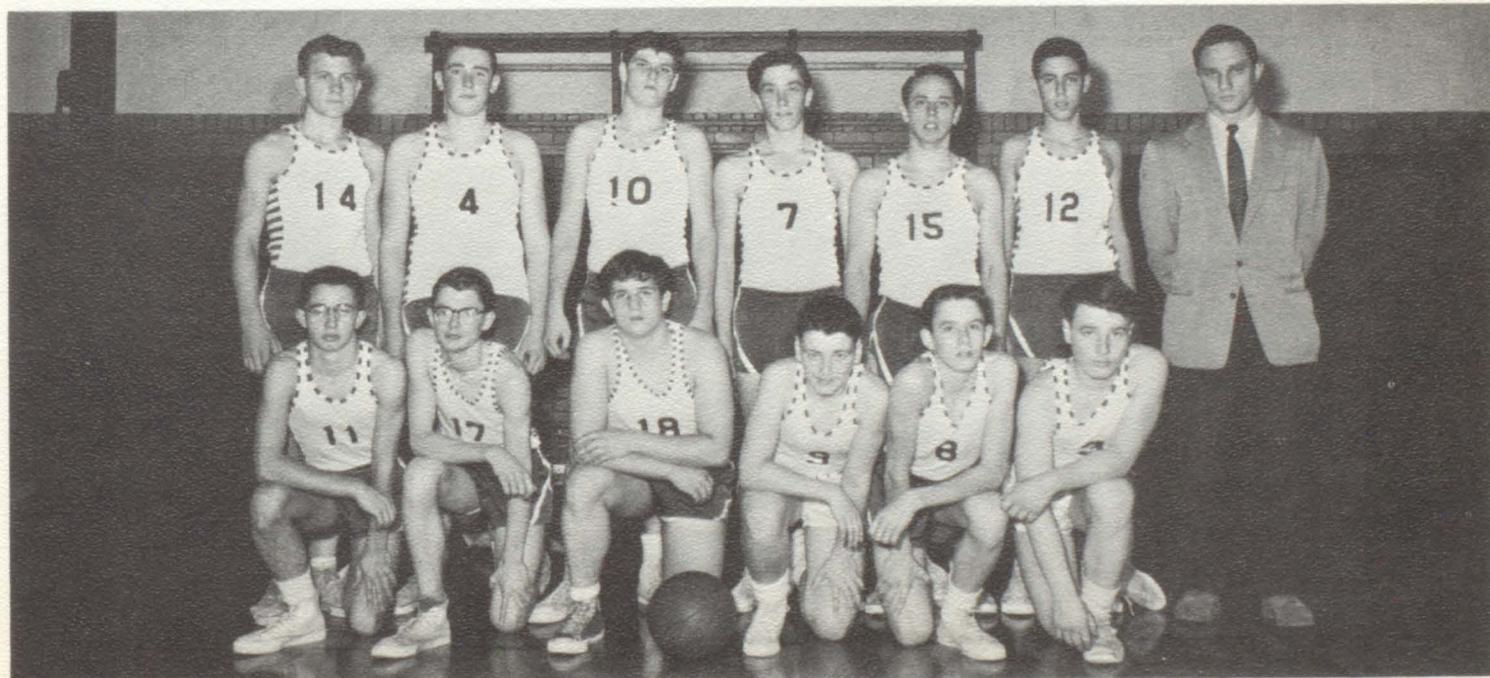


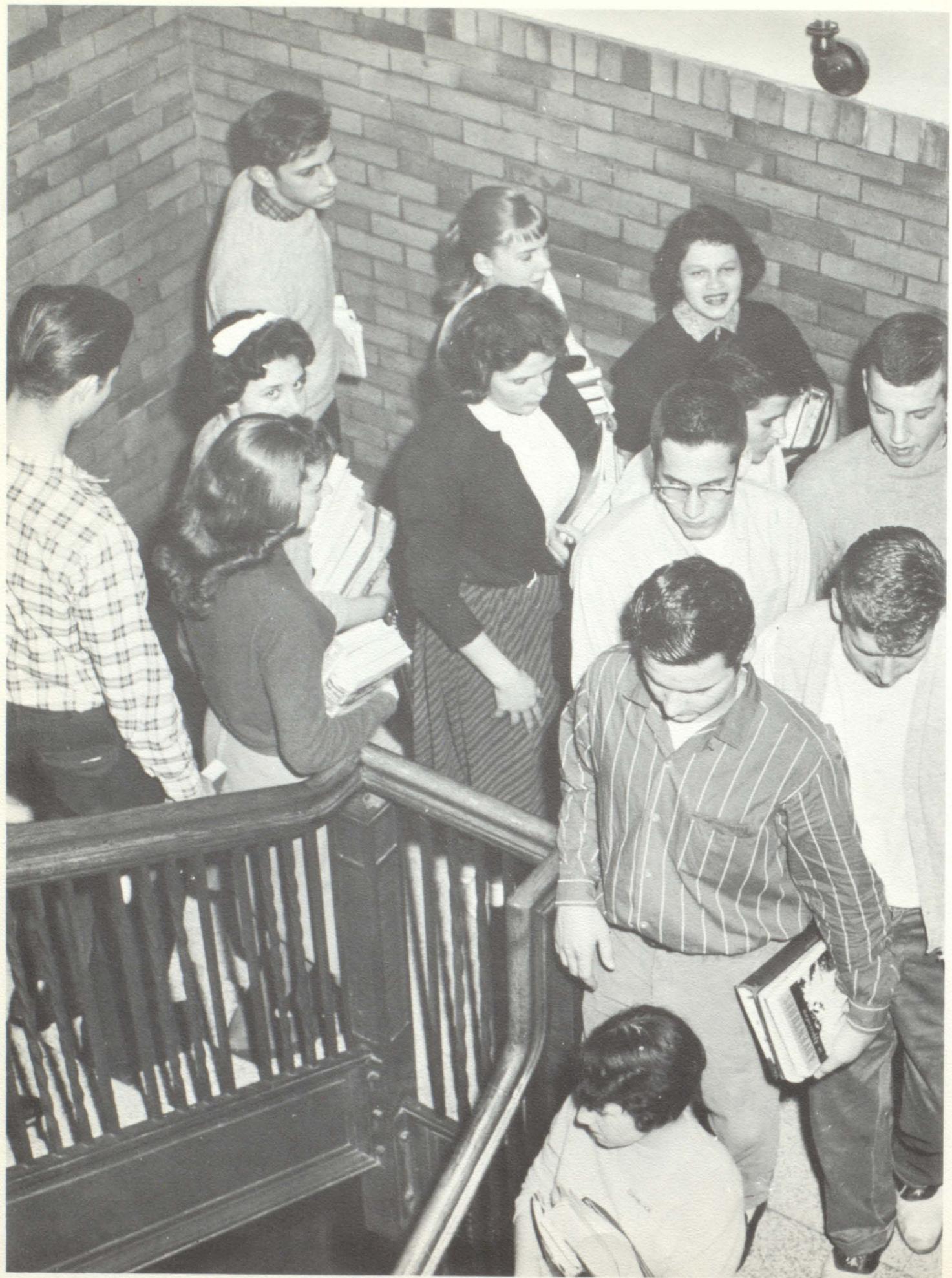
Footwork and shooting make up a day of practice for the frosh team. Bill Wess practices a lay up shot — with a ball?

| R. O. | RECORD | OPP. |
|-------|---------------|------|
| 28 | Anderson | 31 |
| 28 | Ferndale | 32 |
| 28 | Norup | 51 |
| 33 | Grant | 53 |
| 38 | Kimball | 28 |
| 58 | Cranbrook | 51 |
| 56 | Hazel Park | 35 |
| 26 | Oak Park | 25 |
| 30 | Oak Wood | 45 |
| 25 | Anderson | 24 |
| 59 | Cranbrook | 42 |
| 28 | Ferndale | 31 |
| 59 | Hazel Park | 22 |
| 37 | Highland Park | 54 |
| 45 | Kimball | 47 |

The boys on the freshman basketball team are, *FIRST ROW* (L. to R.), D. Bertapelle, R. O'Connor, B. Brewer, S. Sturgell

and C. Gramlich. *SECOND ROW* (L. to R.), D. Massey, A. Bird, S. Murray, B. Wess, N. Nowak, M. Arnkoff and Coach F. Joranko.





Sophomores Begin To Expand

A sophomore is an "inbetween" student. His greenness has worn off and he is at home in high school yet he doesn't have that certain air of experience that surrounds the older students.

As a second year student he finds that there are still new fields opening up for him. He now has a wider choice in his academic subjects and can even choose some courses, such as journalism, that will qualify him for new extra-curricular activities next year.

He is now eligible for the BCL competition and is busy exchanging ideas with students from other schools. His social activities have become more numerous for his circle of friends has widened.

Sports have become more important because he is on the junior varsity team this year and is looking forward to becoming a "varsity man" next year.

Typing involves getting as much speed as possible. Here Linda Kenwood, Susan Whipp, Joan Burgess, Barbara Wiland,

Diane Saunders, Jo Anne Parnes, Linda Gual and Sally Sonnenburg see how fast they can type.



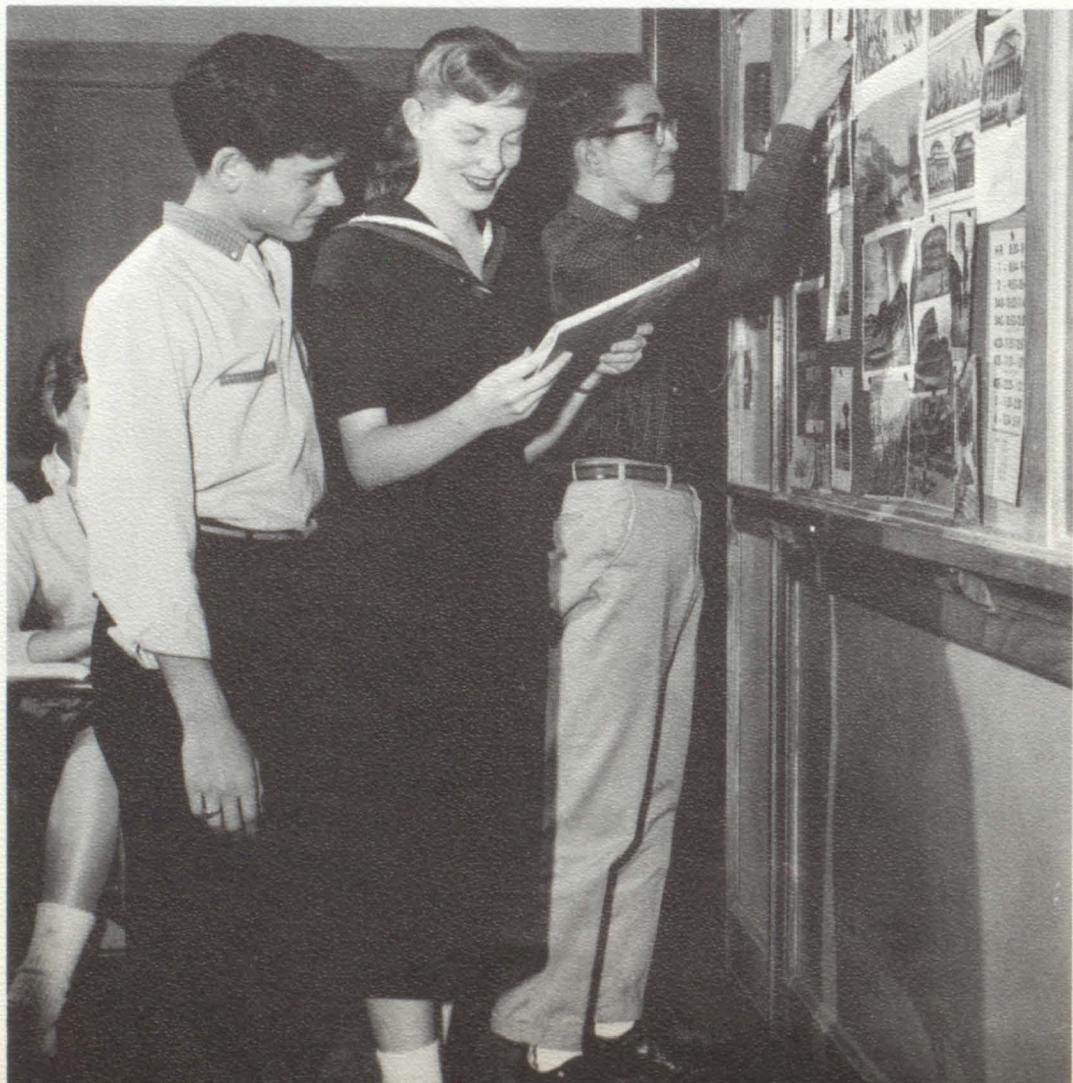
The color code and the Varidex Filing System are complex parts of the intricate filing system learned in Mrs. Adams' filing class. Left to right, Joyce Bardo, Sally Bourke, Sandra Springstrive and Carol Tucker ponder over where to file a letter that has been handed out for classwork.





Besides textbook reading and tests there are other projects in biology such as dissecting worms and frogs. Here, dissecting a grasshopper, are Mike Corliss, Dick Burgess, Doug Bristol, Nelson Marinacci, and Shelton DeGarmo under the watchful eye of Mr. Tenhave.

Ure to Peiping, Babylon to Budapest and the history of the land between are surveyed in Mr. Tessem's World History class. Visually minded sophomores (l. to r.) are Don Merchling, Sally Bouman and Fred White.





"Layout," "features," "headlines" and "deadlines" are all familiar terms to journalism students. Criticizing a paper are, *first row; left to right*, Barbara Pagel, Celia Kaye, Sue Mann and Gail Laskey. *Second row; left to right*, Joan Freedman and Pat Murphy.

Learning Spanish songs is as much a part of Spanish III as are tests, orals, and exercises. Senora Rowe directs the class in songs while Tom Blissith plays the maracas and Dick Bonham plays the juiro.



Geometry, a college preparatory course, is one of the hardest subjects of the school. Circles, triangles, and squares all

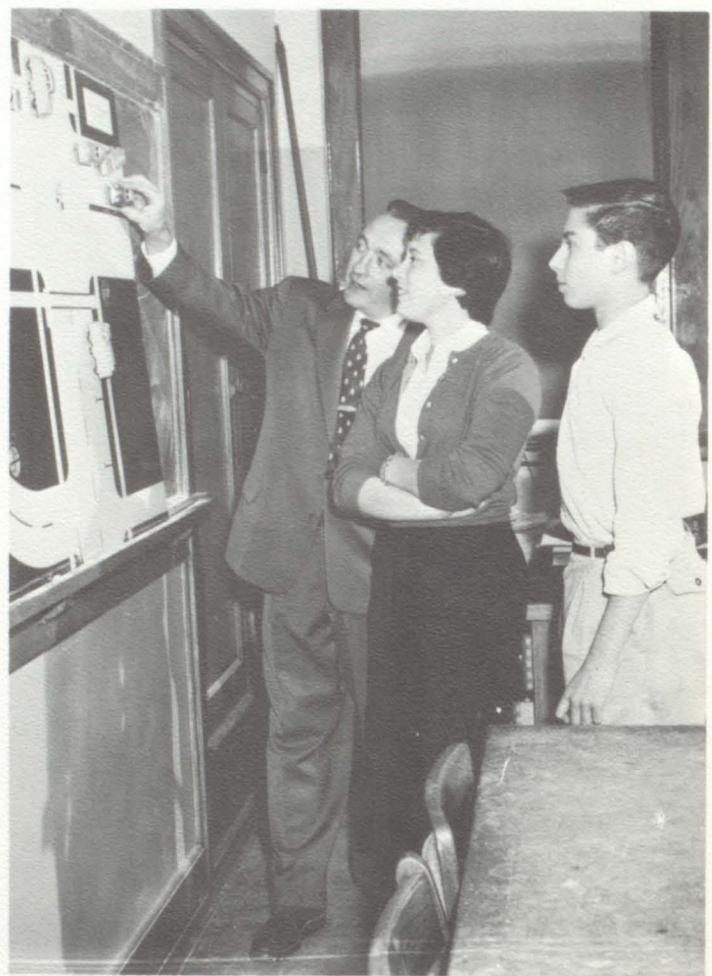
help to confuse Marilyn Mc Elroy, David Bertapelle and Gretchen Blom although Mr. Dolikian is doing his best to help them.



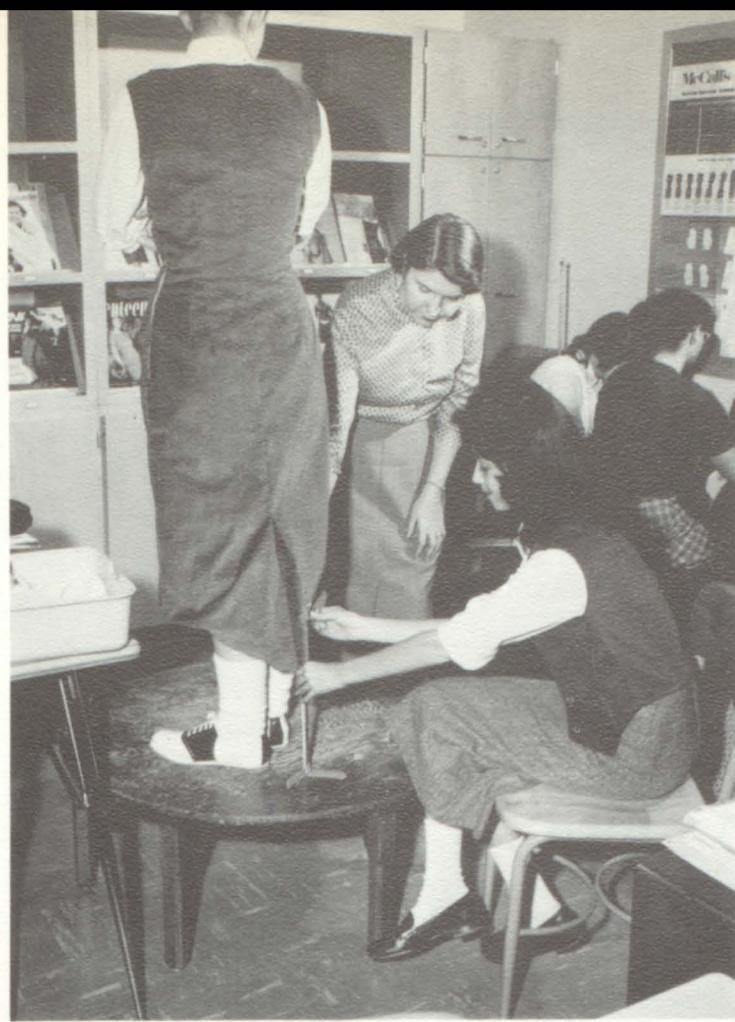


Part of the physical education curriculum of the school is modern dance class, a possible replacement for tenth grade gym. Practicing part of a dance step in the hall are Bonny Copeland and Karen Horton.

Practicing for the annual Christmas concert are Jim Southwell, Ed Bill, Jim Henderson, Bob Terry and Louise Jackson accompanied by Dan Wilbur. They are a few of the thirty-five boys under the direction of Mr. Dale Smith.



Drivers education, although not as much fun as drivers training, is still a must for students who want their license before they are eighteen. Mr. McLean explains a traffic situation to Beth Morey and Ron Flesher.



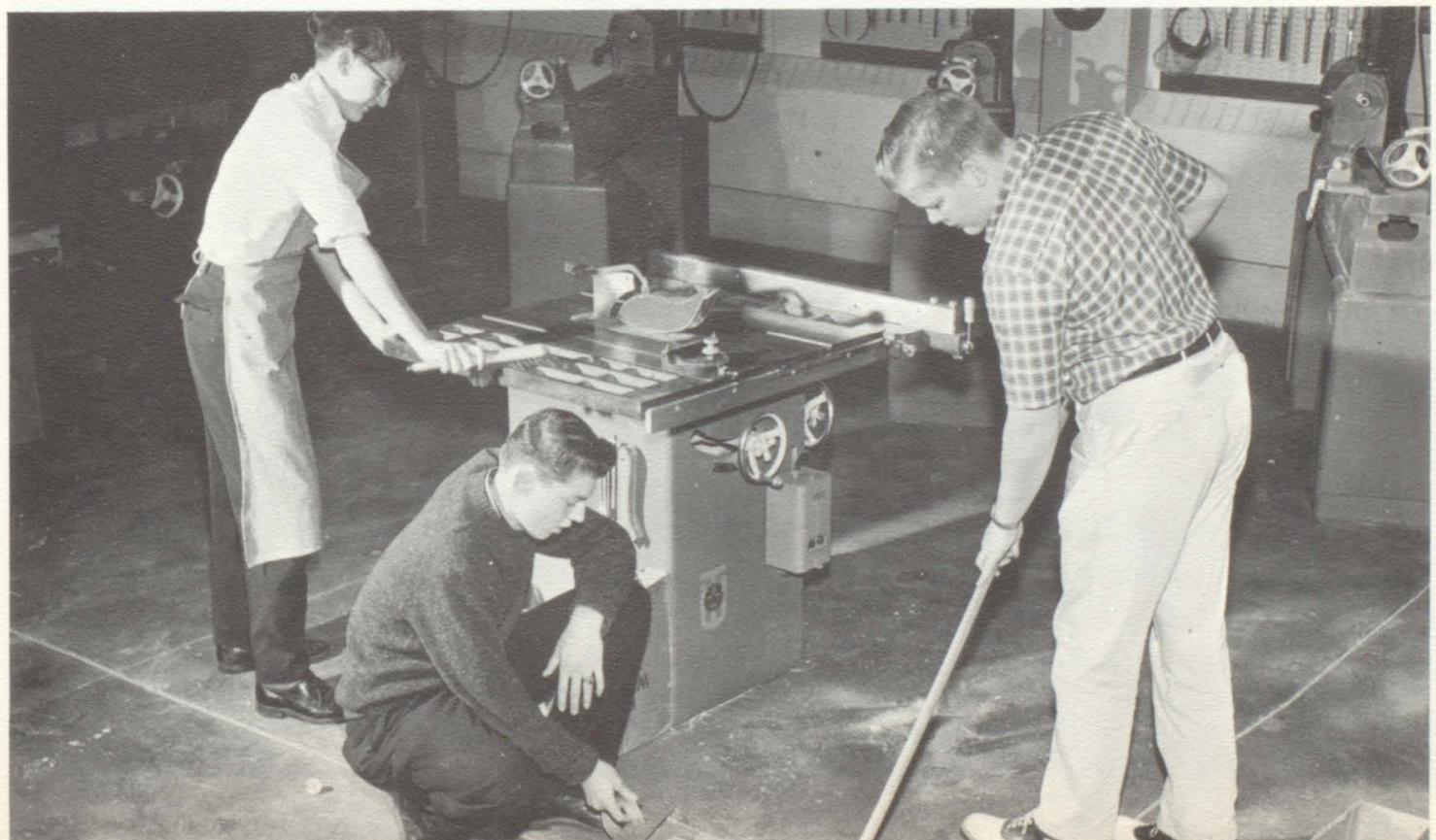
A major part of sewing is making blouses, pleating skirts, and making button holes. Judy Feltz hemms a jumper with model Eugenia Buckley, while Mrs. Smith looks on giving helpful advice.



The skill of welding is taught to Dale Lorey and Bill Butchart by Mr. Bretz. This is just one of the things learned in auto shop.

After finishing work on first semester projects, (l. to r.) Richard Sartos, George Drake and Richard DeWaal face the

more unpleasant task of wood-shop . . . cleaning up. Projects include; table lamps, book cases, drawing boards and mallets.



J. V.'s Next Step . . . Varsity

Junior varsity football is the last step a boy takes before becoming a member of the varsity squad.

The J.V. team comes in contact with the teams in the BCL for the first time and as a result the competition

becomes rougher and the work harder.

The '58-'59 season for the J.V. proved one of their best. Finishing the season with 5 wins, 1 loss and 2 ties gave them the honor of being co-champions of the BCL.



Getting some instructions from Mr. Jones during the half time of a game are (l. to r.): Alex Dean, Dave Huffman, Jeff Nutell, George Buddy, Coach Jones, Doug Bristol, Rick Clark.

FIRST ROW (L. to R.), Doug Bristol, Rick Clark, Vic Mileski, Mike Miller, Bill Waters, Bill Piles, Dave Huffman, Bob Baier and Bill Butchard. *SECOND ROW (L. to R.),* Jeff Nutall, Bill Tootacker, Cliff Patton, Dave Bertapelle, Dennis Acton, Jim Quist, George Buddy, Dave Speagle, Lee Schumaker, Gerald

Bromley. *THIRD ROW (L. to R.),* Mr. Queen, Coach, Nelson Maranacci, John Stefanski, Steve Bera, Bob Jessup, Bob Ratikwiez, Alex Dean, Gary Metzger, Ron Kidd, Dennis Jennings, Norm Nowak and Mr. Jones, Coach.

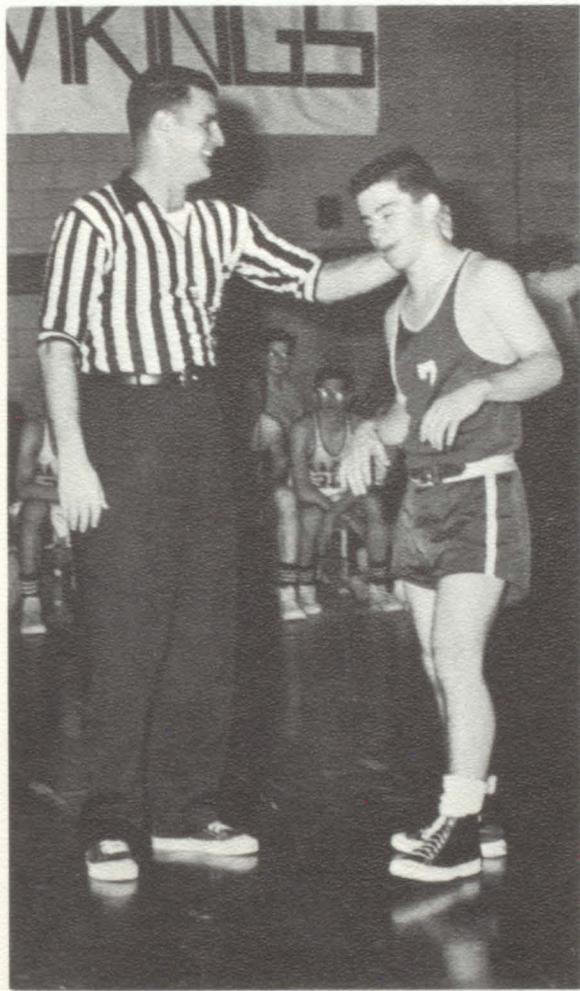




*FIRST ROW (L. to R.), L. Schumaker - Mgr., D. Allen, B. Grundy, S. Bera, R. Forbes, R. Gean and R. Fletcher. *SECOND ROW (L. to R.), D. Huffman - Mgr., N. Maranacci, B. Pyles,**

T. Goodman, B. Bair, D. Acton, G. Broomley and Coach Chancy Jones.

Helping cheer the J.V. Football and basketball teams to victory during the last season were the J.V. cheerleaders. Left to right in the front row are Lilless McPherson, Sue VanEyke and Becky Bowman. In the back row are Becky Lunt, Sharon Hinson and Amy Molberg.



The good-natured referee jostling Ron Forbes, J.V. captain, later in the game helped him with the injury he suffered at the hands of the Hazel Park Vikings.

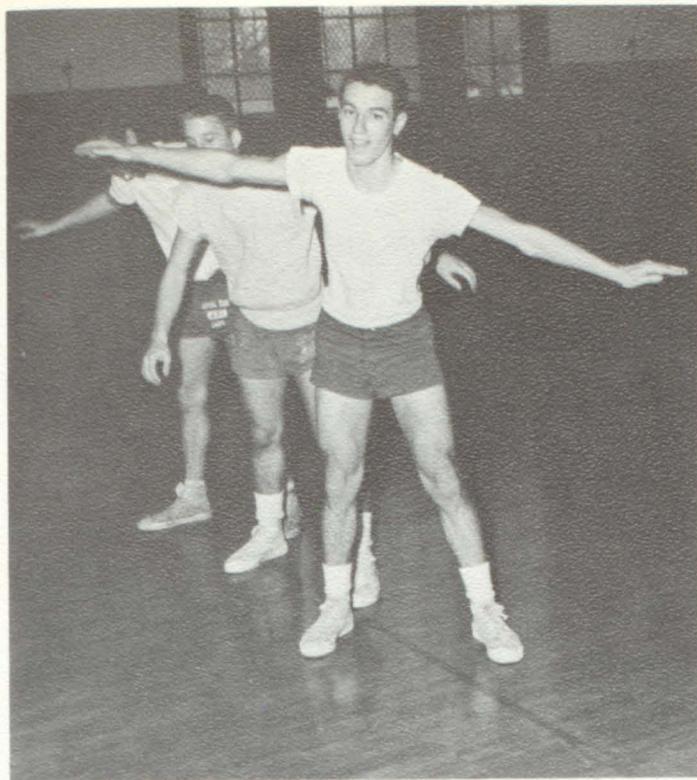




The Junior Varsity swimming team includes: *FRONT ROW (L. to R.)* Henry Vanderzee, Jim Schwab, Norton Bretz and Gerald Swanson. *SECOND ROW (L. to R.)* Coach A. Sing, Donald Wood, Albert Lowery, Jim Sharp, Dennis Tueas and Tom Gregory.

Discussing their strategy for a coming meet, are JV swim Coach Al Sing and his acting co-captains Al Lowery and Norton Bretz.



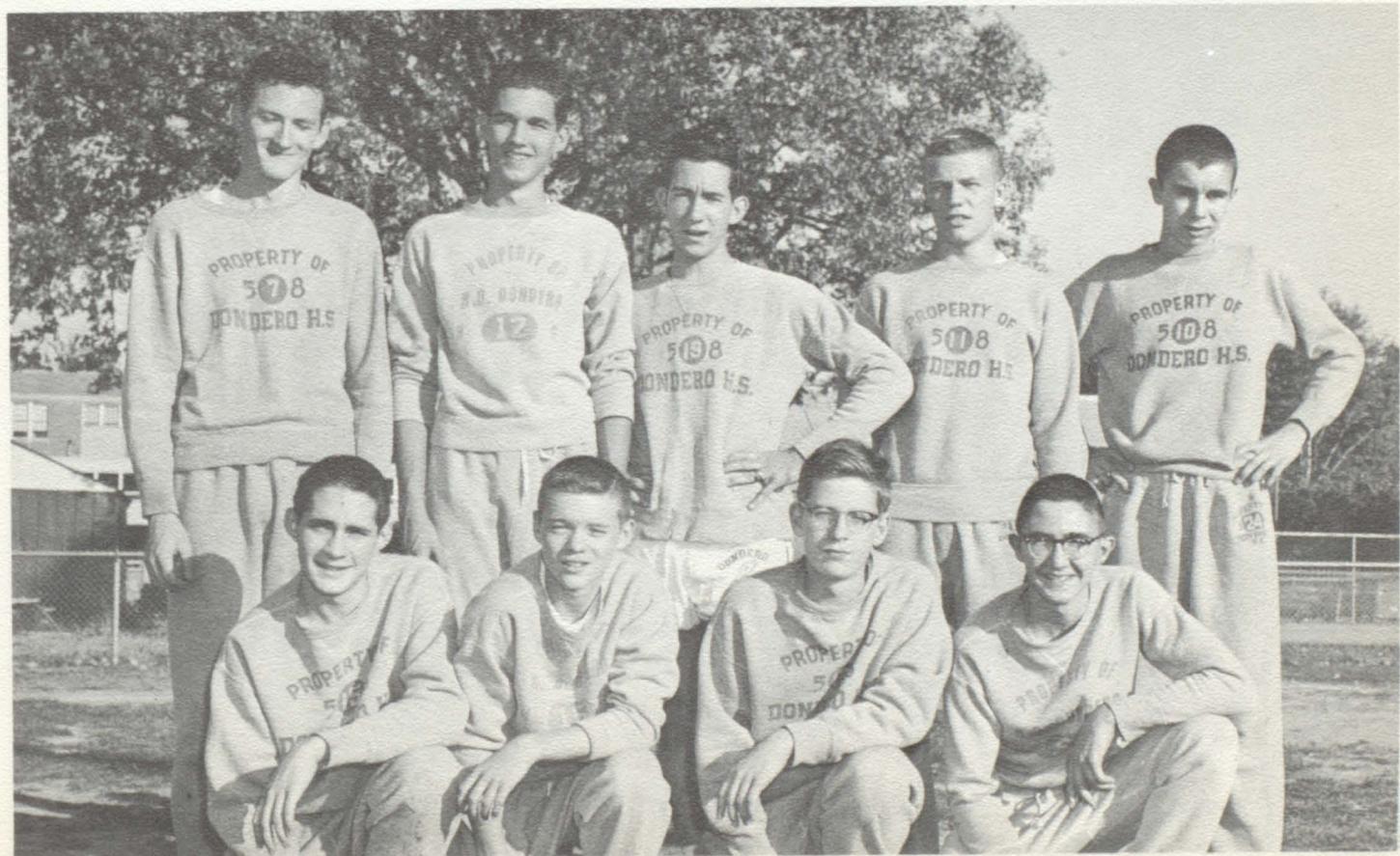


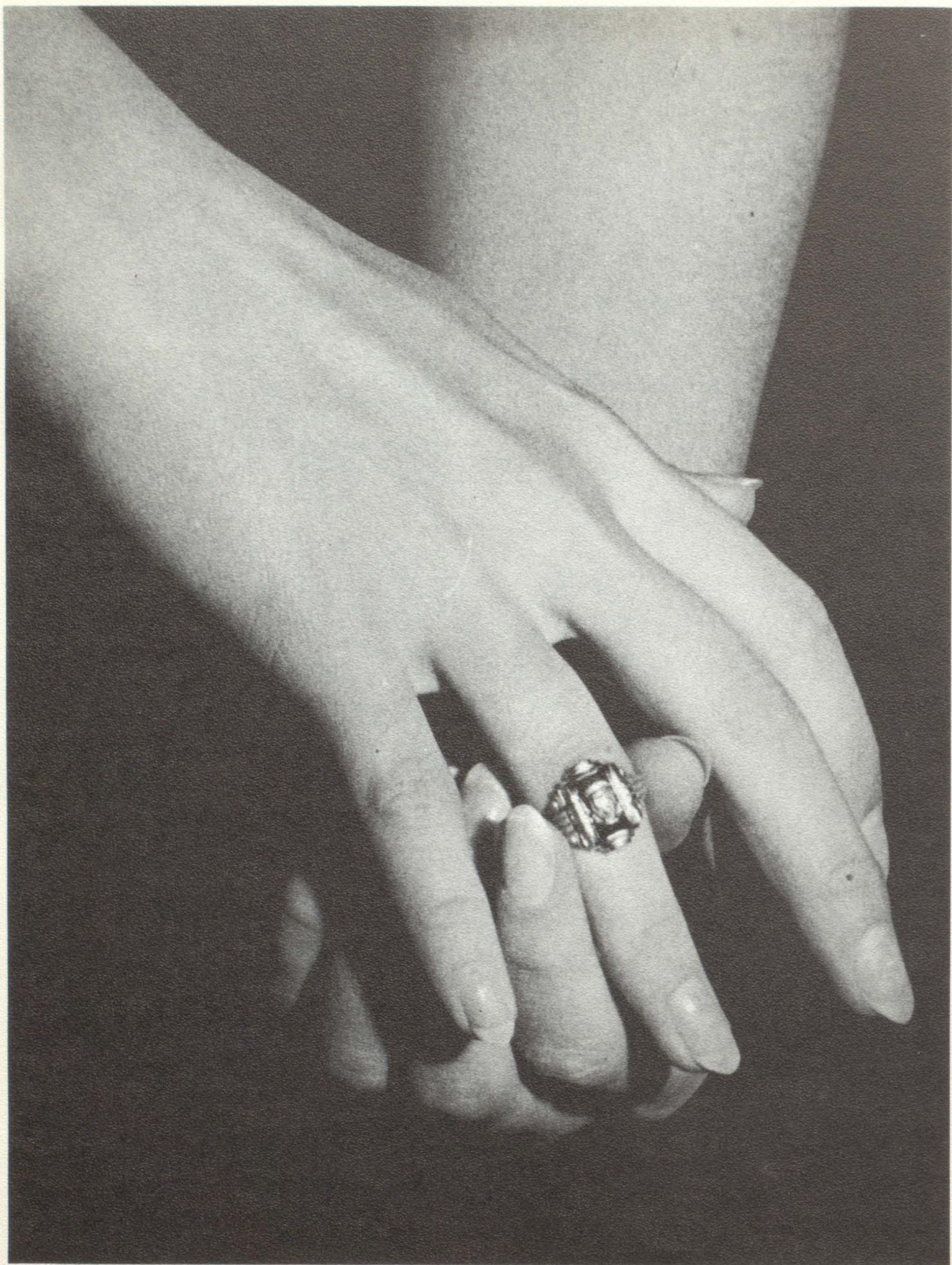
Practicing sprint-starts along with other basic track techniques are Cliff Patton and Harry Suffel.

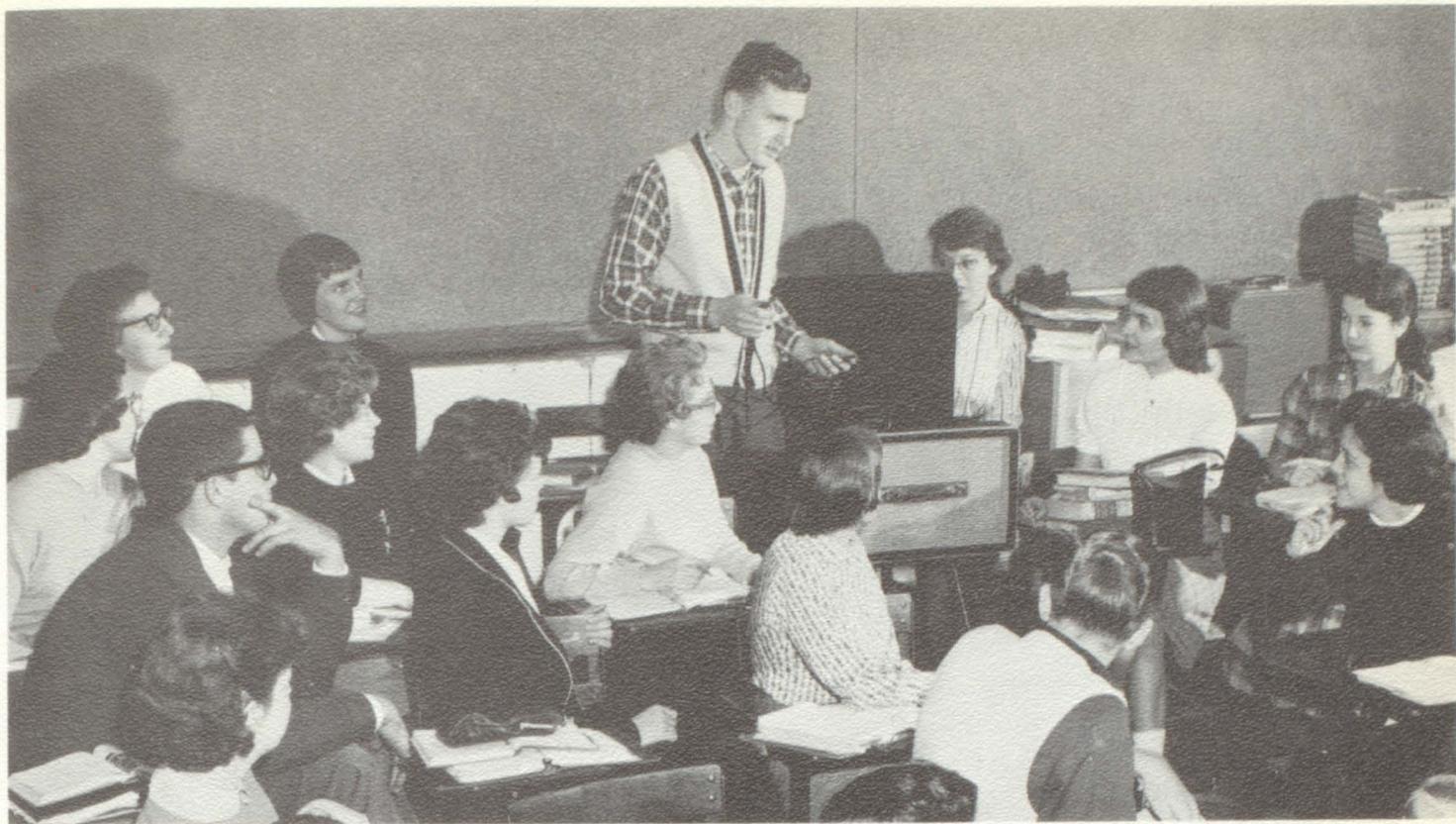
These stretching and straining lovelies are not candidates for Slenderella. It's just Harry Suffel, Cliff Patton and John Licus doing callisthenics for track.

Juniors and seniors who make up the Junior Varsity cross-country team are *FIRST ROW* (L. to R.), J. Stimpson, W.

Tubbs, C. Shubeck and K. Vener. *BACK ROW*, B. Williams, G. Sabota, D. Colomina, J. Blight and B. Fish.







Walt Hunting chose the record player as a different type of method to assist him in presenting his speech. The audience, members of his English V speech class, are left to right (row 1), Janet Broderick and Jim Hall (row 2), Ed Berger, Janice Bradley, Sue

Peleki, and Marianne Katcher (row 3), Judy Gross, Jeanette Falkenbury, Joan Westerkamp, Betsy Beardslee, and Sandy Storm (row 4), Diana Smith, Bonnie Wise and Joy Lehman.



The study of American literature from the time of Columbus 'til modern times was the work of Miss Owens Eng. VI class. Seated are left to right (row 1), Sandy Evans, Howie Bryant, Rima Danielson, and Tom Bowker (row 2), Bonnie Kelley, Jannet Hill, and Sandy Foote (row 3), Dave Pederson, Connie Pagel. Passing books are Bill Wilson, Ned Collins, and Jay Maddack.

Juniors Gain New Prestige As Upperclassmen

With the third year comes a certain new prestige for the student is now a junior, an upperclassman. There is an eagerness to be in everything, a desire to "do" and above all the urge to lead.

In spite of this drive the junior is not able to accomplish his objectives, for he finds that his academic subjects are harder and require more time in preparation. He is now an advanced student from whom the teachers expect more. He is also beginning to realize that his future success depends upon the record he is building now and that it is up to him to prove his ability.

Being a junior, many more clubs and extra-curricular activities are open to him. He finds himself involved in new and interesting work. It is important, though, that he learn the organization and procedure of them for they will be his responsibilities next year. He will be the force behind the school events and as such must be capable of handling them.



Formulas, valences, and many messy experiments, all help constitute the work of first year chemistry. Ethel Stocker, Bill Fish, Elliott Wolf and Walter Ament have fun getting their hands into these surprise-revealing experiments.

The complicated and difficult course, fourth semester Algebra, does need extra explanation. Fred Sherwood, Dave Rumminger and Karen Davis receive this help from Miss Gibson.



Linear equations and straight line graphs are a vital part of advanced Algebra classes. Meredith Brady and Charma Smith absorb the expert knowledge given by Mr. Jones.

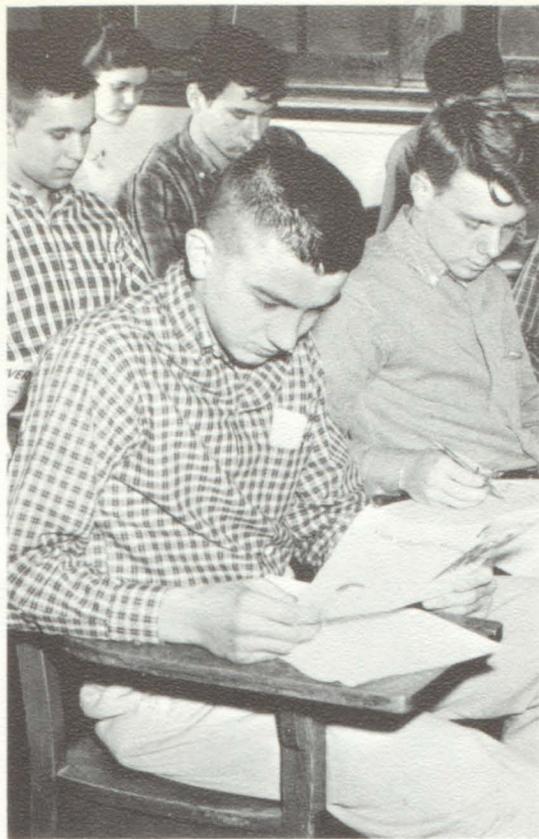
College Prep Continued

Chemistry, Algebra 3 and 4, American history and English 5 and 6 are the subjects juniors following the college prep course must take to fulfill the college entrance requirements.

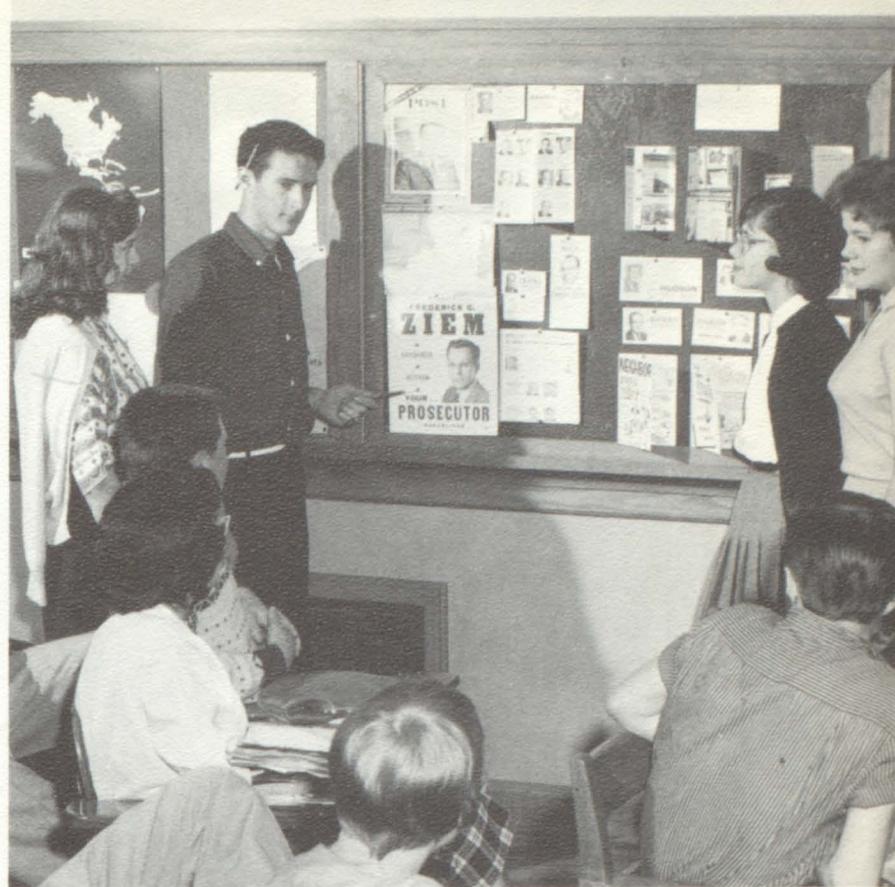
Chemistry introduces a new phase of science to the third-year students. Algebra is an advancement of the fundamentals learned in first year algebra.

The art of public speaking and the ability to think, in order to find the purposes and motivations of authors and characters of American Literature, are taught in the eleventh grade English courses.

For commercial students the advance business courses; shorthand, typing and retailing are offered.



Besides studying about the changing U.S. and the World Wars in their American History II class, (row 1, l. to r.), Bob Patterson, Dave Peterson, (row 2), Rick George, Fred Kernan and Wanda Rachozza take time out to work on their American Observer.

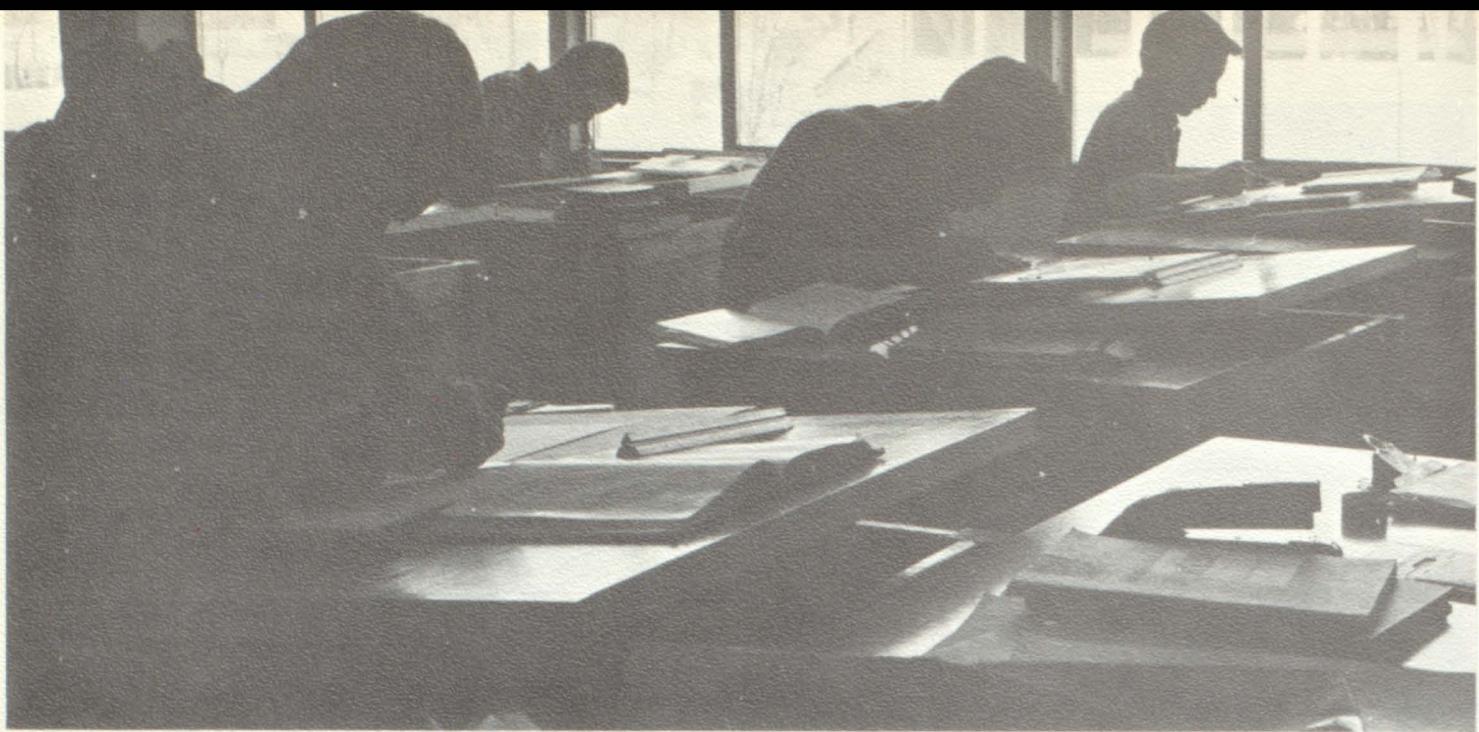


Delores Stec, Ken Smith, Sue Joyce and Judy Belz read these newspaper articles, maps and even campaign posters which are kept up to date on the bulletin boards of this American History I class.

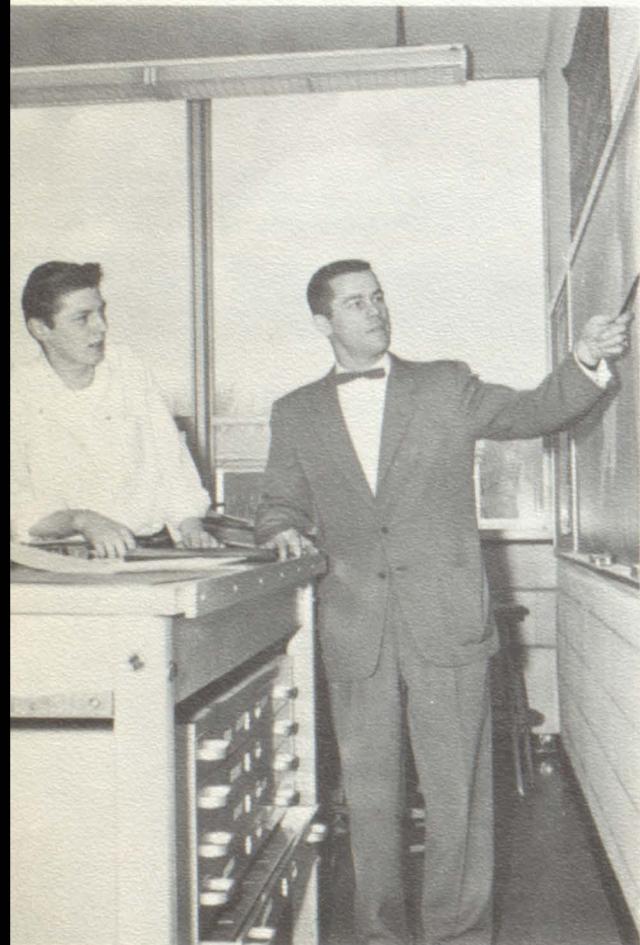
Giving concerts and playing for the Senior play are only a few of the many things that the high school orchestra takes in hand. From left to right are Sue Hammerton, Sue Hersh-

berger, Ellen Alexander, Larry Simmons, Janet Taylor, Mary Farrel and Sue Myers diligently practicing under the direction of Mr. Kavafian.





The silhouettes of Melvin Perkins, Jim Robertson, Bob Rutledge and Robert Isles reflect the hard work and determination needed to complete a course in mechanical drawing.



Certain points of mechanical drawing often need to be explained individually to assure complete understanding by the students. Mr. Field and George Drake work together to achieve this understanding.

Carving a variety of figurines out of Phillipine mahogany, poplar and white pine require many long hours and much patience to complete. Bonnie Margoes is shown how to carve intricate details by her instructor, Mr. Fischer.

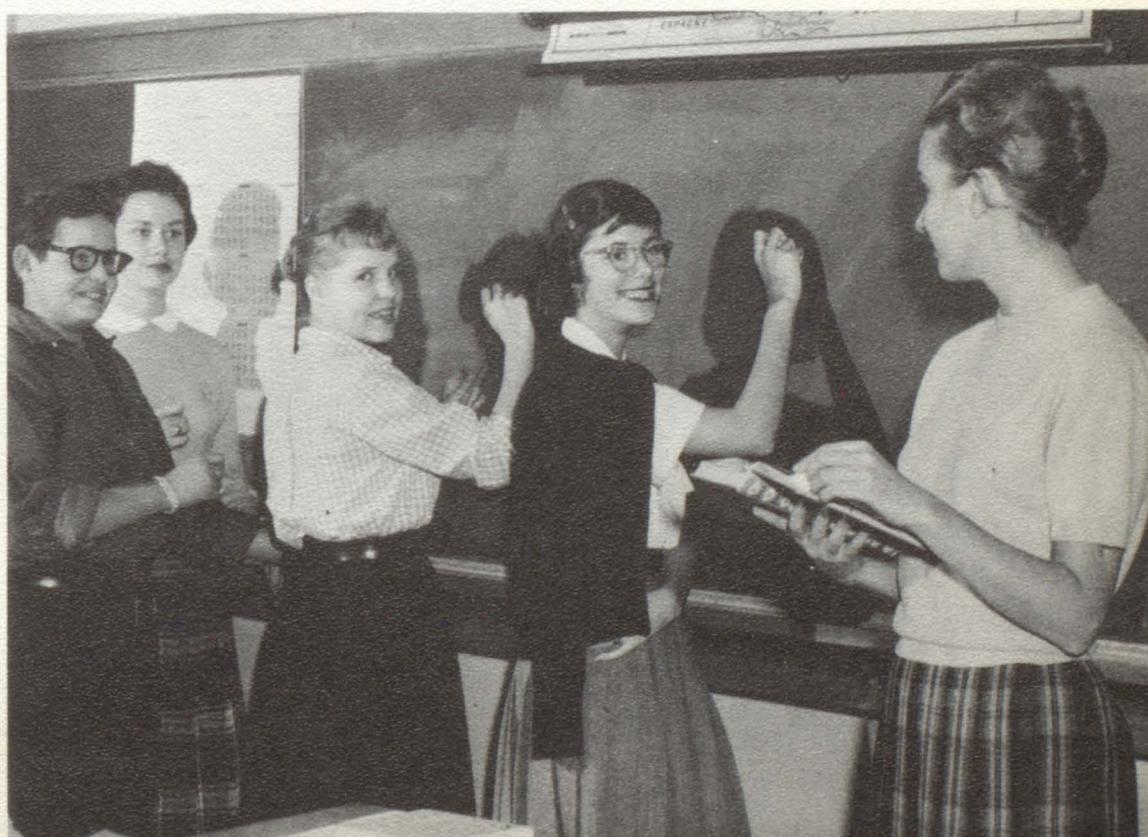


The supply store, under the management of the retailing classes, sells to students the supplies they need for school. Members of the class (l. to r.), Sharon Lawson, Bob Stanke, Shirley Griffiths, Larry Daley, Bob Kemis and Dick Baker learn store procedures and one day one of them might get the position of "Supply Store Manager."

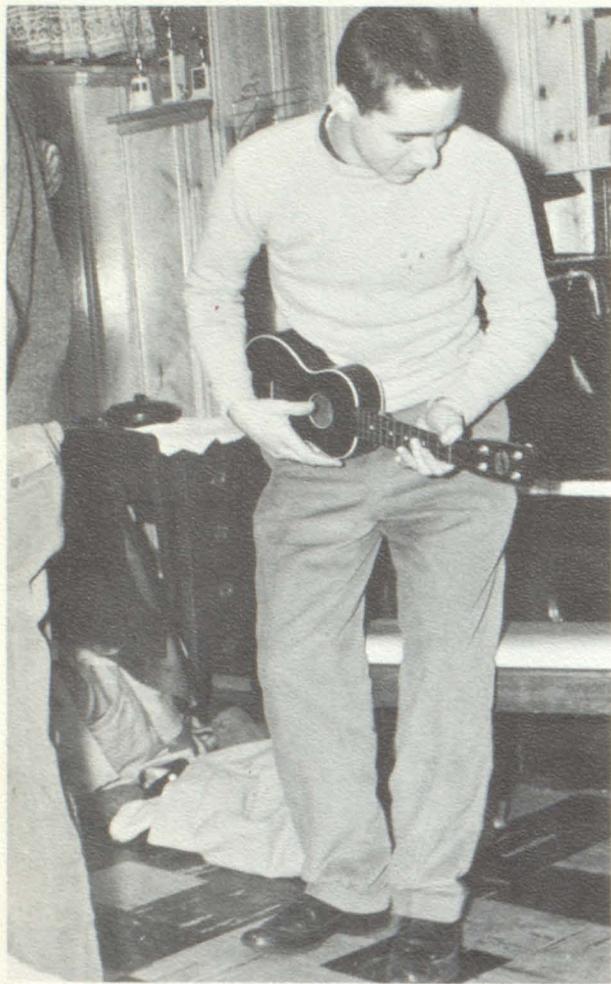


Learning to take dictation with accuracy and speed, are Cathy Birchmeier and Ann Bristow. The more skilled one becomes in shorthand, the better their chances for a job.

Ready and willing to try their hand at taking French dictation from Miss Ampilogwa are, from left to right, Abelardo Rodriguez, Jane Lytle, Helen Driesner and Sue Joyce.

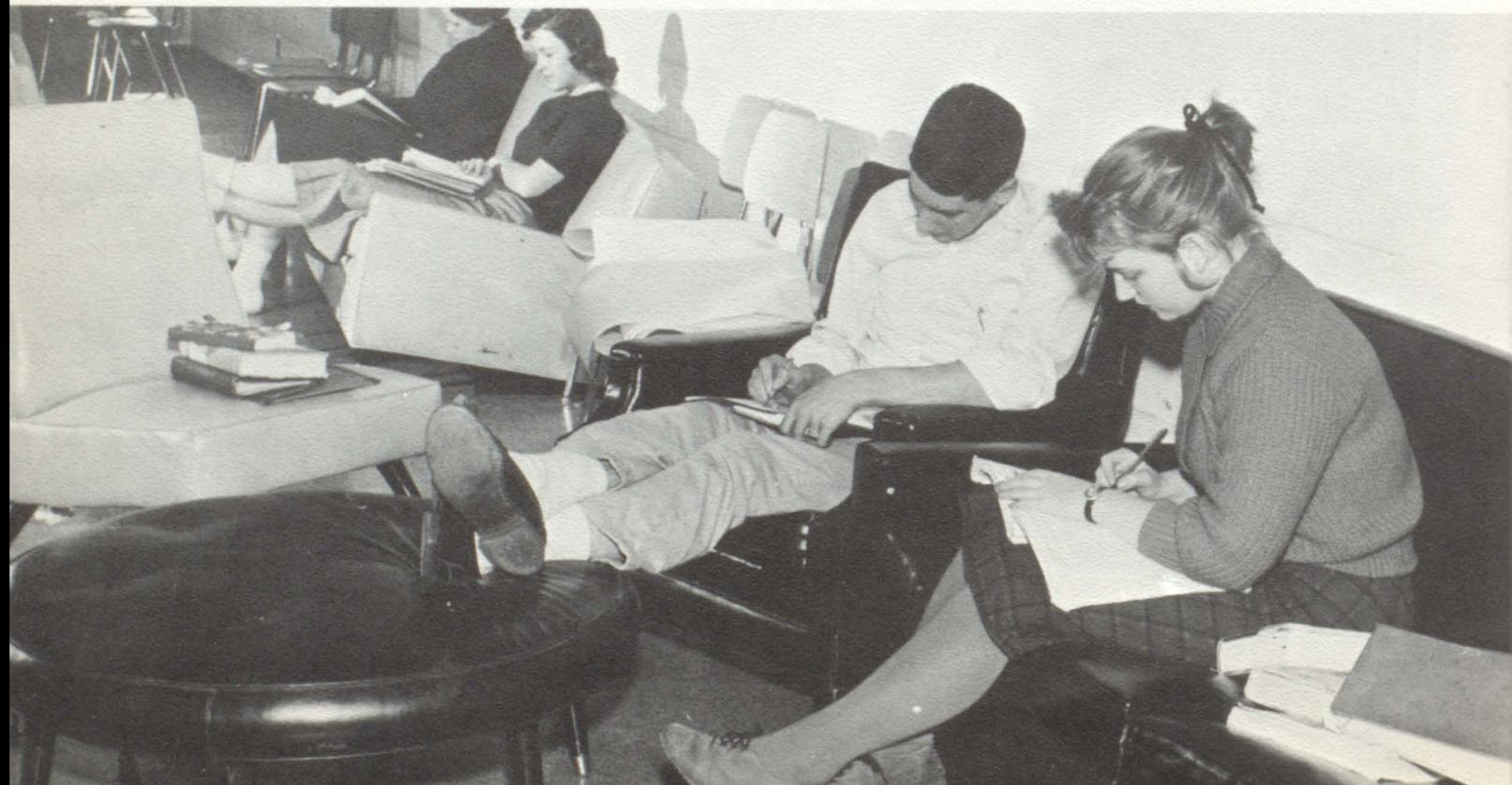


Throughout the year juniors attend various social activities one of which was Bill Fish's open house where John Stimpson made a vain attempt at entertaining with the ukulele.



Another event attended mostly by juniors, was Caroline Kerr's open house after the Kimball basketball victory. Those enjoying the fun from left to right, are Carol Arnold, Bill Kerr, Ed Harley, Bill Bliesath, Mike Omalev, Georgia Sanford and John Blight in the foreground.

Even though the social life of juniors is important and brings temporary fun and enjoyment, they are all aware that concentrated study can be more lasting and makes for a well-rounded student. Stuart Barnett and Roberta Lieb take advantage of the opportunity to study in the student lounge.



Activities Make Year More Exciting

The juniors too have their activities which help make the year socially more exciting. Now that they can drive there are more places to go and parties to attend than there were when they were underclassmen.

In addition to the regular open houses there were private parties "for juniors only."

The crowning event of the year is the invitation to one of the Senior parties. It gives the newly elected class officers a chance to show themselves and also provides an opportunity to find out just what goes on at the senior parties you hear about from the day you enter high school.



The junior who volunteered for coat-room duty didn't know what she was getting herself into. Catering to the needs of the anxious mob, consisting of (from the left) sophomores Linda Taft and Mary Tower and juniors Norm Vile and Carole Wiseman, is Helen Driesner.



Many times this year Carole Wiseman's house has served as an after-game meeting place for some of the juniors. Charlie Schubbeck, Sue Joyce, Mike Campbell, Mary Simon, Carole, Lowell Bennet, John Johnson and Rusty Rupp all wait patiently for their ride to the evening's activities of parties and open houses.



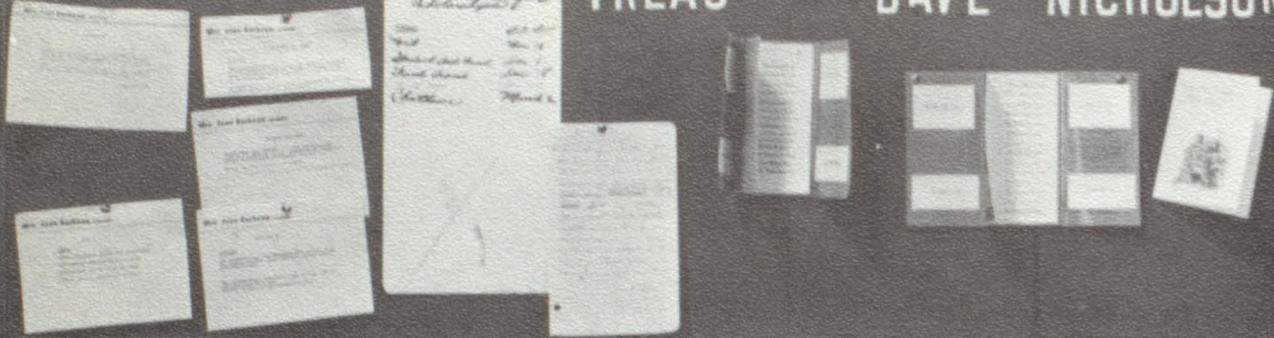
Juniors Gloria Caruso and Kitty Morrison consider it a duty and a pleasure to help at the after-game dances. Bob Baier and Harry Suffel were only two of the many students who bought refreshments.

SENIOR NEWS

I2A
DEAN FLIPPO
MARY VANEATON
ELAINE COLTON
JOE AGOSTA

OFFICERS
PRES.
VICE PRES.
SEC
TREAS

RICK JEMISON
KAY KEYES
MARY MERRITT
DAVE NICHOLSON





Defending his country is a big responsibility which every boy faces. Representatives of the Armed Services visit government classes to tell them of various ways in which they can fulfill their obligation. From left to right are Janet Braeuninger, Carol Kuecken, Hugh Spencer, Ron Cheek and Joanne Connelly absorbing the explanation of the Marines' program.

Idolized Seniors Face New Responsibilities

A senior is truly a dual personality. There is the outward person, the one whom others think he is and the real person, whom he actually is. He is idealized by underclassmen as being self-assured and usually has an "all knowing" air about him. Yet he is full of doubt about his future plans and the new responsibilities which have suddenly been thrust upon him.

The senior is the person who has had the academic and social experience of the past 3 years in high school through which he has developed a certain maturity. It is to this symbol that the other students and faculty turn for leadership.

His foremost duty is to set an academic standard for the younger students. This is accomplished through good study habits which he has developed and the good marks he has received from them. He is also the social leader as he heads the various extracurricular activities and clubs. It is the senior who shows the others how to do it.

A senior's responsibilities do not end in the school. In a year he will be on his own and will have a different place in society . . . but what place is his problem and how to act in it his responsibility. Is it for college, the armed services, a job, or a home that he is best suited?

Explaining how to put eye appeal and interesting headlines in a school newspaper is senior Stuart Rose, typifying one of the leadership qualities that a senior possesses, he explains the complicated process to Julie Ferar.



Government Supplies Important Background

A complete knowledge of the United States government, an insight into the fundamentals of law and the skillfull use of home arts are the things learned in Government, Business Law and Home Arts.

It is common knowledge that if the U. S. is to have a strong government it must educate its people in the basic ideas of democracy. It is for this reason that government is a required subject at Dondero.

Studying business law gives students a chance to find out how the principles of the government are put into practical application.

For most girls marriage is their goal and with the democratic principles tucked away in a corner of their minds, to be used at some future PTA meeting, they proceed to learn skills in the home arts, like balancing a budget, interior decorating or reupholstering.

Understanding the laws governing American businesses and the procedures of enforcing these laws are the objectives of the commercial law class. A reenactment of a trial is portrayed by Chuck Beerman (attorney) Andrea Douglass (witness) and Doug Ashley (judge).

Those interested in interior decorating benefit from Mrs. Gossling's home arts class. The class refinishes sewing machines, wallpaper a dividing screen that divides the home arts room into sections, makes curtains and upholsters benches. Lois Simpson, Pat Ruckel, Pat Simpson, Gail Payne and Donna Schaffer are looking through magazines to get some new ideas.



Bookkeeping, calculating and learning the techniques of a shipping clerk are all part of a day in Model Office. Virginia Wright is learning the use of the adding machine, while Sue Patton concentrates on a billing. Pat Martin enters class to begin her work.



"To earn while you learn" has been called the general motive of the Co-operative Occupational Training program. Through Co-op, students gain a knowledge of the business world along with a regular school curriculum. Carol Messer assists her advisor, Mr. Mead, in some WOAK correspondence.

To be an executive's private secretary is often times the dream of a shorthand student. To acquire this status the student must, among other important skills, be able to take both accurate and rapid dictation. Joanne Connelley and Sue Hynz read aloud from the board in order to improve their accuracy.



Comp, Eng 7 Fulfill English Requirements



Studying the cost of living, economic situation of the country, and the ever-fluctuating stock market are all part of Mr. Cook's economics class. Here Bill Woods, Barb Houghton, Linda Bales and Dave Snow are laughing over a statement made by a candidate in a recent election on the country's economy as pointed out by Mr. R. Cook.

While a fourth year of English is not a requirement for graduation, it is a requirement for college. Although English VII and advanced composition are the most popular with the college bound students, many also work English VIII or advanced speech into their full schedules.

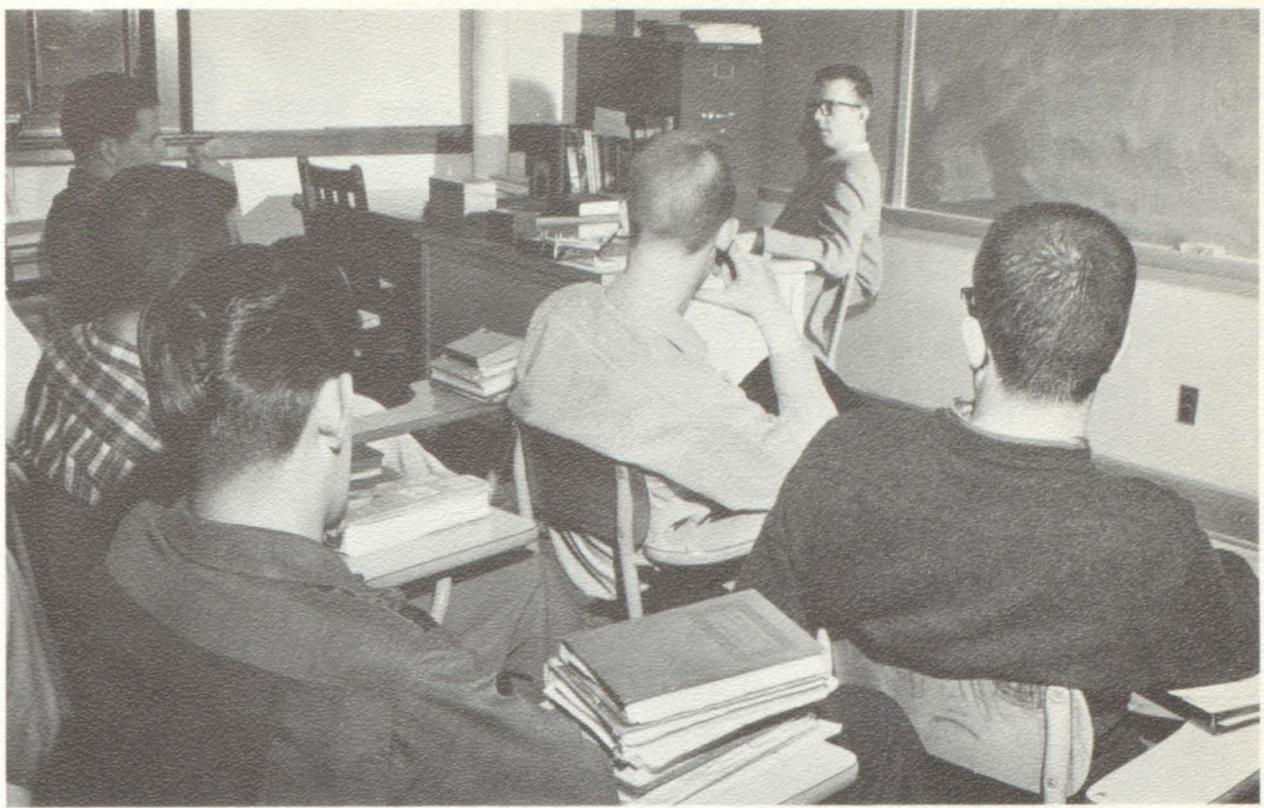
English VII, a course in English literature, covers the period beginning with the Anglo-Saxons (500) to Milton and the Cavaliers (1660). English VIII continues from this point to the present.

Advanced comp. was set up with the college prep. student in mind. It is a course in which the student studies great essays, learns the basic principles of writing, and tries his own hand at it.

In advanced speech the student who enjoys expressing himself orally most certainly has the chance to do so. In this class plays, debate and humorous, dramatic and oratory readings are studied.

During the year members of Miss Owen's advanced speech class learned how to portray dramatic expression through debate, interpretive reading, and play performances. Accusation, sorrow, anguish, and humor are demonstrated by Doug Ashley, Illeen Caza, Bob Williams, Judy Williams, Linda Bales, and Jerry Laskey.



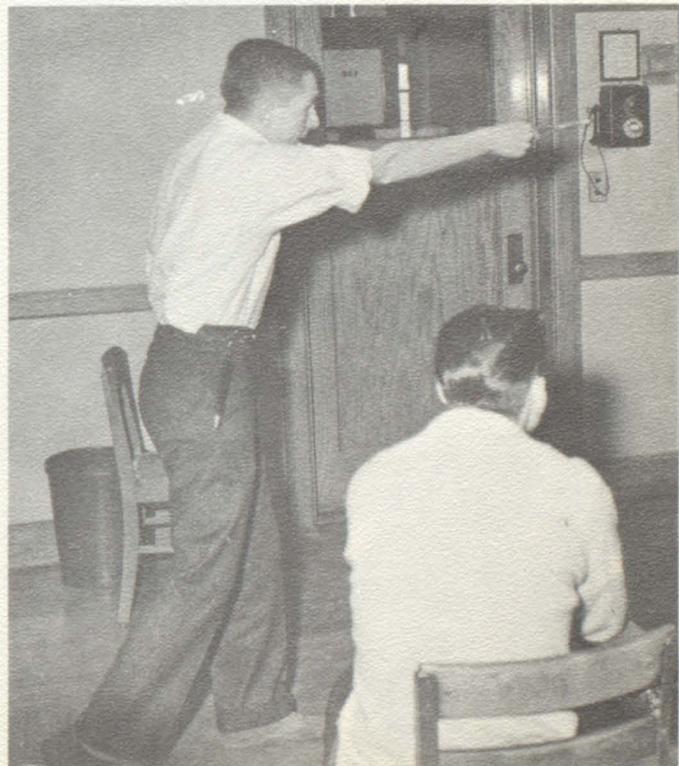


Roget's Thesaurus, Webster's Pocket Dictionary, Great Essays and Guide to Modern English are books that any Comp. student would have readily at hand. Dave Nicholson, Peter Jakubiec, Merritt Hougen, Tom Fortune, and Bill Childs listen intently as Mr. Stout informs them of a theme that is due Friday.

Taking down quotations from Mr. Montie's class are David Bell, Lynn Brancheau, Pat Cadwell and Illeen Caza. Extensive note taking, a prerequisite for college, becomes second nature after a semester of English VII.

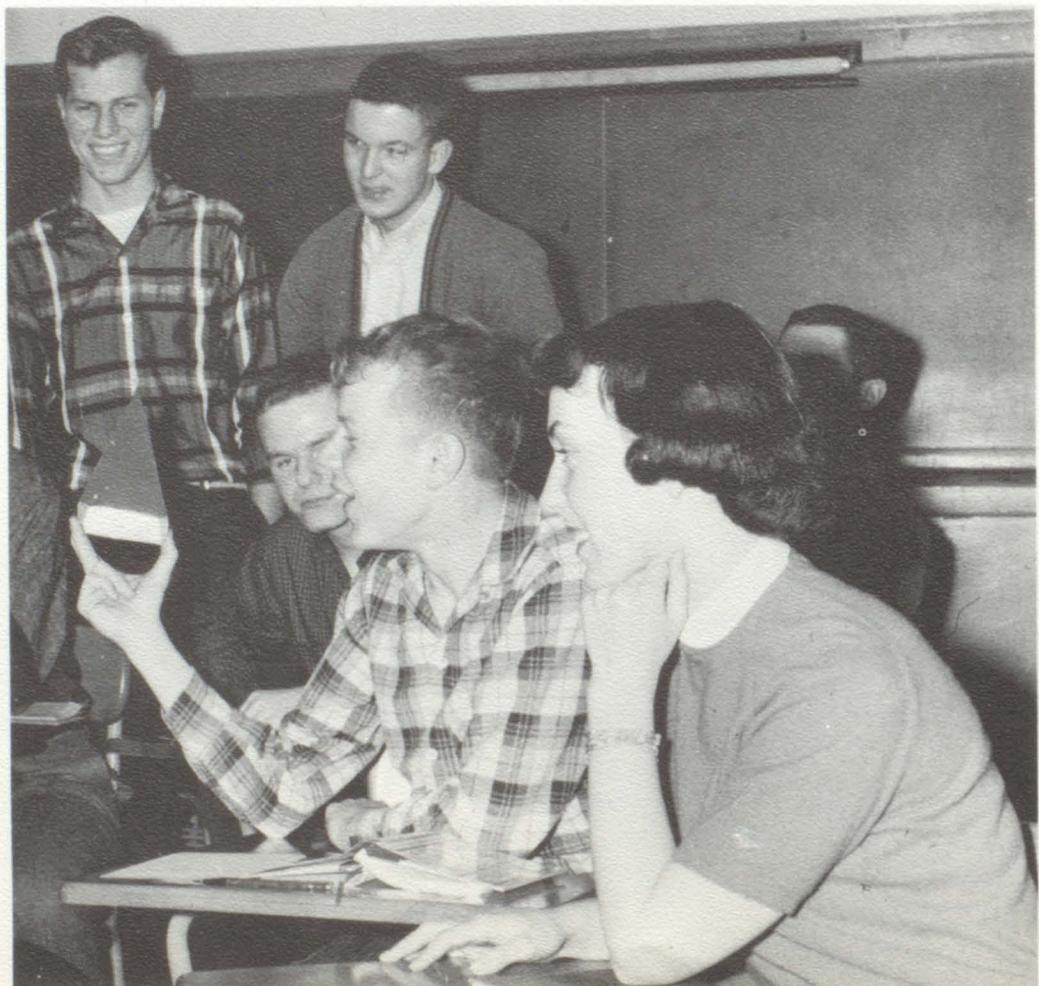


Learning to appreciate the plays of Shakespeare is an important part of English VII. Displaying his acting ability is Cliff Van Blarcom as he dramatizes the part of Cassius in Julius Caesar.





Back and forth swings the pendulum as the eyes of Kathy Zuber, Ray Wert, Jim Easterlee and Charles Rightler count the periods it makes in one of the many intriguing experiments dealing with motion, liquids and energy in Mr. Rathsburg's Physics I class.

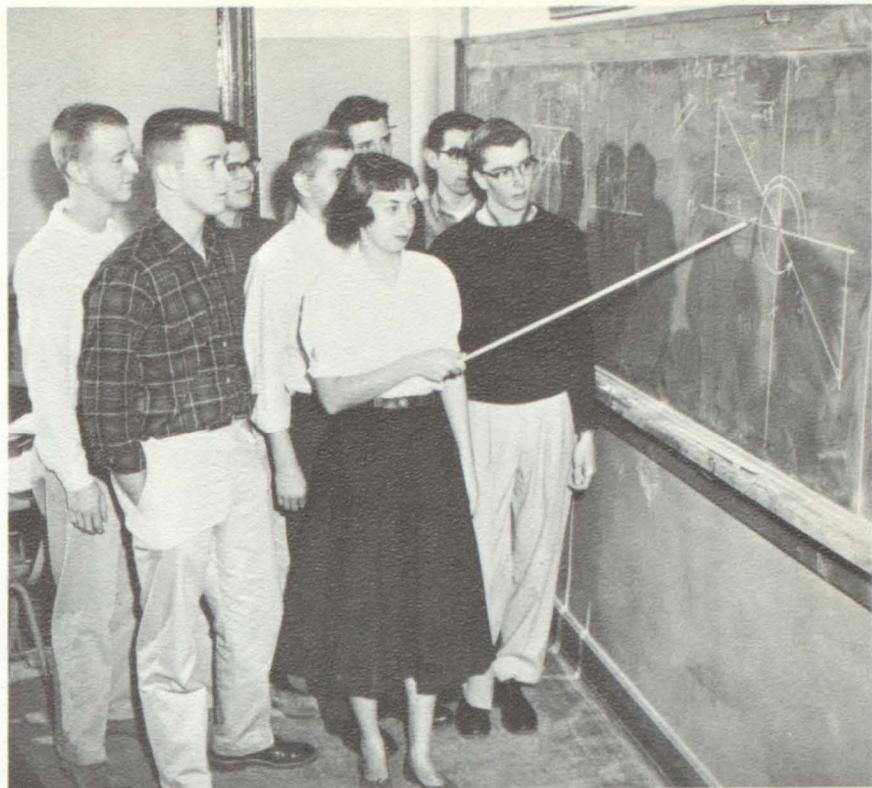


Working with figures of depth, proving problems and learning to think things out for themselves are what the future solid students look forward to. Judy Baumert, Dennis Hopper, Peter Beck, Steve Gudemoos and Gary Thorson are learning the basic essentials of solid geometry.

Classes Culminate Growth

In the opinion of most college-bound students, trig, physics and solid, the culmination of the college-prep math and science curriculum, are the stiffest courses in the school. Solid, for example, is regarded as difficult because, in the words of Barbara Hoerauf, "It is abstract and demands special imagination." Physics students' stumbling block is in comprehension of principles involved, while trig demands an average of two hours homework a night.

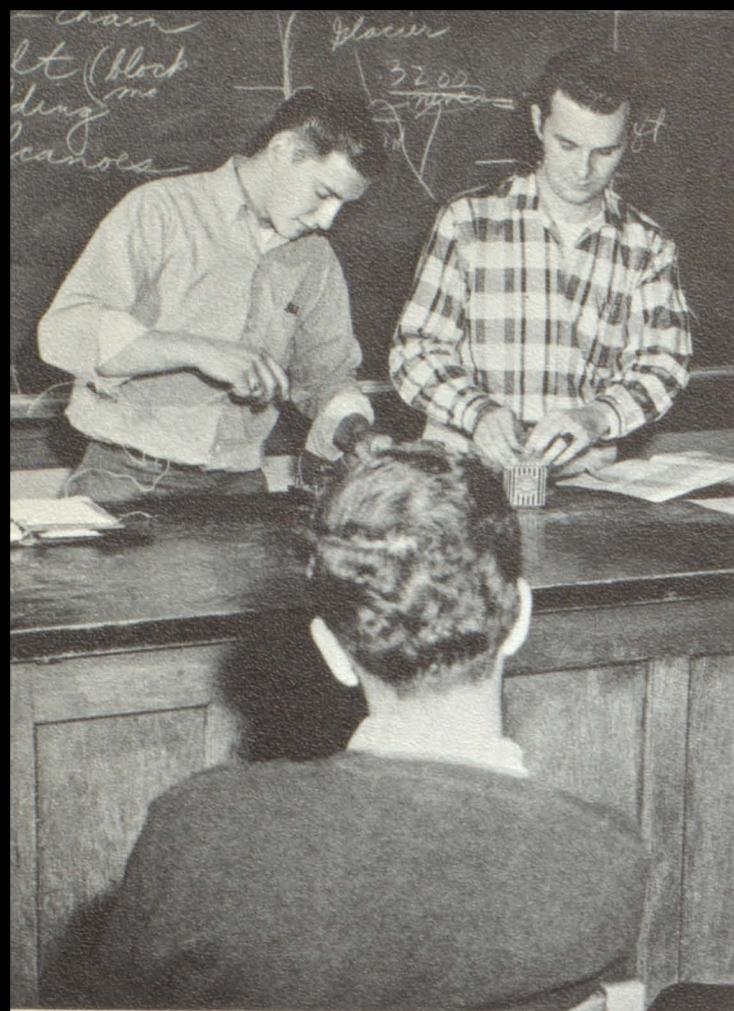
Many students enjoy these courses even though they are time consuming because of the challenge they present. Most will admit that the study habits developed in these courses will prove to be an invaluable asset in college.



Hours of homework, boardwork, and classwork help to fulfill college prep requirements in Mrs. Hoffman's Trig class. Carefully explaining a problem to Don Francis, Tom Powers, Bruce McKay, John Larson, Will Kortryk, Bob Law and Jim Brinkman; is Elaine Coulton.

Diligent Will Kortryk displays the paramount quality of a senior, the ability to concentrate on work at hand, while Jim Cornell evidences the second, a second less important one, the ability to succumb to a woman's smile (in this case, Lorene Lambert's) in this cozy Physics 2 setting.





General science is a course for students who find a specialized course in science is not necessary in their curriculum, but who recognize a need for a knowledge of science. Don Laga and Carl Hoops demonstrate a small version of the telegraph in Mr. Regetz' class.

Mr. Robert Coughlin is known to all seniors not only as their advisor, but also as a sociology teacher. He finds grades are still important to Donderoites Jim Puckett, George Brewer, Mike Omalev, Bill Russell, Carol Hawkey, Linda Gmelin, Carol Granger, and Diane Richards.



Senior literature can be difficult but also relaxing as this pose of Mr. Montie's English 8 class. Gary Bryce and Mr. Montie stare down the photographer while Margaret McRobb and Kathy McGaw use the time to talk.





The future holds the promise of a home for Dondero graduates. In home arts, modern, economical methods of operating a home are studied. Donna Lockwood, Pat Martin, Marilyn Collins, Diane Vial, Pat Simpson, Judy King, Barbara St. Clair, and Gail Payne finish a do-it-yourself project on some sewing class furniture.

One of the final courses in the commercial curriculum is office machines. Marilyn Collins and Diane Vial work on calculating machines, as Barbara St. Clair furnishes them with the necessary materials to work with.



Experience Gained in Practical Courses

Offering a greater preparation for life in our society, and a practical application of skills, are the courses in sociology, family life, office machines and co-operative education.

Understanding our society is essential for a successful life, and this understanding is taught through the "Soc" classes.

How to get along with others is taught in the course on family life, in which students learn how to run their own families and what to expect from them.

"Experience is the best teacher", and with that in mind students can receive jobs in fields which they hope to enter after graduating through "co-op". In office machines skill in operating the various types of equipment found in a business is obtained.

The experience, knowledge, and understanding gained from studying these subjects will prove invaluable always to the students who took them.

T The Oaks...



The final and most difficult phases of the high school college prep career come in the form of math and science, trigonometry and physics, thousand word themes in advanced composition and Shakesperean speeches in English 7. These round out the requirements for college.

Commercial students find their experiences in co-op and model office invaluable in their last year of formal training before entering the business world. Home economics courses provide the final experience for those who plan on becoming homemakers.

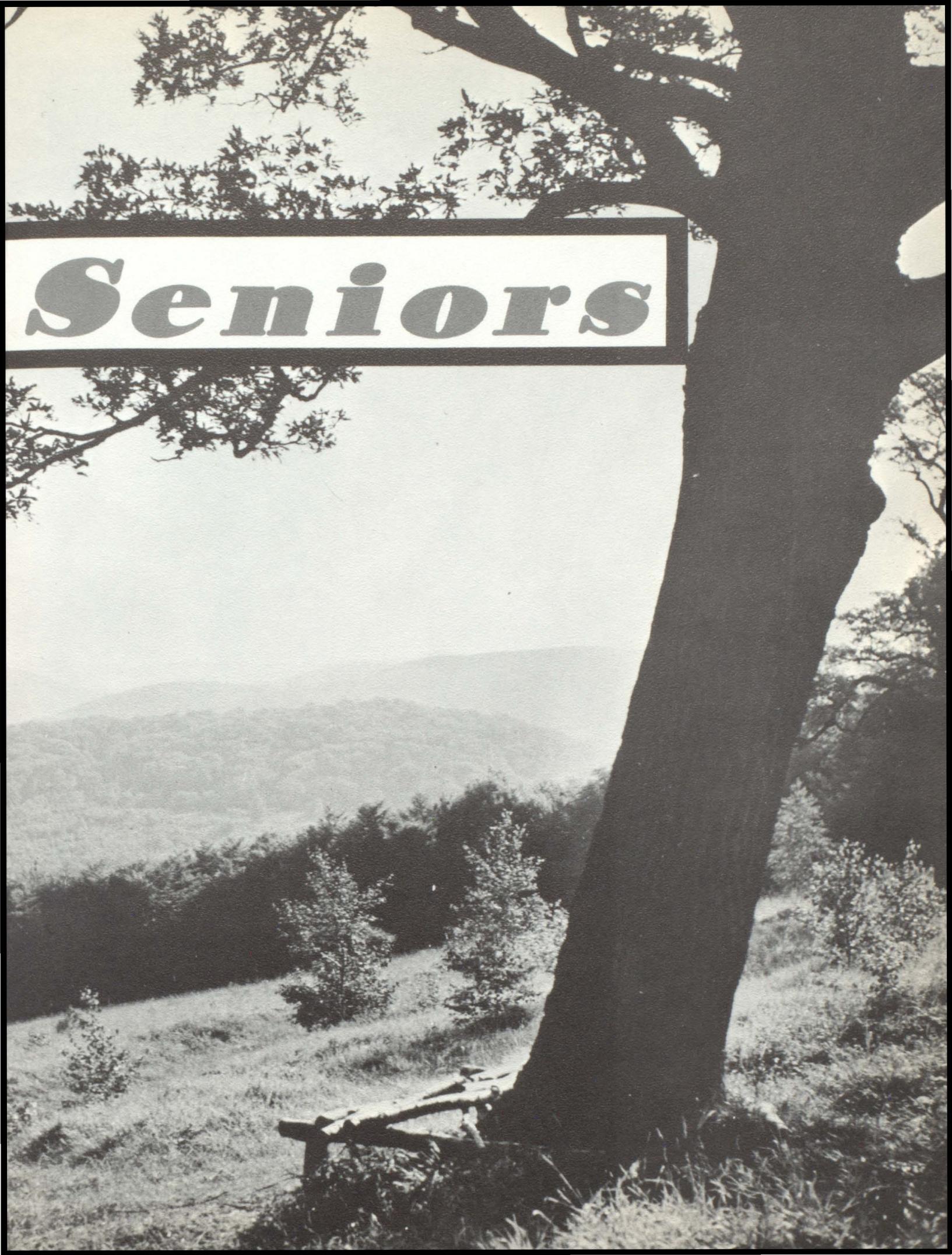
Most seniors find that their senior year also includes many new social events that are exclusively for them. The close class spirit makes square dancing at the senior parties more enjoyable than the usual all-school parties. Open houses, hay rides, and toboggan parties occupy the seniors' hours whenever their homework is finished.

After pictures are taken, announcements ordered, and cap and gown measurements taken, the seniors begin to realize that their high school careers are almost over, and that the future for which they have been preparing is coming closer every day.

At convocation awards are given for scholarship and achievement. This makes the seniors realize that their work and determination have proven fruitful.

The desire to learn and grow into a useful being is rewarded at the commencement exercise by a diploma. These things, and the class of 1959's social and scholastic efforts, prove that "Mighty Oaks From Little Acorns Grow."

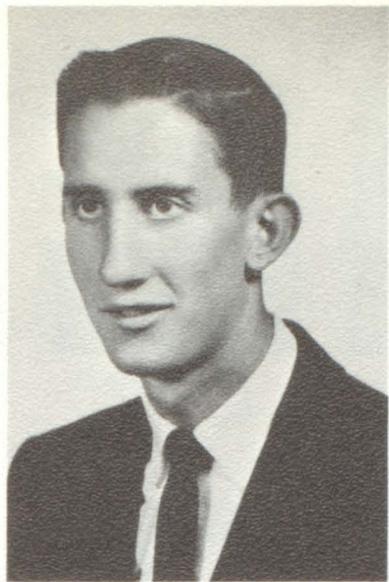
Seniors





Winter Graduates

Dean Flippo
President



Mary Van Eaton
Vice President



Elaine Coulton
Secretary
Salutatorian

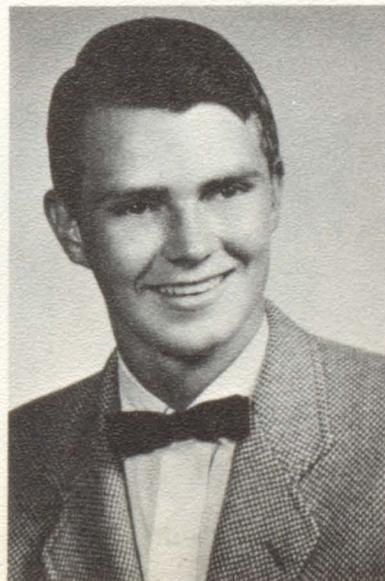


JANUARY CLASS LEADERS

Joe Agosta
Treasurer



Paul Sherwood
Valedictorian





Vicky Amell



Katherine Baird



Joe Barilka



Russell Bill



Ed Brandenstein



George Brewer



Jim Brinkman



Patricia Bromley



Gary Bryce



Kenneth Calhoun



Sandra Christensen



Marilyn Collins



James Cornell



Janet Fast



Donald Francis



Dolores Giammarino



Mary Gibbs



Linda Gmelin



Carol Granger



Carol Hawkey



Barbara Hoerauf



Carl Hoops



Douglas Jamieson



Judith Jewett



Michael Joyce



JoAnne King



Judith King



Jacqueline Kloustin



Wilbert Kortryk



Shirley Kraase



Don Laga



Lorene Lambert



John Larson



Robert Law



Ted Lindstruth



John Lockhart



Donna Lockwood



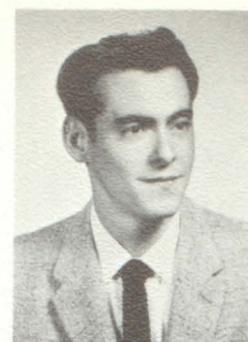
Tom Malden



Fred Marsh



Patricia Martin



Richard Martz



Neil McCallum



Kathleen McGaw



Bruce McKay



Yvonne McKillop



Margaret McRobb



Madonna Moore



David Moser



Arlene Ojala



Michael Omalev



Rodger Otterbein



Margaret Patrick



Larry Patsch



Gail Payne



Tom Powers



Mary Proffitt



James Puckett



Allen Pugh



Diane Richards



Burke Ried



Jim Rogers



William Russell



Jim Sierens



Patricia Simpson



Jay Smith



Mike Soule



Barbara St. Clair



Lynn Stuve



Susellen Thompson



Charles Tretchler



Diane Vial



David Wagner



Leslie Walters



David Welsh



Robert Williams



Lillian Wilson



Elizabeth Zauchin

Class Motto:
Knowledge comes, but wisdom lingers.

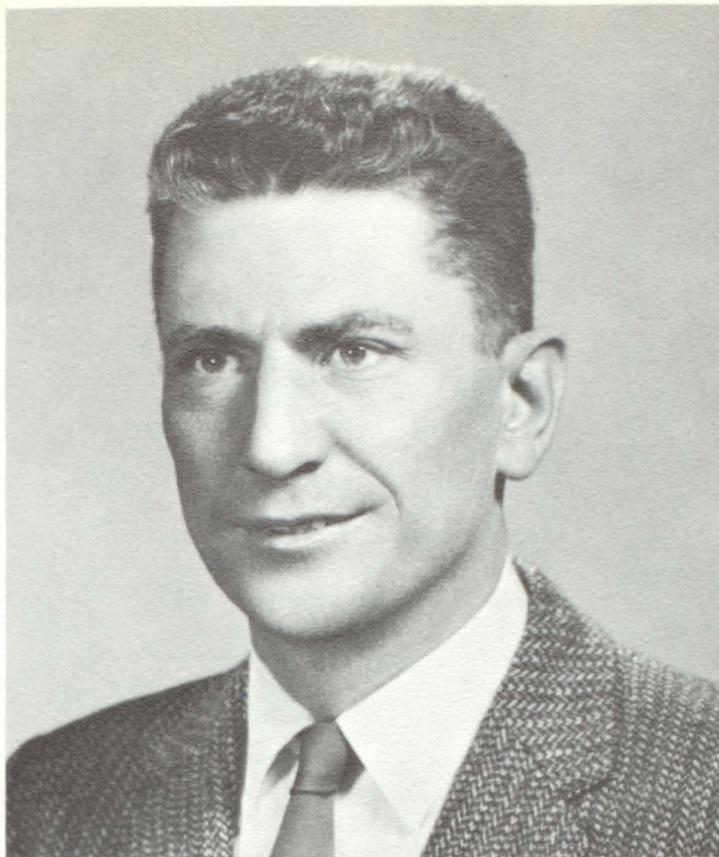
Class Colors:
Red and White

Class Flower:
White Tea Rose

Camera Shy
Arthur Steel
Jim Tarian

Discussing class problems and planning social events are 12A homeroom representatives Mike Omalev, Kathy McGaw, and Gary Bryce.





Mr. Robert Coughlin
Senior Advisor

The whereabouts of a senior party caller? What kind of punch to serve at the Senior Reception?

The man with the task of answering these and scores more of the questions pertaining to the senior social life is advisor Robert Coughlin.

Considered the "man behind the scenes", Mr. Coughlin is kept busy through the year with problems of helping the class officers arrange parties, hiring bands and the most important of all, arranging and planning the senior trip.

All this, plus more has made the seniors' year become a reality under the able guidance of Mr. Coughlin.

Puzzled over the intricate diagraming of a college application? Wonder when and where to apply for financial assistance?

Senior Counselor Mrs. Joan Barbeau has all the answers plus many more all contained in her cabinet that is chuck full of pertinent information.

Transferring from Clara Barton to Dondero in 1955, she has been the counselor for the majority of the seniors throughout their high school years. "Understanding student problems and making them realize that it pays to plan ahead," has been her biggest chore.

Mrs. Joan Barbeau
Senior Counselor





During the senior trip Gary Huffman, Mary VanEaton, and Barbara Hoerauf stop on the deck of the "N. American" to admire the scenery.

Anxious to get started on their weekend trip to Mackinac Island are the June graduates of 1958 and the January graduates of 1959 waiting to board the S.S. North American.



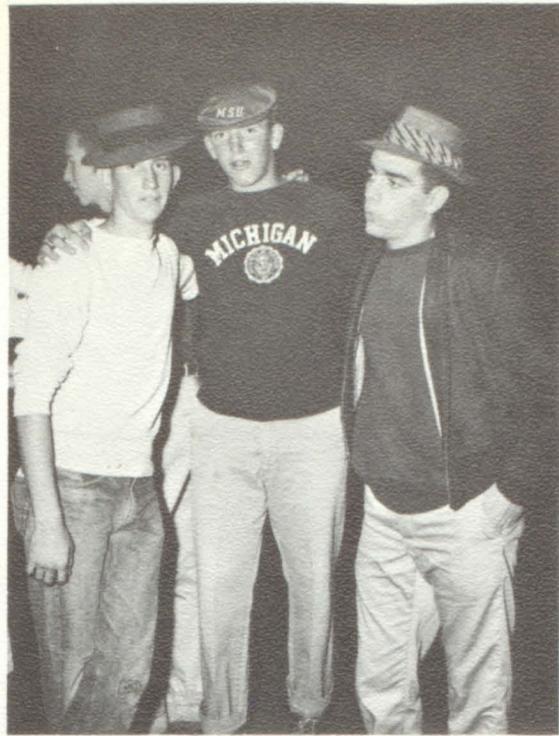
Activities Complete Seniors' Year

Along with the hours spent in studying were the social events of the year. Some of them, basketball games and open houses, were a part of every Dondero student's night life. Others of them, the senior tea and senior parties, were new. Every senior found himself wrapped up in more activities and social triangles than he could imagine possible. In the spring semester there were the popular musical production, "Browsin' on Broadway", and the senior play, "Sight Unseen", but the height of the season was the senior trip to Mackinac Island. Janet Fast was chairman of the commencement dance, "Sayonara", which was the big event in June.

Selling pop and hotdogs at football games began the busy fall semester. The most memorable game for sellers was the rainy night when Highland Park fell 21-6 and Joe Agosta, Carol Granger and company found the second half a cold and losing proposition financially. The semester drew to an end with class night, which Mike Joyce emceed, convocation and the final whirl of baccalaureate and the commencement exercises and dance.

At the 12A toboggan party Burke Ried, Lynn Stuve, Mike Omalev, Bob Law and Will Kortryk seem eager to get started on their long, fast journey to the bottom of the hill. Mike Soule is about to give them the starting push.





A time for seniors to get together with members of their class without the intrusion of underclassmen are the senior parties. Dean Flippo, Bill Kerr, and Joe Agosta pause from their merrymaking to pose for the cameraman.



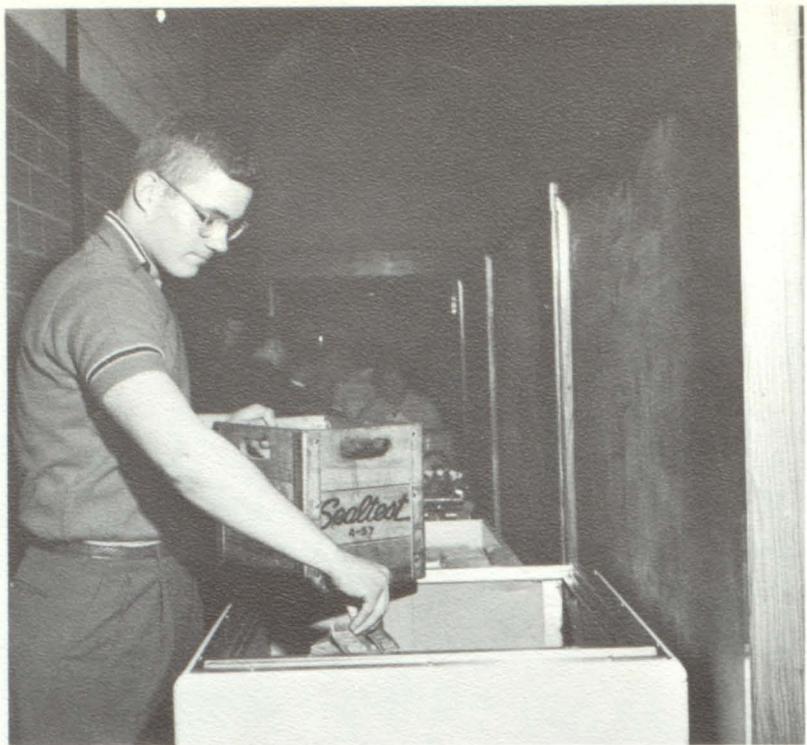
A time for the parents to meet their son's or daughter's advisors, teachers, and classmates is the senior tea. Mike Joyce, Shirley Kraase and Kathy McGaw pick a good time to get their punch while the line is short.



Dean Flippo, Burke Ried, Bob Williams, and Joe Agosta discuss the preceding program which included a speech given by Mrs. Barbeau on college and school scholarships.



After the senior play comes the job of taking down the scenery. Jay Smith lends a helping hand by holding one of the flats used in "Magnificent Obsession" until someone finds a place to store it backstage.



A familiar sight to all who eat lunch in the cafeteria is Gary Bryce who makes sure that there is a good supply of milk in the cooler.



The hardworking girls of the senior class take time out at the tea for a relaxing gab-fest. Left to right are Margaret McRobb, Mary Gibbs, Janet Fast, Kathy Baird and Barb Hoerauf.



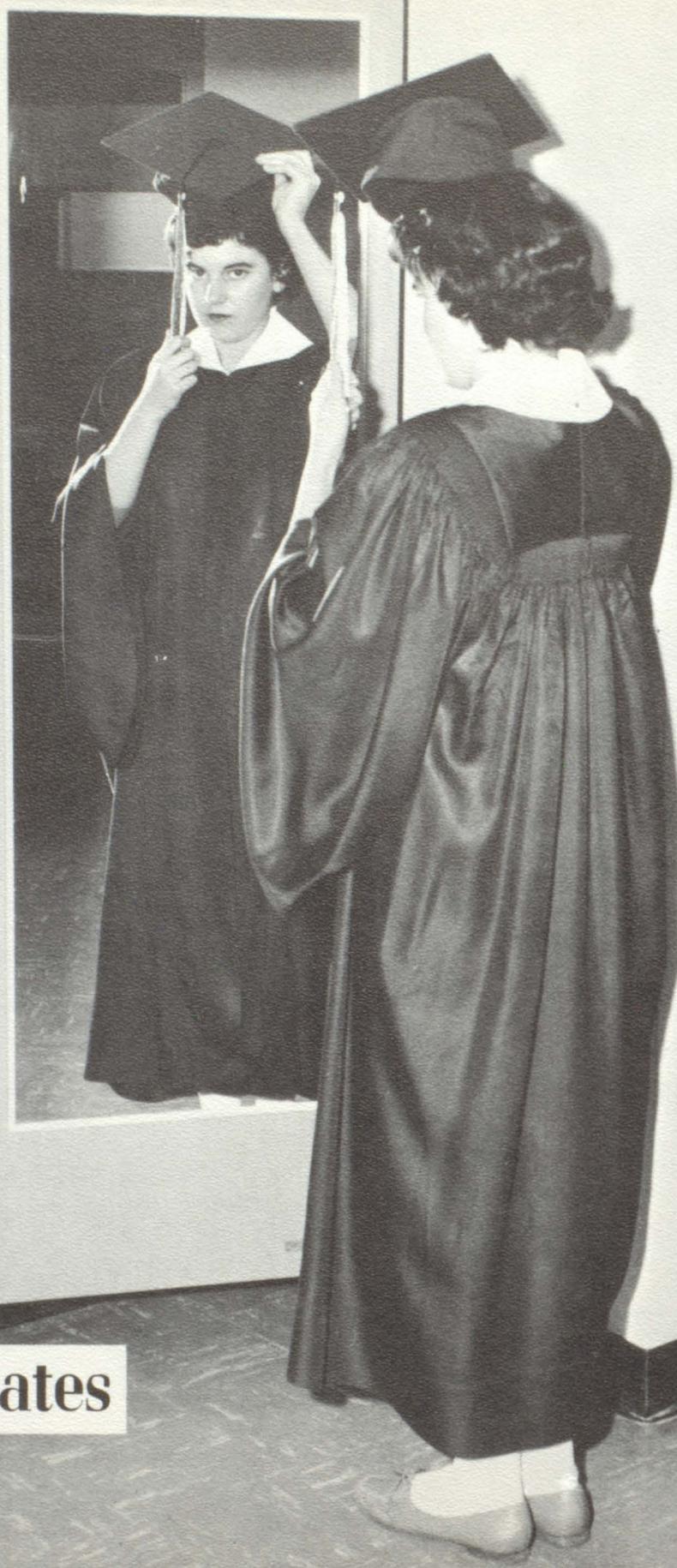
As every senior who has graduated knows class night is not all serious business. Along with its class personality awards and tokens of appreciation to the counselors, there are the humorous skits. Left to right, Russell Bill, Bob Law, Joe Agosta, Dean Flippo, Mike Soule, Doug Jamieson and Tom Malden get together in their band to entertain the rest of the class.



The tradition of selecting the class personalities has become an important part of every Senior Class-Night. Possessing the prettiest smile of the senior class, Pat Simpson joyfully accepts her award from Mike Joyce.



Commencement exercises were the final severing of high school bonds for the mid-year seniors. Listening to the speaker, Mr. F. T. Harrington, their faces reflect the realization that they are now "men and women of the world."



June Graduates

June Class Leaders



Richard Jemison
President



Kay Keyes
Vice President



Risa Axelrod
Valedictorian



Mary Jean Carey
Valedictorian



Janet Braeuninger
Salutatorian



Mary Merritt
Secretary



Dave Nicholson
Treasurer



Mary Jo Agee



Richard Aginian



Charles Ahlgren



John Ahola



Joan Ahola



Kathleen Albright



Margaret Allen*



Walter Ament



Karen Andreasen



Douglas Ashley



Charles Ashton



Robert Bain



David Baker



Russell Baker



Linda Bales



Suzanne Baltzly*



Janet Barber



Barbara Bare



Sharon Barker



Jon Barrett



Suzanne Bartlett



Judith Baumert



Peter Beck



Charles Beerman



David Bell



Cindy Best



David Blanchard



Ilga Blanka



Cecil Boggus



Mary Beth Boyle



Lynn Brancheau



Lois Brandwine



Joseph Brenkert



Sandra Brice



Cora Bristol



George Brocklebank



Barry Bryant



Charles Button



Patricia Cadwell



Diane Cassady



Ann Cates



Mike Cavlovic



Illeen Caza



Corrine Chamberlin



Ronald Cheek



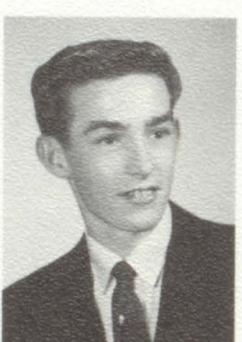
Bill Childs



Carol Cimpea



Kenneth Collick



Gordon Collins



John Collins



Richard Colomina



Mary Colton



Joanne Connelley



Barbara Connors



Joyce Coolican



Betty Cross



Clyde Curnow



Gunter Daehnert



Charles Dallier



Valery Darby



Bob Devlin



Sandra DeVos



Mary Dienesch



Andrea Douglass



Jeannie Elliotte



Kendra Eskola



Judith Fair



Judith Feltz



Sandra Ferber



Jack Fiddler



Gilbert Field



Roberta Fishman



Stefan Fleischer



Thomas Flowers



Ruth Forbes



Tom Fortune



Geraldine Fritsch



Jerry Garnett



Richard George



Clinton Gerhold



Jane Gillies



Barbara Glass



Sharon Gordon



Karen Granzow



Tim Greening



Barbara Grout



Steve Gudemoos



John Hamner



Frances Hanna



Carole Hardman



Ronald Harman



Sue Harrold



Virginia Hartjen



William Helmore



Helen Hicks



Louise Hitchman



Tom Hohner



Dennis Hopper



Merritt Hougen



Barbara Houghton



Carolyn Hurd



Sue Hynz



Serge Ibbotson



Bob Irvine



Edwin Jacobson



Peter Jakubiec



Judith Jay



Joanne Jennings



Frank Joyce



Larry Joyce



Nancy Karp



Ruth Keeler



Sara Keese



Peter Kelber



Jeanne Kelley



Jack Kellstrom



Bill Kerr



Jim Kipp



Carol Klepack



Carolyn Klepack



John Klinke



Emily Korloch



Sharron Lalik



Jerry Laskey



Dianne Lawson



Carol Lemerise



Shirley Lense



Gilbert Lewis



David Lickfeldt



Laurel Liskow



Effie Little



Jeanette Lohr



Jerry Lubbers



Joan Lucking



Betty Ludwig



Janice Lunsky



Judith Lunsky



Sally Martin



Suella May



Joann McClosky



Laurine McGregor



Wanda McKeel



William McNaughton



Douglas Mead*



Carol Messer



Bonnie Mielke



Daisy Miller



Richard Miller



Thomas Moilanen



Ginger Morris



Maureen Murphy



Derek Newman



Jeff Nickora



Paul Niemi



David Northrup



Steve Novic



Geraldine Novotny



Carol Oddo



Margaret O'Keefe



Bruce Olsen



Myra Opaleski



Julie Orr



Donna Papke



Bruce Parnes



Susan Patton



David Paul



Barbara Pavkovic



Phyllis Pederson



Bob Pettapiece



Nila Phillips



Frank Prasatek



David Pringle*



James Quinlan



Gary Ray



William Reid



Charles Rightler



Joanne Robb



Jim Robertson



Beth Rockwood



Frederic Rohrbach



Stuart Rose



Alberto Rossotto



Richard Roy



Jim Royse



Patricia Ruckel



Jack Rudduck



Robert Rutledge



Gary Sample



Jonalee Sanford



Jerilyn Savorgino



Donna Schaffer



Sarah Scheel*



Carl Spinnler



Paul Schwan



Marc Shaberman



Maureen Shearer



Jim Shimpach



Geraldine Simonelli



Judith Simons



Lois Simpson



Howard Small



Darlene Smith



Ellen Smith



James Smith



Sharon Smith



David Snow



Sally Snyder



Richard Sorensen



John Soule



Hugh Spencer*



Carl Spinnler



Roger Steininger



James Stuenkel



Ruth Sturgell



Walter Sutch



Donna Swanson



Mary Taylor



Peggy Taylor



Raymond Theys



Bill Thomas



Barbara Thornton



Gary Thorson



Kay Toenniges



Harold Tolles



Larry Trepeck*



Beverly Trudgeon



Mary Ann Tuholske



James Valleau



Sharron Vollick



Clifford VanBlarcom



Patricia VanEgmond



Judith Vine



Bill Waldrup



Carolyn Watson



Roger Wendell



Raymonde Wert



David West



Judith Williams



Lynda Wise



Nancy Wood



Bill Woods



Virginia Wright



Wayne Wright



Lois Yohe



Resa Zalenko



Roger Zapinski



Katherine Zuber



JoAnne Zyski

Class Motto:

A thousand words will not leave so deep an impression as one deed.

Class Flower:

White Carnation

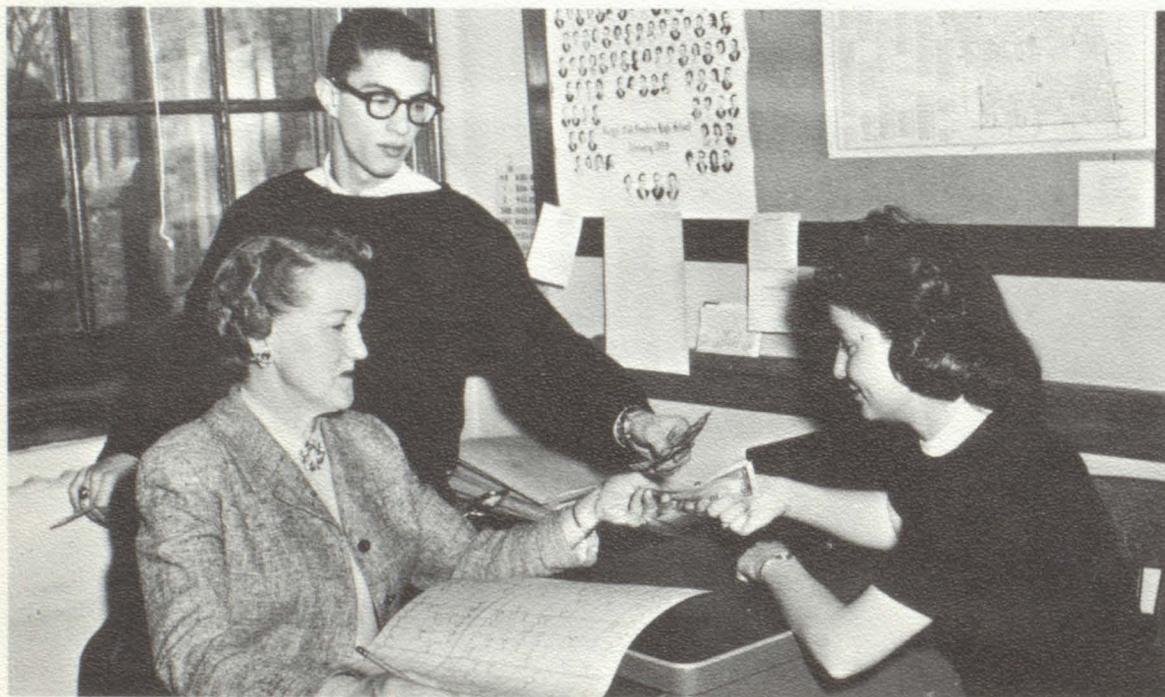
Class Colors:

Blue and Silver

Camera Shy

| | |
|-----------------|---------------------|
| Barbara Castle | Richard Paterson |
| James Easterle | Robert Pevac |
| Paul Garretson | Richard Salenik |
| Brian Gill | Ronald Simonelli |
| Karen Hersh | William Steve |
| Ron Kline | Roxanne Thomas |
| Daisy Miller | David Thompson |
| Charles Palermo | Richard Tomko |
| Tom Parker | Priscilla Whiteford |

* Homeroom Representative



The duties of a homeroom representative require both time and accurate work. Their responsibilities not only include informing their respective homerooms of visiting college representatives and all graduation and senior information, but also the long, tedious job of collecting senior trip payments. Margaret Allen and Larry Trebeck turn in their morning proceeds to Mrs. Rousseau.



Mrs. Constance Crossman

Two Honored In Dedication

It is to the experience and youth in teaching as personified by Mrs. Constance Crossman and Miss Nancy Owens that this yearbook is dedicated.

Mrs. Constance Crossman has been a part of Dondero since her high school days, having graduated from ROHS in 1922. Returning in 1926 to teach, she has been here since then except for the year she taught in England. As the first exchange teacher from this area, Mrs. Crossman opened up the new program to the Royal Oak school system.

She has also contributed much in the literary field. When attending ROHS as a student, she was the literary editor of the then combined Oak and Acorn and is the only person in the history of Dondero who has been awarded an RO for literary work.

Firsts come in three's with Mrs. Crossman and again her leadership in the teaching field is shown. Her course in history of religion is unique, as it is the only one of its kind taught on the high school level in the United States. During the first semester religions of the East are studied. In the second semester it is through the reading of the Bible that Judaism and Christianity are studied. The class also visits various churches and temples. Other teaching duties include classes in American history.

As Mrs. Crossman symbolizes experience in the teaching profession Miss Nancy Owens is the symbol of youth. Having come to Dondero in 1955, at the same time the June graduates entered high school, she has graduated the class. Along with her duties as an English teacher, Miss Owens has been a drama coach. In 1956 as co-sponsor of Atwas she helped in the production of "Lost Horizon" and in 1957 was the director of "You Can't Take it With You."

Breathing new life and inspiration into dramatics at Dondero Miss Owens introduced the idea of a review of the musical comedies in the production "Browsin' on Broadway." This year under her direction "Magnificent Obsession" and "The Red Mill," being the first musical comedy in years, were produced.

. . . And so it is to the teachers, especially Mrs. Crossman and Miss Owens that the Oak dedicates this book.



Miss Nancy Owens



Waiting to see how many girls will ask them to dance before accepting an offer are Russ Baker, John Ahola, Frank Joyce, Dean Flippo, Bill Kerr and Joe Agosta.

Closer Class Spirit Developed Through Activities

Group activities at school and private parties complete the seniors' social life. Doing more things together, whether it is eating lunch at the senior table or dancing at an open house, develops a closer class spirit.

Taking part in the senior play, "Magnificent Obsession" and working on the dances,

"Hall of the Mountain King" and "Tropicana," creates a feeling of working together as well as having fun.

This spirit is carried into the parties and open houses given by individuals. Dancing, talking and eating are combined to have a good time.

Thanksgiving twirled out while winter waltzed in at the "Hall of the Mountain King." Held on November 27, the fall dance of the year was sponsored jointly by the P.T.A. and the senior class.





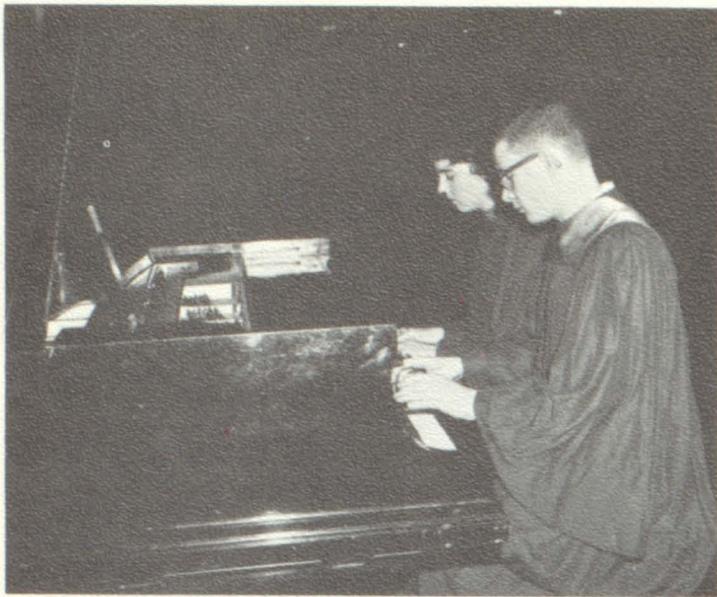
The 1959 Senior Play cast of *"Magnificent Obsession"* as follows, Ron Harman as Jack Dawson, Resa Zalenko as Marion Dawson, Brian Gill as Monty Brent, Ginger Morris as Joyce Hudson, Dave Baker as Dr. Wayne Hudson, Virginia Hartjen as Helen Hudson, Bob Pevac as Bobby Merrick, Mary Merritt as Nancy Ashford, Hugh Spencer as Dr. Malcolm Pyle, Risa Axelrod as Mrs. Wickes, Derek Newman as Perry and Barb Pavkovic as Martha.



"I've never seen you! And I never want to!", stated Mrs. Hudson to Bobby Merrick as she portrays the deep emotion of *"Magnificent Obsession."*



Worrying over the condition of Bobby Merrick, after a near drowning accident are Joyce Hudson, Martha, Nancy Ashford, Dr. Malcolm Pyle and Perry.



The traditional senior tea, held in December, acquaints the parents, senior teachers and advisors. Along with the speeches from classmates and counselors, Donna Swanson and Fred Rohrbach played several duets.



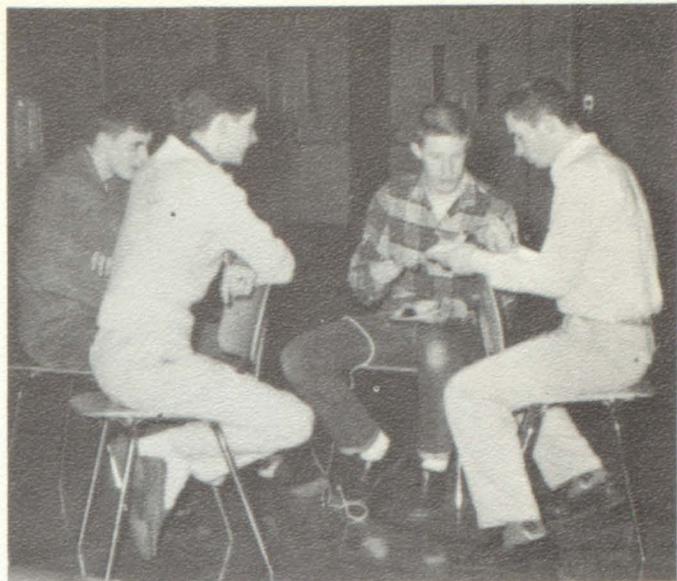
Confusion is often achieved on the part of the seniors in their square dancing. Bob Law, Carolyn Watson, Doug Mead, Stuart Rose and Beth Rockwood seem to be mixed up with the square dance calls.



"It ees . . . how you Americans say, crazy, man! A typical incident for Mery Merritt, summer AFS exchanger to Norway, who seems to find using English now a bit difficult. Nevertheless, the good old traditional and glorious American senior party rambles on.

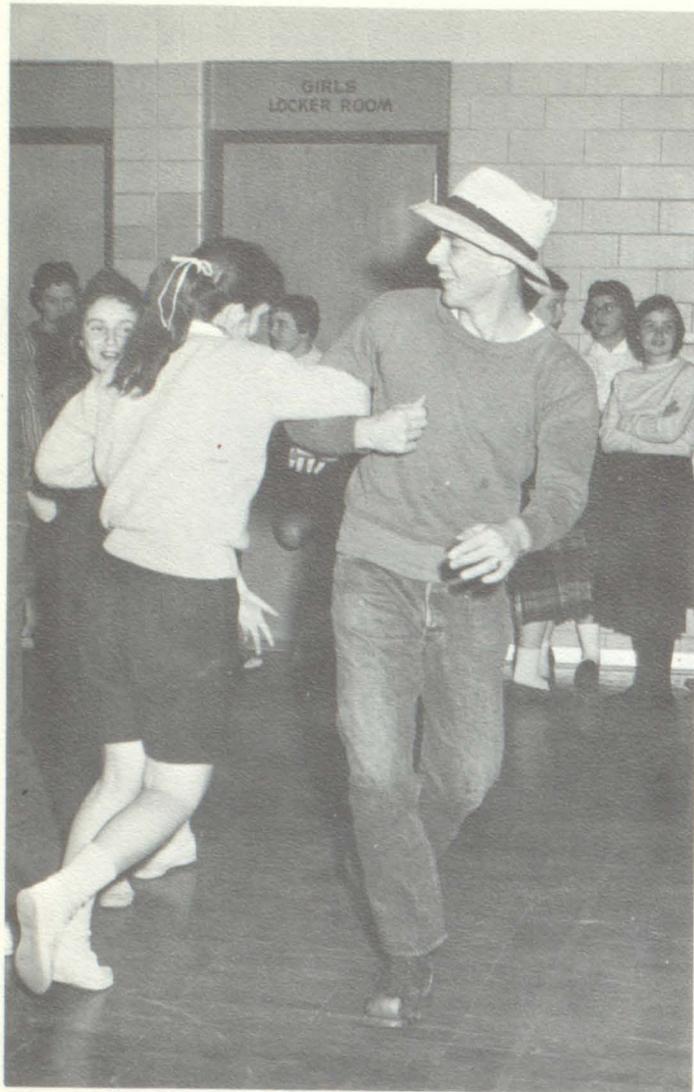


Following the formal meeting in the auditorium at the senior tea is an informal reception with punch and cookies. Talking about the evening and their future are (left to right) Barb Grout, Sarah Scheel, Lois Yohe, Lois Simpson and Jay Maddock.



Taking time out from decorating for the Commencement dance to eat a pie are Merritt Hougen and Stuart Rose. Jim Robertson and Hugh Spencer eye them with envy.





"Honor your corner and do-si-do your partner" are two of the square dance routines known by senior party goers. Here Sue Harrold and Chip Ashton joyously carry out an allemande left while Margaret Allen awaits a new partner.

January commencement, "Tropicana," had a tropical theme dealing with fish nets, palm trees, and a volcano. To make a dance a success requires much preparation. Here Jim Robertson, Barb Pavkovic, Phyllis Pederson, Larry Joyce, Karen Andreason, Sally Snyder and Betty Lucas display the work and co-operation needed to make an enjoyable dance.



Relaxing and taking things easy is just as much a part of an open house as dancing and eating. This is shown by Betty Lucas, Ron Harman, Carol Lemerise, Larry Joyce, Derek Newman and Suzanne Baltzly.





A senior's week is comprised of much hard work and concentration. At the end of the week, however, the solid proofs and physics experiments are replaced with the anticipation of a fun-filled week-end. One of the most enjoyable mediums of entertainment foreseen by the senior is the personal open houses. Relief and relaxation can be seen in the merriment of these seniors as Margaret Allen, Sharon Gordon and Barbara Pavkovic enjoy the "monkey shines" of Ray Wert and Frank Joyce.



The art room after school and Saturdays was very familiar to the "Tropicana" decorations committee. Many long and tedious hours were spent there in a well rewarded effort to complete the dance decorations. Left to right, Darlene Smith, Helen Hicks, and Sue Harrold use their skill in designing a palm tree.



A senior party and a wonderful evening of square dancing have become familiar to most seniors at Dondero. Bob Pettapiece, Kendra Eskola, Jeff Nickora and Lynne Stuve do their part in the "Virginia Reel."

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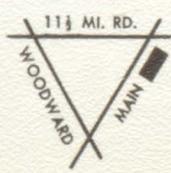
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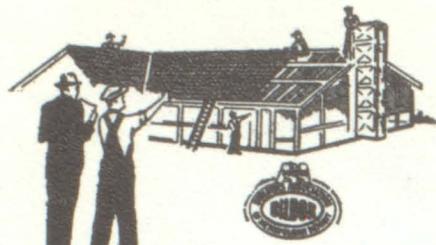
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