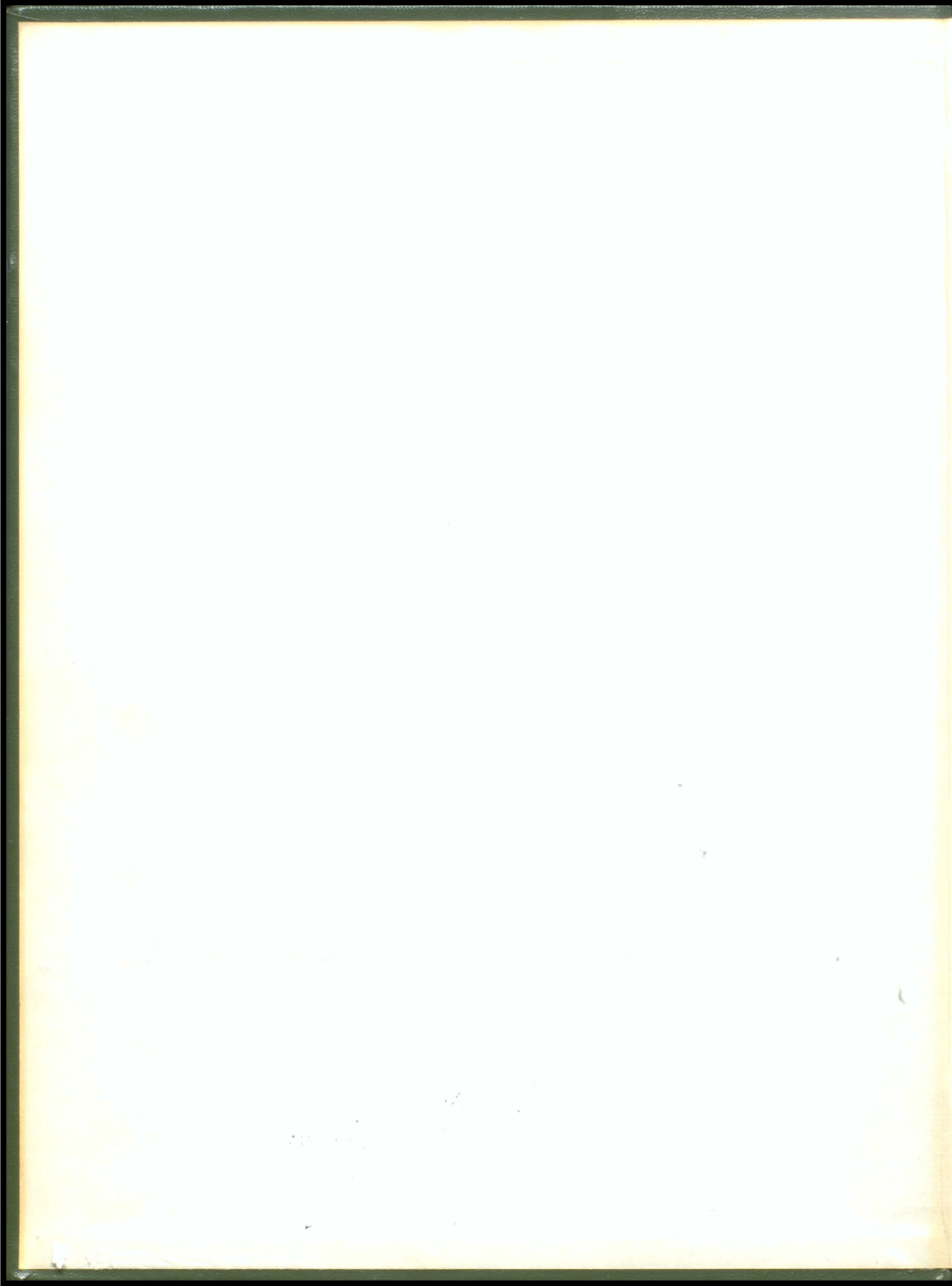




LANCER

NINETEEN HUNDRED SIXTY-SEVEN









THE LANCER

CLARENCE M. KIMBALL HIGH SCHOOL, ROYAL OAK, MICHIGAN

VOLUME 10

JUNE, 1967

*And, when the stream
which overflowed the soul was passed away,
a consciousness remained which it had left,
deposited upon the silent shore
of Memory, images and precious thoughts
that shall not die, and cannot be destroyed.*
WORDSWORTH

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*The Kimball Seal, appearing
on the cover, was designed by Senior
President Larry Navin during his Sophomore
year. Accented by the class
colors green and gold, the seal was
donated by the Kimball graduates of
Nineteen Sixty-Seven.*







Always alert, a studious Mr. Stuve is distracted to comment on a matter of great importance.

'67 Lancer Dedicated to Mr. Stuve.

Well supplied with notes, Mr. Stuve prepares for a team government lecture on political parties.



"Small schools are nice, but great spirit and energy shows only when a school is as large and heterogeneous as Kimball. School spirit, after all, shouldn't be measured in attendance records at basketball games, but in the percentage of students who participate in the bands, the journalism department, athletic teams, and clubs. At Kimball, this percentage is very high."

The optimism and confidence evident in statements by Mr. Gilbert Stuve are reflected in his varied activities, from teacher of government to drivers' education, from Roundtable advisor to hall patrol. A Kimball teacher since 1958, Mr. Stuve was influential in establishing the team-teaching government class four years ago. Here he expounds the liberal ideal, representative of his own personality as an innovator.

In 1964, Mr. Stuve participated in Kimball's first exchange teacher program, spending a full year as instructor in Sydney, Australia, on a Fulbright Scholarship.

As an acknowledgement of his avid interest in them, the seniors are proud to dedicate the 1967 Lancer to Mr. Stuve.



*This memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.*
LONGFELLOW





*The leaves lie thick on the way of
memories.*

JAMES JOYCE

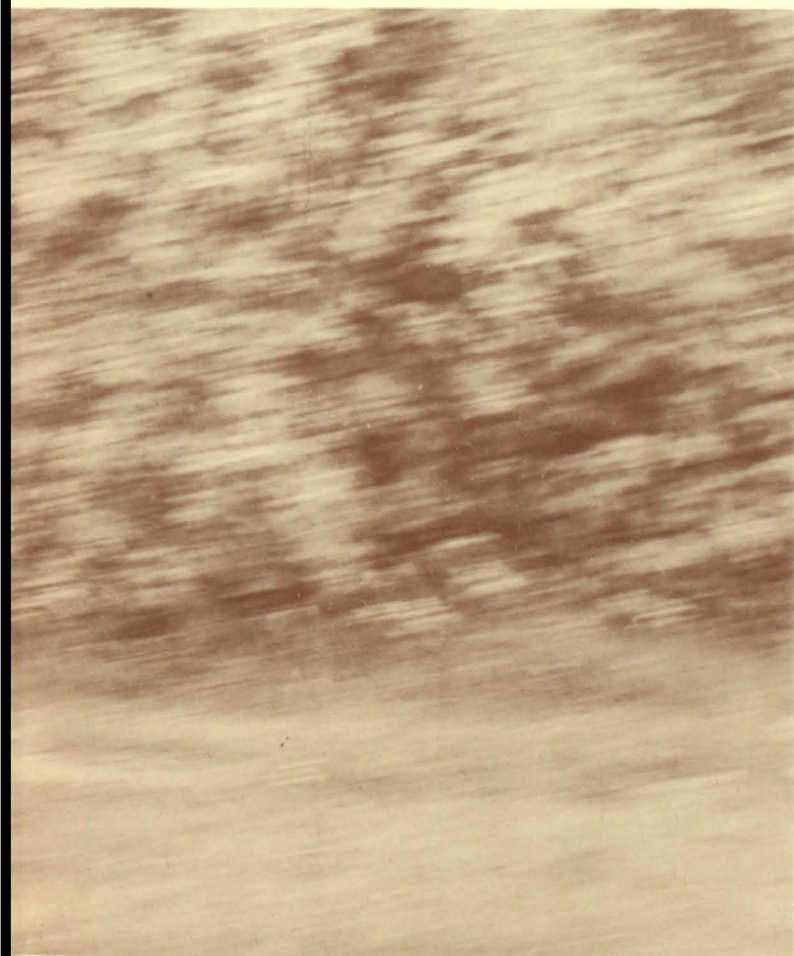


*Memory is the power to gather roses
in Winter.*

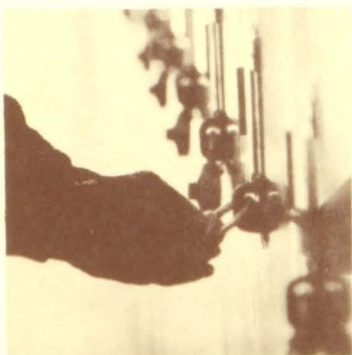
ANONYMOUS

*So turn our hearts, as on we rove,
To those we've left behind us.*

THOMAS MORE



*'Tis in my memory lock'd
And you yourself shall keep
the key of it.*
SHAKESPEARE



*For my name and memory, I leave it to men's
charitable speeches, and to foreign nations,
and the next ages.*

BACON



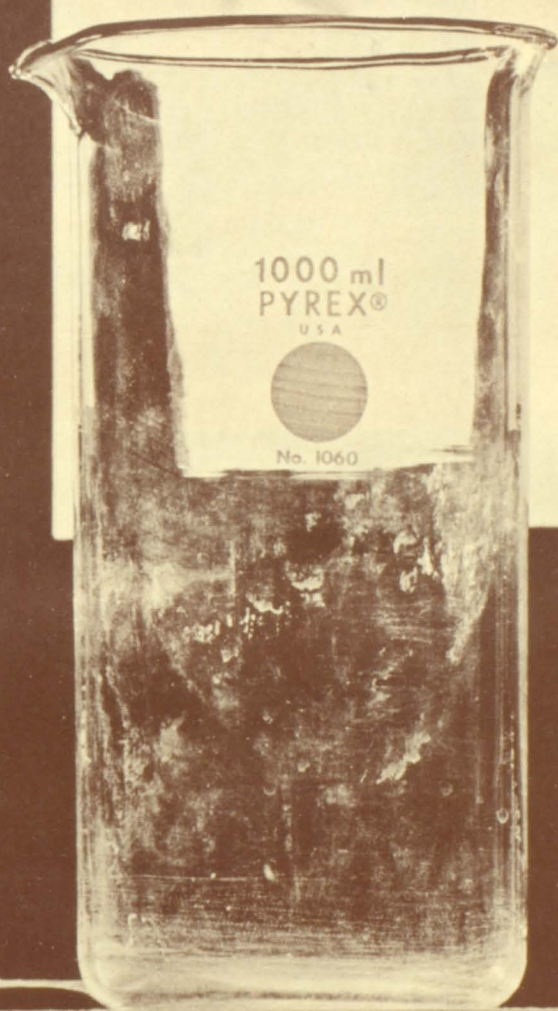
*When to sessions of sweet silent thought,
I summon up remembrance of things past—
I sigh the lack of many a thing I sought.*

SHAKESPEARE

*I have left no immortal works behind me—
nothing to make my friends proud of my memory—
but I have loved the principle of beauty in all
things, and if I had had time, I would have made
myself remembered.*

KEATS





*We find a little of everything in our memory; it
is a kind of pharmacy or chemical laboratory in which chance
guides our hand to a calming drug and now
to a dangerous poison.*

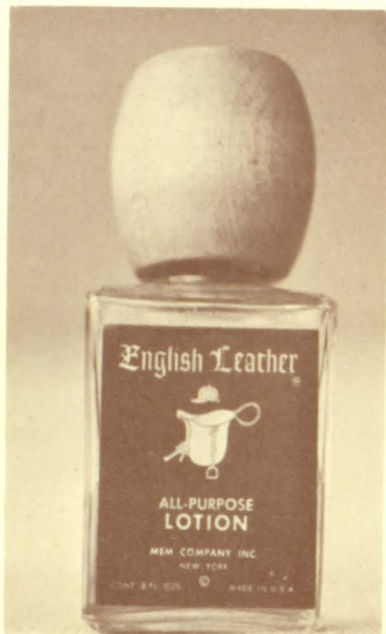
MARCEL PROUST

The jar will long retain the fragrance
with which it was steeped when new.

HORACE

A land of promise, a land of memory,
A land of promise flowing with the
milk and honey of delicious memories.

TENNYSON



When we are parted, let me
Lie in some corner of thy heart.
Silent, and from the world
Apart,
Like a forgotten melody.

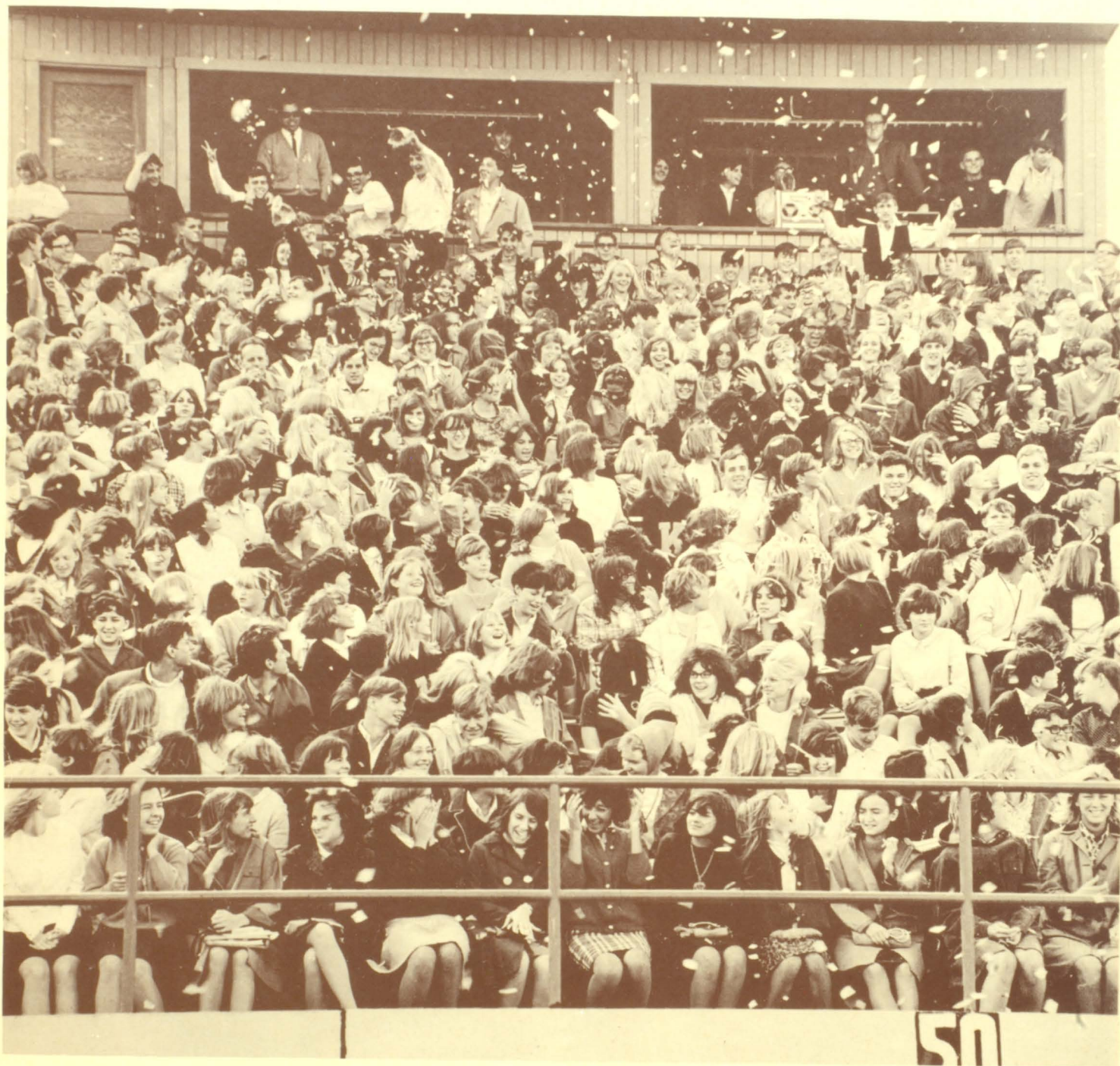
CHARLES HAMILTON AIDE



What peaceful hours I once enjoy'd!
How sweet their memory still!
WILLIAM COWPER



For memory has painted this perfect day
with colors that never fade
CARRIE JACOBS BOND



*There may, perhaps, in such a scene,
Some recollections be
Of days that have as happy been
And you'll remember me . . .*
ALFRED DUNN

No man and no force can abolish memory.
F. D. ROOSEVELT

*How is it our memory is good enough to retain
the least triviality that happens
to us, and yet not good enough to recollect how often
we have told it to the same person?*
LA ROCHEFOUCAULD



*Dear son of memory, great heir of fame,
What needs't thou such weak witness of thy name?*
MILTON (ON SHAKESPEARE)

Joys too exquisite to last
and yet more exquisite than past.
JAMES MONTGOMERY

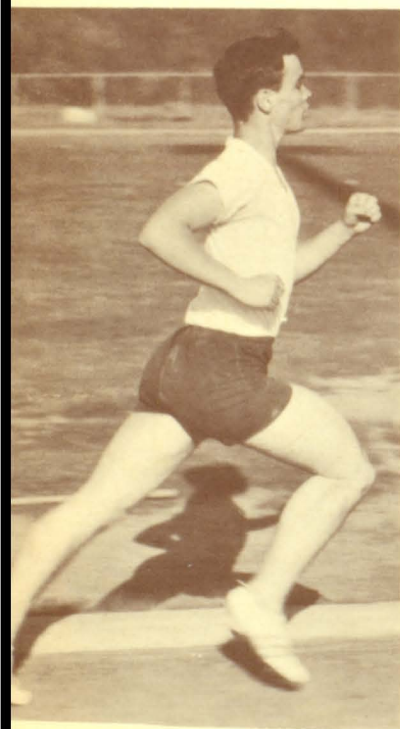


Wine that was spilt in haste
arising in fumes more precious . . .
ARTHUR UPSON



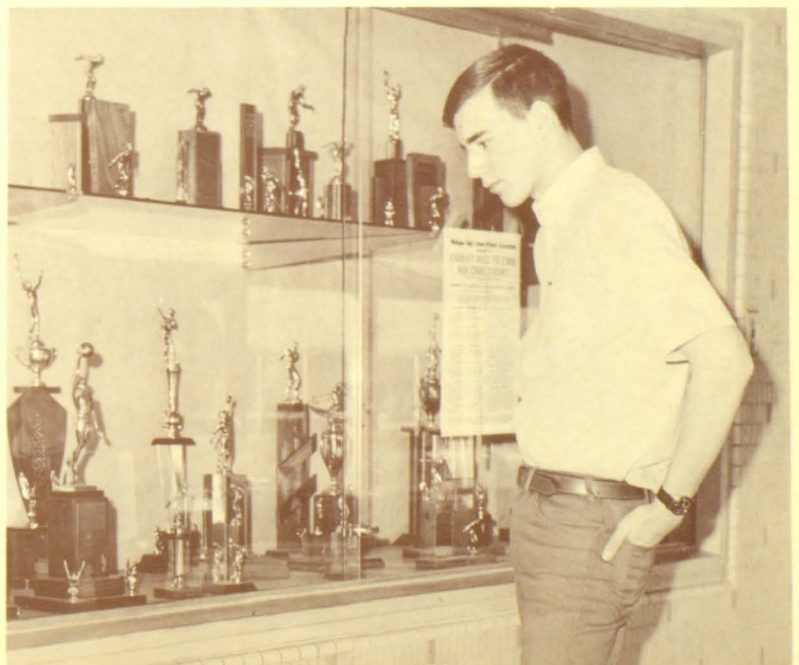
"The horror of that moment," the King went on,
"I shall never, never forget!"
"You will though," the Queen said, "if you don't
make a memorandum of it."
LEWIS CARROLL

'Tis sweet to thinke on what was hard t' endure.
ROBERT HERRICK





I have been here before
 But when or where I cannot tell;
 I know the grass beyond the door,
 The sweet keen smell,
 The sighing sound, the lights around
 the shore.
 DANTE GABRIEL ROSSETTI



They are all gone into the world of light
 And I alone sit lingering here;
 Their very memory is fair and bright
 And my sad thoughts doth clear
 HENRY VAUGHAN



CLARENCE M. KIMBALL • 1705 GREENLEAF DRIVE • ROYAL OAK, MICHIGAN 48067

February 20, 1967

To the Students of Royal Oak Kimball High School:

I want to thank you for asking me to write a letter for the Lancer Year Book of 1967.

Inasmuch as the general theme is "Memories" I am reminded that it was just ten years ago this spring that this school was dedicated. The first graduating class was in January 1958 and there were only 40 in that class, and in this year's June class there are 672.

I remember well the seemingly endless hours that went into the planning of this school. The splendid cooperation of the teaching staff, the administrative officers, the architects and the board members was gratifying to everyone.

I remember many of the fine students who have graduated from R. O. K. who went on and made an outstanding record in advanced studies and also in athletics. These graduates are a living tribute to a dedicated teaching staff.

I remember some of the foreign students who attended R. O. K. and I can well imagine that many life-long friendships have been developed here.

I remember the many Championship teams you have had and the high standard of sportsmanship which existed.

I remember an endless number of pleasant associations and happenings while I was on the board, far too numerous to mention.

Lastly, I remember an old adage, "When we're green we grow---when we think we are ripe, we begin to get rotten." I offer it to you as something to ponder over and to remember. There is always something new to learn. There is always room for growth. We never really "arrive" and those now at the top will be the first to admit it.

Again, I thank you for asking me to join you in this very intimate way.

Good luck to each of you.

Sincerely,

Clarence M. Kimball
Clarence M. Kimball



Clarence M. Kimball,
former president of the Royal Oak School Board.

Classes



Any piece of knowledge I acquire today has the value
at this moment exactly proportioned to my skill to deal with it.

Tomorrow, when I know more, I recall that piece
of knowledge and use it better.

MARY VAN DOREN



Mr. Jack Stephan finds that his new role as principal of Kimball High School is both rewarding and interesting.



Mr. Armstrong listens carefully, . . .



considers the problem sympathetically, . . .



and offers his expert advice.

Administration Reflects Experience.

Competence and responsibility are two words often associated with Kimball High School's administrative board. Although there was a board change this year, the new members proved themselves able to continue this honorable tradition.

Mr. Jack Stephan, former assistant principal, replaced Mr. Charles Jackson, who left to continue his education. He assumed the job of principal with a confidence achieved after six years previous experience on the administrative staff.

Former teacher and Roundtable advisor Mr. Malcolm Armstrong was appointed to the position of assistant principal. It was his task to help Mr. Stephan co-ordinate the 3100 students, 140 faculty members and the school board as an efficient organization.

Newly designated assistant to the principal Mr. James Cameron had served Kimball as a counselor and student accounting officer. This year he held the position of head disciplinarian.

High School administration is a difficult but rewarding business. This staff can well be congratulated on the excellent work it has done in maintaining the high standards of Kimball.



Taking a break from his busy day, Mr. James Cameron, assistant to the principal, thinks about his native Scotland.

Faculty—Cornerstones of Kimball.



Biology teacher, Mr. Robert Gasiorowski, is amused by Miss Judy Niegh's reaction to the present topic of discussion in the cafeteria.



Joyce Bogg
Counselor



Edward Campbell
Counselor



Louis Hargreaves
Counselor



William Mac Phee
Counselor



Martha Neiswender
Counselor



Charles Stafford
Counselor



Ruth Stephens
Counselor



Richard Welsh
Counselor



Gene Wiechec
Attendance



Ingrid Arnold
Language



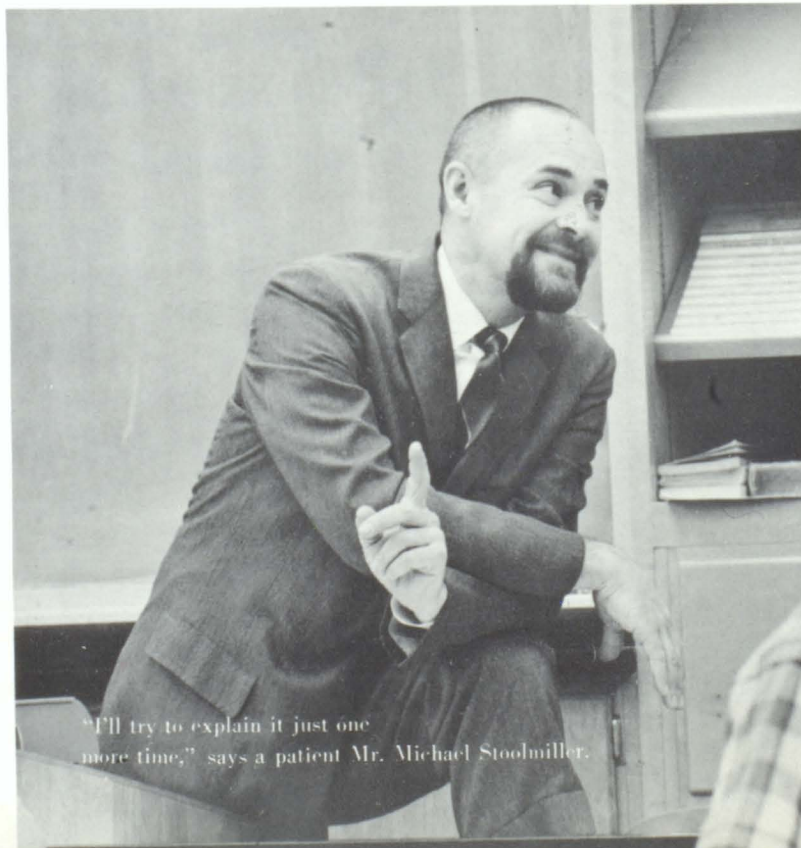
James Arndt
Social Studies



Douglas Ashley
Social Studies



Lubie Astor
English



"I'll try to explain it just one more time," says a patient Mr. Michael Stoolmiller.



"All right, which one of you shot that rubber-band?" laughs Mrs. Beatrice Smits.



Joan Berg
Business Education



Karen Blough
Homemaking



Robert Booker
Mathematics



Robert Borowski
Social Studies



John Botens
English



Jerry Brantley
Mathematics



Donald Bray
Driver Training



Hazel Brown
Library



Denzil Ballmer
Vocal Music



John Barker
Social Studies



Susan Benson
English



Sandra Buist
Mathematics



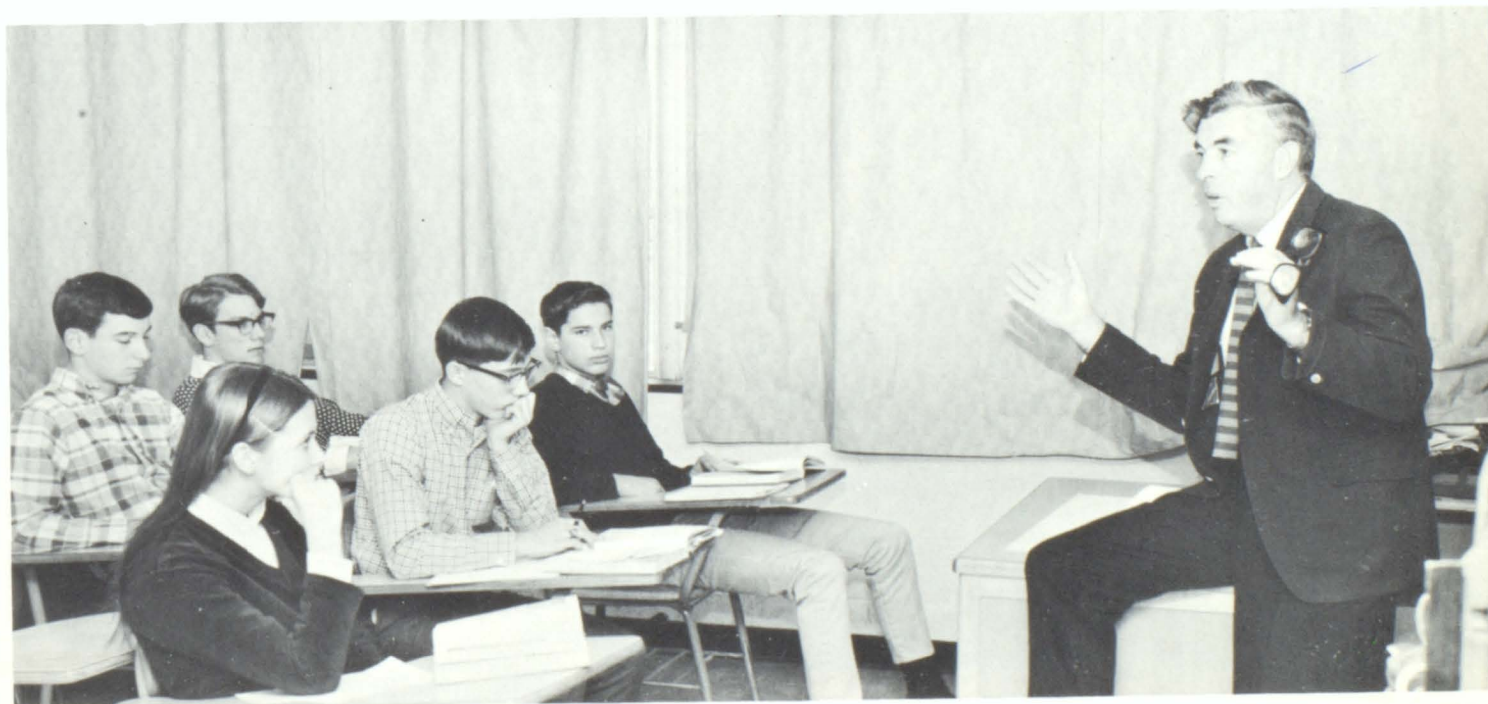
Thomas Burroughs
Social Studies



Donald Bush
Social Studies



Sandra Casselman
English



Mr. Donald Bray explains to his drivers' education class the importance of keeping a safe distance from the car in front of them.



Rose Chapman
Physical Education

David Clark
Mathematics

Kathryn Clemons
English

Kay Cornell
English



Edward Davis
Industrial Arts

Herbert Deromedi
Physical Education

Daniel Docks
English

Jean DuBois
Physical Education



Larry Ebel
Art

Eleanor Egeland
Comm'l Foods

Marilyn Evans
Art

Sanford Fleishman
Business Education



Mr. Charles Jones shows his first year algebra class how to balance an equation.



Ronald Foster
Mathematics

Jayne Franklin
English

Mel Freeman
Business Education



Through the use of panel discussions, Mr. Gilbert Stuve makes the Great Compromise more understandable for his government class.



Social studies teacher Mr. John Perry needs the support of a lecturn by the time he meets with his sixth hour government class.



Robert Gasiorowski
Science

James Glick
English

George Gould
English

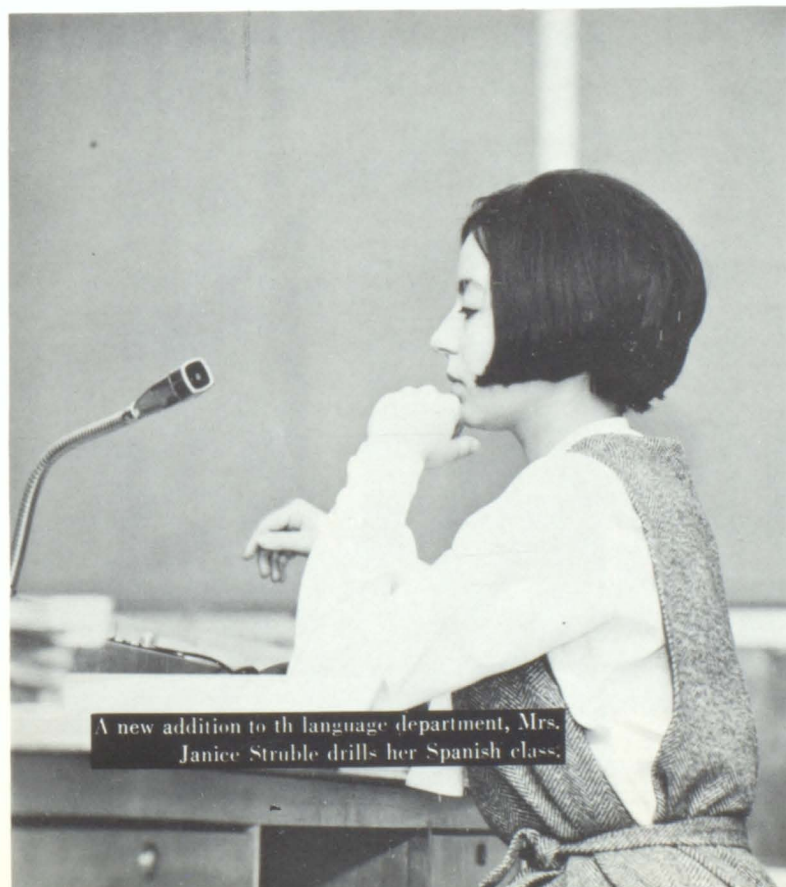
Harlan Hall
Mathematics



Theodosia Harris
Homemaking

Jane Haupt
Homemaking

Daniel Hautman
Science



A new addition to the language department, Mrs. Janice Struble drills her Spanish class.



Raymond Hawarny
Science

Raymond Heald
Science

Hira Herrington
Science



Donna Hurkley
Business Education

Diane Izzo
Language

Kenneth Jacobson
Mathematics



Mrs. Jane Haupt displays a feeling of satisfaction as she watches her cooking class develop new and different ideas in good eating.



Charles Jones
Mathematics



William Jusela
Auto Shop



Shirley Keidel
Business Education



Jo Anne Kelsey
Homemaking



William Kettenbeil
English



Kenneth Krieg
Industrial Arts



Keith Lancaster
Vocal Music



Joanne Less
English



Harold Light
Social Studies



Willa Longman
Business Education



Ruth McDaid
Library



Mary MacDougal
Physical Education



Joseph Mager
Business Education



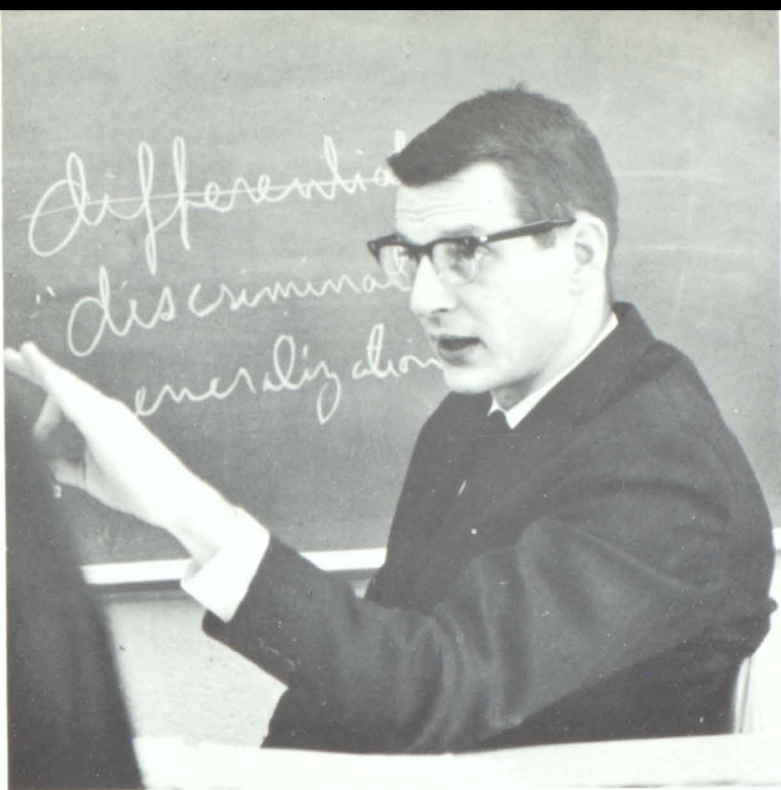
P. Mangiarcina
Art



Daniel Manthei
Industrial Arts



"I know your lunch hour is almost over, but I'm not through," says English teacher George Gould.



English teacher James Glick interrupts a student in order to get him on the right track.



Sherrill Meeuwsen
English



Joseph Meraw
Social Studies



Sharon Morris
Business Education



Charles Meuller
Industrial Arts



Judith Neigh
English



Aaron Norbury
Speech Corr. Coord.



Ralph Maranda
English



Anne Martin
Permanent Substitute



Hiltrud Maxey
Language



Anyisia Medawar
English



Charleen O'Leary
Social Studies



Margaret Oravec
Social Studies



Judith Owens
Social Studies



"Our group had twenty-nine per cent fewer cavities," gleam coaches Rick Field and Dave Gunther, proudly displaying the results.



Louise Parker
Physical Education

Lawrence Pedrick
Mathematics

John Perry
Social Studies

Carl Picklo
Music



N. Pietraszkiewicz
English

Lawrence Poznick
Science

Patrick Pugh
Music

Fred Puskas
Industrial Arts



William Pyles
Industrial Arts

Everett Queen
Mathematics

Alicia Renfrew
Language

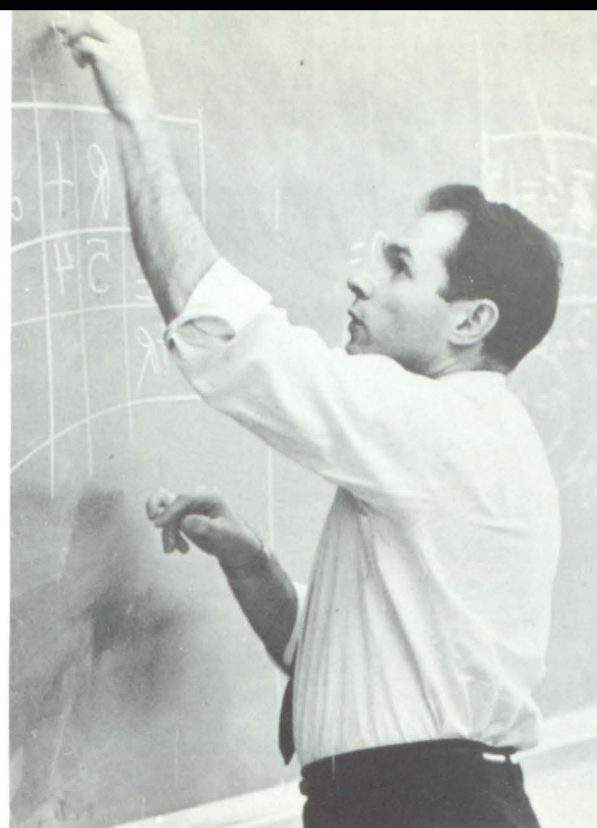
Robert Richards
Mathematics



Douglas Richardson
Music

Eugene Richmond
Mathematics

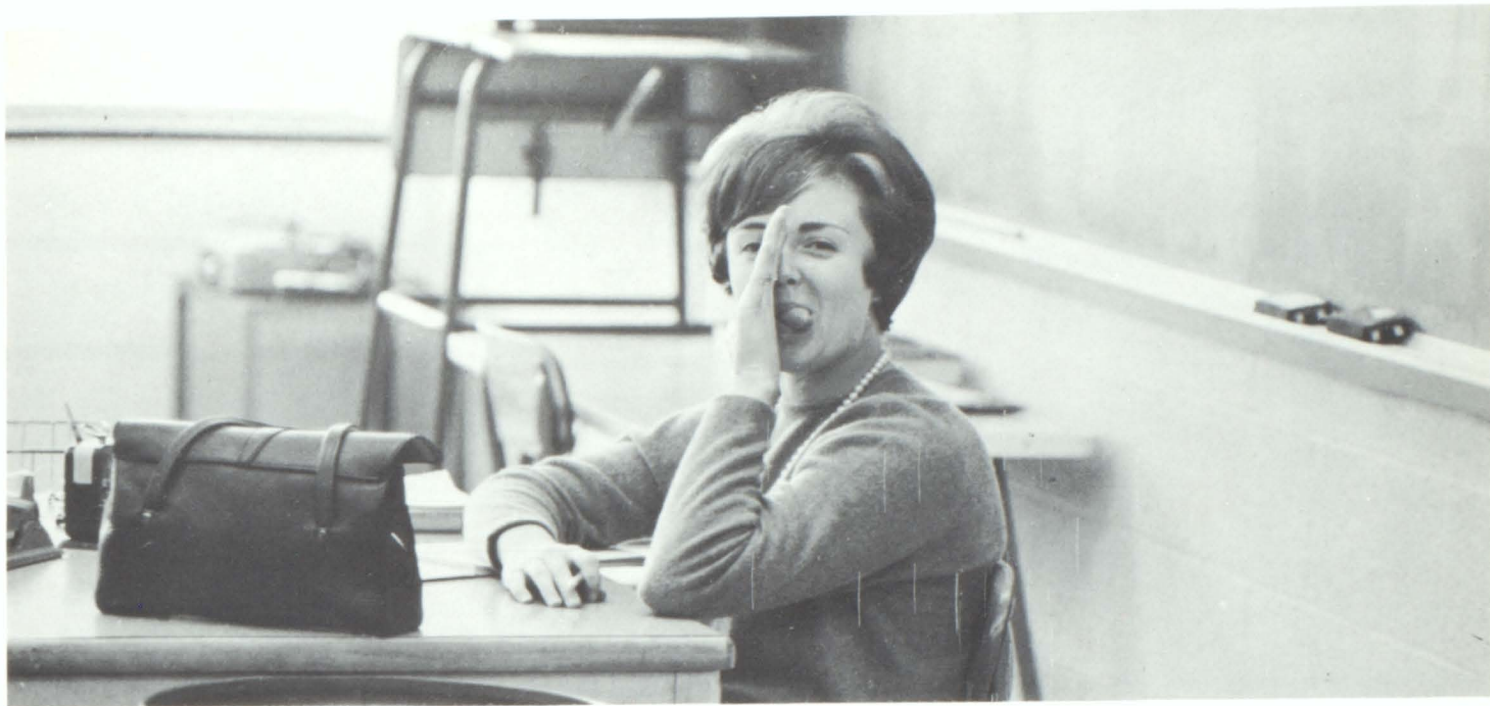
Isadore Rosen
English



"That's right. You don't borrow when you add," admits math teacher Eugene Richmond.



"No, Lyndon Johnson is not still majority leader of the Senate," explains Mrs. Margaret Oravec to a student in her civics class.



"You can't fool me, Mr. Rosen. I know perfectly well there's no film in that camera," says Mrs. Sharon Morris, showing contempt.



Nova Runyon
English

Joan Scheel
Special Education

Robert Schiehl
Business Education

James Schlottman
Industrial Arts



Ronald Schmidt
Science

Wade Schultheiss
Mathematics

Kay Shuller
Language

"One more crack about my palm tree and you're through," threatens Mrs. Alma Tower.



C. A. Smith
Business Education

Margaret Smith
English

Beatrice Smits
English



Joseph Spector
Business Education

Vera Sperry
English

Peter Spurck
English



The fire drill is over, and Mr. James Schlottman and Mrs. Shirley Keidel return to the warm security of their classrooms.



Edward Stange
Driver Education



M. L. Stoolmiller
Science



David Strawn
Mathematics



Janice Strubie
Language



Gilbert Stuve
Social Studies



Paul Temerian
Driver Education



Sophia Thompson
English



Ronald Todd
Industrial Arts



Eileen Toenniges
Special Education



Alma Tower
English



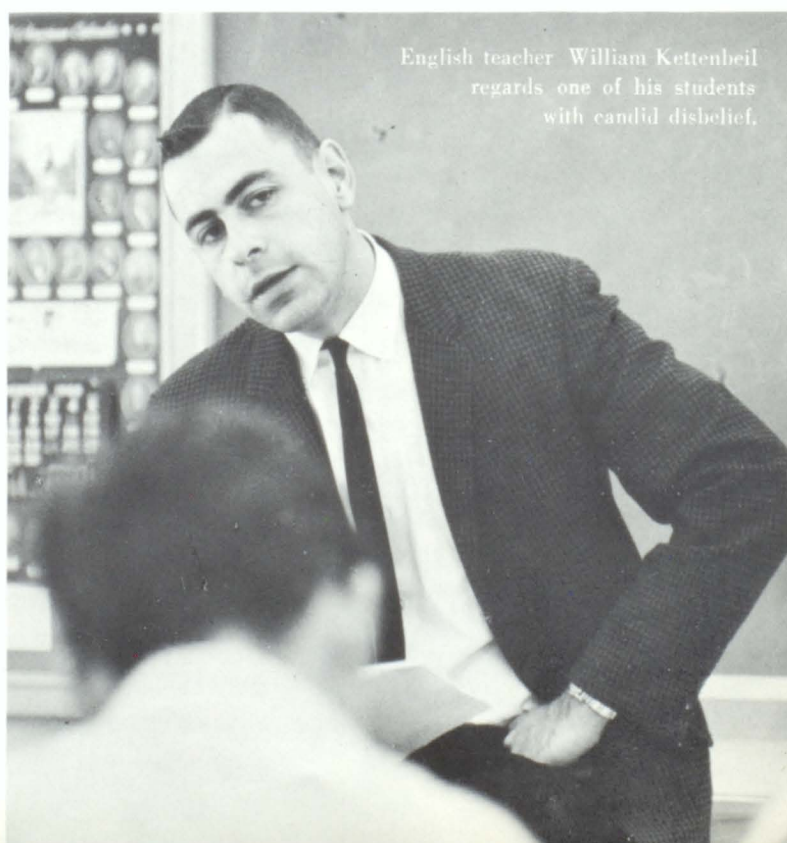
Sharon Underwood
Physical Education



Ronald Van Lieu
English



Gary Vanek
Industrial Arts



English teacher William Kettenbeil regards one of his students with candid disbelief.



Roger Wall
Social Studies



Jack Warner
Social Studies



Robert Weber
Physical Education



Kenneth Weiss
Science



Janet Wing
Social Studies



Lorna Wildon
English



"As a matter of fact, I'm not wearing a mini-skirt."
explains Mrs. Diane Izzo defensively.



Charles Yeramian
Driver Education



Carol Young
Language



Sally Young
Language



Harry Zientek
Industrial Arts



Richard Zulch
Mathematics

Teachers
Not
Photo-
graphed:
C. Crossman
P. Estep
R. Field
D. Gunther
P. Ryan
R. Smiley
A. Popovecz



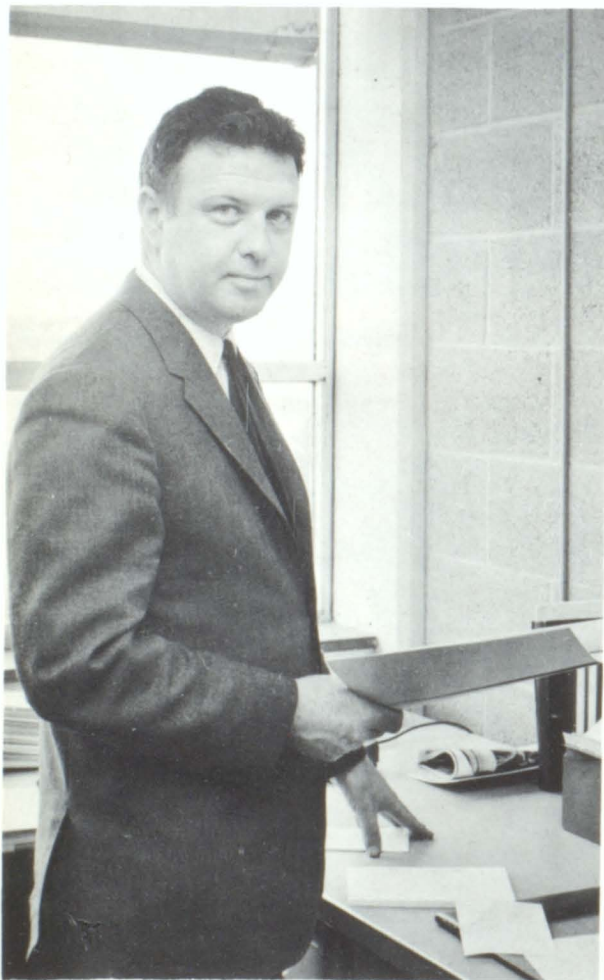
"Jeepers creepers, Mr. Pieper. Sure is a good turn out," comments
Mr. Malcolm Armstrong at one of the many pep assemblies.



Mr. Louis Hargreaves turns from his telephone where he has been speaking to a concerned parent.



Keeping his material current for college-bound students is just a part of Mr. Edward Kuiper's job.



Mr. Richard Welsh is kept very busy filling out information for college applications.



Student progress reports are a regular duty for Mr. Charles Stafford during the school year.



Checking her schedule, Miss Martha Neiswander foresees a busy week.

Counselors Guide and Advise.

Helping students with problems and worries takes much of Mrs. Ruth Stephens time.

Few students realize the vast number of responsibilities that have been designated as the counselor's duty. Their major aim was to guide and advise the student in many areas, from the scheduling of classes to a sympathetic discussion of home difficulty.

Another part of their job centered around testing. Every year students are required to take certain examinations, and it was the counselor's responsibility to proctor, distribute scores, and record the information.

Throughout his Kimball career, a record is kept of a student's scholastic progress. The nine counselors also had to consolidate this data and form a permanent file concerning each student's school life.

But the counselors were not only concerned with school records, as they went on to advise their students about college requirements and scholarships, and prospective career plans.

Kimball students knew that whenever they needed constructive help, an objective viewpoint, or just a quick word of encouragement, they could always find it in their counselor.



Caught between classes Mr. William MacPhee is always ready to give some needed help.



Mr. Edward Campbell speaks to a teacher concerning a student.

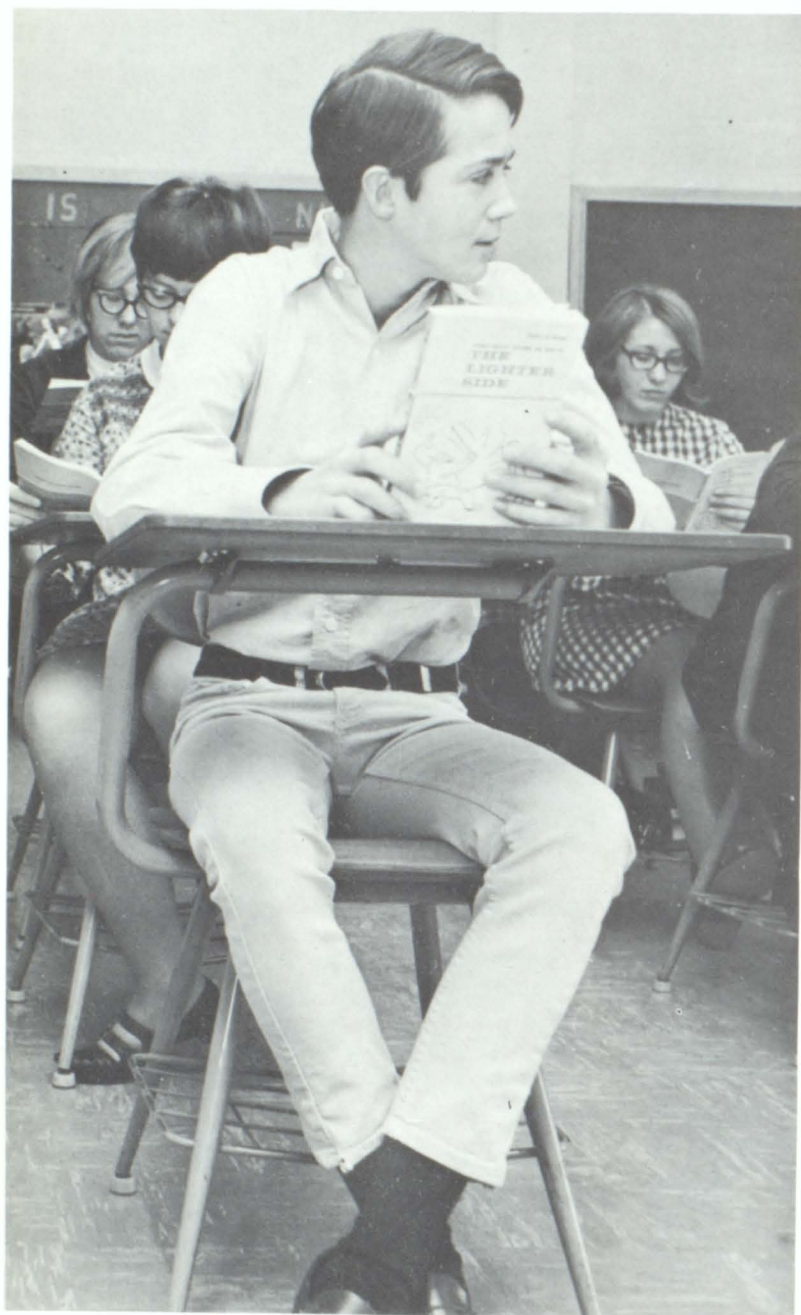


Complete performance counts in recommendations by Miss Joyce Bogg to colleges.



Underclass English Sets the Pace.

Sophomore Pete Kittle seems to have found a "lighter side" of life existing in the classroom.



English is more than the din in the halls at 3:10, or a laboriously diagrammed sentence on the board. Through their studies, Kimball students discovered the many facets of the English language.

Besides preparing them for future courses, ninth and tenth grade English classes strived to stimulate general interest in good literature. As the basis for effective rhetoric, the classes also covered grammar, creative writing, and speech. The final achievement of these classes was appreciation of style and content.

New textbooks introduced students to valuable material: *Values in Literature* for the ninth grade, and *Insights into Literature* in the tenth grade. Short stories, plays, essays, novels, and poetry were studied to broaden knowledge of literary forms and styles. Highlighting their studies of plays, such classics as *She Stoops to Conquer* and *Saint Joan* were seen at the Hillberry Classic Theater at Wayne State University. Having completed these preparatory courses, the students were ready to pursue the greater realms of Junior and Senior English.

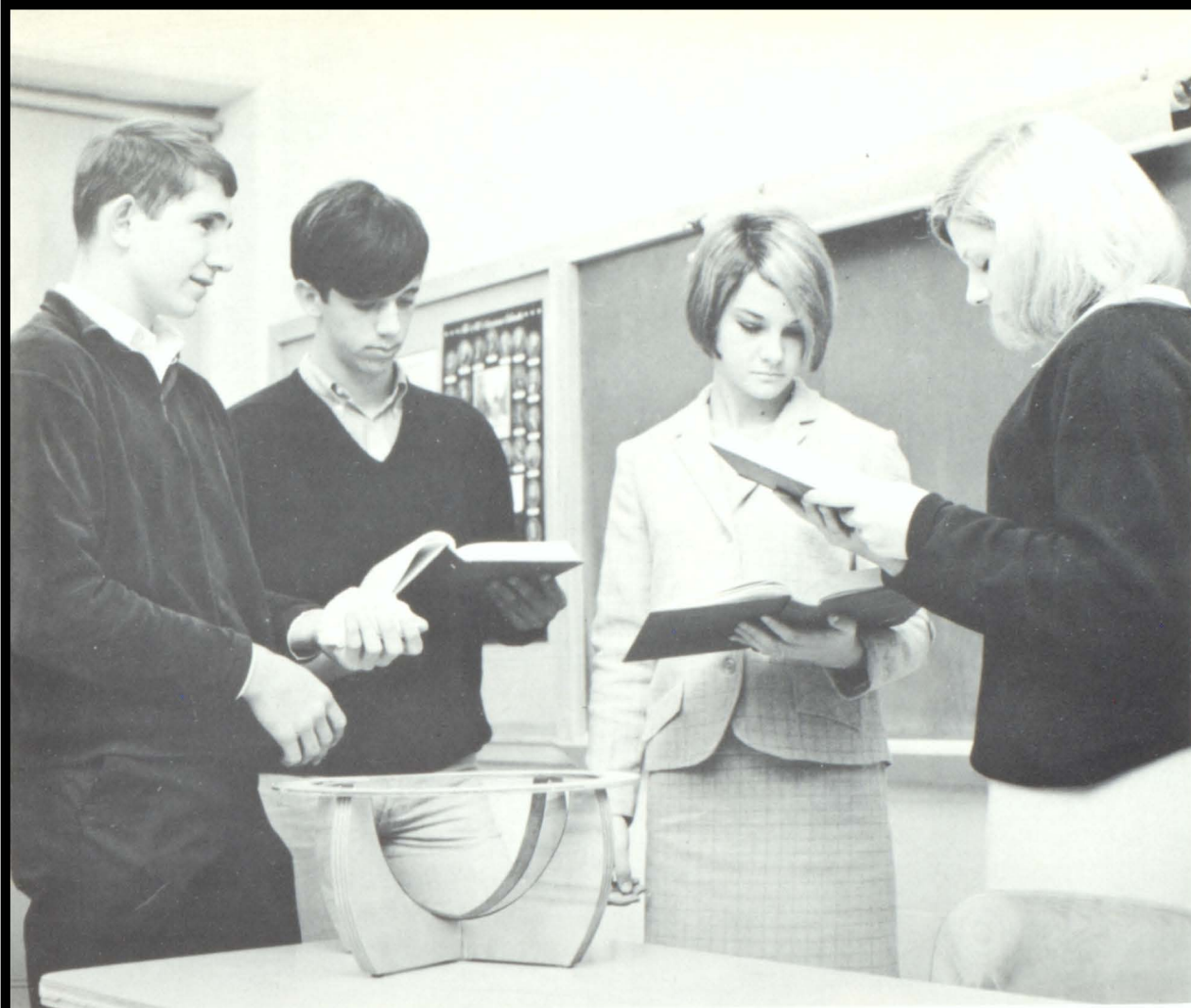
Attentive listeners Cathy Olsewa, Dave Steele, and Steve Thomas enjoy Miss Smith's lectures.



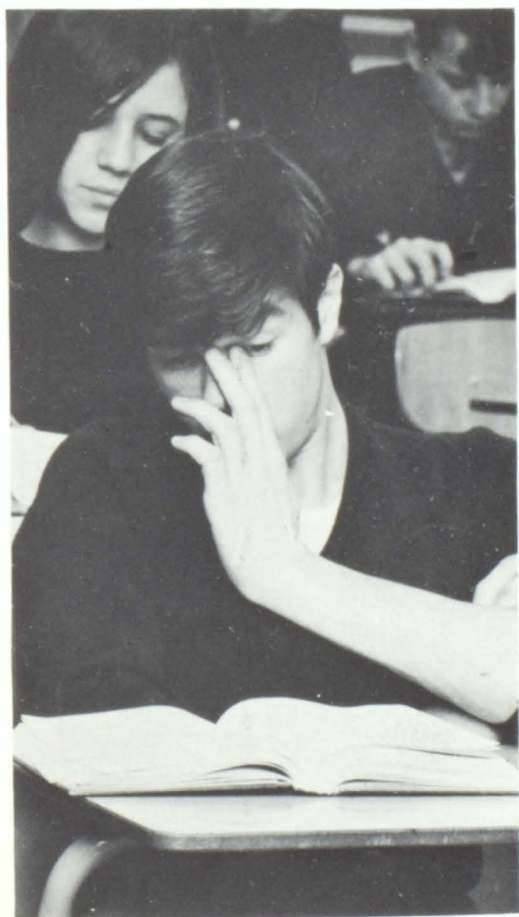
Meg Thompson learns that blowing bubbles . . .

. . . can lead to sticky situations.





Sophomores Jerry Lawsen, Craig Roland, Marsha Botting, and Darlene Franklin cast serious glances when another "Trifle" clue is found after the murder.



The amusing aspects of team-English have apparently been discovered by Mary Wisenell and Betsy Beal.

Mike Vaughn epitomizes a typical first hour student on one of those groggy Monday mornings.

Juniors Find English 3 Beneficial.



"Could Rick Hahn be imagining himself as the exciting Edgar Allan Poe?" wonders Linda Elkins of her fellow literature classmate.

A better knowledge and understanding of American authors and books was the reason for designing the course of American Literature. Students participating in this course used the book *Adventures in American Literature*. It contained stories from "Two Soldiers" by William Faulkner to the popular blood chiller by Edgar Allen Poe, "The Raven." Most of the students were given the opportunity to investigate and explore American authors and books on their own.

Eleventh grade speech, a course which caused many sleepless nights to various Juniors, was originated to enable the student to better communicate with other people and the world around him. This course lasted for one semester and the students who participated learned the basic fundamentals of speech and the art of presenting a speech. All the students were required to give a final speech, a climax of their learning period.

At the conclusion of the school year all students who had benefited from these courses were able to speak freely about the American authors.

Kevin Hyde seeks more interesting facts about Mark Twain during his American Literature class.

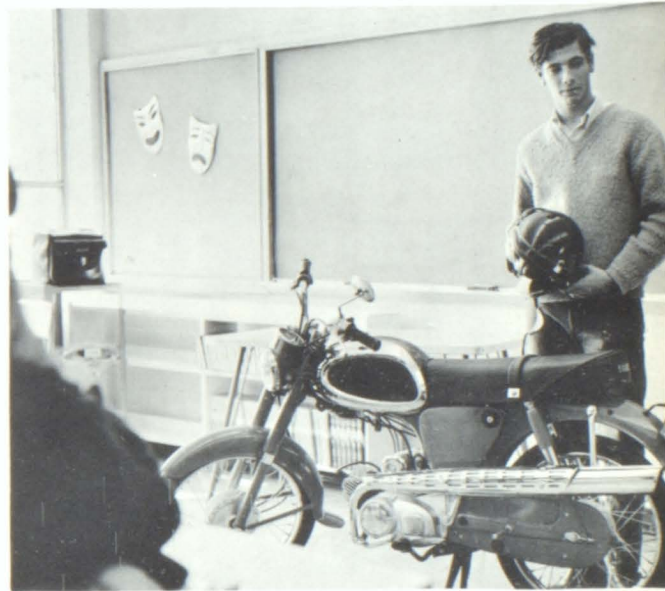




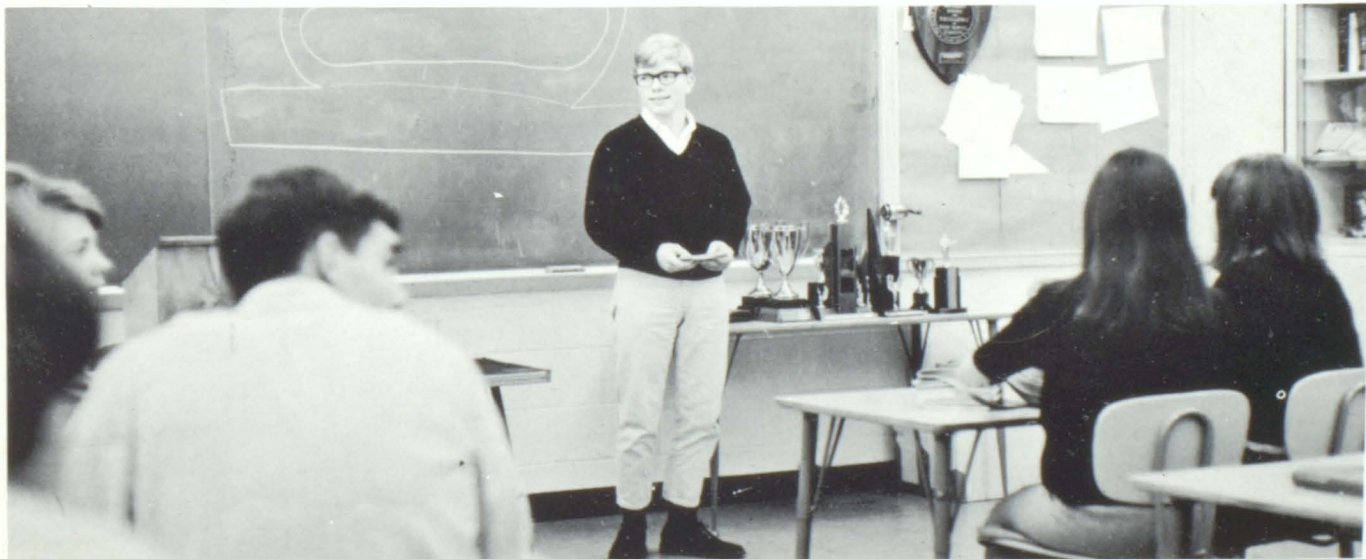
Jean Opdyke is pondering with intense interest the facts Cindy Friesen is so carefully presenting during their speech class.



Bruce Kiefer uses his hands to pantomime a woman dressing.

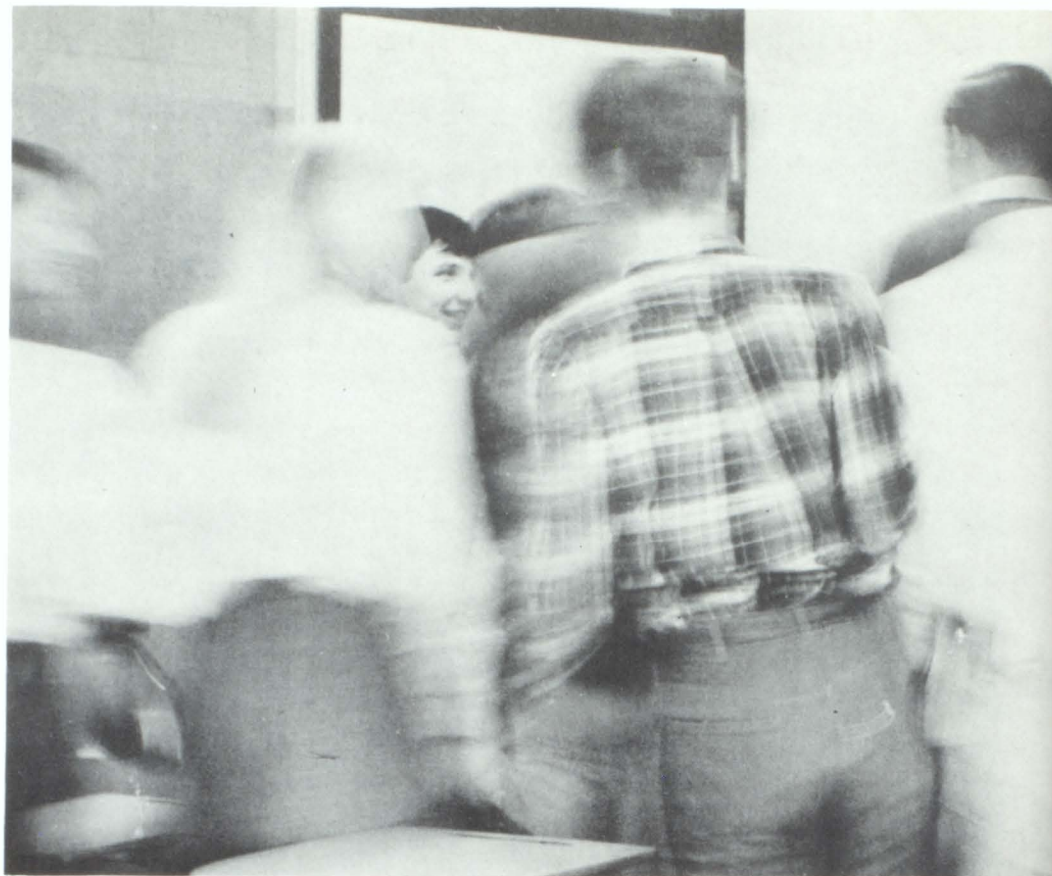


Dale Garrish contemplates whether to continue with his speech, or take off on this fine bike.



Mark DeLoof smiles sheepishly as he baa-bles on about the increasing prices of wool.

Jane Salmons speaks fluently about heraldry using an unusual shield.



Seniors Feast on Lit. Smorgasbord.

Sue Hunt seems to be interested in Rick Flath's hair, but actually she's trying to recapture the scene of the story in her mind.



For the delight of the seniors, Kimball's faculty cooked up a banquet of semester English courses.

The menu this year offered Advanced Speech, and Composition, Novel, Drama, and World, and English Literature.

Advanced Speech produced cultured speakers and better listening audiences.

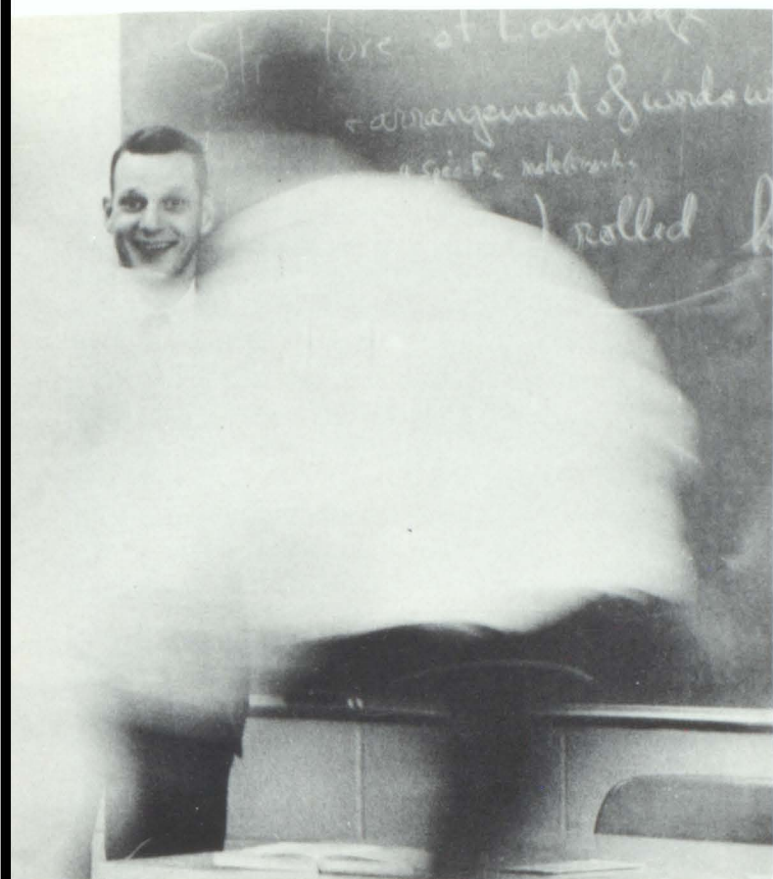
World and English Literature created a potpourri of the histories of writings throughout many countries. The classics across the globe and those of England added dashes of romance, tragedy, and intrigue of the great literary entrees.

College-bound students found that their food of thought could be expressed in creative writings, during Advanced Composition.

Drama students found themselves drawn to the teachings of the early Greek amphitheatre to the present day repertoire.

Such books as *Billy Budd* and *Tender Is the Night* were given an in depth study for those taking Novel.

These varied classes produced more discerning literary gourmets.

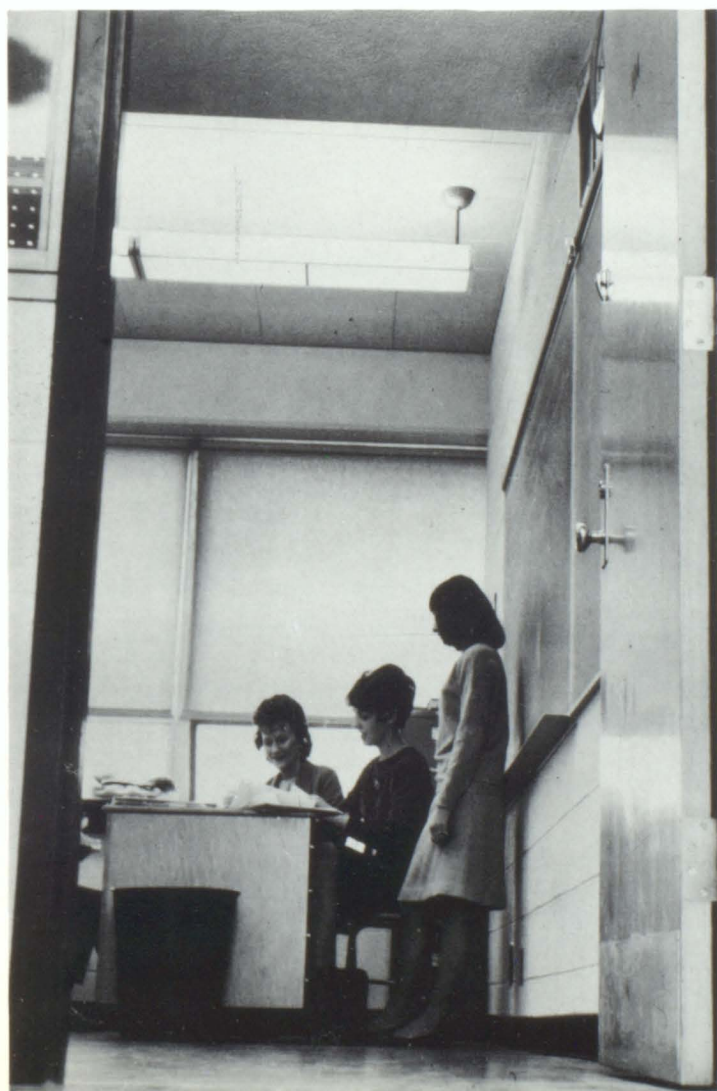


"And the next 20 pages for tomorrow," says Mr. Glick as students leave in a rush to eat lunch.

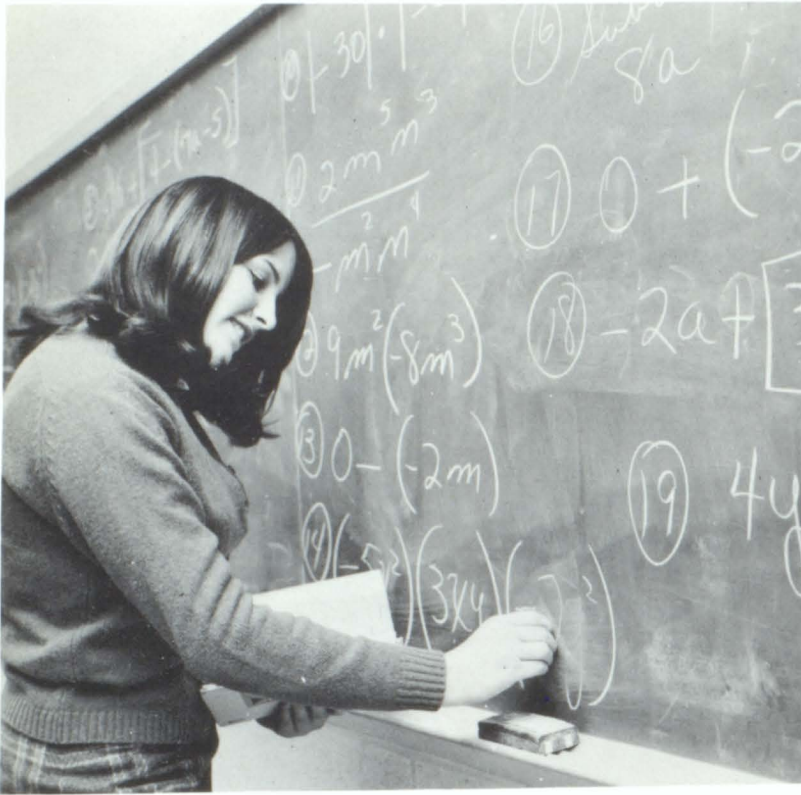
What could Lynn Burnett possibly have said to deserve this terrible treatment from Kipp Lewis in drama?



Mrs. David and Mrs. Clemans point out Sheri Sowinski's mistakes on her comp.



Algebra Creates Math Interest.



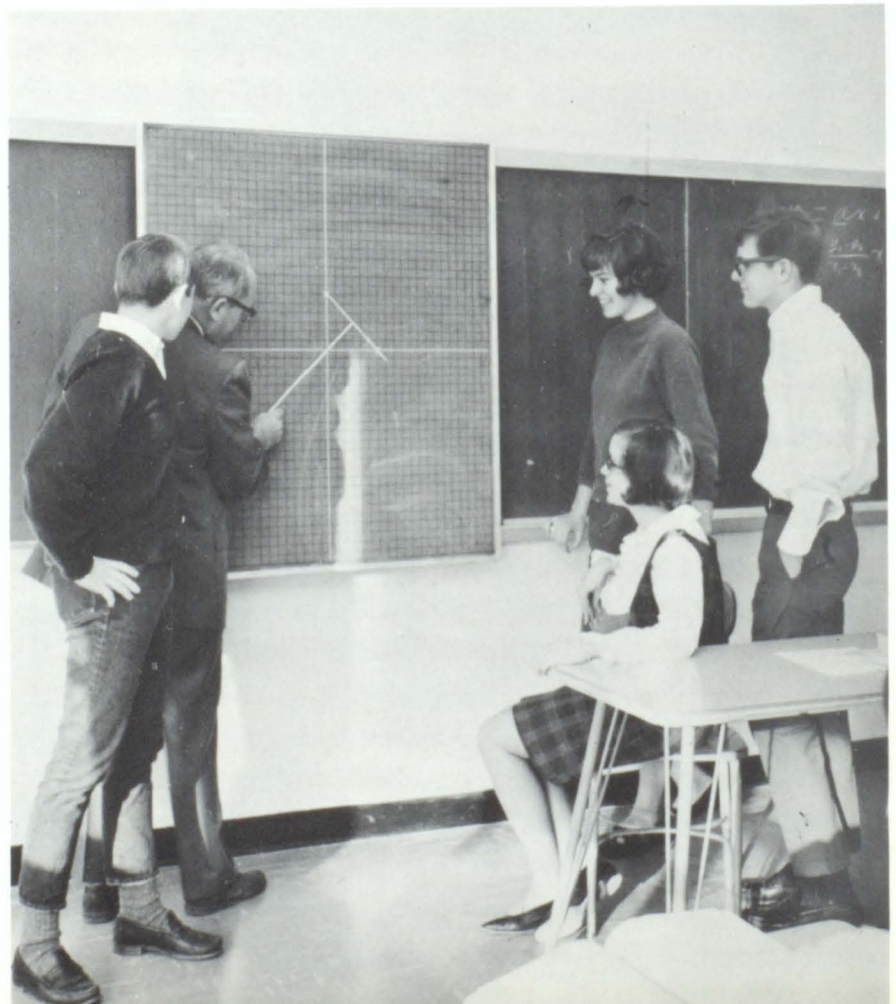
Loraine Hainer smiles as she achieves the correct answer to a rather lengthy problem.

This year five courses were offered within the over-all heading of mathematics. Two of them, Algebra I and II, proved to be most popular with the students. Most students took these two courses because they are part of the requirement for admission to college. In Algebra I, students were introduced to basic operations and work with real numbers. This year they used a new book entitled *"Algebra: Its Elements and Structure."* Algebra II provided the advanced students with work composed of complex problems and imaginary numbers. The Secondary Mathematical Study Group, or SMSG course has been used with success for four years.

Also included in the math program is the Michigan Math Test. This test, sponsored by the math department, is offered every fall. It was open to anyone who has taken courses in Algebra I or II, Geometry and Advanced Math. The students who score on the top four percent have the chance to take the second part of the test. Last fall, twenty students from Kimball qualified to take the second section which was presented in December.



The number tree helps Ken Marks and Marti Gordon understand numerical relationships.

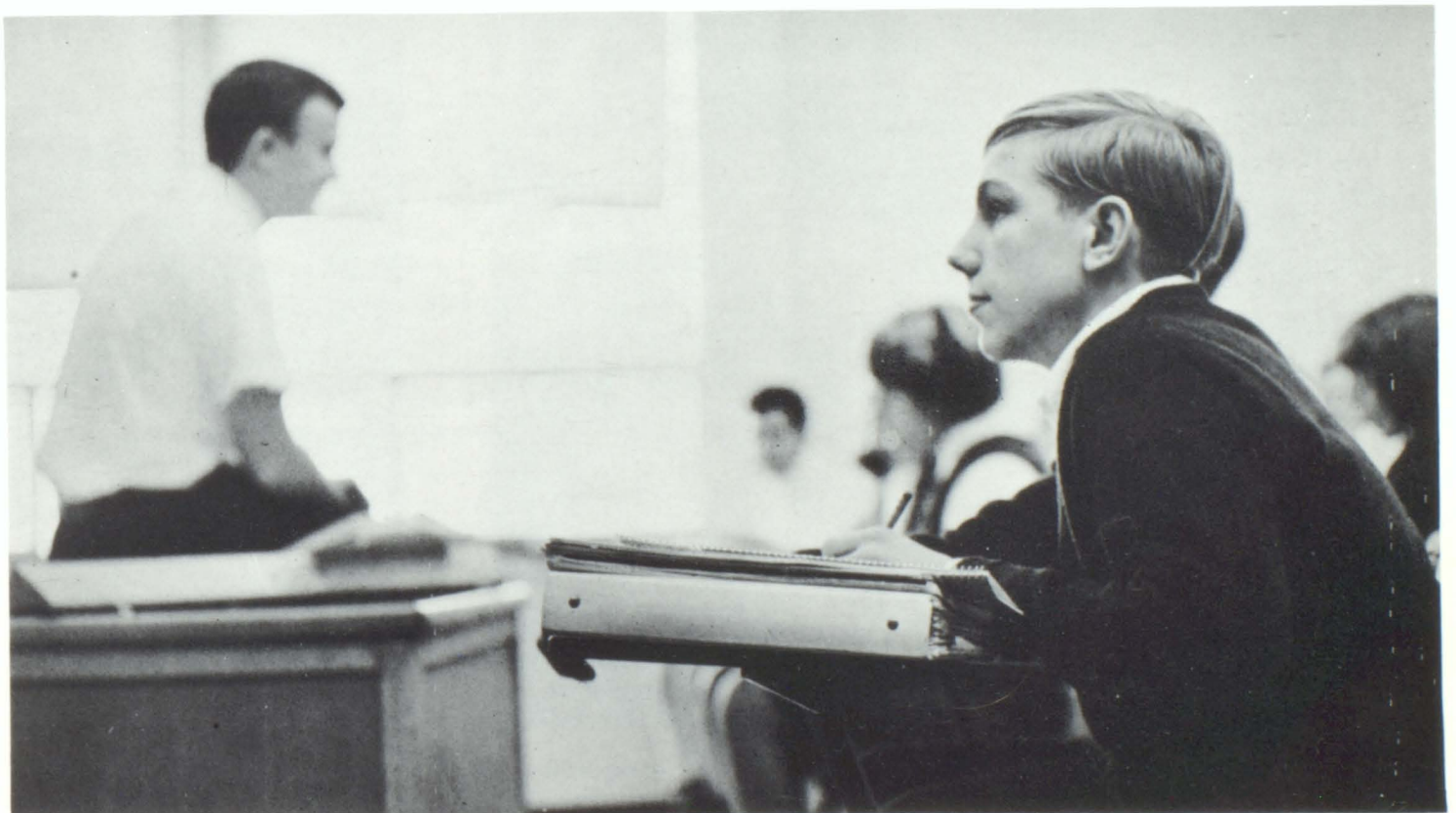
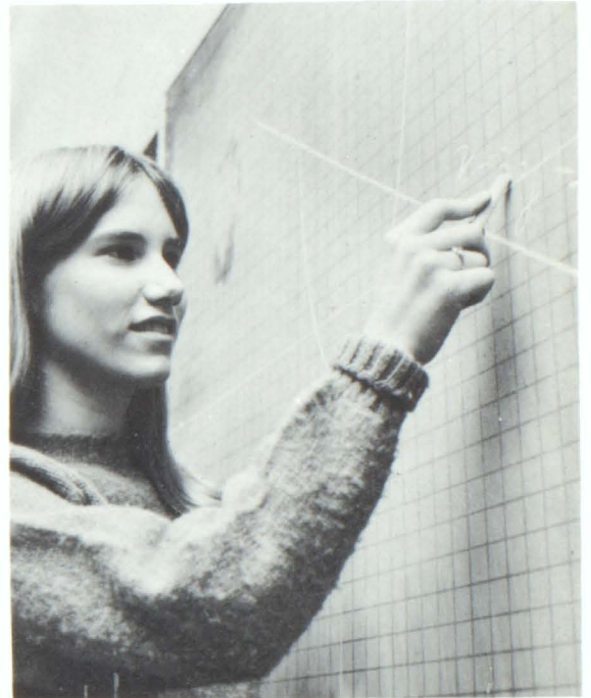


Dave Zulkey, Debbie Krug, Cindy Johnson, and Roger Nanney keep their eyes on Mr. Halls as he goes to work.

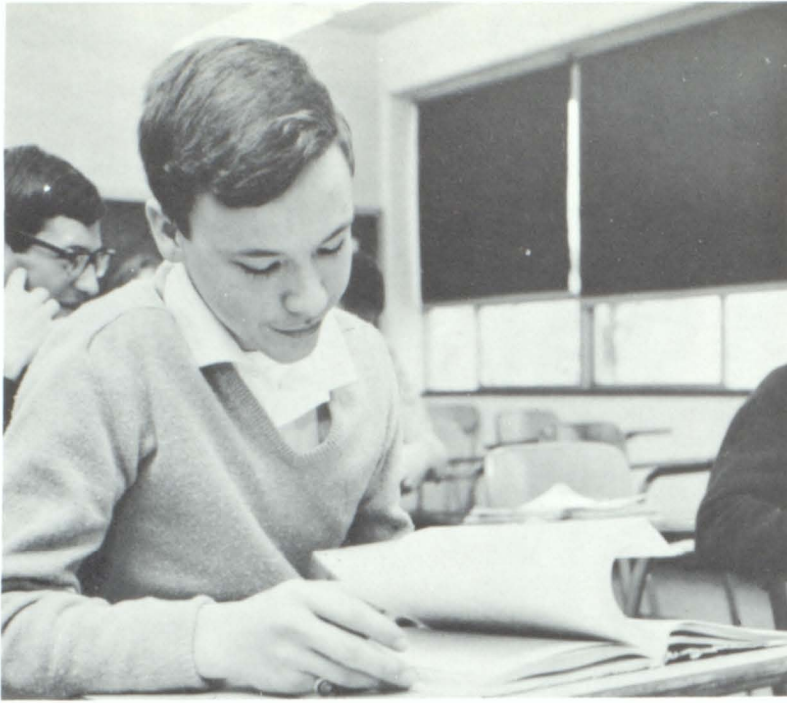


"Well, at least you came out with an original answer," says Mr. Hall to Marcia McGarry.

Plotting an equation on the graph poses no problem for Barb Hartrick.



With paper and pencil in hand, Bob Barcall compares the answer on the board with his own results.



Senior John Kowalski flips through his Advanced Math book searching for the solution to his trig problem.



Sophomore Steve Gerwin displays a thoughtful expression as he encompasses a tricky problem in his geometry class.



"I hope Pythagoras knew what he was doing," thinks Jan Van Eberstein.



Ellen McGookey completes her geometry assignment with the able assistance of sophomores Alexis Mitchell, Katie Scholes and Kay Rowley.

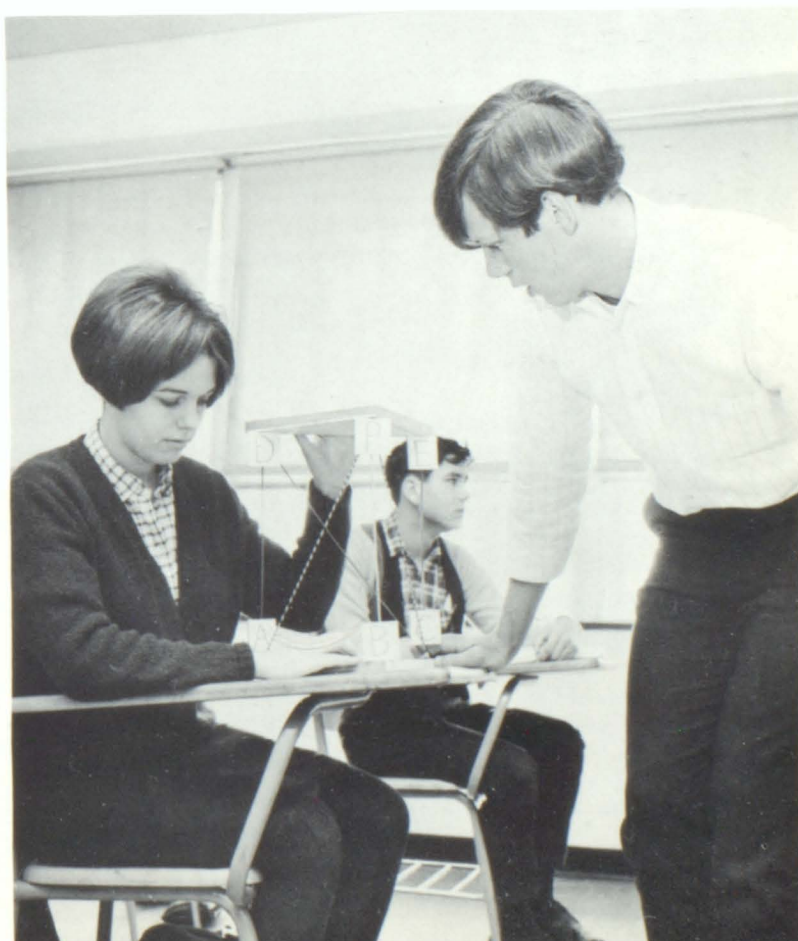
Geometry, Math Offer Challenge.

Accustomed to merely paper and pencil as the tools for calculating math problems, students introduced to Geometry found that such instruments as compasses, straight edges and protractors were necessary to achieve results. Sophomore students discovered their second year of math required cumulative learning, as they proved theories and solved practical problems dealing with the nature and relationships of lines, circles and planes. Geometry provided a study of inductive and deductive reasoning as well as exposing the student to space relations.

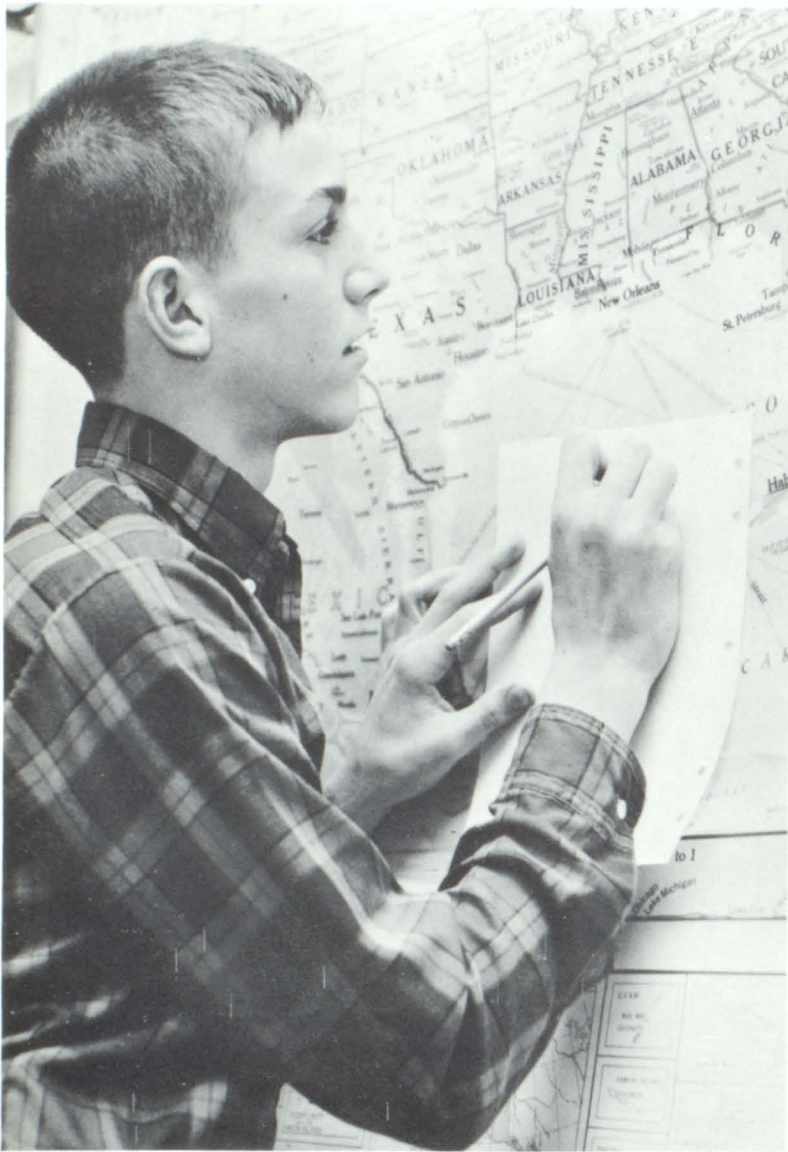
Advanced Math, offered to seniors, presented a very real challenge to the serious students. Mr. Robert Booker, head of the math department, explained that Senior Math is a study of trigonometry, solid geometry and coordinates. It involves a review of past math courses, as well as introducing new ideas and experiences.

Senior Math has an Honors program for the more advanced student, which includes a study of limits. These students use the Student Mathematic Study Group (SMSG) book which deals with mathematic theory.

Seniors Sue Miller and Bob Cook discover that there is more than facts and figures in Advanced Math.



Students Learn of Modern Society.



Tom Brown displays his artistic talents as the problem of pin-pointing New Orleans arises.



Don Young and Janice Tzay discuss with amusement the question of rising auto prices.

Amid convention chaos, Carole Kett wonders if she's supporting two nominees for the same office.

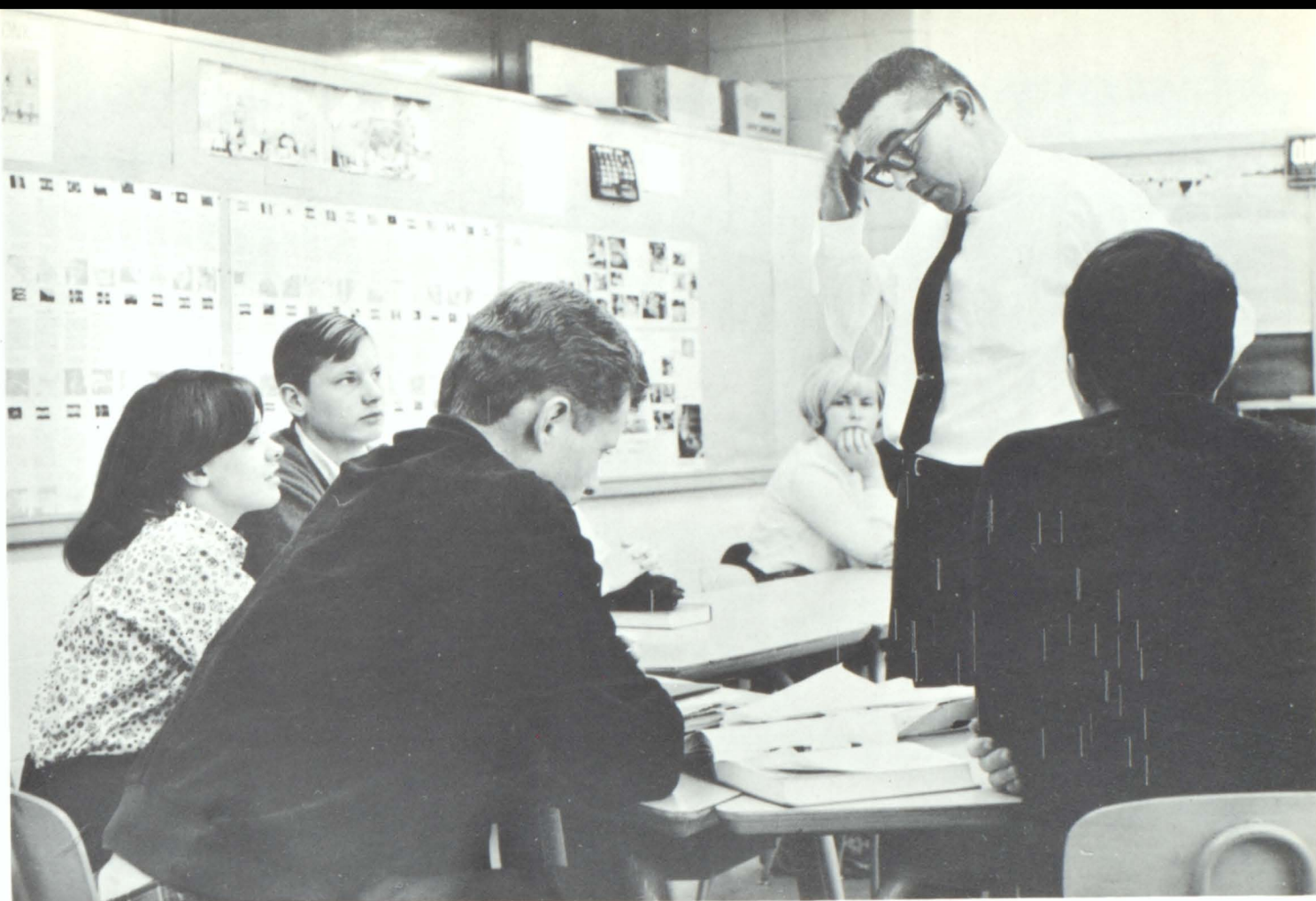
Many times historical events have happened because of the geographical layout of the world. The physical relief of the world has always been a determining factor in influencing the outcome of many different wars. Many classes studied the topography of the world in detail by making maps and pin-pointing famous geographical landmarks.

Other Freshmen elected to take Civics, which was a broad view of national and local government, Michigan history and career choice, so that the student might be a well-rounded and active citizen.

Government and Sociology are courses that deal with human relations and behavior. Government covered political progress and this year included a special study of the issues, campaigns and meaning of the 1966 elections. In sociology the students learned about themselves and their relationship to others. Mr. Perry's senior Economics classes discovered the importance of the American financial system.

Together, these courses explained more about the world and its people.





Mr. Warner shows signs of fatigue in the expansion of social environments to Colleen Miller, Bob Morrow and Dick McMahon.



Even other interests don't distract Doug Carlson from his civics.

Phyllis Winnard recites the qualifications of her favorite candidate for team government senate chairman.

History Courses Trace Progress.



Laura Pamerleau, Marcia McGarry, Phil Dunstan and Jim Fletcher watch the movie "Animal Farm" as a part of their American History class.

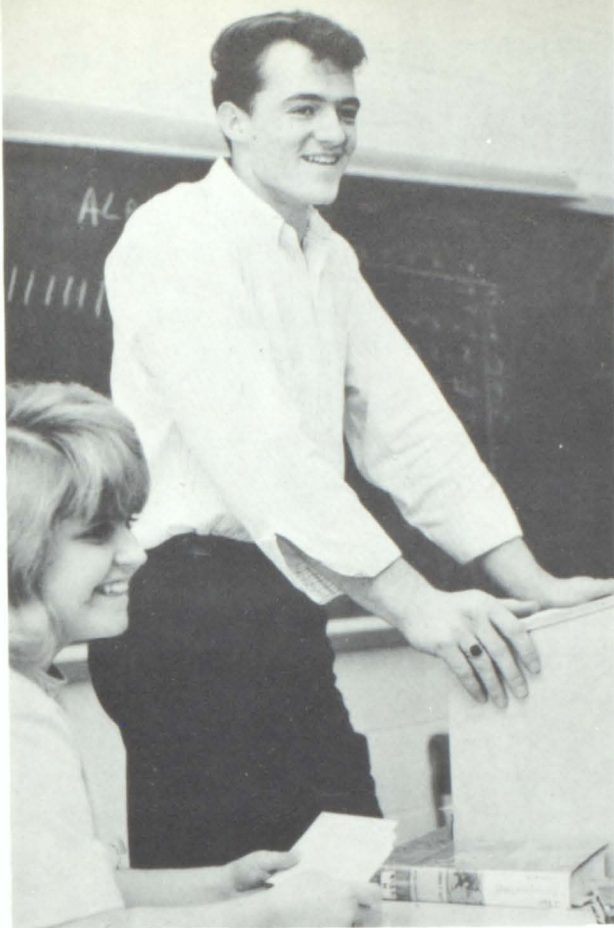


The basis for future progress lies in past achievements. The American History classes this past year learned the history of our nation and the way it was affected by other nations. This was done through books, lectures, tapes, movies and discussions. From the earliest explorations and settlements, they traced the development and growth of the United States up to the present time. They also kept up with the times by subscribing to current history magazines, such as *Time* and *Newsweek*.

The History of Religions classes analyzed primitive and foreign religions of the world. Each religion was studied separately and in depth. The classes attended various religious celebrations during the course of the year. Taking Mr. Will's place, Mrs. Crossman city-hopped each day to teach the religion course at both Dondero and Kimball.

Today it is most important that every student know and understand their own country and the countries around them. These two courses combined to open the eyes of the partakers to the world.

To be an informed citizen, Pat Odett makes a thorough study of the methods in the Viet Nam War.



A good laugh is a welcome ending, thinks Wally Waid as he finishes up his American History presentation.



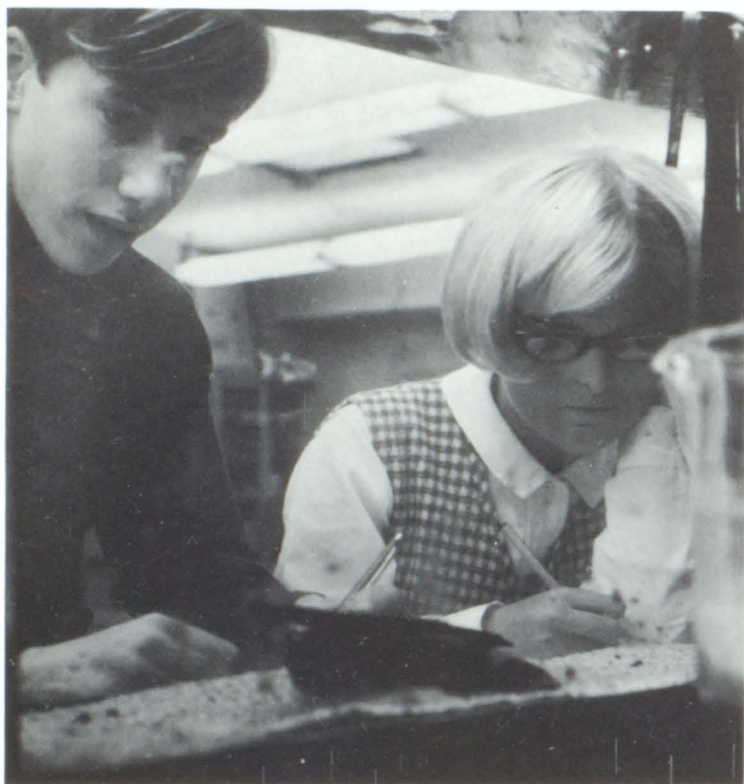
Mrs. Crossman, Kimball's new History of Religions teacher, robes Jane Boelio in a beautiful East Indian shawl!



Darla Vecore and Jean Benschop review their notes before they enter into a timely debate against Greg MacDonald and Mark McCollum.



During a discussion of the Northwest Territory, Terry Lawlor displays some beadwork.



Bruce Hartick and Sandi Brewster observe the fascinating ways of the creatures in the biology aquarium.



Michael Brennan prepares to explore the miniature world known only to the viewers of the microscope.



Joann Schram gazes at the ceiling in hopes of finding an answer to her Biology Exam.

Lee Broadbridge, Jim Russell, Marilyn Miller and Cathi Delahanty make a careful study of plant life.



Science Is Answer to the Universe.

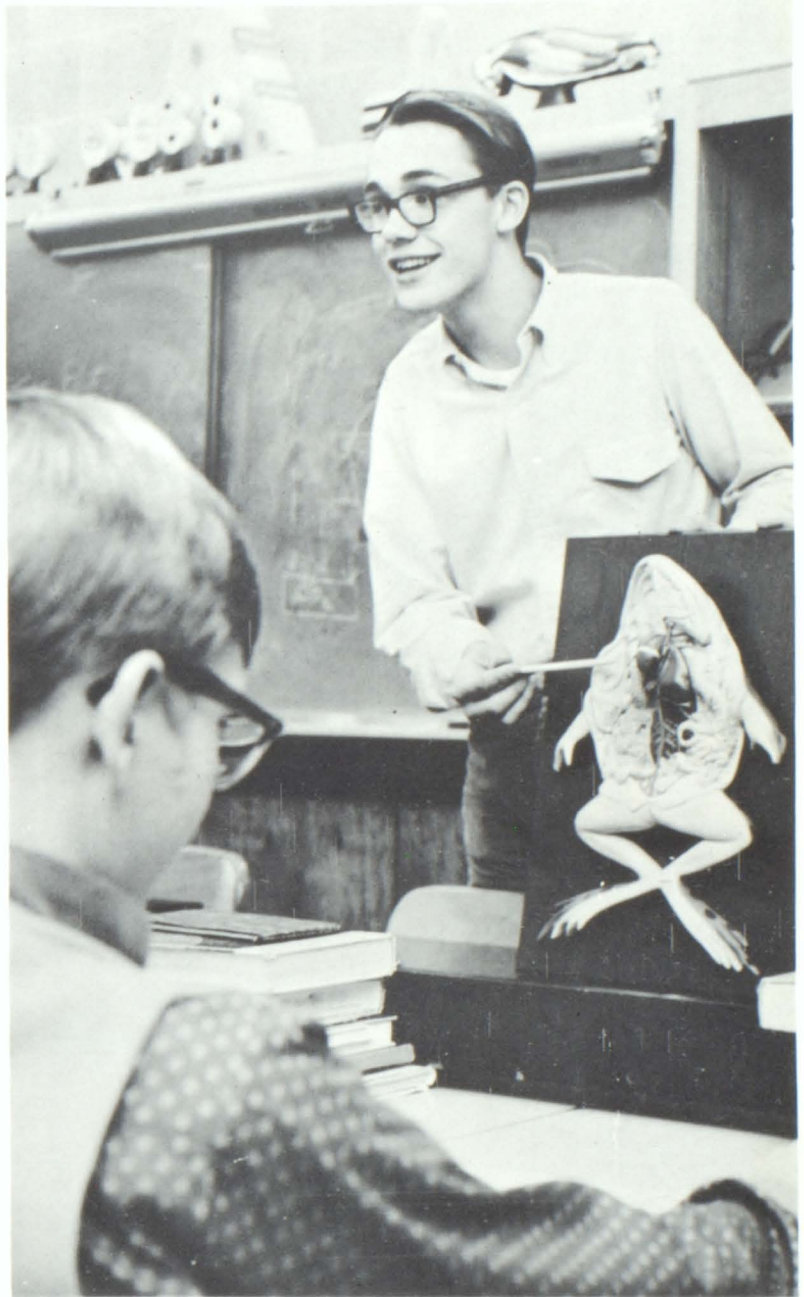
George Muscott points out to his biology class how the organs of the frog function, prior to a dissection session.

The world is always changing and so is the world of science. It is important that the students have a thorough understanding of the subject. These two subjects opened many doors for them.

Biology, the science of life, is open first to sophomores. The students study life from its smallest organisms to the human body. They learned about body functions through dissection sessions, where they dissected such things as frogs, crayfish and worms. They were also able to try their hand with highly technical instruments such as the microscope and stethoscope. This year there was one new Biology teacher at Kimball, Mr. Hira Herrington, who previously taught at Jane Addams Jr. High School.

General Science is a subject for seniors who previously had not taken any science. Biology, Chemistry and Physics are all a part of this course. Mr. Hautman taught the seniors through lectures, movies, and laboratory sessions.

In this day of ever-changing ideas and concepts, it is important that students be aware of the part science plays in it.



Wendy Blair, Judy Douglas and Bev Barnowski squirm a bit before they execute the final blow to this crayfish.

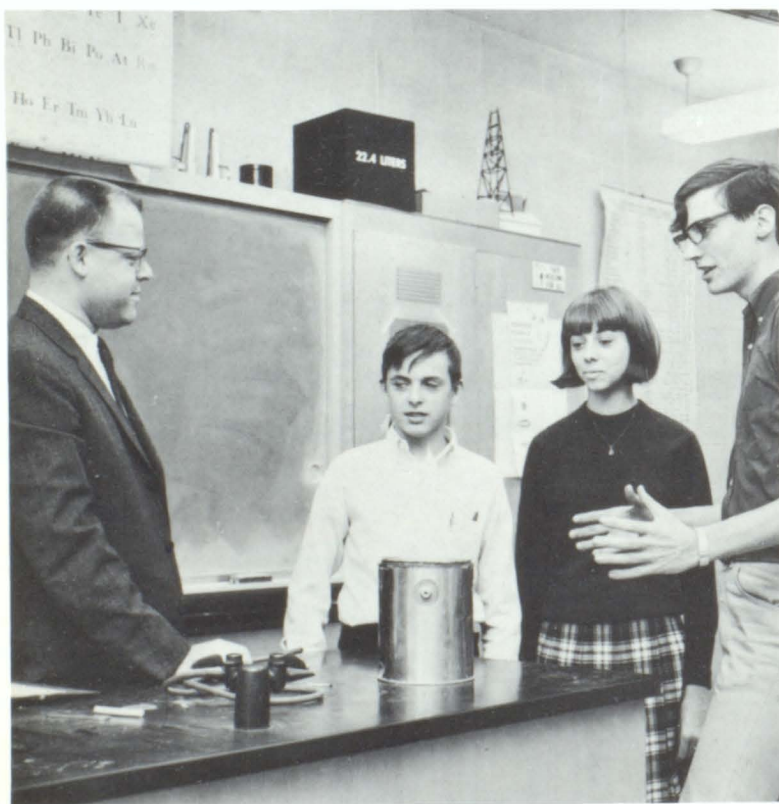




An explosive example of "Spontaneous Combustion" entertains the students in Mr. Hautman's Chemistry class.

Chemistry, Physics Open New Vistas.

Mr. Heald listens as Gerry Husk, Sherry Sullivan and Jim Stewart explain one of the many "why's" of Chemistry.



Since Galileo developed the astronomical telescope, science has grown to include the nuclear structure of the atom. Because of the importance of these sciences in our modern world, Physics and Chemistry have become necessary parts of Kimball's science department.

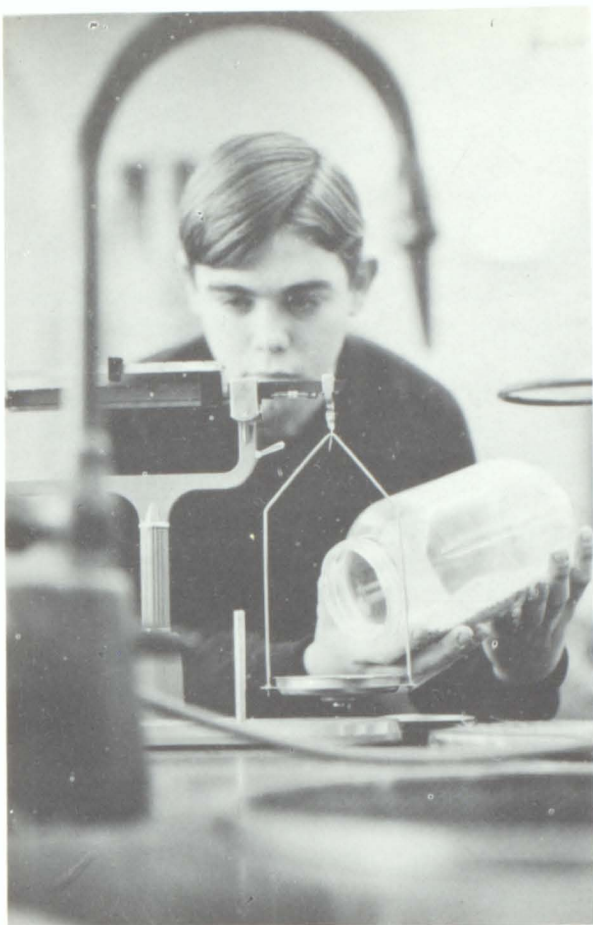
Year after year, scientific innovations probe the minds of Kimball students. Laboratory experimentation developed an understanding of formulas while the slide rule was used when dealing with mathematical equations.

Chemistry and Physics students began by learning scientific symbols, then applied that knowledge of various formulas to the main point of study. The next step was experimentation so that the student became more involved and clearly understood what the results would be.

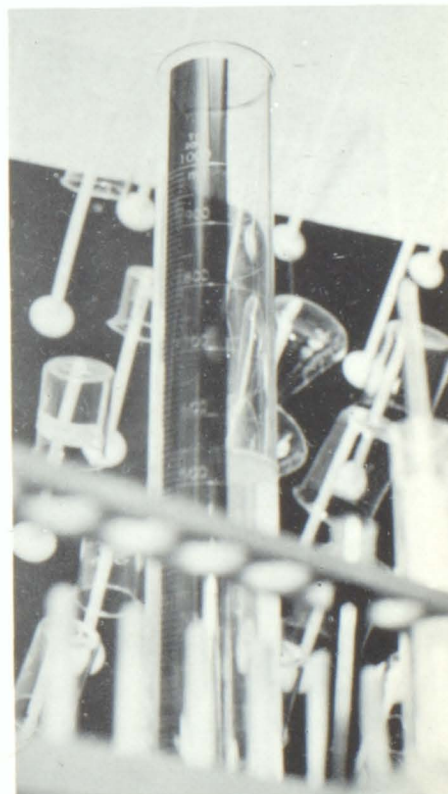
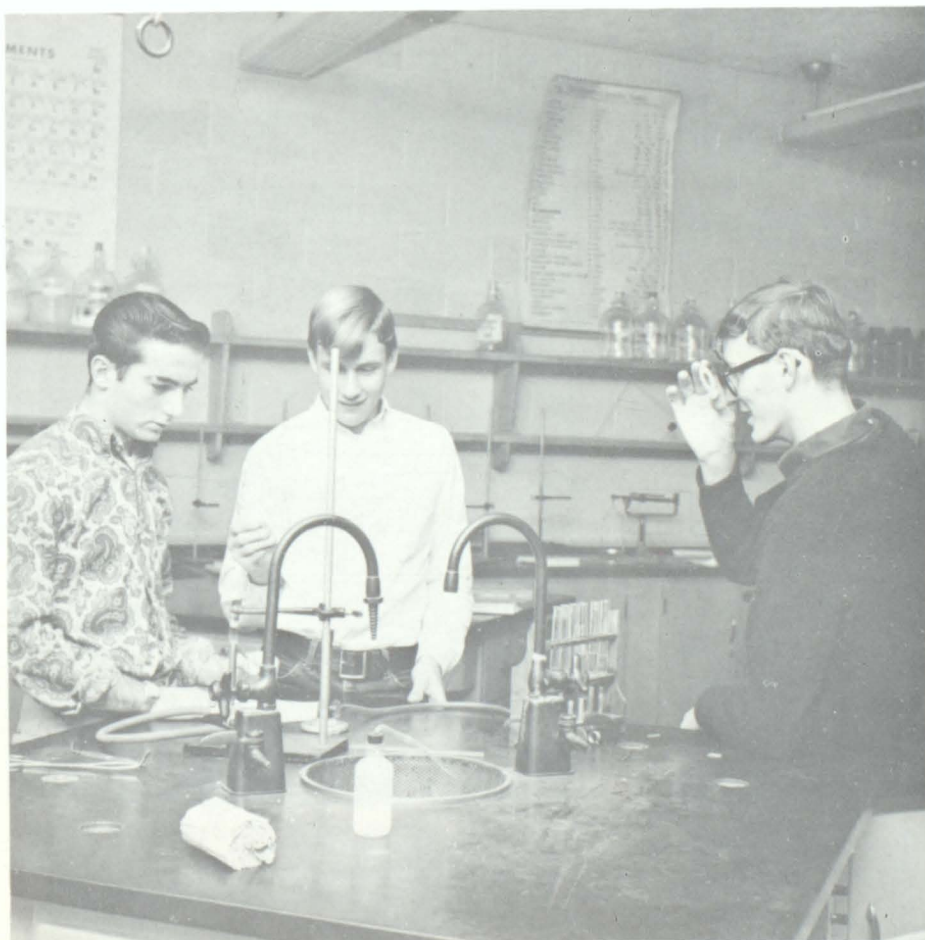
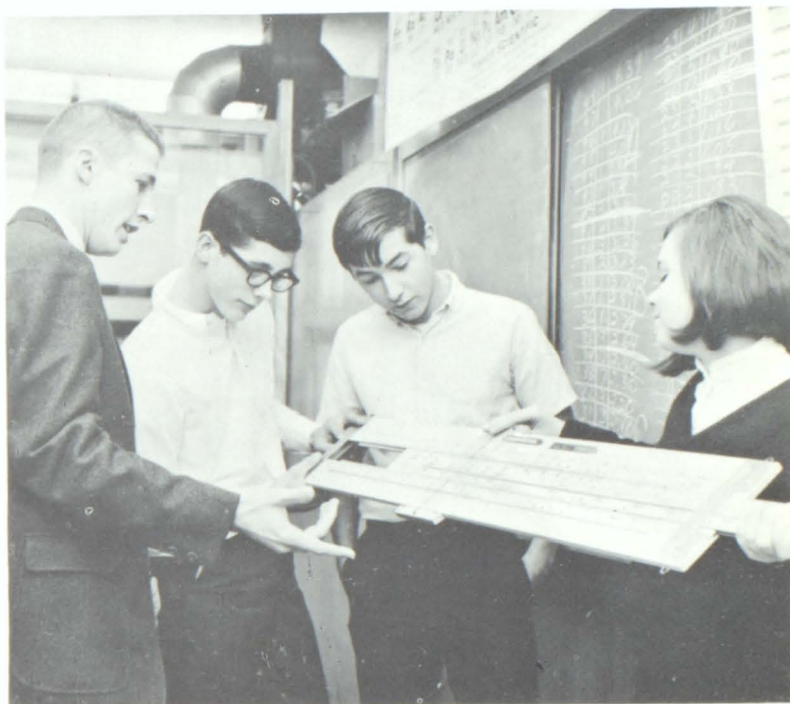
Informative lectures and demonstrations were utilized by Chemistry teachers Mr. Weiss, Mr. Heald, and Mr. Hautman, while Physics teacher Mr. Schmidt maintained the high standards set by the Science department.

An education in Physics and Chemistry provided participants with the great understanding of the science.

Dave Zuhlke concentrates on precise measurement of chemicals.



Mr. Weiss demonstrates the numerous time-saving uses of a slide rule to Mike Jahn, Jim Guy, and Sharon Cook.



"I can hardly wait 'til I graduate."

An Atomic Spectroscopy engrosses Ray Richardson, Bill Balis, and Al Fabian.

Pronunciation Stressed in ALM.



The language lab helps Wayne Chandler in his oral practice and pronunciation of the French language.



"Listen and repeat," are the familiar words of the language lab.

"*Bonjour jeune filles et garçons,*" (Good day, young ladies and gentlemen). This might have been the daily greeting received by ALM French students.

At Kimball, a relatively new method of teaching a foreign language has been used, known as the Audio Lingual Method, where students learned French by speaking only that language in the classroom. *Les élèves* (the pupils) found this method of education both interesting and challenging.

Often times *les professeurs* (the teachers), Mrs. Shuller, Mrs. Struble and Mrs. Young brought French magazines and records for students to read and hear. In this way students compared these to English, to further understanding. Much time was spent in the language lab as they heard of correct French grammar. Advanced French students familiarized themselves with French literature and legends.

French is gaining in popularity as are most of the modern languages. This past year produced the greatest number of French students to take this language since Kimball opened.



Janet Allen smiles as she tries to remember her French dialogue.



Through diligent study of Roman history, Paul McDonald and Ed Kolokoski learn of Caesar's Gallic Campaigns in their Latin II class.

Study Uncovers Great Heritage.

Who says that Latin is a dead language? How can such a great portion of a country's heritage die when its traditions are living proof of its existence? To the student who participated in one of Kimball's Latin classes, the language is more than merely alive, it is extremely useful. Though he may not be able to converse as he regularly does with his friends—using Latin—he can derive numerous meanings of unfamiliar words and can develop good grammar habits. First year Latin opens the door to the days of old Rome, its glory, its language.

Caesar's Gallic Campaigns highlighted second year Latin as the student studied the journal of a conqueror, the greatest unifying source of Rome.

Advanced Latin (third and fourth years) analyzed the writings of Cicero, Pliny, and Pompey, for these were the minds that forged the concepts of modern democracy.

At Kimball, Latin is not merely the study of a language, but a history course that examines the civilization that conceived the philosophy of Western Man.

"Tempus Fugit," remarks Mrs. Carol Young as Rebecca D'Agostine hurries to finish her test.

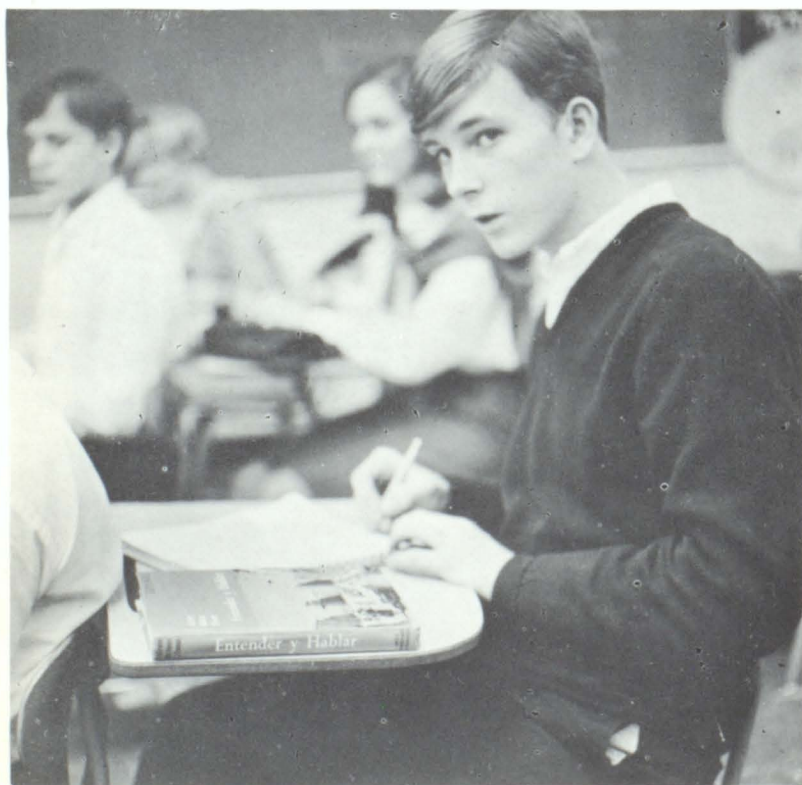




Through the use of dialogues, Bryce McClellan, Jeff Rogers, Janet Hoisington and Audrey Hovland become acquainted with the basics of elementary Spanish.

New Texts Further Understanding.

Sophomore Steve McCalden checks the board in his Spanish I class to discover the correct spelling "adventuras."



Spanish, being the most widely spoken language in the world, has a prominent place in the Kimball language department.

This year the focus was on Spanish because of two innovations for the freshman students. These two new changes were the adoption of a new textbook and the separation of the freshman Spanish students into two groups.

The new textbook, *Entender y Hablar*, (Understand and Speak) was substituted for the traditional *El Camino Real* (The Royal Road). This change marked the beginning of a new era in the study of Spanish at Kimball. *Entender y Hablar* stressed learning through conversation, a system much like the ALM method. The freshmen were separated into two groups: those who had taken Spanish before and those who had not. Conversation was stressed in both groups.

First and second year students studied the customs, traditions and legends of the Spanish culture while third and fourth year pupils studied Spanish or Latin American literature in a combined class. The Spanish teachers include Mrs. Izzo, Mrs. Renfrew and Mrs. Struble.

German Proves to Be a Challenge.

"A little extra credit never hurt anyone," thinks Marsha Totman as she and Sharon Condon decorate a bulletin board in German.

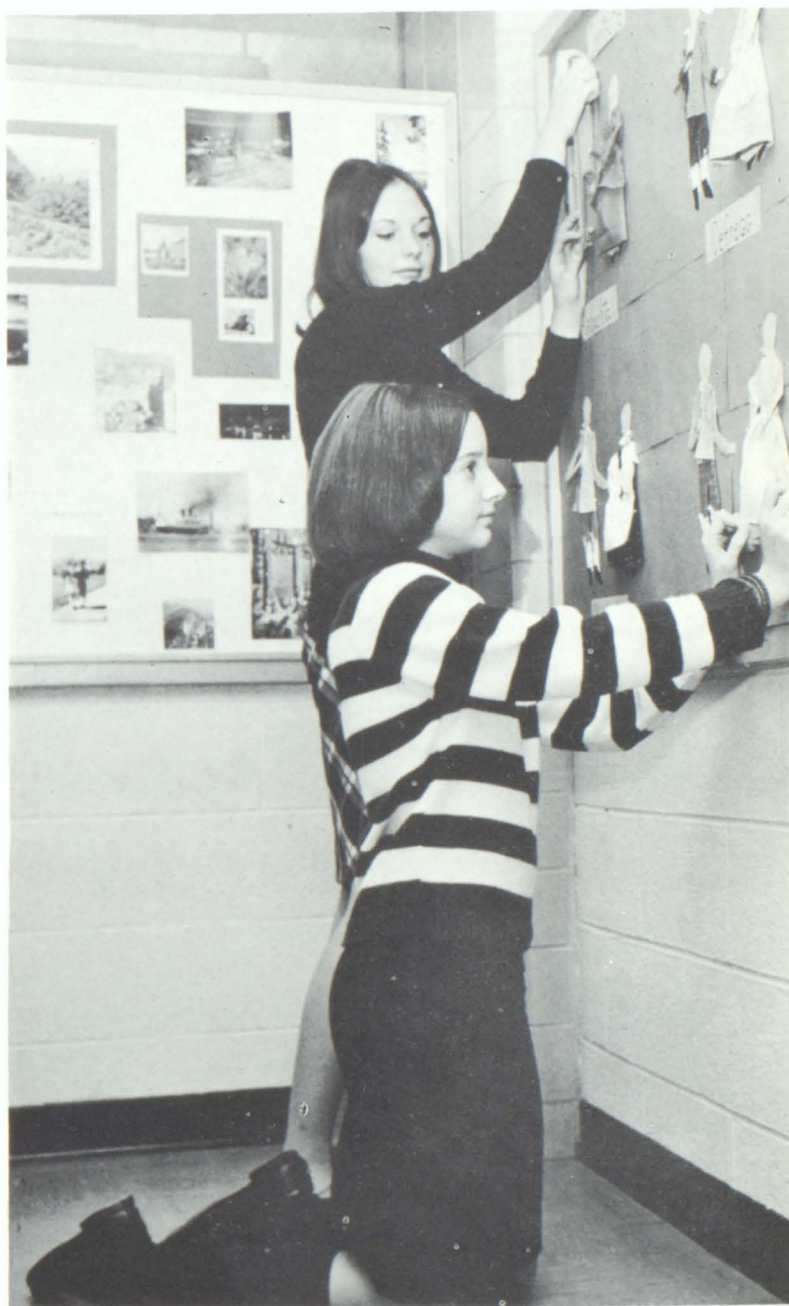
In this time of international distrust and misunderstanding, the knowledge and use of a foreign language is a stabilizing force. German, the language of science and medicine, has become increasingly important in foreign affairs.

While in German I, a student became acquainted with the language through basic vocabulary and grammar. The use of dialogues or memorized conversations, coupled with the use of the language lab proved to be a sound basis for a continued study of German.

Second year German was mostly an extension of the previous year; the greatest difference being the increased emphasis on verb tenses. Greater fluency in the language was achieved through more dialogues, longer periods in the language lab, and the presentation of a play.

In third and fourth year German, Mrs. Arnold and Mrs. Maxey stressed reading. Third year German students read short stories concerning German culture and heritage, while fourth year students analyzed German literature.

Cindy Jankens, dressed in lederhosen, clowns during a fashion show in her German class.



By conversing in German, Bryan Wagner and JoAnne Schram hope to increase their fluency.



Students Prepare for Domestic Life.



Rosemary Sterk, Kay Connor, Paula Plane, and Sue Nash engage in a friendly discussion of high school fads and fashions.

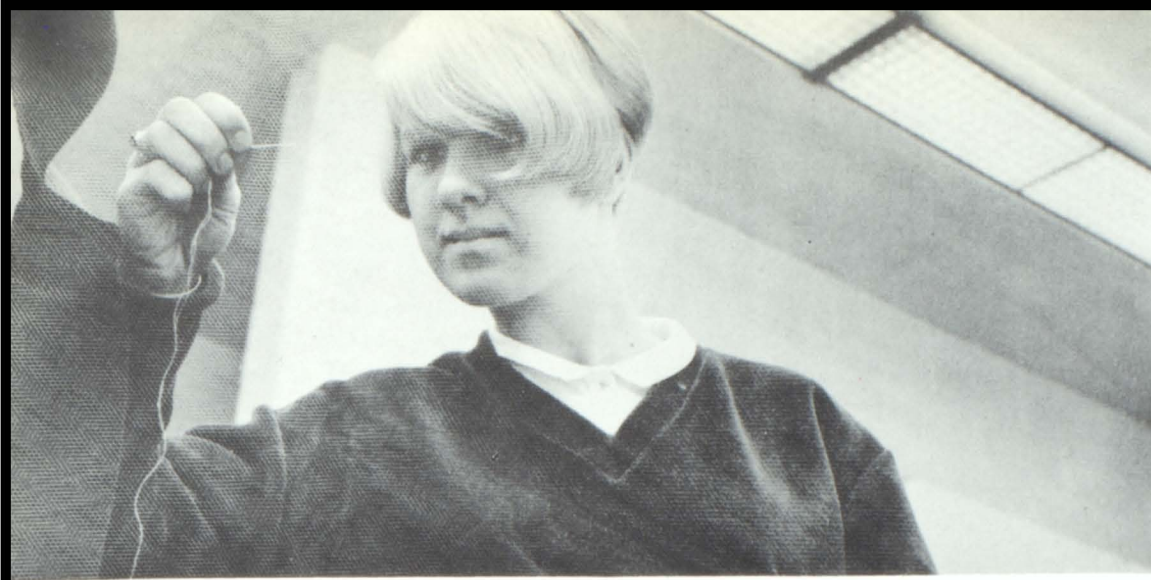
The clanging of pots and pans, and the quiet humming of sewing machines were familiar sounds in the Home Economics Classrooms this year at Kimball. Here students learned not only by listening, reading, and discussing, but also by doing. Making a dress or baking cupcakes faultlessly taught a lesson through experience. Different areas were explored, including the knowledge of family life, child care, and many other domestic problems.

The Home Economics Department offered a wide variety of courses. Ninth graders began with a general home economics course that included foods, clothing and family life. Progressing to Home Economics 2, advanced students furthered their knowledge of household equipment and home nursing. They could also take Foods 1 or Clothing 1, in which they made everything from a submarine sandwich to a full-length formal.

Seniors who took the Family Living course learned of the important part the family plays in each person's life. Those in the Home Arts Classes concentrated on the choosing of a home, and time and money management.



Practicing one of the many basics of good sewing, Gloria Heywood wields the iron to a freshly and perfectly sewn seam.



Sewing the net carefully can make a big difference in a formal for the prom. Chris Bednarz knows this and goes slowly.



Terry Covell is rolling in dough.



Sewing busily on her semester project, Allison Holtby is unaware of any disturbances.



"Quit hemming and hawing around," quips Beth Brenizer, as Kathy Spittle tries to find the length for current fashion.

"Are you sure that is the right amount?" asks Rachel Burgess of Sandy Santogrossi and Kathy Olsen as they make a pie.

Commercial Arts Train For Future.

Sue Kolokowski learns that mathematic problems are solved much more easily with the aid of a key-driven calculator.



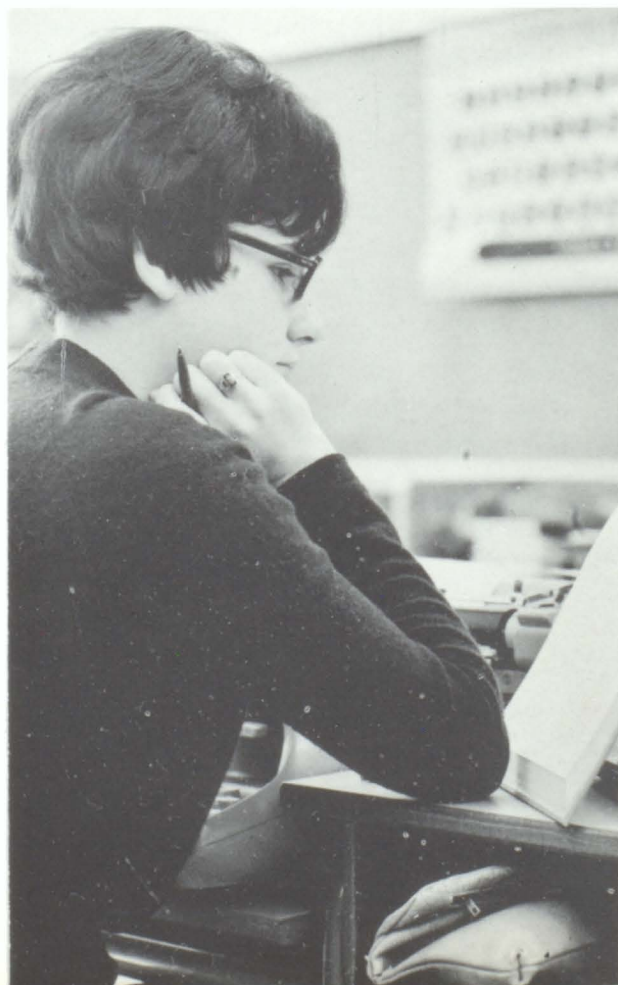
Over 500 students have been employed this past year in the commercial courses that were designed to benefit the student who is venturing out into the business world. The courses included everything from consumer economics, which help the student to be a better buyer, to business law.

Those students who participated in retailing and merchandising and other buying and selling courses were given the opportunity to receive first class experience by organizing and running the Supply Store directed by Mr. Mager.

A Co-operative Occupational Training Program was offered to those students wishing to gain experience in office work and still continue learning the trade. These students spend a required amount of time each day working in an assigned office around the city and the school. It has given these students the opportunity of learning on the job.

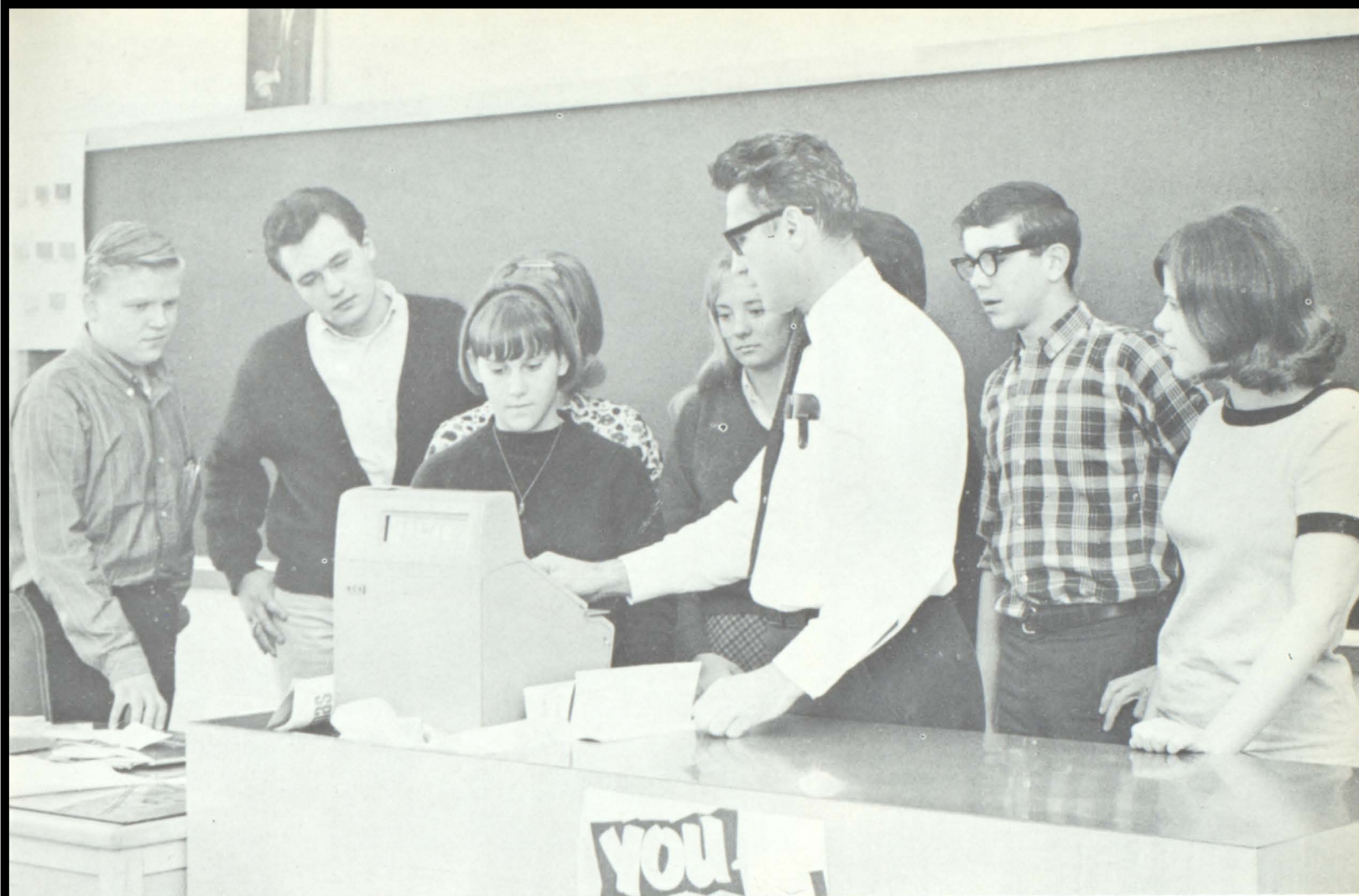
These courses were not only designed for the student with a business career in mind but they were also beneficial to those students on a College Preparatory schedule.

Linda Novotny realizes that by studying her material, she is able to type more accurately.



While timing her students, Mrs. Berg finds time to correct a test.





After school hours find Dale Soper putting things away after a rush on the supply store.

"Accuracy is more important than speed!" is a statement often emphasized to retailing students by Mr. Mager, Kimball's business expert.



Sue Morton and Faith Hamlin learn from Mrs. Morris that speed is important.

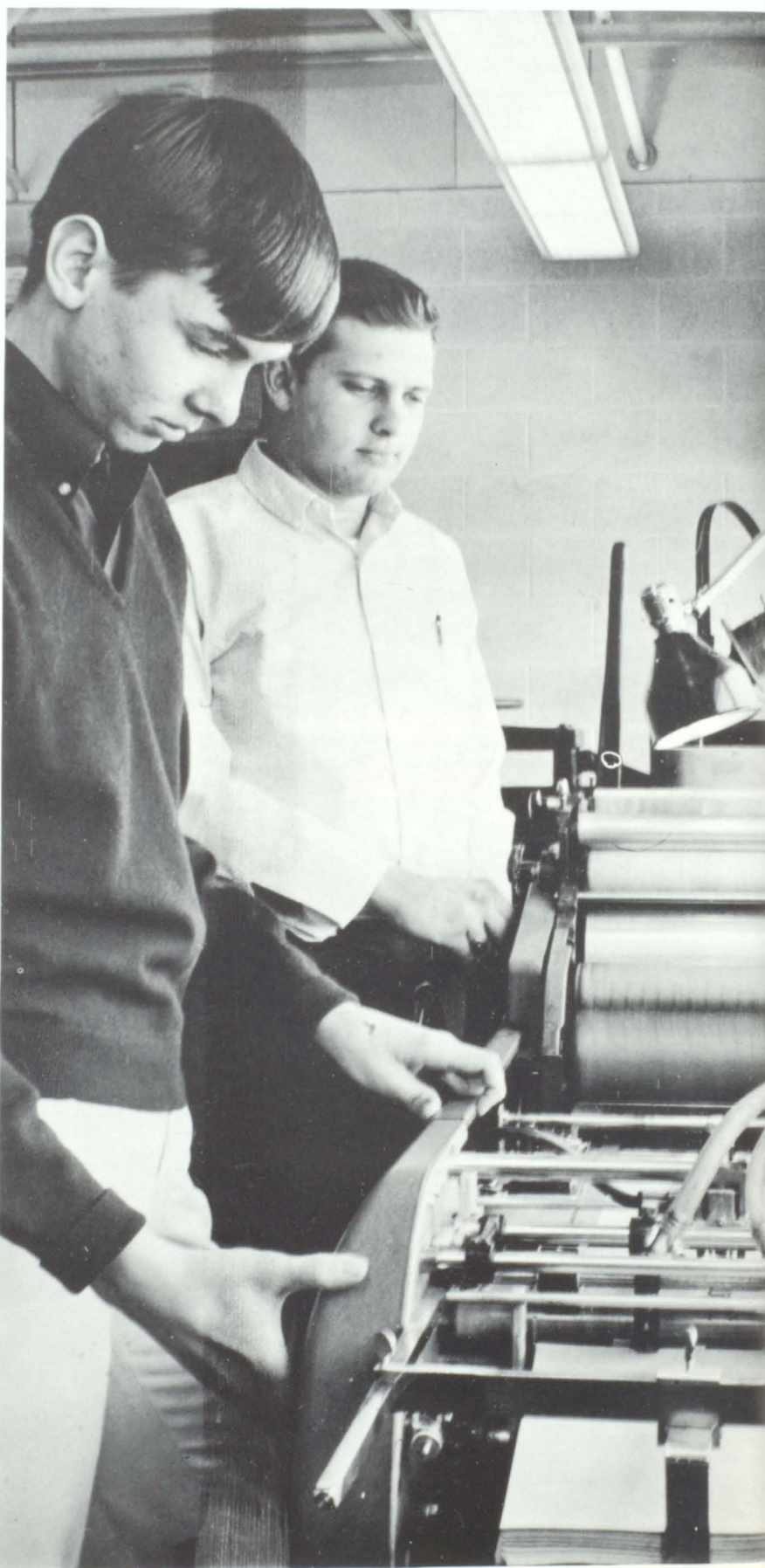


Judy Denison and Betty Boyce take great care to see that all filing cards are inserted with utmost accuracy.





Junior Steve Zeyte learns that precise measurements are necessary in diagraming a building.



After measuring, Mike Feraru draws his diagram to the exact specifications given him.

The press seems to hypnotize Barry Teagan, but to keep it operating is the only interest of Keith Jolly.



Ray Lake doesn't dare make a mistake, with Jim Cirilli watching his every move.

Ken Spector uses a T-square to finish his drawing.



Drawers Learn of Form and Figure.

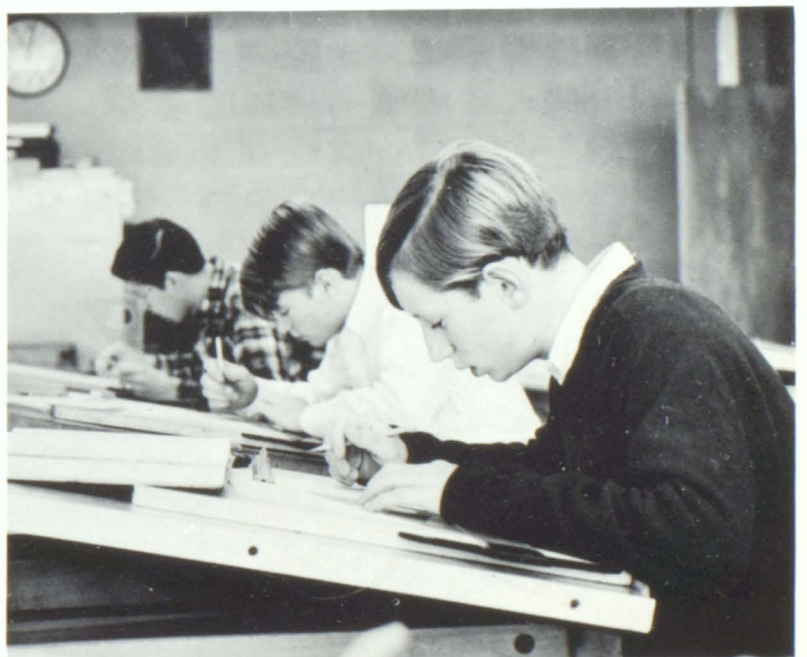
Great things do not just happen, they are meticulously designed and faultlessly executed. Many Kimball students used the drafting courses as a means to reach their ends in the fields of engineering, construction, and industry.

Mr. Manthei, a drafting instructor, explained "the Mechanical Drawing classes provide study in the basic units of drafting, which includes drawing sketches, lettering, constructing geometrical figures, and instrument utilization."

Architectural Drawing students learned the intricacies of building design and construction by practicing basic drawings. Effective training is acknowledged when the participants are assigned to design their own houses, and then build models of the homes they have created.

Machine Drawing I and II provided work with detailed blueprints and advanced models of industrial equipment. When students mastered the welding symbols, they designed simple machines, formed the parts, and assembled them.

After completing these vocational courses, Kimball grads were well prepared to meet the world of commerce.



Freshman Mark Gorentz carefully begins to draw what he believes to be the dream house.

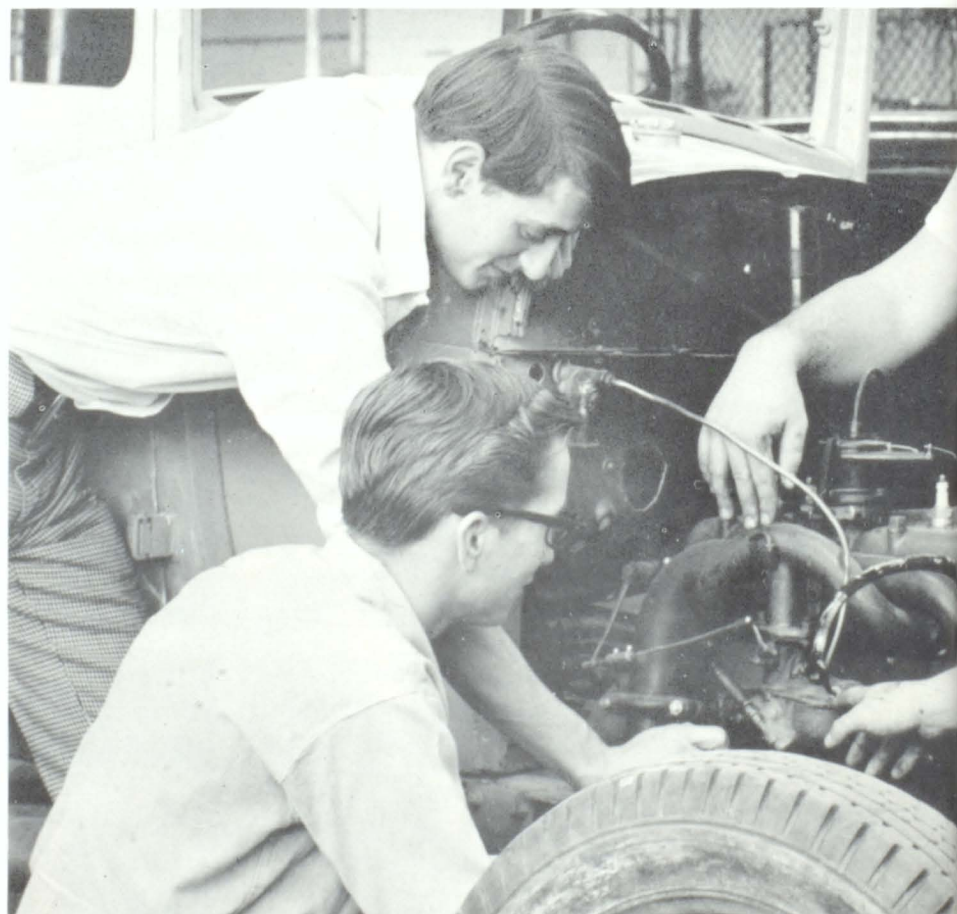
Shop Classes Build for Tomorrow.



By the looks on Bob Buttorff's and Steve Madar's faces, they would much rather be out fishing than beginning their woodshop tasks.



For safety, Keith Lapinski uses a mask and gloves while cutting metal.



Hans Peters and Dan English discuss their knowledge of automobiles with Jack Runchey and John Matis.

The Wood, Metal, Machine, and Auto Shops taught hundreds of students practical skills that will be an invaluable aid to them throughout their lives. Shop teacher Mr. Pyles explained that "These vocational courses give students the experience they will need to secure jobs."

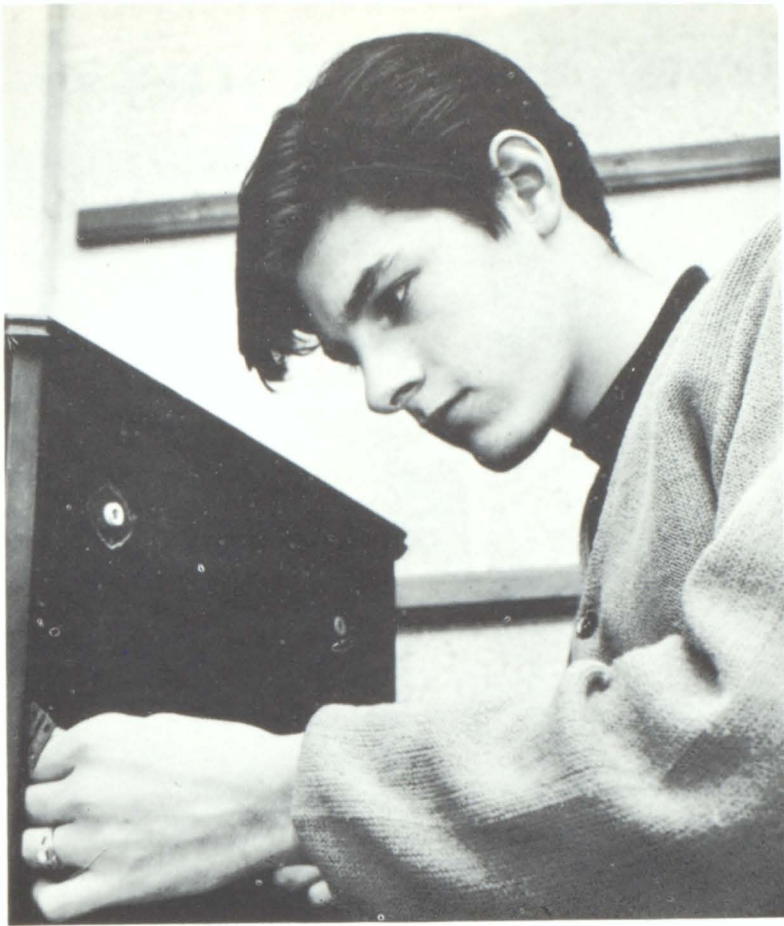
Some of the objects that the Wood Shop students handcraft are: furniture, bowls, gunstocks, and skis.

The Metal Shop is the beginning subject for students who plan to take advanced courses in Machine Shop I and II. In the Metal Shop, students built and operated machines, making their own tools to carry out these assignments.

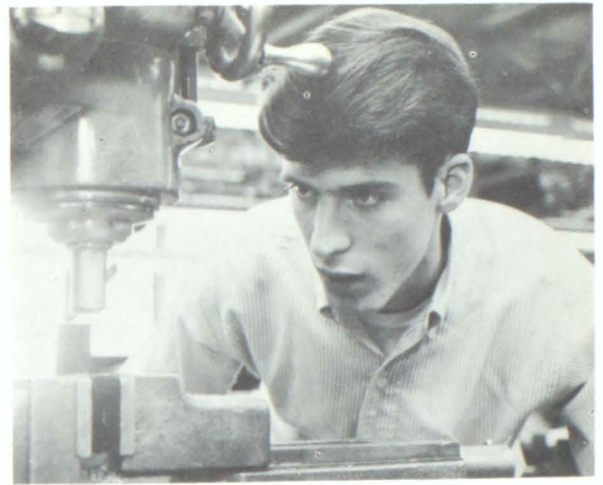
The Advanced Machine Shops I and II teachers required their students to build their own engines as well as drawing and building other kinds of machines.

In the Auto Shops, the students were given experience as car mechanics by being assigned cars to take apart and repair.

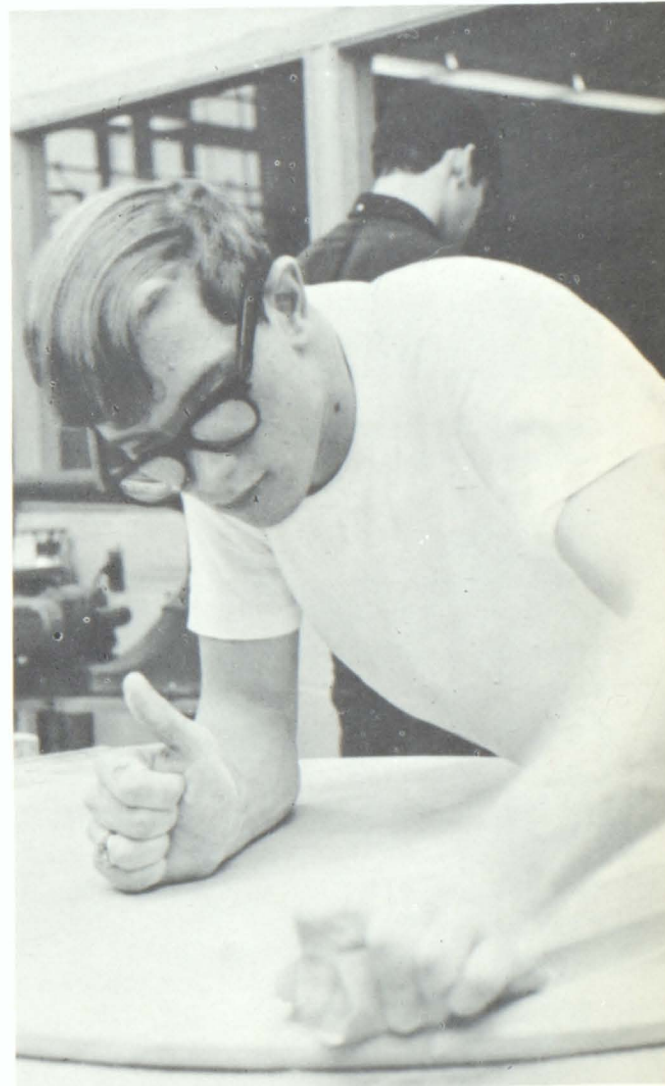
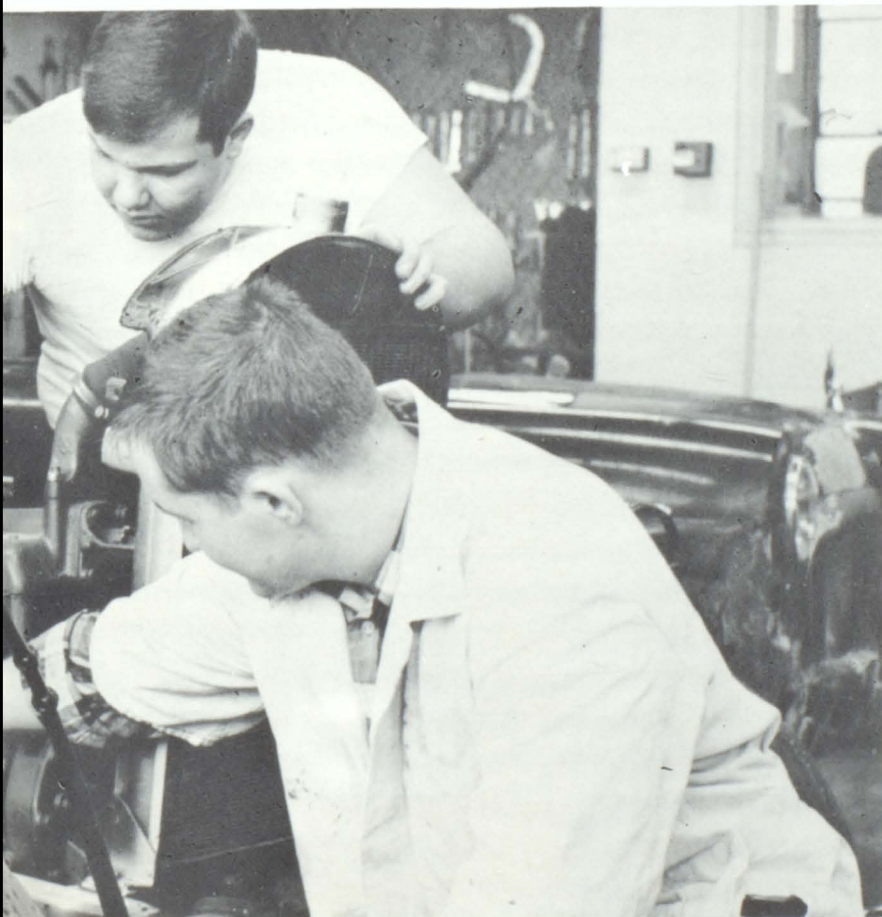
Outstanding and creative seniors of the Shop classes were awarded the Industrial Arts Award at Convocation in June.



Making a cabinet may become a rewarding experience for John Zook if he continues working diligently.



Like all metal shop students, John Mello learns that the drill press is not a toy.



"Sanding a table top may seem easy," says junior George Higgins, "but it can be hard on your knuckles."

Intramural Sports Stress Fitness.



Coach Field demonstrates the skill of an effective center forward as an opponent shies away from the powerful, explosive kick.



Over 7,000 square feet of gymnasium set the scene each day for the most active class a Kimball student can take—Physical Education. He was not limited to the gym, however, as participation sports took place on the tennis courts, in the swimming pool and on the football fields.

Physical Education classes were swinging this year, as students learned gymnastics on the parallel bars and rings. Some of the many other units that were covered were basketball and soccer, softball and wrestling for the boys which teaches them body contact skills.

For the girls there is gymnastics, swimming, volleyball, and archery. In gym, a girl is able to excel in her area of physical fitness, and learns team support and cooperation.

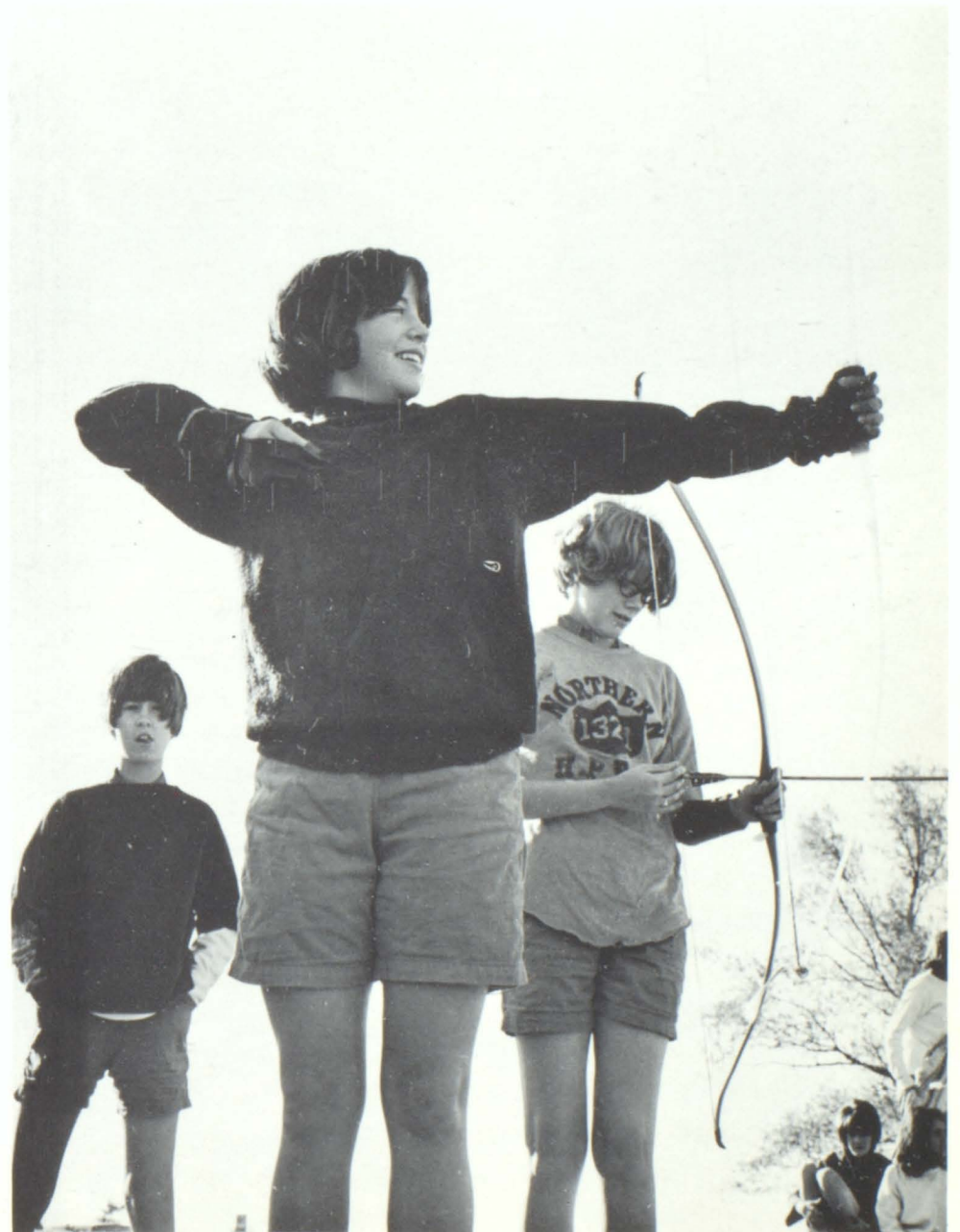
A requirement for freshmen and sophomores, gym did far more for the student than develop his body. Kimball had had the policy that each student should learn team and individual sports, that he will be able to use for the rest of his life. By participating in each of these areas, he can learn to develop better in citizenship and emotional adjustment.

The signals are called to center Dave Hurst as the defense forms for the rush, watch out for Coach Field!

While Brian O'Keefe stages his fancy footwork
Bruce Rose waits for his one mistake.

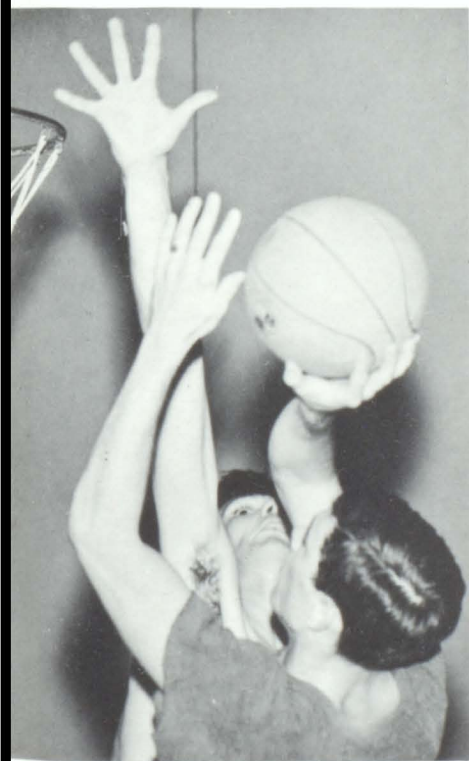


Archery proves to be a challenging
experience for Barb Gaffke.

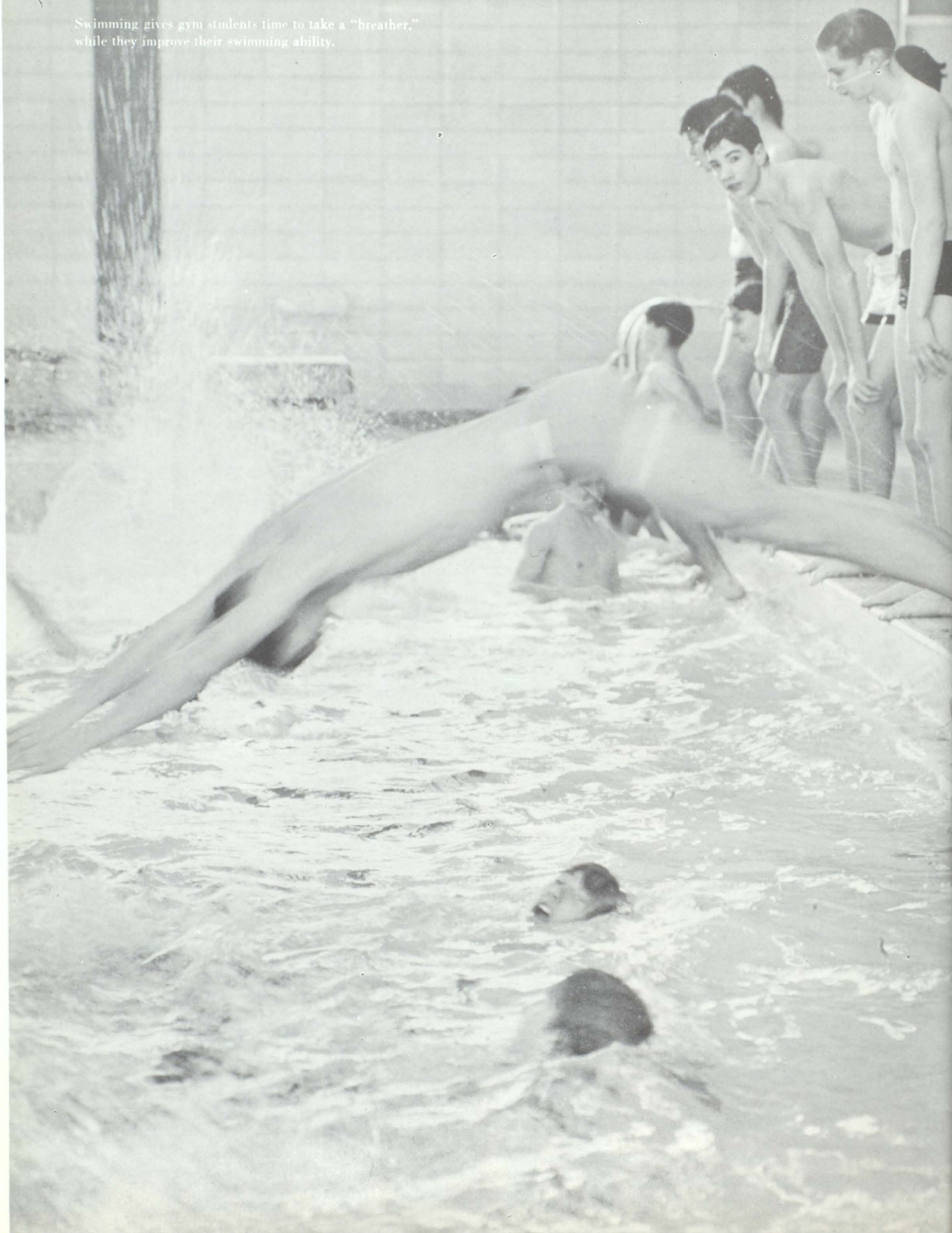


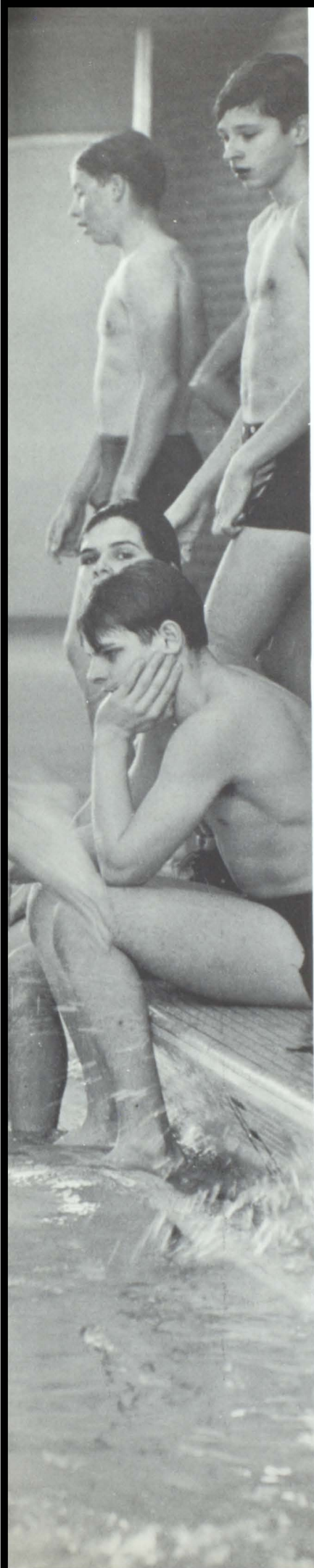
Ken McVittie is pitted against
a determined opponent.

A strong arm, a set target, and a great
big pull are the three things necessary for a bullseye.



Swimming gives gym students time to take a "breather," while they improve their swimming ability.

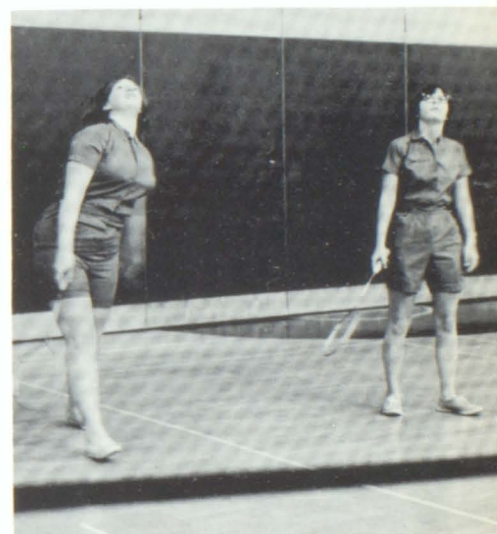




Basking in the warmth of the shower, Clarence Pritchard's only concern is how long before his next class.



It's a bird, it's a plane, it's Barb Jones!



Mary Strzalkowski and Sue McLaughlin ponder the birdie's fate.

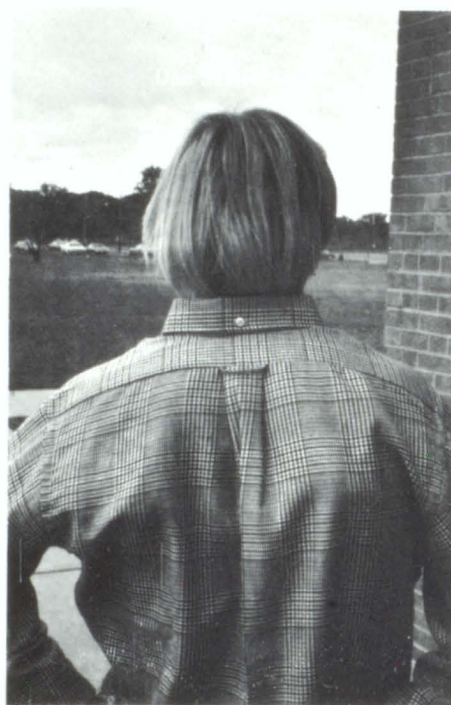
Scott Nelson



Carol Whitener



Bob Swanson

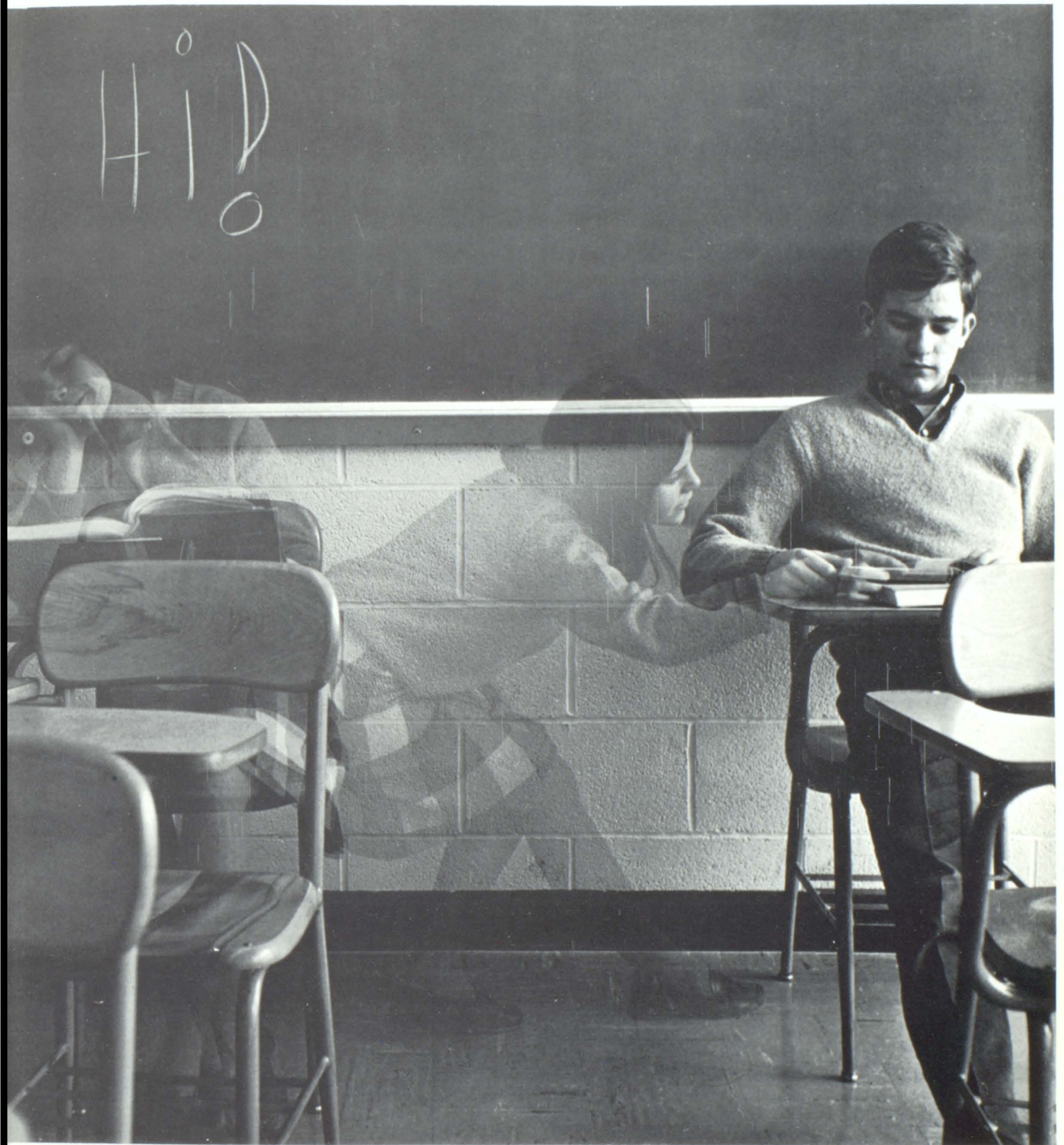


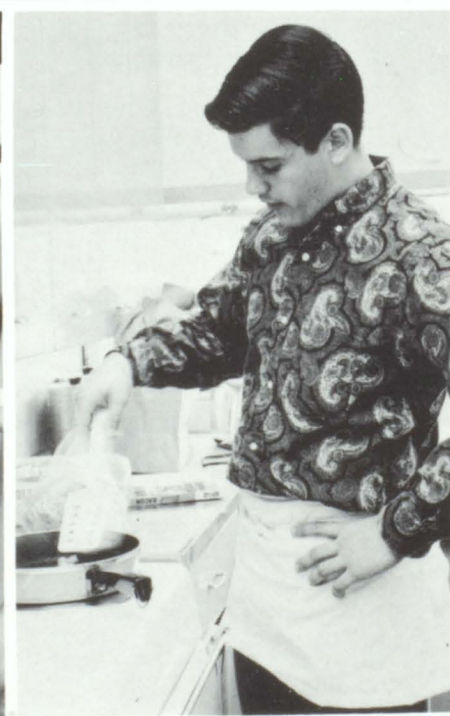
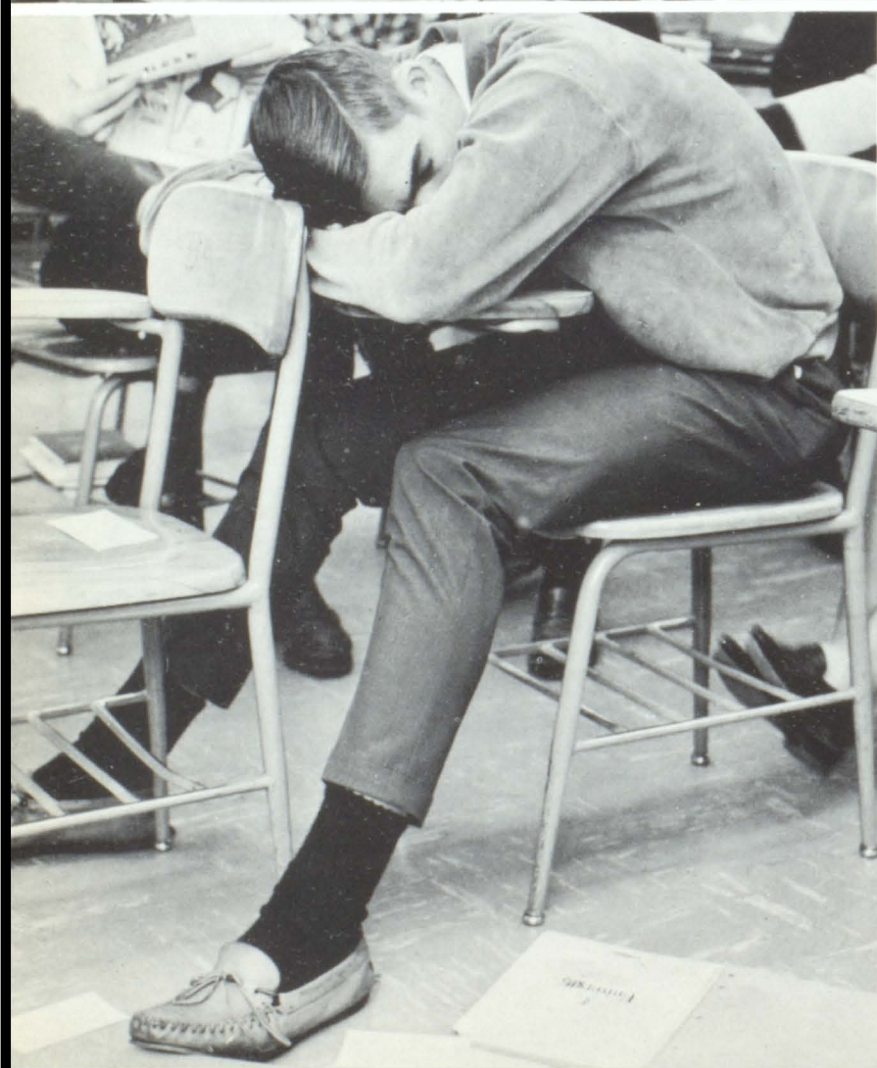
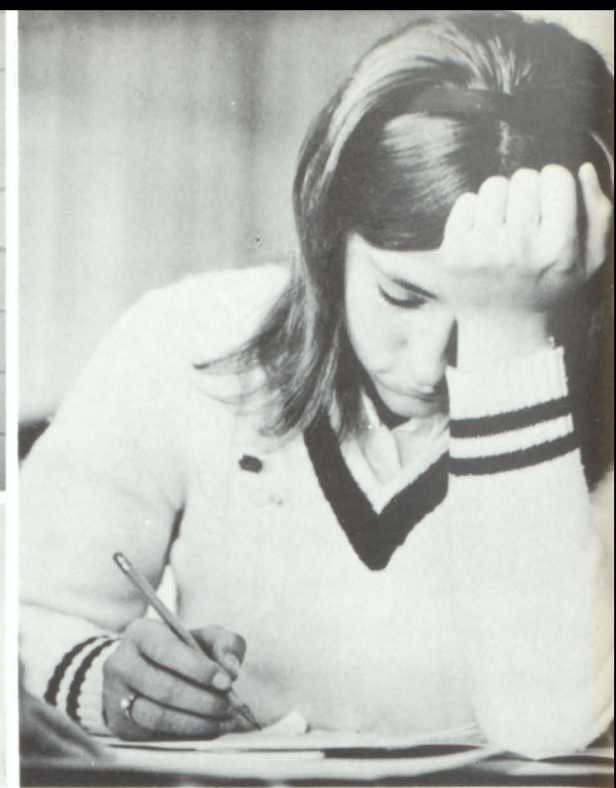
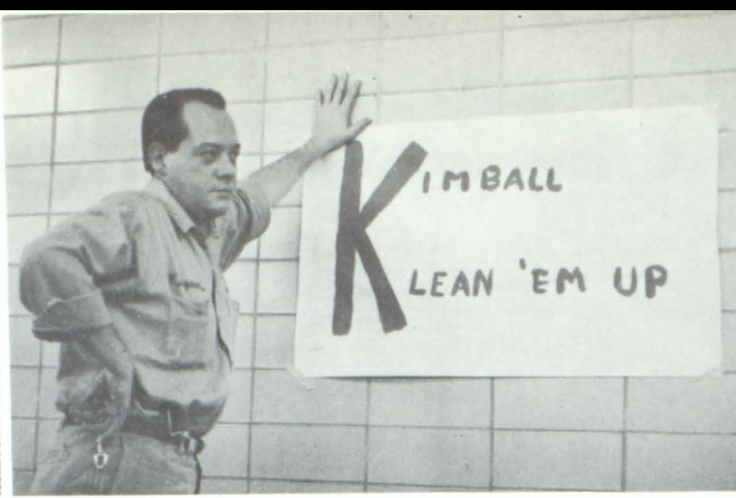
Cathy Sekora



Lynn Adams
Chuck Gitson

Faces Express Classroom Emotions.





Activities



*Only stay quiet while my mind remembers
The beauty of fire from the beauty of embers.*
JOHN MASEFIELD



Roundtable officers were (clockwise, from top): Read McCarty, President; John Ellis, Treasurer; Kathy Swickle, Secretary; Mary Bromel, Vice-President, Sam Wickizer, Parliamentarian.



Roundtable advisor Mr. Stuve observes the procedure during a meeting.



The Roundtable Bookstore is an aid in finding materials assigned by teachers.

Roundtable Governs Activities

To provide for a more unified student body, the Roundtable was established with student interest in mind. The group consists of 25 elected members, three exchange students and their new advisor, Mr. Gilbert Stuve.

Besides continual activities, such as Roundtable Bookstore, all publicity approval and Student Government Day, Roundtable governs the school's greater activities. Homecoming this year, headed by senior Pat Koloff, included the biggest parade in Royal Oak's history. Camp Tamarack, handled by Kimball, entertained exchange students in the community during a weekend in February. A new activity, the Snow Carnival, with its Snow Queens and Snow Kings elected from each class, provided fun in the outdoors for interested Kimball students.

In accordance with the exchange student program, area exchange students were invited to speak and participate in the activities of American Field Day.

In the field of student government and student co-operation, the Roundtable has established itself as a vital organization to Kimball.



Mr. Stuve interrupts to debate a point in a discussion about the jukebox.

Judging for the Christmas Decoration contest are Chris Joyce and Mike Gallery.



Caroling with Roundtable during Xmas are Collene Hawes, Jim Cirilli, and Judy Todd.

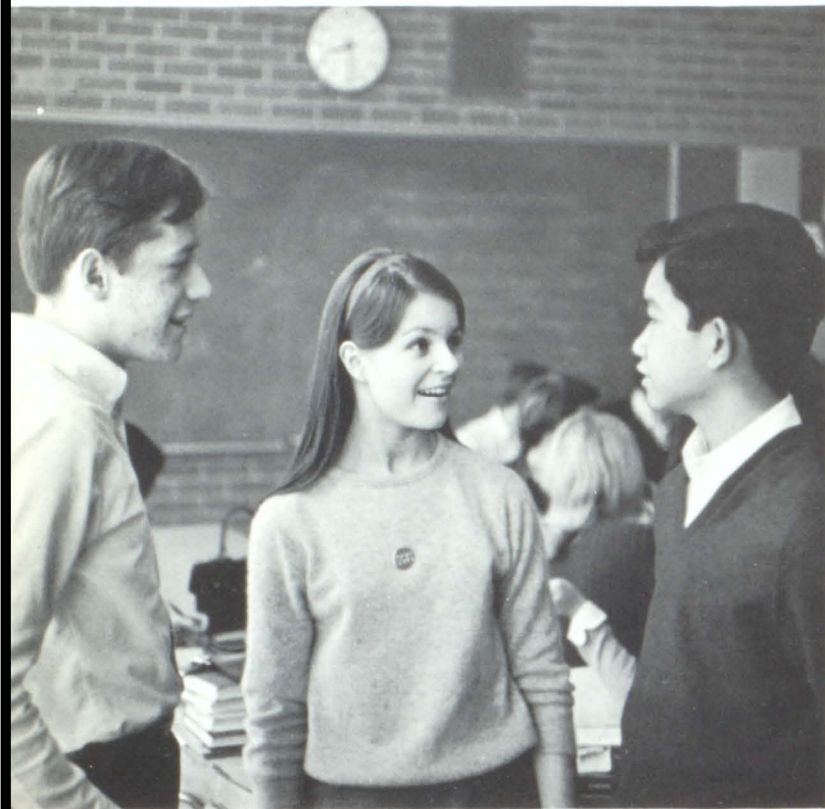


Painting signs to promote school activities is an important job of Roundtable.



'Only Then Shall Ye Have Peace.'

Early morning hours usually found Peter Foltin, Liz Spark, and Angel Cruz discussing their various plans for the day.



Peter Foltin's optimistic attitude helped to create a friendly atmosphere.



Australian Liz Spark took an active interest in school activities.



"Walk together, talk together, O ye people of the earth, for then and only then shall ye have peace."

This motto of the American Field Service best describes the purpose of exchange student programs. In accordance with this goal, Kimball was fortunate in having three foreign exchange students this year.

Elizabeth Spark, from Sidney, Australia, graced the home of the Richard Campbells. Active in senior activities, she also played the lead role in "The Great Sebastians."

From Hanover, Germany, Junior Peter Foltin successfully tackled a heavy schedule, while winning many friends with his warm personality.

As the youngest exchange student, Angel "Sam" Cruz came from Quezon City in the Philippine Islands. Surprised at Kimball's vast size and rapid pace, he was nevertheless happy to be a member of the freshman class.

The student body hopes that all of their experiences were rewarding, and their memories of Kimball will be as fond and meaningful as the Knights' memories of them.

"Sam" Cruz took advantage of Kimball's library facilities often.





Posing with his host family, the Jean Hubers, is Philippine Angel "Sam" Cruz.

Lis Spark made her home with Mr. and Mrs. Richard Campbell, Pat, Mark and Rick.



Seated with his American parents, Mr. and Mrs. Frank Hare, Peier Foltin describes his native homeland, Germany.



Activities Bring Seasonal Fun.

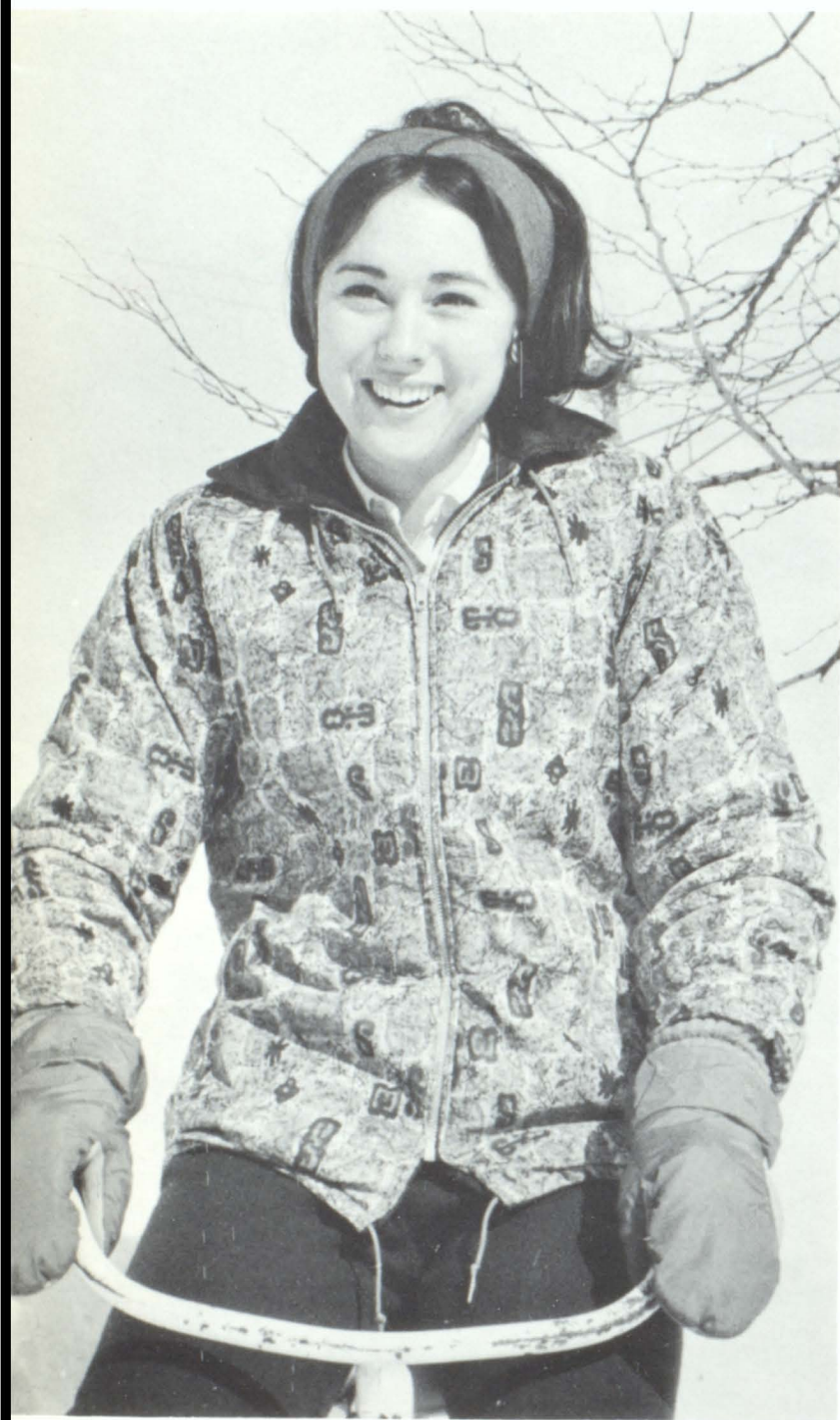
May Daze and the Winter Carnival, both sponsored by Roundtable, were planned to promote school unity and participation.

May Daze excitement, which climaxed with the student-faculty tug-o-wars, ran high all week. Included in the week's festivities were the all school Dress-Up Day, "Tennies and Shades" Day, and Bermuda Day.

Other activities that took place during May Daze were the student-faculty tug-o-wars, which had a split outcome; the boys won two out of three and the women faculty members won two out of three, and the junior-sophomore girls baseball game, which the sophomores won.

The Winter Carnival brought fun and variety to students during the snowy season. Presiding over the Carnival were the Snow Queens and Kings, seniors Linda Bloyer and Sam Wickizer, juniors Kathy Swickle and Greg Pentiak, sophomores Kathy Gabler and Doug Nickola, and freshmen Barb Hill and Rick Campbell.

Winners of the snow sculpturing contest, toboggan run and collage trophy were the sophomores. Seniors won only the tug-o-war.



Fun and excitement radiate from the face of Linda Bloyer during the thrilling tricycle race.



Carolyn Louie helpfully provides her fellow sophomores with ready material for their snow creations.



By taking part in the snow sculpturing contest, the sophomores demonstrate their artistic abilities.



Miss Underwood and Miss Neigh lead the women faculty members in the muddy action-packed tug-o-war waged against the students.



Judy Kreiselmeier willingly sports her sunglasses on "Tennies and Shades" Day during May Daze.

Some contestants found that the spoils of war are too often found to be the soils of war.



After the queen was crowned, Les Little and his Dondero date enjoyed dancing to "The Dayless Nights."



Roundtable's float is the tweetest," says Sylvester to his fine-feathered friend.



Gazing into the night, "Would you believe the White Knight" or actually Ginny Ross.



Cheryl Feltner, Katy O'Conner and Linda Pearce all helped add to the atmosphere of fun and excitement of homecoming.



Of the 12 floats in the parade this year, the theme being "Caravan of Comics," homeroom 241 was awarded first place with their float, "Dogpatch USA."

Girls, Gaiety + Game = Homecoming

On October 28th, a magnificent entourage progressed through the business district of Royal Oak—down Washington from Hudson to Fourth and down Main from Fourth to Catalpa. The caravan of cartoon characters had been announced by "Batman" from his pink and yellow posters strategically placed throughout the city.

The parade, entitled "Cavalcade of Comics," featured horses, Mr. Stuve sporting a derby, Tweety Pie and Sylvester, a herd of Hondas, Little Lulu, a roadrunner, the exchange students, Rockie the Flying Squirrel, the entire Kimball band and a cast of thousands.

In the Homecoming Game itself, the Knights "Basted the Birds," defeating the Eagles of Fern-dale as the hall posters had prophesied.

Following the game and preceding the dance, less strenuous physical activities were staged in the glass hall as the teeming multitude attempted to catch a glimpse of the Queen-to-be and her court.

"Play that piece that Carl Bell wrote," someone requested of the *Dayless Nights*. And the band played on. . .



Looking at the pictures of the five senior homecoming finalists, this freshman finds it hard to decide which will receive his vote.





With a final royal smile, Jill Young, homecoming queen for 1965, passes her reign on to sparkling Jackie Sheridan.



Jackie receives a kiss of congratulations from escort Larry Zimmerman.

Jackie Sheridan Reigns as Queen.

What could be more exciting than to be the judge of a beauty contest, with all its glamour, fun, and surprises? Everyone at Kimball had this opportunity.

The week of October 24, each senior nominated three girls for homecoming queen and ten candidates were chosen. They were Vicki Armstrong, Linda Bloyer, Kay Boyle, Jane Brierley, Mary Bromel, Pat Campbell, Candy Gancia, Jackie Sheridan, Elizabeth Spark, and Phyllis Winnard. Thursday of that same week, the entire student body voted and the five finalists were announced.

As the high point of the halftime festivities, the five sparkling seniors were presented with their fathers to the crowd. After the victorious game, eager Kimballites flooded to the dance to see 1965 Queen Jill Young crown a delighted and radiant Jackie Sheridan.

Jackie's first official act as queen was to accept two dozen red roses and a football signed by all the varsity football players.

The whirl of homecoming activities slowed to an end as the queen and her court enjoyed the rest of the evening with their escorts.

After being crowned, the 1966 homecoming queen Jackie Sheridan enjoys the Queen's dance with Larry Zimmerman.



Vicki Armstrong



Linda Bloyer



Pat Campbell



Phyllis Winnard



Seniors Victorious in Annual Match.



"We've gotta win this game!" pants junior Bobby Junod as she charges ahead with a new spurt of energy.

With a resounding thud, the football was kicked and the Fifth Annual "Powder Puff Football Game" was under way.

The first quarter placed smiles on the faces of the juniors because they took the lead 6-0. Cathy Hursh made the only junior touchdown.

Although the juniors started out with the lead, the seniors refused to give up. The first senior touchdown was made by Cheryl Feltner and the half ended with a tie, 6-6.

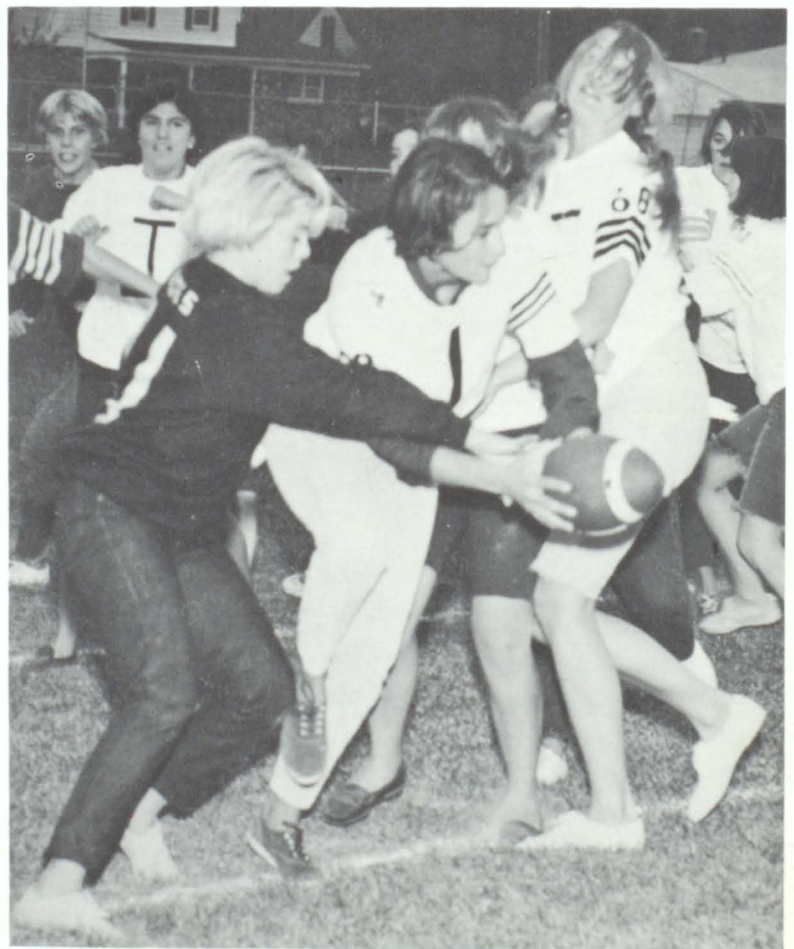
The half time show added a moment of laughter to the game. The junior and senior cheerleaders were observed by all. The seniors performed the ever-famous silent cheer.

The second half left the juniors far behind. The seniors made two more touchdowns, one by Claudia Peterson and the other by Janet Sutherland. Janet also made the only extra point of the game. The game ended with a score of 19-6.

As the two teams left the field, the joyous shouts of the seniors could be heard telling of their victory, while the disillusioned juniors talked of their victory in the coming year.



Senior cheerleaders Brent Terry, Tom Molinaro, Bob Workman and Jim Tarrant pose before the big game.



Senior Alice Snyder attempts to free the ball while junior guards Bobby Junod and Jean Opdike hold the line.



Victory! That magic word explains the anticipation in Janet Sutherland's face as she begins the final senior touchdown run.



"Oh where, Oh where did the football go?" wonders the players as Carol Oklejas spots the figure.

Senior star Claudia Peterson gains yardage against the blocking of Carol Oklejas and Lorraine Turcato.

Enjoying the performance of Rudi and Essie Sebastian are:
Kathy Lewis, George Dondero, Vicky Bertsch, Kipp Lewis,
Jim Naas, Carla Kennedy, Bruce Johnson, Nancy Snyder,
Mike Matter, and Mike Abdulahad.

Rudi (Emerson Marks) and Essie (Liz Spark)
Sebastian mystify the audience with their mind reading act.



Liz watches Emerson as he emerges with
Marilyn Petrie about a large financial assessment.

Sergeant Kipp Lewis and General
Jim Naas calmly listen to a report.





Marvelous Mind Readers Mystify.

The Great Sebastians made their appearance on the evening of November seventeenth as the guests of the Thespians. Originally created by Howard Lindsay and Russell Crouse, the Sebastians were brought to life by Liz Spark, as Essie, and Emerson Marks, as her husband Rudi.

The Great Sebastians are a vaudeville mind reading act with a booking in Prague, soon after the Communist coup. When General Zandek (Jim Naas) orders a private performance to expose a traitor, the Sebastians refuse to cooperate. They are threatened with imprisonment, and their valuables are confiscated. Of course, they cleverly escape, taking with them a reformed communist.

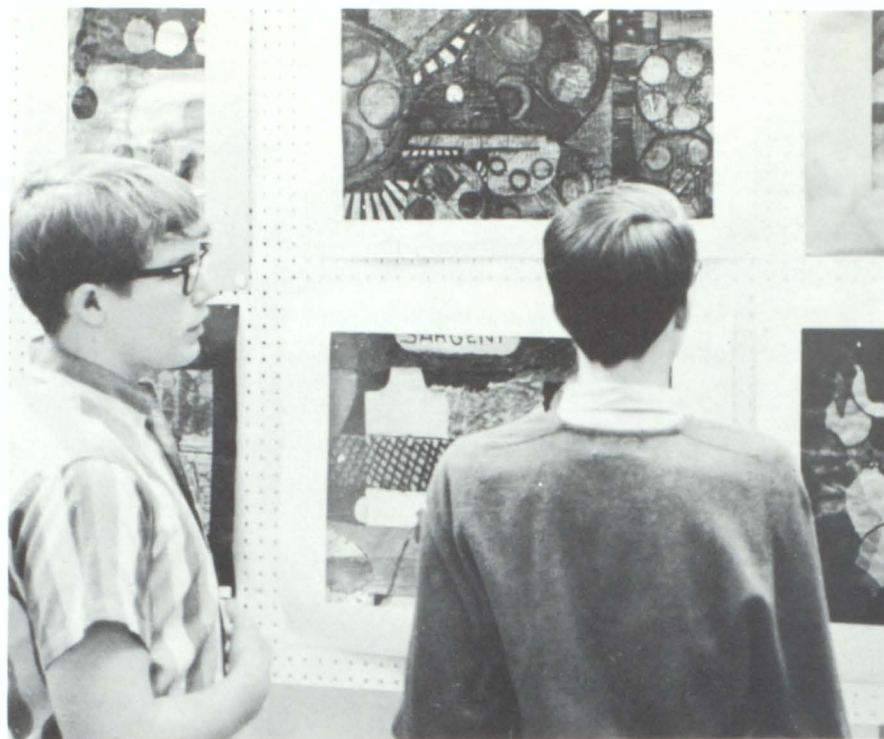
This melodramatic comedy was produced and directed by Miss Lorna Wildon, the Thespians' sponsor, and Mr. Ronald Van Lieu, who supervised the stage crew. Work began eight weeks before opening night; the major tasks were rehearsing, designing and making scenery, gathering props, and fashioning costumes. But all the effort was worth it—the play was considered a success by 1200 patrons after three performances.

Essie passes Rudi the key to his handcuffs as she kisses him goodbye, before being pulled away by secret police Brian Gallerani and Don Glenn.



A showcase in the hall announces the coming of the annual Spring Arts Festival.

Two art patrons express admiration—or is it dismay?—at the abstract paintings.



Festival Unites Drama, Art, Music.

Tony Cipparone, Doug Halliday and Barry Lindsey discuss the appearance of the two somber women created by Karen Carlson.



The 1966 Spring Arts Festival was the second co-operative venture which united drama, art, and music in a gala evening for the students and parents at Kimball. This combination of the performing Arts was originated and sponsored by the art department and Thespians to display the wide variety of talent in the student body.

To start off the evening, *The Ugly Duckling*, *Trifles*, and *Ship of Dreams* were presented in the auditorium by the drama club. Three one act plays were chosen to give more students a chance to act.

During intermission, the audience journeyed to the art class rooms to see the exhibits of 157 students. As one wandered through the display, he could see examples of different techniques and medias, from a marble sculpture to tissue paper collages. These works were selected from the projects that the students did throughout the year. Supplementing the mood of the evening, a string quartet performed for the patrons as they toured the galleries.

To climax the program, Martin D'Angelo's forest scene was selected by the other students as "Best in the Show."



Before continuing her tour of the art gallery, a visitor stops to gesture toward the three oil paintings mounted on the pegboard.

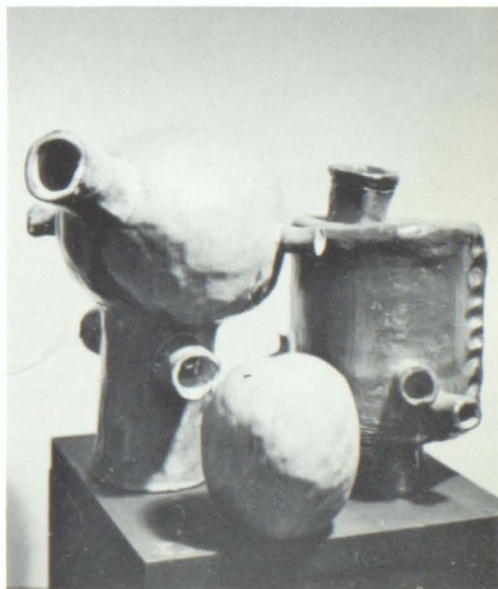
Modern pottery by Tom Bityk,
John Hassberger and Nona Gratopp.



This gaunt figure was aptly named "Arrogance" by its sculptor, Harle Von Eberstein.



A placid scene, done in oil by Martin D'Angelo, was voted the "Best in the Show."



Model Kay Boyle realizes that holding one position while art students paint her isn't easy.

A break is a welcome relief for John Hassberger after a day of artistic purgation.



Art Classes Promote Creativity.



Bobbi Junod stares back at a brooding image of herself as she skillfully scrapes off the excess clay.

Man has always tried to express himself through the use of his hands. The Art classes at Kimball gave students the opportunity to do this, while guided by the teachers: Mr. Ebel, Mrs. Evans, and Mr. Mangiaracina.

The people in Art I began by learning the basic elements of expression and composition. For this they usually worked with pencils and watercolors, using still lifes or people as models. Advanced artists applied their knowledge of design and color with brilliant pastels and oil paints, working on their projects for a longer time to achieve the desired effect.

Mr. Mann often used slides in History of Art class to show the students great masterpieces of the past. A fall trip to the Detroit Institute of Art allowed them to study paintings in detail.

Crafts classes concerned themselves with three dimensional creativity. To achieve an earthy effect, some of their clay sculptures were finished with shoe polish, after being fired. Other adventurers dealt with pottery and wood.

Helping the students appreciate the beauty in the world was emphasized in all the Art classes.



Ralph Cameron's water color interpretation of Ellen Montgomery does not seem to meet with Jack Waters' approval.



By carefully stroking on paint, Linda James completes the pencil sketch of a figure.

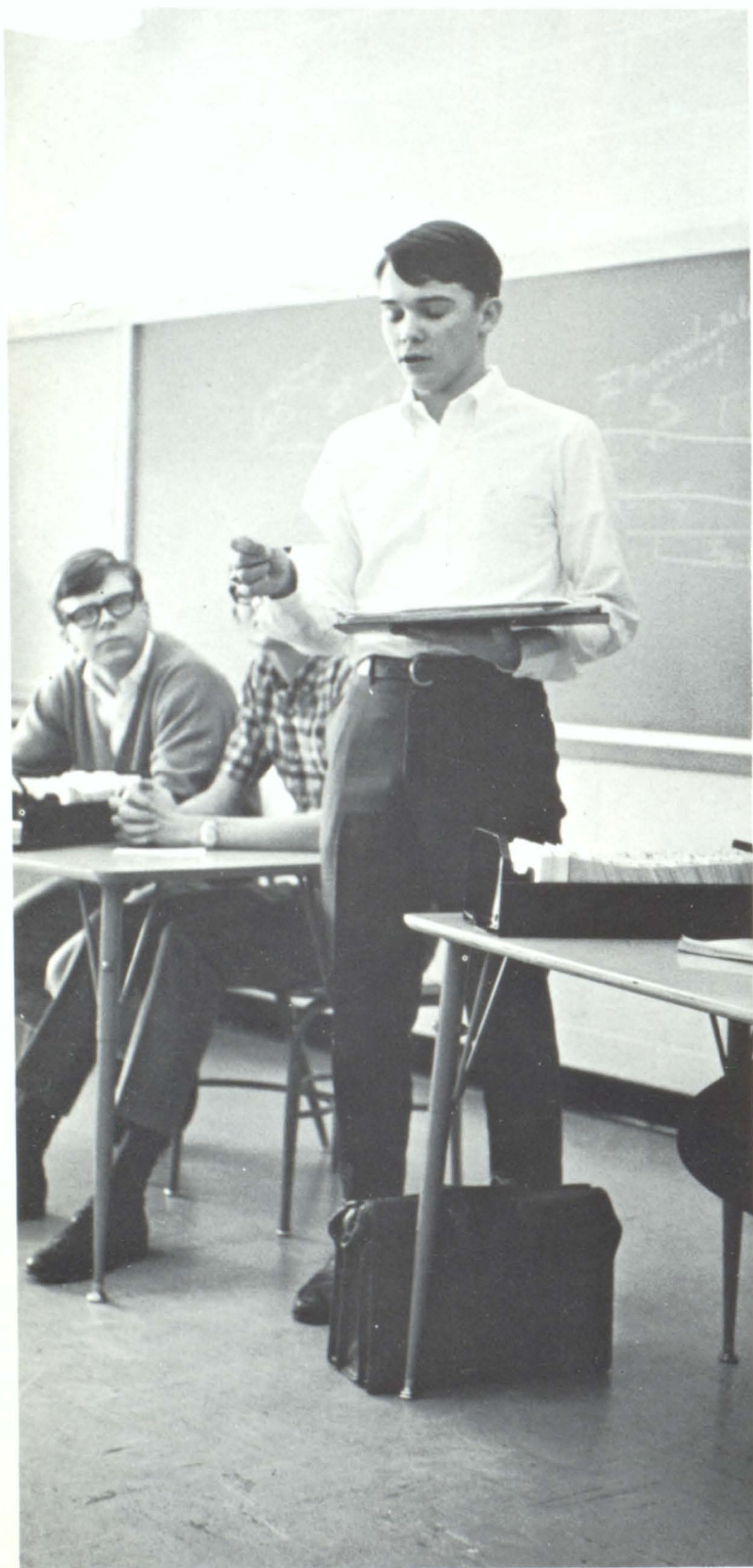


Debbie Petersen thinks that the paint is greener on the other side of the drawing board.



Sophomore Ken Brockway takes a break from his project to get creative inspiration.

Debate Team Clinches SMA Title.



"Resolved: That the foreign aid program of the United States should be limited to non-military assistance," states Wally Jones with assurance.

This year's debate club proved itself once more by continuing the decade old tradition of oratory excellence. Members competed in such places as Wayne State University, Berkley, Flint, where they took first place; Battle Creek, and Belleville. In addition to these contests, the squad placed first in the SMA and Metropolitan leagues for the third and fifth consecutive year respectively. Mrs. Franklin, the sponsor of the club, commented, "This year's debaters have competed all over the country; Wally Jones, who took first place in the summer session at Michigan State; Ken Casebeer, who made the quarter finals at Georgetown, and Glen Barclay and Ken Casebeer, who placed seventh and tenth respectively out of 270 debaters at Boston College during Thanksgiving."

The varsity squad was made up of Ken Casebeer, captain; Glen Barclay, Tim Beal, and Wally Jones; the JV team served as alternates.

Requirements for admittance into this organization are a high academic average and a definite skill at public speaking. Students who meet these requirements are recommended.



Varsity debaters Wally Jones, Ken Casebeer, Glen Barclay, and Tim Beal compare notes with Debate Club sponsor Mrs. Franklin.



Front Row: Bryce McClellan, Janice Martin, Deb Love, Claudia Scott, Ted Amsden. *Row Two:* Tim Beal, Ken Casebeer, Glen Barclay, Dan McMahon, Wally Jones.



The squad is proud of the trophy presented to them by the University of Michigan.



Ted Amsden emphasizes an important point during one of the frequent practice sessions.

The Herald staff (left to right): Candy Gancia, Debbie Swantek, Sue Gutow, Ken Scislowicz, Molly McElroy, Jayne Abt, Beth Schumacher, Cindy Friesen, Lynn Adams, Janet Kreger, Cathy Flechsig, Kim Cunningham, Elaine Aho, and Ellen Freiwald.



Cindy Dougherty

Herald Proclaims Happiness in '67.



Remember Mike Yankee's spectacular eighty yard touchdown run against Seaholm . . . remember seeing Jackie Sheridan crowned Homecoming Queen . . . remember the added wisdom contributed by Quincey? All these memories were recorded permanently by Kimball's newspaper, the Herald.

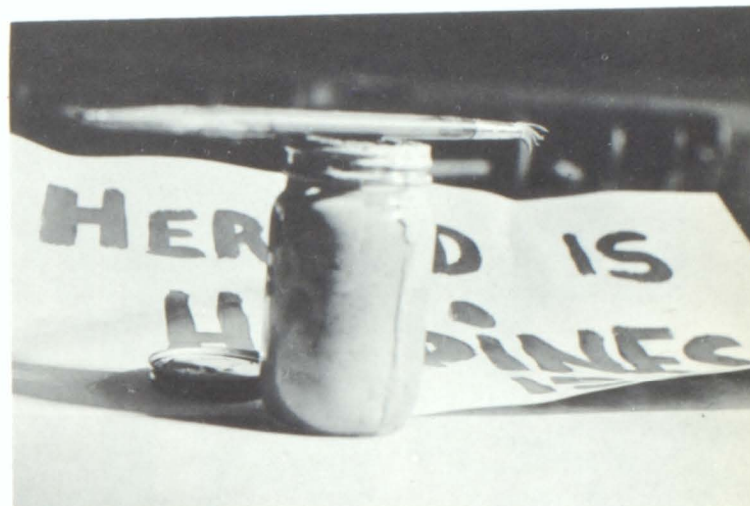
As an innovation after eight years of publication, the Herald was circulated every other week at the price of ten cents. Such success in publication can be attributed to the efforts of the seventeen staff members who were guided by editor-in-chief Cindy Dougherty and the assistant editor Sue Gutow.

Under the advisorship of Mr. I. A. Rosen, this year's Herald was able to provide excellent coverage of most school events through controversial editorials, student contributions, feature articles, and personal interviews with teachers, coaches, and students.

Long hours and tedious assignments will never be remembered by the student body, but to the Herald staff members these were usually hours of satisfying experience in learning the basics of journalism.

Herald posters by Ellen Freiwald and Kim Cunningham are a familiar sight throughout the halls.

Herald success for 1967 can be attributed to ambitious
Cindy Dougherty, editor, and Sue Gutow, assistant.



The silent remains of industrious staff members proclaim
their noble sentiment: Herald Is Happiness!

STAFF

Editor-in-Chief	Cindy Dougherty
Assistant Editor	Sue Gutow
Advertising Manager	Janet Kreger
Sports Editors	Ken Scislowicz, Debbie Swantek, Tom Thomas
Exchange Editor	Cathy Flechsig
Circulation Manager	Candy Gancia
Publicity Manager	Molly McElroy
Reporters	Jayne Abt, Lynn Adams, Elaine Aho, Kim Cunningham, Ellen Freiwald, Lucinda Friesen, Kathie Kent, Beth Schumacher
Adviser	Mr. I. A. Rosen

Juniors Janet Kreger and Beth Schumacher
concentrate on a precise paste-up of the layout.



With pride in the completed product, Debbie
Swantek carries out her service with a smile for Mr. Ashley.





Advertising Manager Andrea Bortak (right) and Sue Maudlin work on Lancer Ads.



Lolita Lancer (Karen Hibbard) was a gimmick devised by the Lancer Staff this year to advertise the year book.

Lancer Staff Produces the Unusual.



Checking and developing negatives in the school dark room is Joe Botens.

Hustle, bustle, and disorder; typewriters clicking, pens scratching, and now and then a shout, "Someone identify this picture." These are all familiar sights and sounds in and around Room 153 (commonly called Lolita's home).

Lancer this year strove for the unusual. The staff, under the direction of Editor Pat Hudson and Assistant Pat Johnson, attempted to create a unique and interesting book. The theme chosen was "Memory" tying in with Kimball's tenth anniversary celebration. To achieve a good book rules were set concerning margins, copy and content.

From the beginning of the year the staff members set out to out do all others. Advertising Manager Andrea Bortak and the staff sold more ads than ever.

Kimball students were on the list as customers for the yearbook. Lancer Staff had a week long "Buy a Lancer" campaign, complete with Go Go girls, balloons, music, and Lolita Lancer. The campaign broke all previous sales records.

Lancer this year set out to be unusual, and the effort put forth by the staff to guarantee originality assured success.



Editor Pat Hudson and assistant Pat Johnson go over copy during a routine day.



Pausing thoughtfully during copy writing is Mary White.



Kathy Foyle and Doris Abraham wearily but efficiently work out their cutlines.



Front Row: K. Sternberg, K. Boyle, D. Abraham, M. Spaulding, K. Collins, A. Bortak, S. Maudlin, T. Miller, P. Johnson, B. Rodd, A. Cort, R. Shoe-

maker, P. Hudson, L. Leggat, C. Walden, C. Wieg, *Top Row:* P. Campbell, D. Tack, M. White, D. Coffey, V. Armstrong, K. Hursh, K. Foyle.



"To think I could have been a shoe salesman," moans Mr. Rosen.

The 168 Marching Band Members

Majorettes: Anita Smith, Janet Piepers, Anne Schucker, Martha Kreiselmeier, Barb Dyer. *Froht:* Patricia Hebner, Chris Denham, Jan Kreger, Paula Guss, Darlene Hall, Mary Krell, Claudia Macomber, Diane Fraley, Christine Angeles, Sue Angeles, Marilyn Miller, Sally Olson, Meg Murphy, Gail Fenner, Linda Herzburg, Susan Walker. *2nd Row:* Mike Hiers, Jonathon Uren, Gary Steinert, David Pirkola, Nancy Nelson, Cam Manilla, Sandra Schucker, Sharyn Tice, Cindy Loftin, Janet Lewis, Pam Roby, Debbie Thornton, Mark Warner,

Jim Clark, Jay Bruns, Tom Kern, Vickie Losey, Cathy Gitzen, Laurinda Queen. *3rd Row:* Derek Konopka, Sandra Santogrossi, Dennis Green, Rick Cunningham, Fred Bigelow, Steve Eggleston, Mike Defilippo, Mike Lofgren, Ed Truswell, Doug Lewis, Phil Bovensiep, Judy McNamara, Jeannette Martens, Jean Benschop, Debbie Dillworth, Nancy Jarvis, Linda Stevenson, Nancy Stein, Kent Gardner. *4th Row:* Tom Derzin, Kim Ogden, Bob Swanson, George Gridley, Kurt Von-Eberstein, Marc Bruns, Joyce Creu, Linda Pollok, Eileen Dixon.



Added "Umph" During Halftime.

Valerie King, Bonnie Bureau, Brian Foster, Steve Williams, Dan Mihalko, Sue Vanek, Greg Brawner. 5th Row: Bob Cruickshank, Ron Pigeon, Ron Harris, Tom Hall, Mark White, Ken Marks, Henry Capogna, Carol Betker, Nancy Gordon, Pam Fenner, Betty Muller, Bill Borden, Pete Slavcheff, Janice Tice, John Bago, Tom Cone, Paul Schafer. 6th Row: Tom Baker, Dave Greene, Dennis Steinert, Mead Warner, Brent Terry, Paul McDonald, Gary Bengelsdorf, Bill Balis, Janet Griffen, Doug

Drake, Judy Copley, Ken Casebeer, Cathy Laube, Jeff Stewart, Sue Liles, Jim Stewart, Vicki Stanley, Fred Hite, Jim Schucker, Kerry Kwiecinski, John Osinski. 7th Row: Bob Meacham, Ed Stafford, Greg Forzley, David Copley, Dick Severn, Chris Harbert, Cindy Cedarholm, John McDonald, Keith Laughlin, Dan Dupree, Buzz Kelly, Ed MacPherson, Gary Blake, Ken Spector, Jim Bago, Garry Mattox, Pat Kaarle, Bob Sandtveit, Fred Stockley, John Talbot, Skip Hastings, Dave Good, Ron Stanton, Kathie Hewett, Dick Walrath.



Band Performances Lift Spirits.

A gesture of instruction by Mr. Pugh directs the band into a new formation during the half-time show.



Michael Lofgren



Ron Stanton



Chris Harbert



There is hardly a person anywhere to whom some kind of music does not appeal. This year Kimball's three bands, the concert, varsity, and third bands, applied themselves to this idea with a wide variety of selections. Members of the bands not only played the classics, but also compositions from the modern band field.

The marching band, composed of members of both the concert and varsity bands, performed at the five home football games this year. They also participated in All-Band Day at Michigan State University in September, and Royal Oak's Memorial Day Parade in the spring.

The combined bands performed at many concerts, including the Band and Orchestra Festival and the Solo and Ensemble competition. Some members played for the musical play, "Annie Get Your Gun." The band presented a new kind of performance, one never before held at Kimball: they held a Pop Concert in the courtyard in the spring.

Various members of the band received scholarships in June, winning them through competition. These scholarships were applied to music studies during the summer at Interlochen.

Hard seasons of enthusiastic beating have taken their toll on this well worn drum.



Janet Piepers



Knowing that concentration is the key to a good performance, Ken Marks tries to perform well.



Orchestra's Symphonic Sounds

Front row: Ida Kavafian (concert mistress), LeAnn Toth, Mary Chivas, Beth Currie, Susan Dietrich, Fred Betzner. *2nd row:* Betty Moody, Paula Alex, Joan Westgate, Carol McNaughton, Cathy Sekora, Ross Stratton, Jim Guilford, Diane Klaput, Andrea Jones, Pat Chamberlain, Libby Osgood, Barb Laube. *3rd row:* Leslie Bunder,

Ann Yungion, Janet Ratzloff, Kathy Osgood, Elise Demirjian, Cindy Johnson, Paul Francuch, Joan Seleno, Cindy Sullens, Dorothy Geeck, Cathy Laube, Betty Muller, Joyce Crew, Judy Copley, Valerie King, David Copley, Liz Orr, Diane Toth. *4th row:* Colleen Miller, Marilee Smith, Frank Schwartzwalder, Jackie Shelly, Debbie Westgate, Joanne



Captivate Kimball Audiences.

Moffett, Pat Rudinsky, Judy Douglas, Peggy McNamara, Sue Wojick, Cheryl Reif, Bonnie Coleman, Suzanne Sealy, Steve Woodruff, Doug Drake, Burr Huntington, Bob Swanson, Pam Fenner, Jeff Stewart, Doug Dondero, Martha Kreiselmeier, Meg Murphy, Jan Kreger, Mary Krell, Linda Johnson. *5th row:* Josie Sieler, Bernice Kosla, Althea

Johns, Elaine Holliday, Julie Phillips, Pat Mattson, Garry Mattox, Mitchell Fennell, Derek Konopka, Bruce Nowacek, Bob Sandveit, Mark White, Dan Mihalko, Vicki Hovey, Tom Sykes, Cindi Curtis, Nancy Gast.



Orchestra Is Rated as 'Outstanding.'

The audience is hushed—the students raise their instruments—a melodious rhythm flows out into the auditorium. Under the guidance of Mr. Picklo, the 84 members of the Kimball Orchestra took pleasure in performing for the school and general public on several occasions. Some of the programs given this year were—three children's concerts, a festival with the choir and band, a Winter program and a Spring recital. Members of the orchestra were also chosen to provide the music for the Thespians' hit show, "Annie Get Your Gun."

New this year was the Chamber Orchestra, made up of fifteen string instruments. The musicians, selected for their ability, occasionally performed as a separate unit. As such, they gave a concert at Cass High School.

Contending in the Solo-Ensemble and the District Orchestra Festivals, Kimball's musicians were rated top quality. Mr. Picklo felt this was due to the private lessons that many of the students received. In both festivals the orchestra did well enough to go on to state competition.

Keeping a watchful eye on her music, Sue Dietrich draws the bow over the strings of her cello.

Before continuing the rehearsal, Mr. Picklo explains the arrangement of a passage to the string section.



Violinist Betty Moody serves as the recording secretary of the KHS Orchestra.



Dan Mihalko keeps time on the timpani.





Framed by his music stand, Tom Sykes becomes engrossed in creating a mood with his bass.

A Capella Raises Joyful Voices

Front Row: Cindy Merivert, Sally Overstake, Pat Richards, Pat Kirk, Jan Eden, Kathe Ednie, Carla Kennedy, Liuda Bloyer, Lynn Wright, Barb Cline, Shelly Field, Sue Gutow, Nancy Willoughby, Alice Barver, Connie Counts, Mary Lou Norton, Marti Gordon, Donna Coffey, Kathy Samuels, Sue Kraatz, Sharon Dearing, Sue Nash, Linda Sadler.

Row 2: Virginia Kerr, Chris Campbell, Kathy Taylor, Cindi Curtis, Karen Hibbard, Cindy Pioch, Cindy Cook, Betsy Watch, Chris Severts, Ben David, David Jatho, Karen MacGrigor, Debbie Parrish, Carol Carpenter, Sue Norton, Vicki Armstrong, Cathey MacPherson, Susan Doll, Ellen Montgomery, Laura Pamerlean, Carol Steif.



in Daily Rehearsals, and in Concert

Row 3: Steve Crouse, Rick Preston, Paul Klix, Jim Thomsen, Tony Cummins, Garrett Grabendike, Larry Lancaster, John Ellis, Dale Peters, Don Pamerleau, Mary Timmington, Bill Brawner, Bob Trivilino, Rich Meyers, Walt Jones, Bob Hillier, John Gault, Neil Barnes, Bill Briton, Tom Patten, Jeff Toyes, Brennan Mayka.

Row 4: Greg Peatlik, Roger Nannoy, Loren Flath, Chris Hallmer, Mark Behken, John Hurst, Art Ramsey, Pat McDonald, John Moore, Dick Chivas, John Karwala, Todd Sichta, Bill Reetz, Gene Hurst, Rick Shoemaker, Bryce McClellan, Dale Gowlog, Rick Guilmet, Elden Hall, Lance Christiansen.



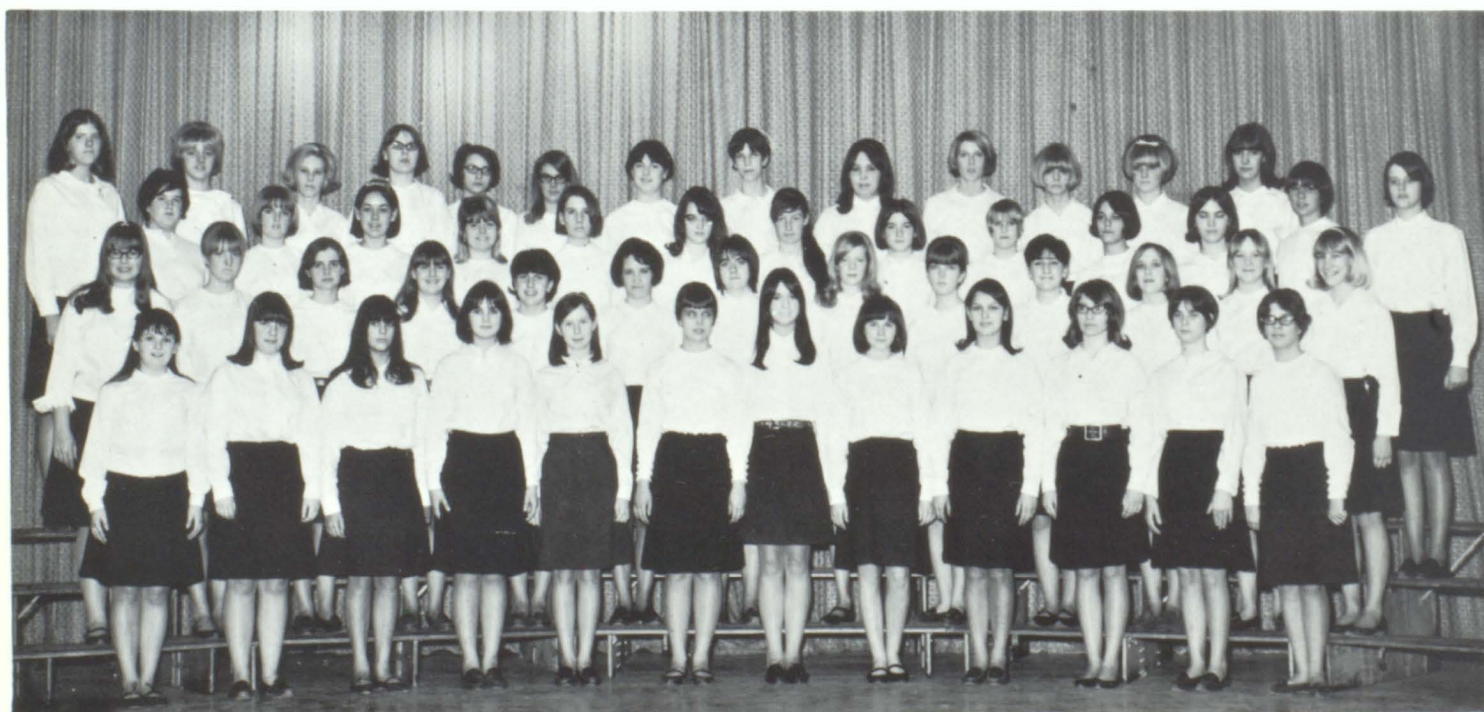


Front Row: Mary Ann Timington, Patty Parsons, Cathy Anderson, Margaret Kryscil, Kathy Papastavro, Carol Berlager, Kathy Wood, Claudia Pleskacz, Margaret Wilber, Debbie Peterson, Kathy DuPraw, Laura Reitz. *Row 2:* Orene Downs, Nancy LaClear, Nancy Laman, Millie Erickson, Nancy Stewart, Sharon Williams, Sally Wichols, Karla Kerch, Becky DeMoss, Carol Elkan, Nancy Miller, Jan Doll. *Row 3:* Nancy Sheridan, Pat Lauri, Pam Weiss, Val Harris, Joanne Muen-

chausen, Debbie McCotter, Evelyn Williams, Pat Elayne, Alta Roy, Peggy Wheeler, Gail Foster, Deb Love, Amy Delfoss, Anita Brandt, Ann Blevins. *Row 4:* Mary Livingston, Chris Kimball, Vicki Granzow, Sandy Tieman, Linda Scott, Linda VanRaaphol, Judy Brueckman, Linda Harris, Carol Foote, Linda Tennant, Lynette Sears, Carol Wilson, Jan Nims, Claudette Pakone, Linda Grober, Jeanine Rohelier.

Front Row: Phyllis Wifton, Shirley Regan, Debbie Dickenson, Pat Lemon, Margie Bessie, Peggy Duszynski, Debbie Nehring, Carla Allen, Sue Moore, Mary Cusick, Mary Sampson, Denise Secrest. *Row 2:* Nancy Gochenour, Gail Swanson, Gail Brady, Darlene Waananen, Geri Kraatz, Brenda Hicks, Kathy Williams, Denise Saari, Cindy Knorek, Patti Warner, Cheri Saddler, Nancy Olmstead. *Row 3:* Carole England, Linda Sweeney, Kathy Naas, Barb Howard, Re-

becca Mitchell, Linda Mack, Phyllis Crookshank, Jan Johnson, Linda Carins, Cheri Berardi, Jenny Popp, Jan McDonald, Coleen Little. *Row 4:* Robbin Gonda, Jane Johnson, Debbie Campbell, Kelly O'Rourke, Barb Frome, Wendy Toll, Kathy Montgomery, Jane Potter, Pat Worthley, Jean Van Gender, Connie Van Proelyn, Pat Crowley, Joan Rowton.



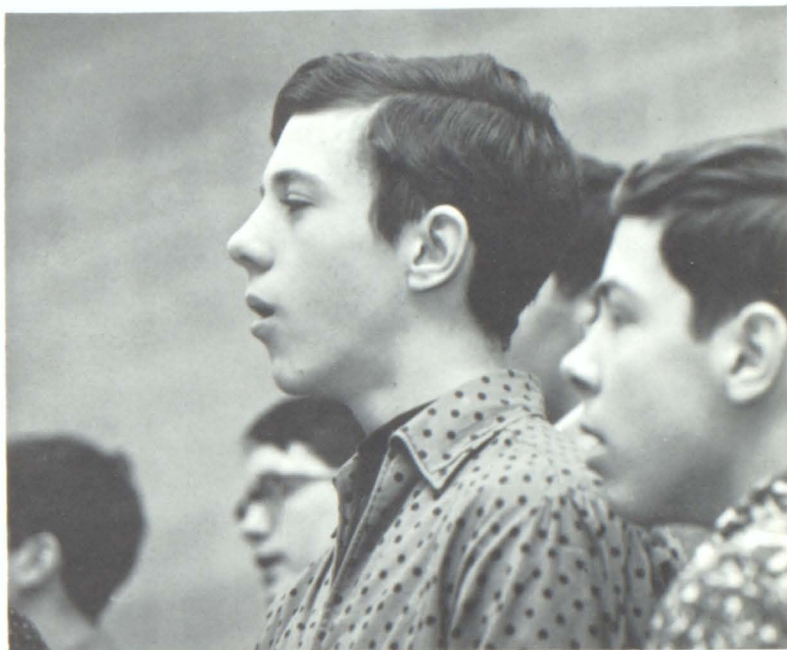
The greatest joy in music can be achieved only in wholehearted participation. To this end, choir directors Mr. Keith Lancaster and Mrs. Denzil Balmer have established five distinct choral groups: Girls' Glee Club, Boys' Glee Club, Girls' Choir, A Capella, and the Madrigals.

Boys' and Girls' Glee Clubs combined their talent in three concerts this year. They joined the A Capella and the Girls' Choir in the Holiday and Spring Concerts and sang in their own concert in March.

The Glee Clubs are open to any student in Kimball High School, regardless of their musical ability. This year was spent in a musical training program designed to prepare them for a higher position in the Girls' Choir, A Capella or Madrigals. Here they learned the fundamentals of music and how to harmonize in three part songs.

For some the extension of their musical ability led them to Girls' Choir. Under the supervision of Mrs. Balmer they learned diaphragmatic breathing and voice control. By the end of the year they had begun to experiment with four and five part songs.

Jim Sudomier joins his fellow Glee Club members in rehearsing "The Song of Christmas."



Glee Clubs Combine for Concert.

Front Row: Chris Phillips, Jim Fogarty, John Dyer, Don Young, Scott Lancaster, Rick Glenn, Richard Canary, Gary Fletcher, Rick Evers, Mark McGarry, Brian O'Keefe, Jeff Stephan, Bob Pardon, Harold Herta. *Row 2:* Dick Murley, Paul Croush, Dennis Boyle, Greg Cowling, Jim Sudomier, Jim Watch, Lyle Ring, Don Raybould, John

Crouse, Rick Wiley, Mike Ulrich, Gary Willoughby, Jim Pence. *Row 3:* Bill Brawner, Joe Barnowski, Robert Kunze, Jim Roush, Bela Brandl, Jim Turner, Neil McElroy, Hans Peters, Pat Rice, Mark Bacon, Dale Ramsay, Fred Hite.





Front Row: Sharon Sweeney, Donna Ettinger, Karen Jefferson, Carol Bott, Pam Scooros, Karen Dingwall, Donna Toll, Sue Huszar, Kathy Scott, Deneill Hahn, and Sandy Sperry. *Row 2:* Pam Elles, Anita Larkins, Virginia Fairchild, Janice Ross, Marsha Laughlin, Pam Herta, Sharon Cook, Lindsey Navin, Darlene Hall, Karen Reitz, Tina Matthews, and Pat Insley. *Row 3:* Barb Hahn, Vicky Cole, Laura Garlinghouse, Jan Conner, Debbie Paige, Kathy Blaquiere, Sally

Mayer, Rita Williams, Judy Strzalkowski, Karen Jakushevic, Meril Jakushevic, Darlene Jensen, Mary Connelly, Janet Allen, and Jan Sperry. *Row 4:* Denise Preda, Diane LaFountain, Bev Dixon, Marcia Griggs, Sue Goring, Carole Oklejas, Phyllis Kurkowski, Lanette Mayer, Anne Dyer, Noelle Crouch, Sharon Condon, Janet Douglas, Gail Beale, Linda Stewart, and Rhonda Bintz.



Jan Eden and Cindy Merivirta harmonize with the A Capella during a rehearsal.



The A Capella Choir tours the halls to "Wish You a Merry Christmas."



Mr. Keith Lancaster directs the combined choirs during the Holiday Concert.

Each year the A Capella Choir participates in many concerts and festivals and this year was no exception. In addition to the Holiday Concert, the All-City Christmas Festival, and the Spring Concert, they had a caroling party and sang at the Lion Club's Christmas party for blind children. Even though most of their activities are extra-curricular, they don't work all the time. In the fall the whole choir took time out from their singing to go on a hayride.

The A Capella is competently run by its officers (President Art Ramsey, Vice-president Linda Bloyer, Secretary Larry Lancaster, and Treasurer Mary Lou Norton) with Mr. Keith Lancaster acting as their advisor and director.

Each year students are selected from the members of the A Capella Choir to sing in the Madrigals. This is a special group which blends unaccompanied voices into a melodious harmony. When they are not performing by themselves they sing with the A Capella. This year they sang at luncheons, St. John's Episcopal Church, the Teachers' Breakfast and made an appearance at the Raven Gallery.



Garry Knaebel, a member of the Boys' Glee, lifts his voice in song.

The spirit of the season pours forth at the annual Holiday Concert.

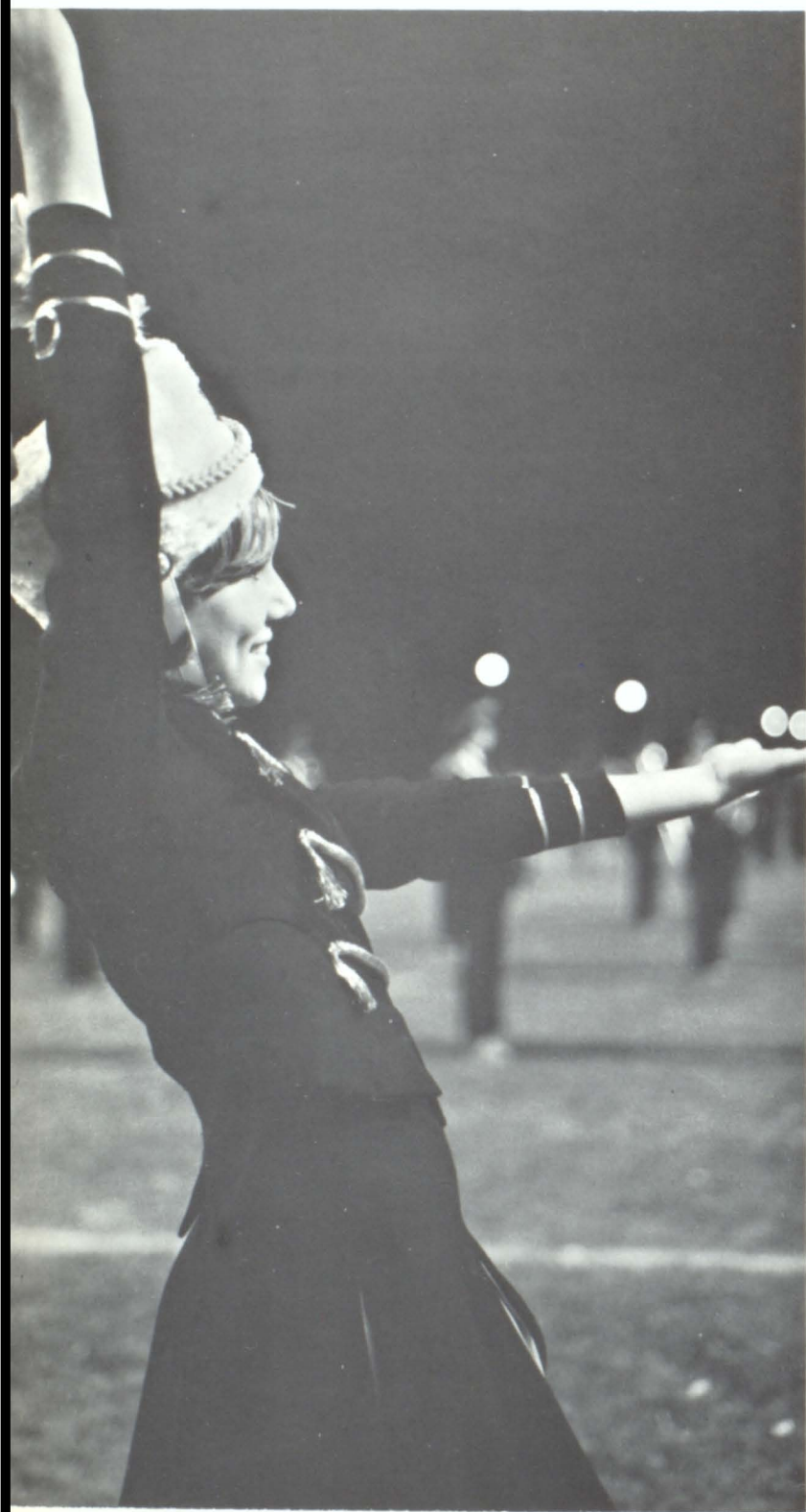


Choirs Blend Voices in Harmony.

Seated: Shelley Field, Karen Hibbard, Pat Kirk, Pat Richards, Connie Casey, Mary Lou Norton, Laura Pamerleau, and Kathy Taylor. *Standing:* Bryce McClellan, Sally Overstake, Bill Reetz, Rick Shoemaker, Bill Brawner, John Ellis, Don Pamerleau, and Art Ramsey.



Majorettes Brighten Halftimes.



Anne Schucker, head Majorette, tries to set the pace and enthusiasm for others to follow.

Marching across the football field, the Kimball High School Majorettes evoked excitement and enthusiasm among the Kimballites in attendance.

Each year thousands of students flock to see the football games held between Kimball and its competitors. An awe-inspiring highlight during half-time was the performance of the five majorettes, who performed a gala promenade before their fellow students, parents, and visitors.

A summer and autumn of hard work prepared these outstanding girls to enhance and grace the football field. Students found themselves amazed at the splendor that these girls presented.

Selected as the '66-'67 KHS Majorettes were: Ann Schucker, head majorette, a tenth grader; Barb Dyer, also a sophomore; junior Martie Kreiselmeier; ninth grader Janet Piepers; and Anita Smith, a senior.

Homecoming was made more memorable because of the fire baton which these girls perfected to present to the students.

The '66-'67 football season proved not only rewarding for the players, but for the students because of the KHS Majorettes.

Anita Smith, Barb Dyer, Martie Kreiselmeier, Jan Piepers, and Anne Schucker, leader, stand at attention.





The Pep Band consisted of Jim Stewart, Fred Stockley, Derek Konopka, Tom Hall, Burr Huntington, Keith McLaughlin (drums), Steve Woodruff, Chris Houghten, Tom Cooper, and Ken Marks.

Pep Band Sets Kimball's Pace.

Nothing rouses the spirit of the Kimball students as much as the KHS Fight Song when it's played by the Pep Band.

The powerful sound of these twelve musicians was experienced at the away football games, at-home basketball games, and some of the more noted swimming meets, whenever the appearance of the full Varsity Band was impractical. Even though they lost in numbers, the small band still succeeded in instilling the same spirit. It was especially exciting at the pre-game pep assemblies.

As leader of the group, senior Doug Drake was responsible for the group's rehearsals, which were separate from the Marching Band's practices.

Mr. Patrick Pugh, who is the director of the KHS Band, also is sponsor of the Pep Band. Each year he selects the members who best blend together for the small ensemble.

The instrumentalists took extra hours in perfecting their talents to coincide with the Kimball activities. They were largely responsible for the spirit roused at the Friday morning pep rallies, during the football season and at the fall bonfire.

The tuba reflects much of the school spirit at one of the basketball pep assemblies.



Derek Konopka wonders whether all this practicing is really necessary to be a member of the KHS Pep Band.



WOAK Marks 10th Year.

WOAK is a cooperational radio station between the Royal Oak high schools, Kimball and Dondero. The station has been operating to serve the needs and interests of the community which it serves since January of 1957. Although first limited to 10 hours per week, it has now been extended to include programs from 8:00 to 4:00 each school day.

As in the past, Mr. Ray Hawarny acted as production manager. He spent a great deal of time helping the 16 members of WOAK's 1967 staff.

Although owned by the city of Royal Oak, WOAK is solely operated by those high school students who have received their Third Class Radio-telephone license with broadcast endorsement.

Station manager Steve Cameron continued WOAK's excellent reputation in the field of radio. Interspersed with popular listening music were commentaries of topical issues and announcements of general interest to Royal Oak citizens.

News of upcoming events and weekly broadcasts of the city commission meetings made 89.3 FM the station Royal Oakers listen to first.



John Freiwald plans the agenda for the next broadcast.



The steady hand of station manager Steve Cameron guides the tone arm toward the first band of music.

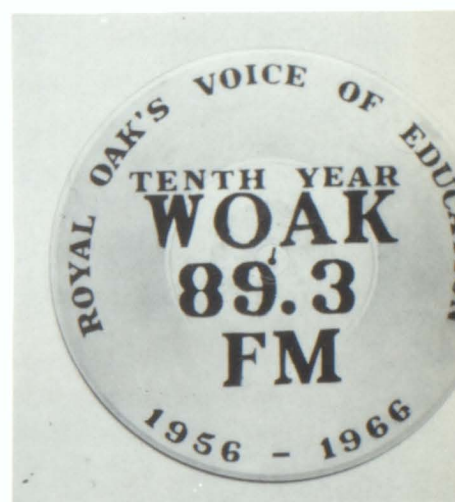
Paul Boesel realizes the importance of organization as he files The Third Man Theme in its proper place.





Brian Mack, record librarian, awaits his cue for a Station Identification.

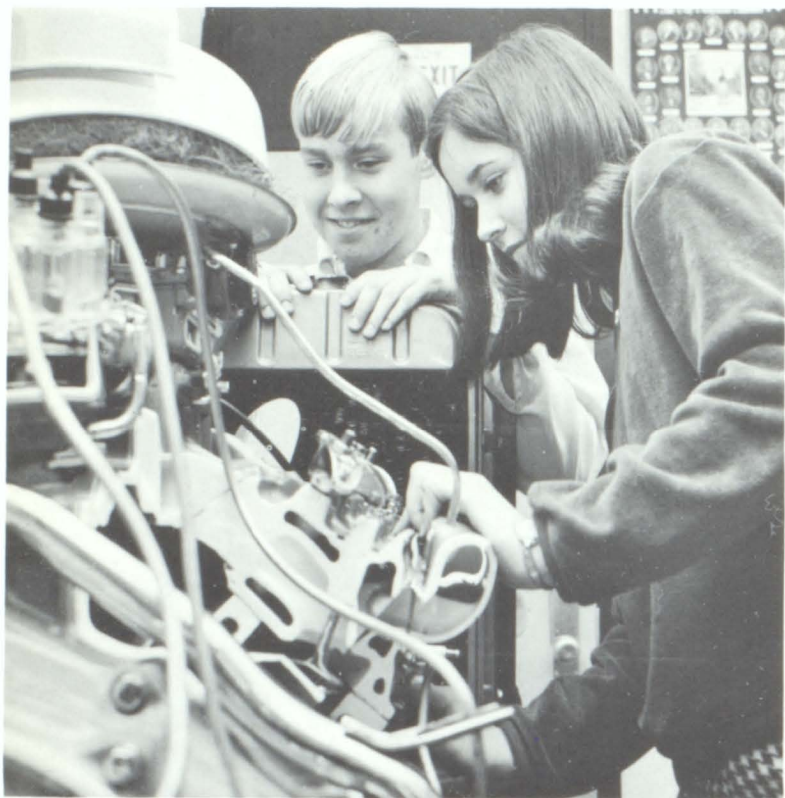
A golden record reminds Royal Oakers of WOAK's 10 years of service.



Standing: Ross Simpson, Brian Mack, Jim Russell, Bill Walter, Paul Franc, John Freiwald, Bob Graves, Paul Stupka, Paul Boesel, Kneeling: Ric Evans, Gary Cichori, James Smith, Steve Pate, Bill Borden, Steve Cameron.



Safety: Aim of Drivers' Education.



Glen Miller describes the functions and parts of the engine to Laura Pamerleau.

Drivers' education is one of the few courses that almost every student takes before graduation. State law now requires that, in order to get your license before the age of eighteen, you must have drivers' education.

It was not merely a course where the student learned how to maneuver an automobile. Before he ever got behind the wheel, a student was required to take a nine week classroom course. He learned about the mechanics of a car, the rules of the road, and how to handle emergency situations. Visual aids helped make the course more comprehensive. Several films dealing with safety were shown and a model of an engine was used to illustrate the functions of its various parts.

The student's knowledge was then put to the test during road work. Following two weeks on the practice range, he was given the chance to exercise his abilities in every-day traffic.

When these courses and the police test were passed, he then became a licensed driver. The experience and knowledge gained in drivers' education is never forgotten, because it is put to use every time you take the wheel.

Marlene Siefert receives helpful instructions and advice from Mr. Edward Stange as she begins roadwork.





Tom Nelson times his reflexes on the brake reactor as Junior Vicki Bertsch announces the results.



Mr. Charles Yeramian discusses the importance of liability insurance policies.

Part of the driver training program was the opportunity for each participant to drive in city traffic.



Fun, Food, Follies Flood the Air.

A three cents a carton, a wise student makes sure he gets every drop.



"They call it the forbidden fruit," say Shirley Hughes while she's "eden" it.



From 10:35 until 1:10, the cafeteria becomes the scene of never ending confusion. Hungry eyes look over a large assortment of foods, ranging from peanutbutter sandwiches to turkey a la king. The menus are well planned, varied, and nutritious. Fulfilment of every student's needs is guaranteed.

The cafeteria is known, not only as a place for eating, but as the best place to read about or display news of upcoming events. The walls are constantly covered with huge, impressive, and unavoidable club or class posters.

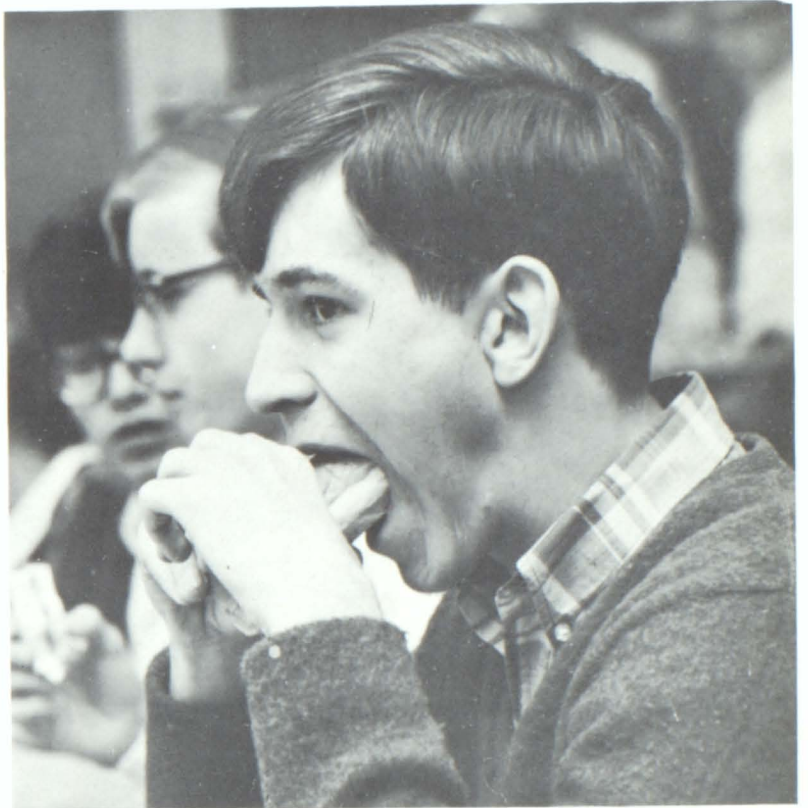
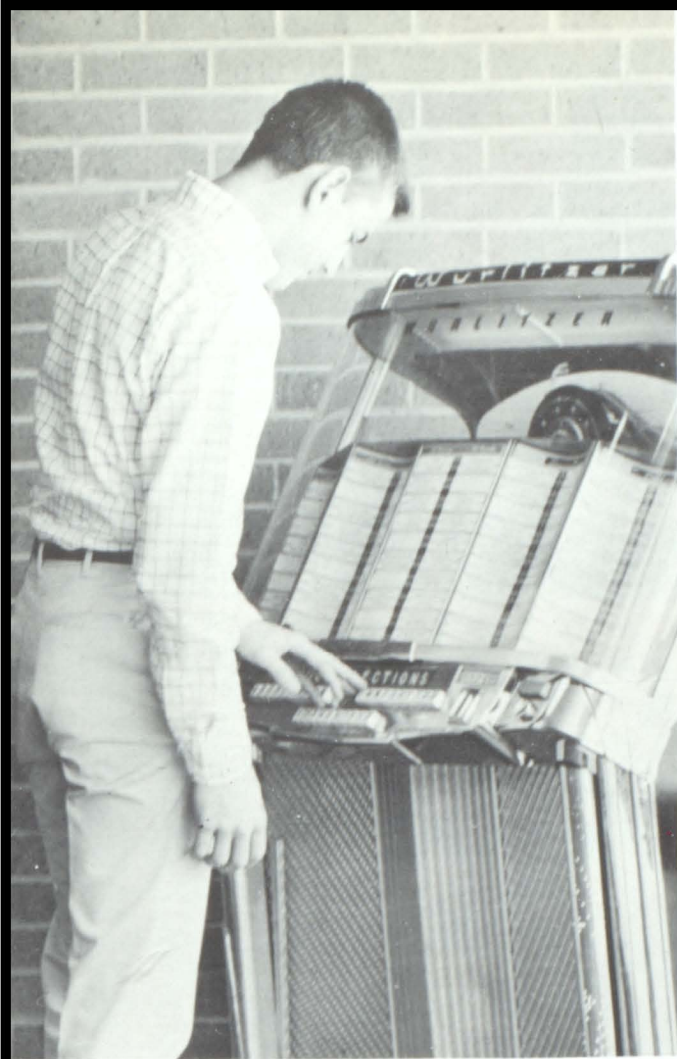
A notable addition to the cafeteria in the early fall of 1966 was a new juke box. Unlike last year's, which was loaned by a student and taken back at the end of the year, this one is here to stay. The administration purchased the machine and donated the proceeds to Roundtable's AFS fund. The juke box is one of the more popular aspects of the cafeteria, judging from the fact that it is almost never silent.

The cafeteria is truly a terminal for all students at Kimball. There has never been anyone who has not been happily lost in its chaos.



A true music lover chooses a tender ballad by Mitch Ryder to accompany his meal.

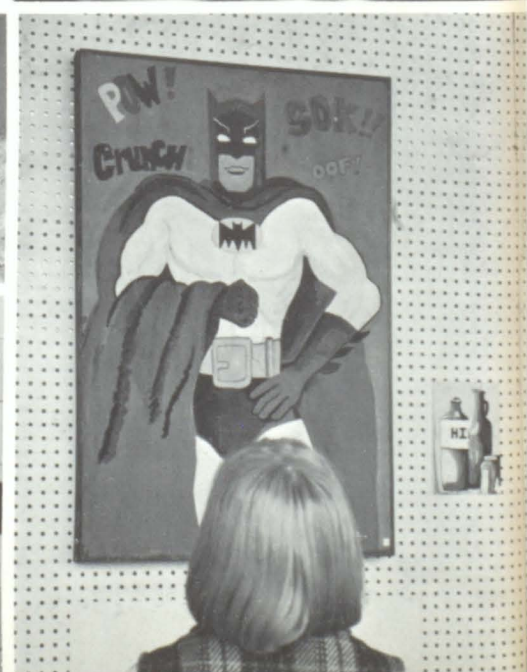
"The faster it's eaten, the better it tastes," thinks sophomore Dave Brown.



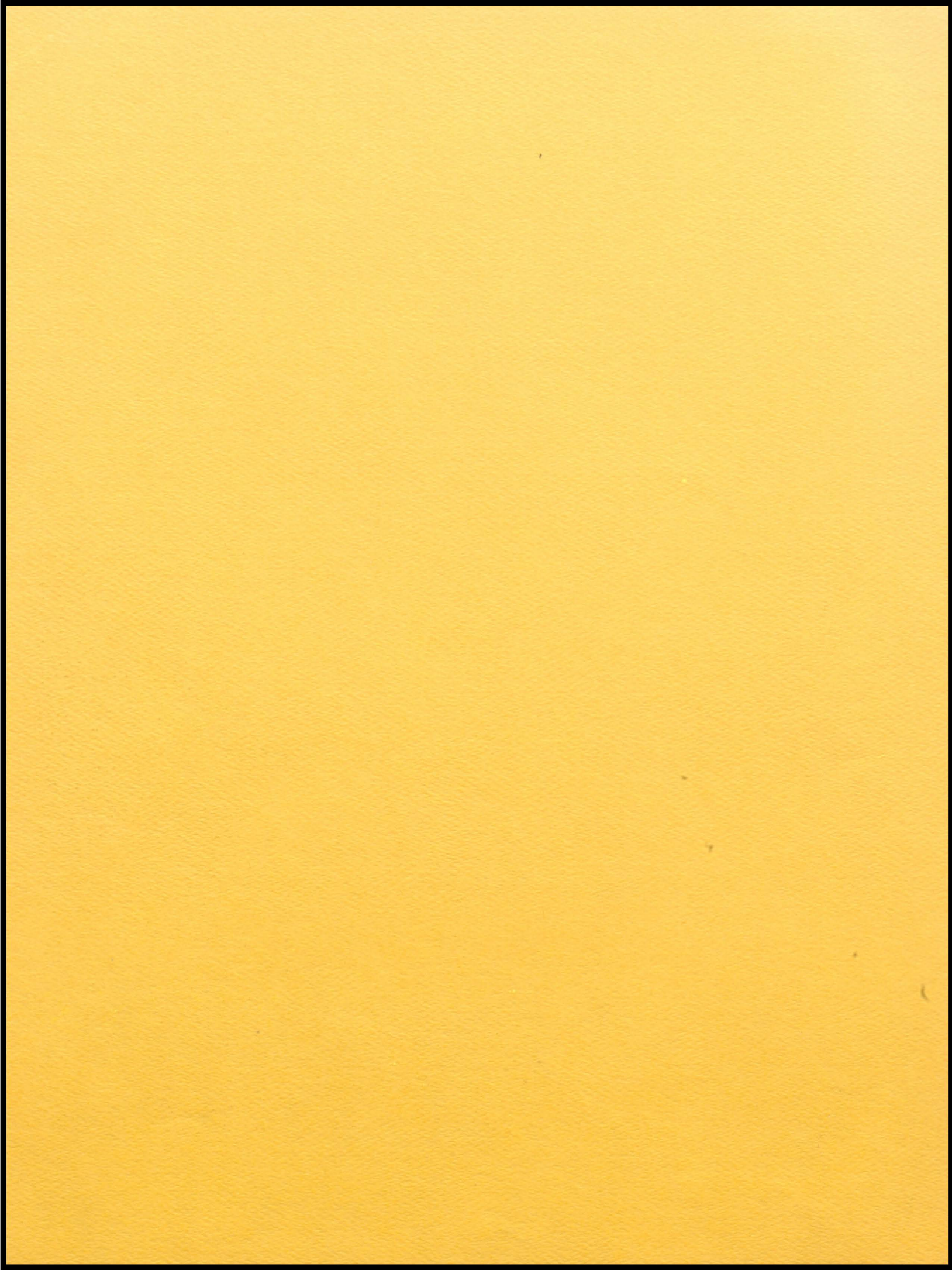
After carefully choosing a piece of apple pie, a hungry student moves on to make another selection.

Mrs. Eleanor Bednar has to work fast in order to keep the lunch line moving.





Clubs





*Memory: a nursery where children grown old
play with broken toys.*
SHAKESPEARE



Front Row: JoAnn Pedlar, historian; Diane Cabaj, treasurer; Chris Campbell, president; Debbie Krug, secretary; Rick Shoemaker, vice-president. *Row 2:* Sherri Tedder, Pamela Scooros, Mary Phillips, Janet Sutherland, Donna Toll, Jenny Schmidt, Barb Denham, Nadia D'Orazio, Beverly Barnowski. *Row 3:* Mary Connelly, Jan Messner, Debbie Sykes, Whitney Jones, Cindi Curtis,

Jane Brierley, Betty Moody, Kathy Scott, Pat Insley, Jane Gazal, Bruce Hartrick, Bill Campbell. *Row 4:* Bev Dixon, Carolyn Slaby, Michele Goulais, Debra Bettendorf, Jerry Onstead, Wendy Barager, Sue Insley, Diane Garman, Debbie Goralczyk, Tim Huang, Steve Gartland, Larry Grober.



Debbie Welch and Joan Seleno are willing to ignore the calories at the French Club initiation.



Fred Grant's Orchestra spreads a veil of romance as they play Tammy.

Dance Inspired by City of Light.

The French and Latin clubs joined forces to bring Little Lulu to the Homecoming Parade.

This year's French Club created excitement among its members by carrying on many varied activities. Beginning in the fall, the club held its annual initiation dessert, where new members were officially brought into the organization. In October, the club joined forces with the Latin Club to build the Language Club float for the Homecoming Parade. In addition to those activities were the regular meeting and the closing dinner held at the Raven Gallery. However, the biggest event of the year for the club and the social hit of the winter season was the French Club Dance. This year's theme was *Paris la Nuit* (Paris at Night.) Music was provided by Fred Grant and his Orchestra, and the 300 couples who attended danced from eight to eleven-thirty. During the band's break, Ellen Montgomery provided entertainment by singing a number of songs, accompanied by Sally Overstake on the piano.

This year's officers were Chris Campbell, president; Rick Shoemaker, vice-president; Diane Cabaj, treasurer; Debbie Krug, secretary, and JoAnne Pedlar, historian.



Ellen Montgomery creates a quiet mood with her lush melodies.

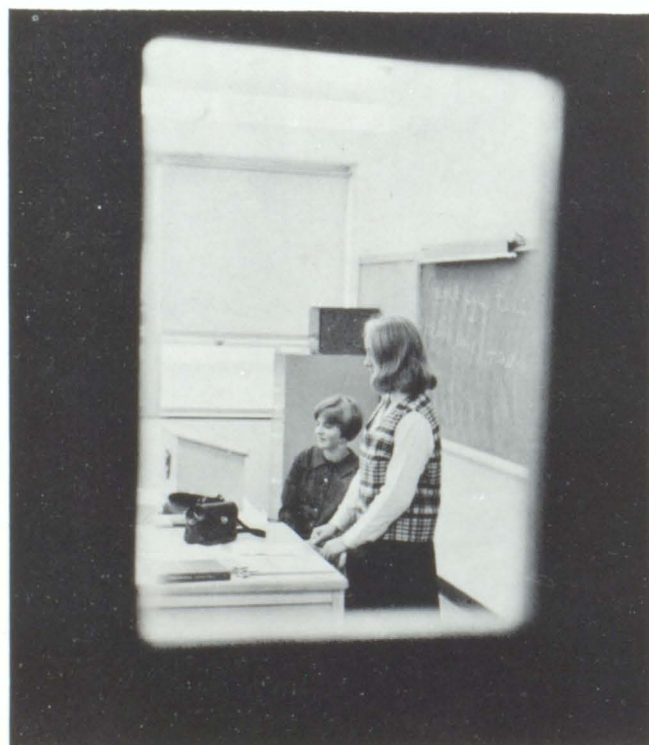


1st row: Kathy Foyle, Ellen McGookey, Barb House, Bill House, Karen Sternberg, Pam Weiss, Mary Jane Spalding, Elena Pleskacz, Jim Russell, Paul Croush. *2nd row:* Lori Shader, Sue Parent, Amy Hemsteger, Cindy Jankens, Bruce Kiefer, Mike Lantz, Jan Kreger, Ron Shaffer, Fred Bigelow, Jane Baumann, Mike Abdullah. *3rd row:* Vicki Dewos, Laura Reitz, Barb Holz, Vicki Granzow, Gail

Hentschel, Meryl Jakuschevic, Mark Livezy, Nancy White, Cindy Gollinger, Lanette Meyer, Joan Anderson, Marilyn Potter, Pam Brown, Carol Betker, Terry Colvin. *4th row:* Mark Vanderkaay, Marc McGarry, Jack Dishman, Dick Foster, Tom McCullough, Jim Salgrin. *5th row:* Lindsay Navin, Carolyn Louie, Kay Rowley, Anita Larkins, Karen Reitz, Chuck Gauronskas, Leslie Bender, Ross Stratton.

German Traditions Mark Activities.

Karen Sternberg, president of the German club, presides over an after school meeting.



The German Club was busy again in '67. The year started with a pot luck dinner, which the old members gave for the new. The highlight of the evening was the traditional initiation ceremony of the new members.

The club's contribution to the Homecoming Parade was a flower covered Volkswagen. The members worked diligently on Kleenex flowers to completely cover the car. Riding inside the car were Mark Vanderkaay and Vicki Dewes dressed in the traditional German costumes.

As the Christmas season neared, the German Club was full of the Yule-tide spirit. They practiced Christmas Carols in German and made small gifts to bring a little cheer to local convalescent homes.

The year closed with an attractive dinner for the entire club at the atmospheric German restaurant, Win Schulers. The food was prepared in the old German style, a perfect ending of a fun-filled year.

To help plan and organize the club's many activities this year was their sponsor, Mrs. Ingrid Arnold.



Front row: Diane Tack, Barb Matthews, Denise MacMillan *Floor:* Bev Edwards, Jan Rothwell, Martha Frye, Renee Boehms, Sandy Todd, Mary Wisenall, Dave Good, Sue Darnell, Craig Dupler, Claudia Scott, Jeff Hurst, Paula Spurlock, John Vedder. *Sitting:* Robbin Gonda, Roberta Evans, Diane Anderson, Jan Ross, Tina Matthews, Peggy McNamara, Carol Jackson, Janice McMahon, Jan

McDonald, Pam Roby. *3rd row:* Nancy Monroe, Cindy Hawthorne, Suzanne Sealy, Linda Campbell, Denise Vallero, Bonnie Coleman, Kris Duquette, Betsy Beal, Ellen Montgomery, Pam BeDell, Maxine Paterson. *4th row:* Suzanne Nash, Nora Iverson, Sue Conner, Judy Copley, David Stenson, Val White, Debbie Love.

Spanish Influence Charms Club.

Exciting bullfights, charming *senoritas* and gay dancers all add to the glamour and color of Mexico, Spain and many other Spanish-speaking countries throughout the world. With several of these countries as our neighbors, it is necessary to broaden our interest and understanding of these countries.

To learn more and have a better understanding of our Spanish-speaking neighbors, the Spanish Club was formed. This club is open to anyone who is a Spanish student.

Each year there is an initiation dinner. At this time, the club pins were awarded and members and officers are introduced. The officers this year were: Barb Matthews, President; Diane Tack, Vice-President, and Denise MacMillan, Secretary-Treasurer.

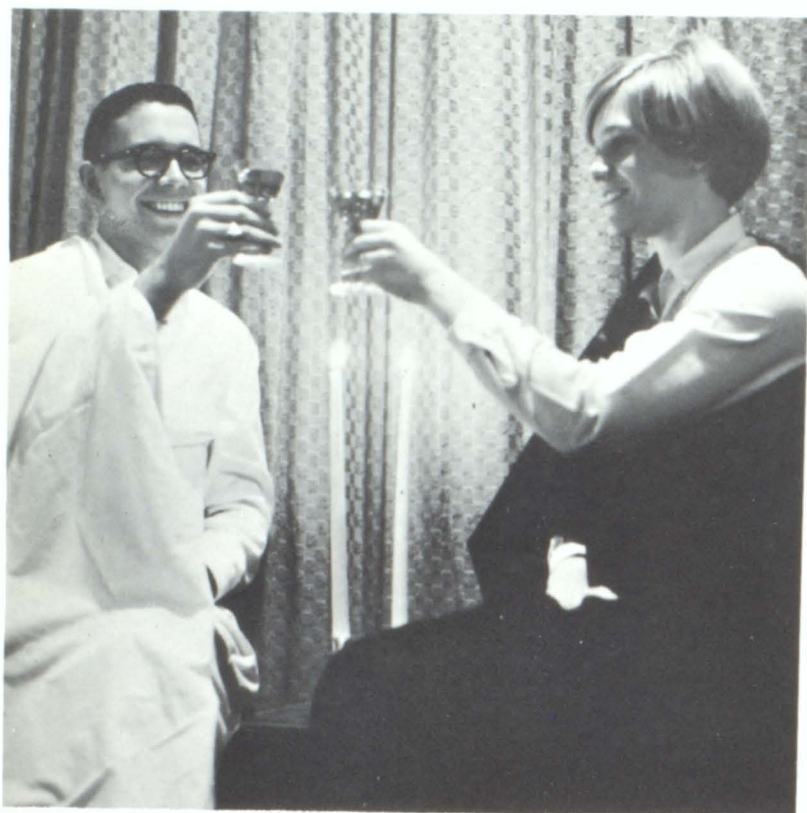
The many activities of the Club this year included a bake sale, a pinata party and several exchange students were invited to speak before the club.

This year the Spanish Club was sponsored by Mrs. Diane Izzo with the assistance of Mrs. Janice Struble.

Planning a Pinata Party, President Barb Matthews relates traditional Spanish Customs.



Roman Traditions Inspire Members.



President Don Pamerleau and Vice president Sue Maudlin toast the Roman traditions at the Latin club's annual banquet.



Mrs. Carol Young has been sponsor for 10 years.

One of the incumbent clubs at Kimball, the Latin Club, is inspired by Roman Traditions. Since the origin of the club, Mrs. Carol Young has been its sponsor. This year, this dedicated Latin teacher and the Club's President, Don Pamerleau, worked in unison to make Latin Club one of the school's most prosperous clubs.

Latin Club encourages further education by sponsoring some promising student with a scholarship. The money for the scholarship was raised by members through various fund raising activities. One of the activities was the club's annual Roman Banquet.

This feast, held March 1, was purposeful not only as a money making project, but also as a time to initiate new members. During the day these new pledges had to prove their valor as true Romans as they slaved for unmerciful old members. They were required to perform many tasks, which included serving the food at the Banquet in the evening.

Other activities of the club included a Christmas caroling party and the year ended with an annual spring trip to Bob-lo Island.



Front: Sue Maudlin, Ellen Wagman, Don Pamerleau, Sue Norton. Second Row: Sue Brim, Rob Walsh, Susan Coleman, Candy Gancia, Lynne Pedlar, Kathie Kent, Anne Geeck, Cheryl Wieg, Sandy Kolehmainen. Third Row: Carol Kirkman, Cathy Kelly, Diane Konarske, Debbie Johnson, Beth Currie. Fourth Row: Paul McDonald, Myrna Gudat, Pam Nancarrow, Bev Clayton, Ed Kolokoski, Sheila Millis, Jim Watch, Dan Mihalko, Cathy Sekora, Mike Ulrich, Colleen Miller, Ron Kyburg.



Front Row: Fred Bigelow, Skip Hastings, Ben David, Chris Angeles, Carolyn Slaby, Judy Cahill, Cathy Sekora, Sue Wilson, George Bourg, David Good. *Second Row:* Darla Vecore, Martha Petrie, Jenny Shen, Sue Nash, Kay Rowley, Nancy Willoughby, Susan

Gutow, Mary Phillips, Anne Marks, Carol Whitener, Tina Matthews, Anita Larkins. *Third Row:* Carol Kirkman, Mary Krell, Jane Boelio, Barb Matthews, Betty Muller, Mary White, Linda Mathews, Cheryl Gowing, Sue Silverthorn, Ginny Kerr, Andrea Bortak.

UN Club Probes World Policies.

"Now is the time for all good men to come to the aid of their country" would have been an excellent motto for a relatively new club at Kimball—the United Nations Club.

One of the highlights of the organization's activities was a trip to New York. Twenty-nine members left Detroit on November 20 to spend a week in New York City. There they gained first-hand knowledge with the working bodies of the UN, as they witnessed various assemblies and held conferences with foreign delegates at missions around the city.

The UN Club held many money making projects, among them a very profitable bagel sale and a dance. The money raised was used to enter delegations in a model General Assembly. Hosted by the University of Detroit, over thirty schools in the metropolitan area participated in the venture. There 20 Kimball delegates served as representatives of four African nations, learning the strategy of political debate and the basis of foreign policy.

The UN Club was designed to promote student interest in the complexities of world relations.



Officers: Sandy Kolehmainen, Chris Angeles, Judy Cahill, Carolyn Slaby, Sue Wilson. Seated: Cathy Sekora, Paul Stupka.



Front: Bruce Wood, Keith Jolly, Bobbie Junod, Pres.; Sue Parent, Treas.; Kathy Foyle, Sharon Cook, Suzanne Wilson, Mary Beth Sheets. *2nd:* Karen Vellner, Sherry Sullivan, Debbie Granzow, Jill Calhoun, Marti Gordon, Vicki Bertsch, Diane Bogush, Judy Cahill, Mary Butcher, Lori Joppich. *3rd:* Barb Bartolf, Sue Lagassey, Margi Bessie. *4th:* Liz Coleman, Peggy Stranger, Ken Brockway, Sue Retzliff, Pauline Omerod, Debbie Krug, Janet Lewis, Linda Campbell, Bev Bekemeyer, Cindy Loftin, Carol Kett, Eve Mayer, Chris Ceaser. *5th:* Tom Lowther, Bob Crittenden, Art Fest, Chairman; Mary Mohan, Annette Busha, Sue Vanek, Claudia

Macomber, Phyllis Winnard, Nancy Shookman, Anna Fraser, Beth Shumacher, Wendy Snow (Sec.), Janet Pieper, JoAnn Johnson, Bev Rodd, Melanie Patterson, Kathy Collins, Dave Kunkel. *6th:* Ellen Montgomery, Jane Gebhart, Deb Roelofs, Pat Taylor, Terry Tracey, Jim Steinhagen, Sgt. of Arms; Sue Zegar, Karen MacGregor, Tom Hoffman, Linda Moore, Karen Carlson, Mike Powe, Betty Muller. *7th:* John Hassberger, Mark Stephens, Andre Bond, Peggy Knorek, Ken Marks, Karen Sternberg, Mark White, Craig Roland.

Art Enthusiasts Keep Rapid Pace.



The Squires' pulsating sound keeps the dancers vibrating at the Hyperoptic Dance.

Since its foundation was laid two years ago, the Art Cult has always been in pursuit of the culturally artistic ideal.

Sponsor Mr. Larry Ebel and President Bobbi Junod helped to launch their first activity as the club visited two galleries, Adler-Schnee import agency, and a boutique, the Hyperbole, Inc. The next event was an excursion to Plum Street, Detroit's new art colony. They bussed onward to the Chess Mate, an espresso coffee house, where they experienced the Blues Magoos and their psychedelic sound.

The highlight of the year was their trip to New York City, where the Shelton Towers Hotel served as their refuge from the fast-paced Big City for seven days. Cultists examined the masterpieces of classical and modern artists on their walking tour of twenty galleries.

The *Hyperoptic* was the Cult's first dance. It was creatively decorated and many attended. Their second was a discotheque affair.

The new, the different and the spectacular was the club's aim, and participants know that this goal was reached.

Key Club Serves School, Community.



Front: Jim Hakspacher, Pres.; Bob Crittenden, State Treas.; Richard Wollak, Sec.; Tom Torgerson, Treas.; Jim Tarrant, Vice Pres.; *Second:* Craig Truscott, Bob Cook, Rob Haines, Dave Eagle. *Third:* Glen Looch, Mike Powe, Tom Lowther, Jim Riley, Greg Pentiak, John Gerard, Lynn Koltvedt, Steve Dikeman. *Fourth:* Bob McGowan, Bob Wollak, Don Blakely, Lou Fleury.

Only three years old, the Kimball Key Club is unique because it is sponsored by the local group of a great international service organization, the Kiwanis Club.

The motto of Kiwanis is "We Build." In what better way can this motto be put into practice than to establish an organization which will help young men develop leadership and initiative, and learn of their responsibility to God and their duty to their country?

In pursuance of this goal, Kimball members held a clothing drive at Christmas to help unfortunate families in the community.

The club, during the course of the year, had many speakers come to talk to them on different aspects of vocational opportunities. This enabled the members to look toward their future and to see where their interests lie.

March 10, 11 and 12, the Kimball Key Club joined in with other Key Clubs from schools in the area to attend an annual state convention. It was held in Detroit's Sheraton Hotel and 3,000 boys were able to talk collectively about their club's problems and achievements.



Grant Petersen and Nancy Miller dance together . . . sort of.



Key Club president Jim Hakspacher, discusses club policies with members Bob Crittenden, Tom Lowther, Bob Morrow and Don Blakely.



Row One: Neil Dutton, Philip Steele, Bob Sandtveit, Bill Turowski, Marc Dutton, Bruce Hartrick, Greg Brawner, Dale Fiscante, Terry Wilson, *Row Two:* John Savage, Jim Tarrant, Bill Ryan, Rich Heck, Tom Scott, Steve

Hyrnik, Steve Koshorek, Bruce Wood, Neil Austin, Tim Hinchman, *Row Three:* Mr. Jones, Bob Meacham, John Ritter, Dick Reff, Tom Halbeisen, Brent Terry, Mike Matter, Jim Hakspacher, Gary Maki, Mr. Van Eck.

Lettermen Unite in Varsity Club.

During half time, sports fans were drawn by the glow of the Varsity Club's pop-corn machine.



For ten years, Kimball lettermen have enjoyed camaraderie in the Varsity Club. Its purpose is to unite all Kimball lettermen.

Members of the club were seen at every home sports event selling popcorn and refreshments. This year the club donated fifty dollars towards the exchange students call home at Christmas. Part of their funds were reserved for the first time as a scholarship for the club member who contributed the most to the organization. The sponsors, Mr. Jones, Mr. Ulrich, and Mr. Van Eck plan on making this a tradition. The rest of the club's money was used to enable club members to attend local hockey and football games.

The only requirement for membership is that a member must be a recognized letter winner. However, new members must suffer through the well known "Varsity Club Initiation Day." Adorned in old clothes and lipstick, initiates were at the mercy of the old members.

The officers for 1966-67 were: Bill Turowski, President; George Higgins, Vice-President; Marc Dutton, Secretary; Roger Brown, Treasurer; and John Savage, Sergeant-At-Arms.

Sportsminded Girls Keep in Shape.

In today's modern society, a person has to go almost out of his way to get an adequate amount of exercise for good health and appearance. This is because his strenuous work is done for him automatically. One good and constructive way to participate in vigorous physical activity is to join the Girls' Sports Club.

A division of Kimball's Girls' Athletic Association, which also includes the Synchronized Swimming and Modern Dance clubs, it is open to all girls interested in competitive sports. The girls' home and away games were played against similar clubs from surrounding high schools on Tuesday and Thursday afternoons. The club's sponsor, Mrs. Mary Alice MacDougall, taught the girls correct mechanics of the sports and also heavily stressed good sportsmanship. The girls enjoyed such sports as volleyball, tennis, badminton, baseball, and field hockey, while new ideas are always being sought.

Besides the advantages of being able to improve the figure by exercising and learning the correct way to play the sports, the club offers a marvelous opportunity to meet new friends.



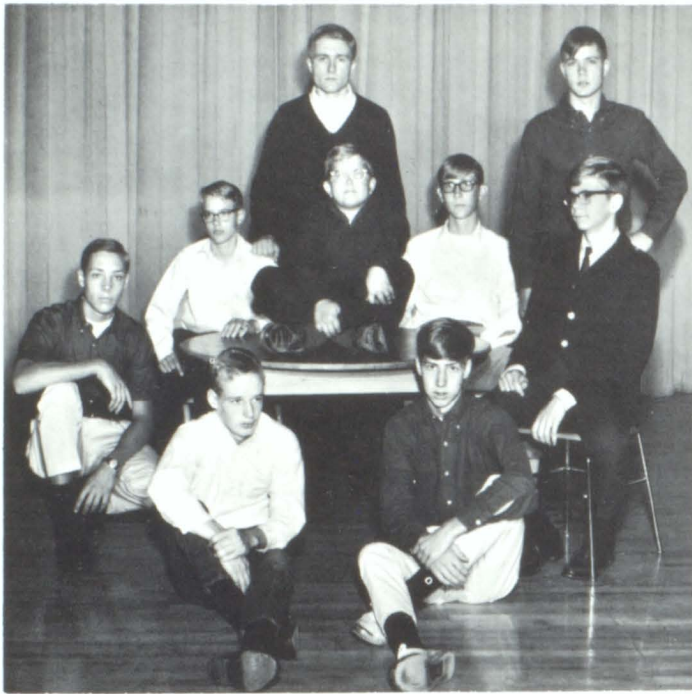
Front Row: J. Rothwell, V. Duncan, P. Spurlock, T. Burean, L. Russell, S. Crawford, *Row Two:* M. Hetrick, S. Hamlin, C. Samuels, L. Huboy, S. Kraatz, G. Foster, *Row Three:* C. Leavis, C. Piechalski, F. Hamlin, S. Liles, D. Prisk, L. Lumley, G. Kraatz, C. Eisenhart, *Row Four:* B. Parkman, S. Liles, L. LaBlanc, D. Grabbel, S. Rumley.

GSC club president, Terry Burean, returns the volleyball to her opponents' side.



Exercising on the parallel bars helps Gail Foster to loosen up before a baseball game.

Members Fulfill YMCA Goals.



Members of the Hi-Y Club were *front*: Doug Collick, Brian Bahr; *2nd row*: Craig Smith, Chuck Suppnick, Dave Curcola, Kerry Kwiecinski, Gary Cichori; *top*: Bob Martin and Sandy Todd.

The Young Men's Christian Association, the YMCA, has provided many services to communities throughout the world. During the many years that this organization has been established it has acquired the respect of the area it serves.

A smaller group of the YMCA has been created at Kimball. It's known as the HI-Y Club, and it, too, holds the respect of the students since it performs services which help the local YMCA.

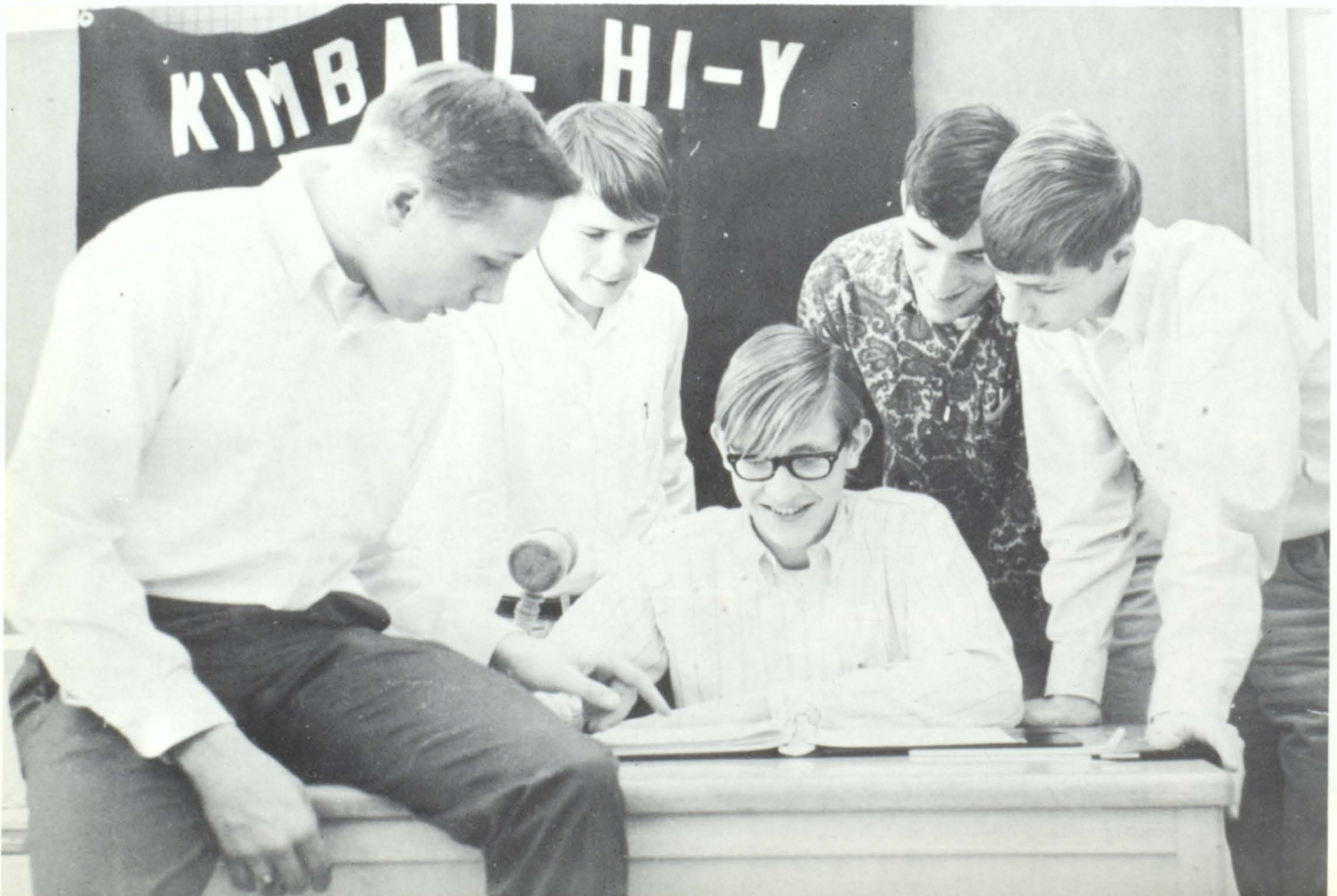
The twelve members met every Monday to plan their future activities; these included selling Christmas trees, a car wash, and other fund-raising projects. The money earned in these projects helped in some of the Y's programs since it depends on private contributions.

HI-Y is the male equivalent of the Y-Teens which is the girl's club of the YWCA at Kimball High School.

For the past two years Mr. Jerry Brantley, a math teacher, has been the HI-Y sponsor.

HI-Y and Y-Teens give Kimballites a chance to serve their community and school by helping other people through what they do during their spare time.

Craig Smith, Tom Todd, Kerry Kwiecinski, John Ritter, and Brian Bahr outline some of the topics that they plan to discuss at the HI-Y meeting.





Alan Wahnefried makes his move, while Jim Uren questions the future of his queen.

Chess Club Causes Battle of Wits.

The origin of chess is lost in remote antiquity, and brought into prominence in America by Benjamin Franklin. It is considered to be the most intellectual of all games.

The Kimball Chess Club was created to induce more students into learning the maneuvers and the pieces of the game. The requirement to become a member was simply "wanting to learn to play chess."

The club's sponsor, Mr. Lawrence Pedrick, and some of the more skilled members instructed new members in the why's and how's of chess.

Meeting once a month, the club consisted of ten members, all male. At the meetings, they discussed various moves across the chessboard. Often times they had matches among themselves, which enabled an increased understanding of the game by participation.

Chess tournaments with surrounding schools became a new addition to the year.

The game of chess provided a "battle of wits" for those students who participated in this activity. Finding an unusual tactic many times proved to be the climax of the game.



Front: Bob Armour, Garry Colegrove; 2nd row: Gary Willoughby, Dave Copley, Alan Wahnefried, pres., Bill Osis, vice pres.; top: Art Ellis, Bill Borden, and Jim Uren, treas.

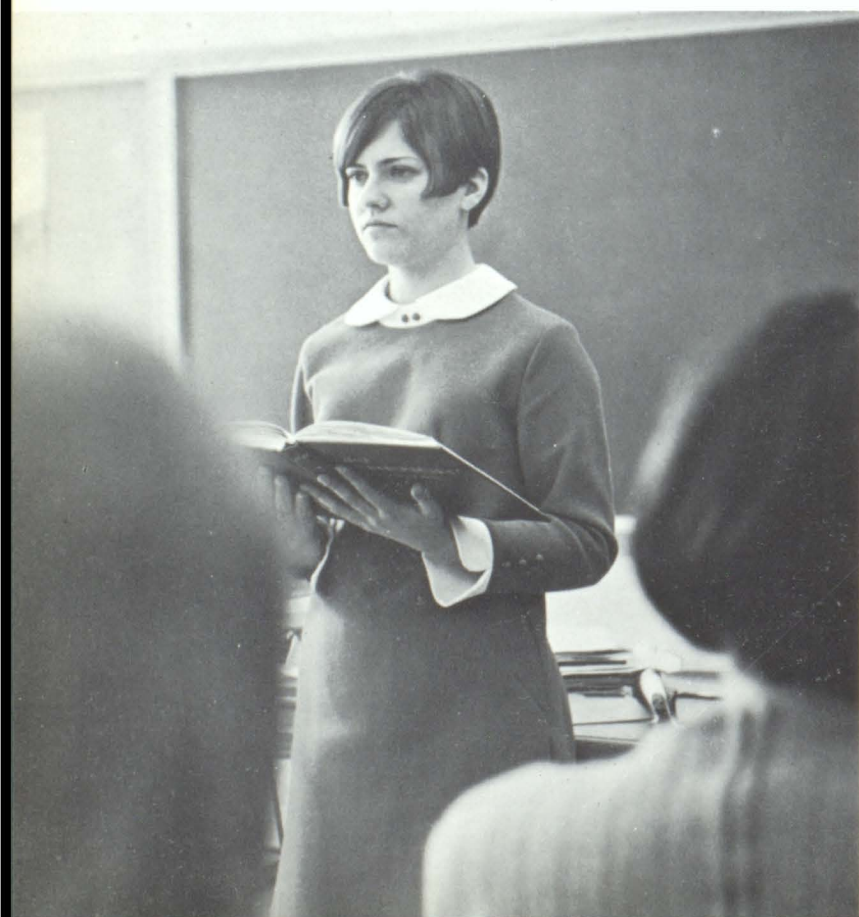


Front Row: M. J. Spalding, president; J. Kowalski, vice-president; J. Brierly, sergeant-at-arms; S. Silverthorn, secretary; J. Copeland, treasurer; M. L. Norton, sergeant-at-arms; *Row 2:* C. Van Nest, P. Richards, N. Haynes, G. Jones, J. Schmidt, S. Reitz, A. Geeck, E. Aho, S. Field, D. Toll, M. Gordon, D. MacMillan, K. Taylor, B. Edwards, N. Kruger, P. Alex. *Row 3:* D. Vecore, E. Wagman, J. Sutherland, C. Kirkman, M. Petrie, S. Insley, L. Bender, M. Smith, P. Brown, C. Waid, C. Garnsey, L. Meyer, D. Garman, B. Mathews, V. Cole,

J. Benshop. *Row 4:* L. LeBlanc, L. Stevenson, C. Bartholomew, S. Coleman, L. K. Meyers, J. Ronayne, B. Schumacher, C. Betker, C. Laube, N. Willoughby, S. Glover, C. Kelly, J. Onstead, B. Denham, J. Gazal, N. Partridge, C. Curtis. *Row 5:* J. Tarrant, K. Ogden, T. Ter-K. James, W. Jones, C. Sekora, C. Gowing, C. Friesen, C. McCartney, M. Lantz, S. Conner, M. Kreag, V. Kerr, B. Muller, D. Cabaj, A. Wahnefried.

Teaching and Learning Go Together.

Senior cadet teacher Janet Sutherland looks toward the future by preparing herself for a possible career in education.



Future Teachers of America was designed for students with an interest in the teaching profession. It was also organized to help its members gain practical experience through the many club activities.

Being an active club, the FTA program this year consisted of many functions, among them two dances, a bake sale and cadet teaching.

The first activity in December was a Christmas charity dance. All proceeds from the dance went to an organization in Detroit dedicated to help underprivileged children improve their speech and reading skills. The proceeds of the January "Battle of the Bands" helped to finance other functions, including three scholarships awarded in June.

Cadet teaching, one of FTA's most important activities, was conducted in both December and April. At this time juniors and seniors had the unique opportunity to take over a classroom for a week, teaching a subject of their choice.

In April the Kimball High FTA took part in the FTA Day activities at Eastern Michigan University at Ypsilanti.

New Club Formed by Underclassmen

Freshman and sophomore students have always tended to shy away from school clubs dominated by upperclassmen, thus missing a lot of school sponsored activities. With this in mind, Miss Judith Neigh and Mr. Harold Light, both 9th and 10th grade teachers, created the Flash Club.

New to Kimball this year, the Flash Club is open only to freshmen and sophomores. Modeled after the Conservation Club and the Daughters of Artemis, the Flash Club was organized to promote an understanding and enjoyment of nature and the Michigan countryside.

The biggest activity planned by the Flash Club this year was their dance, "Winter Wonderland," where Senior Snow Queen Linda Bloyer and Snow King Sam Wickizer were crowned. Other activities included a toboggan party and an ice fishing trip for the boys.

The Flash Club, organized to instill and promote an interest and participation in school functions, has only two requirements for admission. A student must be either a freshman or a sophomore and he must attend two meetings.

A reverberating beat kept Kimballites moving at the Flash Club's first dance, Winter Wonderland.



Front Row: T. Walsh, vice president; D. Saari, treasurer; M. Lane, president.
Row 2: S. Lagassey, S. Lee, D. Wagoner, B. Willmes, B. Hill, M. Whitlock.
Row 3: S. Wilson, C. Pruden, M. Watson, M. Roby, D. Moore, S. Rowe.
Row 4: D. Livingston, M. Mattox, K. Williams, R. Mapes, A. Rowbotham, D. Guy.
Row 5: J. Schram, D. Lamoureux, R. Fantucci, J. Gualdoni, J. Thacker, D. Quigg.



Medicine bottles symbolize the nurses' oath to aid the peoples of the world.



Front Row: Chris Zimmel, Mary Beth McDonald, Phyllis Kurkowski, Liz Stockwell. *2nd Row:* Nancy Szerbiak, Diane Wiseman, Virginia Photiades. *3rd Row:* Kim Ream, Eileen Dixon, Joanne Buchanan, Terry Tolaro, Karen Sternberg. *4th Row:* Denise Stewart, Sue Doty, Judy Orchard, Ann Blivins, Donna Fabrizio. *5th Row:* Jan DeMay, Karen Kurkowski, Cindy Olszewicz, Kim Cunningham, Gay Sloan, Barb Jeffries.

Community Benefits from FNC.



Potential nurse Liz Stockwell talks with Mrs. Zawrony, matron of the Orthopedic students of Kimball High.

Serving their community and their school, the girls of the Future Nurses Club took pleasure in worthwhile activities. Much of their time was spent at Martin Place Hospital as nurses aides. These Kimball candy-stripers helped out by delivering mail and flowers to the patients, feeding children and running errands for the nurses. This Red Cross volunteer work was their main project for the year.

Under President Mary Beth McDonald and the club's sponsor, Miss Shirley Kiedel, the meetings were made interesting with occasional guest speakers and film strips. When the weather turned warm, the club sold popsicles in the halls after school to raise money for their scholarship fund.

Their special activities included dinner at Sylven Glen, and attending open houses given by different nursing schools. In April, they went to a rally for all the Future Nurses Clubs in the Detroit area.

The girls in FNC have found the joy that comes from helping other people, and they have made this one of their goals in life.

DOA Discovers Natural Wonders.



Front Row: C. Feltner, S. Gutow, J. Copeland, C. Gossett, J. Ellis, K. Malloy. *Row Two:* B. Edwards, D. MacMillian, S. Nash, K. Taylor, C. Gancia, V. Armstrong, D. Coffey, L. Burnett, N. Ferguson, M. White, D. Tack, K. Gabler, L. Bender, C. Moran. *Row Three:* K. Cole, C. Oklejas, E. Montgomery, M. McGarry, K. Kent, S. Insley, P. Taylor, C. Flechsig, J. Gazal, N. Shookman. *Row One Standing:* K. Tewsbury, C. Pioch, J. Calhoun, D. Green, C. Nelson, B. Rodd, P. Knorek. *Row Two:* M. McWilliams, L. Cantrell, P. Brewster, M. Bromel, K. Boyle,

H. Morrison, D. Toll, C. Curn, S. Sturley, N. Kruger, B. Matthews, D. Parrish, J. Cahill, Sue Parent, S. Sullivan, A. Fraser, J. Todd, J. Gazal, M. Lawes, S. Hiatt, J. Webber, S. Miller, J. Gebhart, S. Forsythe. *Row Three:* G. Foster, B. Howard, N. Van Oss, S. White, L. Pedlar, D. Adams, L. Van Raaphorst, V. Baldrige, P. Brown, P. Koloff, D. Thornton, P. Campbell, D. Abraham, S. Emery. *Standing on chairs:* J. Abt, J. Robertson, C. Waid, K. Martin, V. Smith, T. Maynard, D. Roeloffs, C. Kennedy, C. Croswell, A. Cort.

Artemis was the mythological goddess of the out-of-doors. Kimball's Daughters of Artemis are centered around nature's wonders. The club was made up of over 75 girls who forgot the usual rivalry between Juniors and Seniors and made room for a good time. Meetings were always informal, headed by President JoAnne Copeland.

JoAnne cooperated with D.O.A.'s sponsor Miss Kay Cornell to make the club's season more fun and eventful. They filled the fall and winter months with horseback riding ventures and several tobogganing trips to Franklin Hills. There were also two club pajama parties—one after D.O.A.'s first dance and one during the mid-term break.

This year the club sponsored two successful school dances. The money from the dances was used to help pay for a canoe trip down the Pine River on June 3rd and 4th—a grand finale to a perfect year.

Daughters of Artemis wasn't essentially a money making club, but it was a club that was aimed at having fun and encouraging everyone to enjoy themselves in the out-of-doors.

Jo Copeland and Doris Abraham find the amusing aspects of publicity.



Conservationers Enjoy Outdoors.

Conservation Club started the year off with a combination work and play camping trip at Canada Creek. Mr. Sanford Fleishman, the club's sponsor, stated that "according to the club's constitution, the members must do one thing each year that has something to do with conservation, or a civic duty." Last October the forty junior and senior members spent three days at Canada Creek Lodge helping the State Conservation Corps plant trees to shade a trout stream. In return, they earned their food and lodging. The members also made a profit which they contributed to the club's treasury.

Bill Ryan, the club's president, explained that "this club is for boys who like the outdoors." This spring the club took the traditional three day canoe trip on the Au Sable river, and a camping trip at the Alleghany State Forest. To help finance this trip, the members sponsored a dance and sold bagels.

During the year, the Conservation Club and the Daughters of Artemis got together for horseback riding, tobogganing, and the traditional pool party in June.



Jim Naas, Mike Matter, Tom Kimball, Read McCarty, and Bill Ryan are anxious to leave on their camping trip.



Front Row: Lance Christianson, Rick Smetana, Jim Naas, Neil Austin, Bill Turowski, Bruce Wood. *Row 2:* Dave Trahan, Terry Wilson, Bill Miles, Rich Blair, Bob Brusca, Tom Kimball, Rich Matter, Bill Ryan, president; Read McCarty, parliamentarian. *Row 3:* Thom Miller, Don Blakely, Frank Frederick, Tom Halbeisen, Kipp Lewis, Jim Guy, Skip Shader, Russ Wagner, Ross Simpson, Wayne Zibell, Gary Maki,

Rich Reft, Bob McGowan, Steve Whiting, Steve McCalden, Mike Sheridan. *Row 4:* Greg Brooks, Dave McCalden, George Dondero, Andre Bond, Bill Osis, Jim Fletcher, Glenn Mattox, Terry Sichta, Brian Bahr, Bob Meacham, Jeff Couper, Gordie Burnside, Rick Shoemaker, Sandy Todd.



Front Row: Kathie Kent, President; Darlene Hawes, Secretary; Diane Konarske, Vice President; Karen Gabler, Cheryl Moran, Linda Weed, Treasurer; Lynne Pedlar. *Row 2:* Valerie White, Margaret Kryseio, Jo Ann Pedlar, Terry Fitzmorris, Bev Clayton, Sara Wipp, Pamela Scooros, Susan Wagman, Ellen Wagman. *Chairs:* Pat Koloff, Pam Brewster, Carroll

Cook, Marie Seurinck, Carol Wallace, Denise MacMillan, Barb Clark. *Row 4:* Jan Rothwell, Sue Wojcik, Sue Miller, Sue Bane, Cindy Friesen, Judy Brueckman, Ann Casebeer, Linda Mason, Debbie Milliron, Barb Frome, Jane Abt, Roberta Evans, Gail Beale, Andrea Holtby. *Row 5:* Ellen Montgomery, Nancy Shookman, Debbe Parrish.

Y-Teens Serve Through Activities.

Y-Teens is a club in which the members do service projects for the betterment of the community. Last Christmas the fifty members entertained patients at the Lam Peare Home with a show, flowers, and a dinner. Mrs. Nancy Pietrasciewicz, the sponsor, helped the members plan their projects and activities.

The club is the extension of the YWCA. At the two day Mid-Winter Conference held last February in Battle Creek, Lynn Pedlar and Darlene Hawes, the club's representatives, exchanged ideas, projects, and improvements with other Teens members, from all over the State.

Another similar meeting was the Inter-Club Conference at the Detroit YWCA for Y-Teen members in the Oakland County area.

The Debutante Concert was sponsored by the club last January. The large profit was donated to the Lam Peare Home.

Members and their mothers attended the initiation in October at the YWCA gym. New members received carnations, judo demonstrations were given by a few members, and refreshments were served afterwards.

The Debutantes Concert was highly successful, judging by the large profit and turnout.





Front Row: Doug Drake, pres.; Norma van Oss, sec.; Karen Hibbard, Phyllis Winnard, v.p.; Fred Betzner, treas. *Second:* Diane Cabaj, Nancy Willoughby, Cheryl Wieg, Betty Muller, Claudia Peterson, Chris Angeles. *Third:* Larry Navin, Cathy Sekora, Jane Brierley, Liz Stockwell, Betty Moody, Don Pamerleau. *Back:* Richard Heck, Diane Konarske, Jeff Stewart, Ken Casebeer, Pam Fenner, Pat Campbell.

The candle represents NHS standards of service, leadership, scholarship, and character.

Honor Society Shapes Leaders.

NHS member Sue Wilson tutors freshman Jim MacDonald in Algebra's quadratic equations.



One of the most honored and respected organizations in Kimball is the National Honor Society. Recognized by the entire student body for its leadership, the society is comprised of juniors and seniors who have maintained a B average and have shown other qualifications to the selective board of staff members.

This year the organization supplied a tutoring service for the student body, served at the annual Alumni Tea, assisted visitors to our school, and participated in the White Cane Sale to raise money for the blind.

In addition to these services, the National Honor Society sponsored the first dance of the year following the East Detroit football game and the annual Hootenany. Held on November 12, the evening program consisted of American folk music. Featured were student soloists Ross Simpson and Deb Love, and groups ranging in size from two to six people.

NHS president Doug Drake summed up this year's organization by saying, "The funds that we received from our activities we placed in scholarship funds for deserving NHS members."

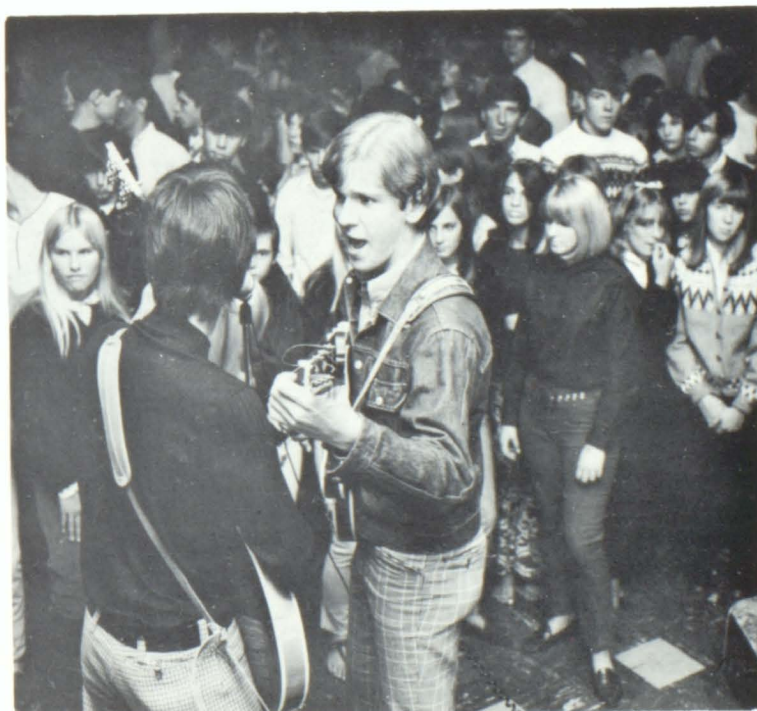


Larry Guy and Bob Doster display their talent at presenting unusual folk songs.

Ross Simpson creates a serious mood as he sings one of his own songs.



Showing that "There's No Business Like Show Business" are Steve Yost and Wayne Mathews.



VCY Helps Christian Understanding.



Carroll Cook and Kathy McElroy hawk their programs at the annual pep assembly.

1967 marked the fifth year of the Voice of Christian Youth Program at Kimball High School. The organization works in connection with the Detroit VCY attempting to assist the teenagers of today to mature in four ways: mentally, physically, socially, and spiritually. Their main goal is to prove that the 20th century teen can incorporate God in their lives.

The club had no permanent officers as all meetings were held in committee fashion. Among the committee helpers, however, were Cindy Friesen in secretarial work, Ken Marks in the treasury, and Carol Kett in the field of club publicity matters.

Since its beginning in 1961, VCY has been sponsored by Dr. David Strawn. Acting as an excellent advisor, Mr. Strawn lost no time planning beneficial trips such as the winter retreat in Brighton along with the weekend group rallies at the Masonic Temple in Detroit.

With high spirits and eager minds the members of VCY met on the first Friday of each month to organize future activities to the benefit of Christian youth and understanding.



Weekend retreats keep advisor David Strawn occupied.



Front Row: Nancy Haynes, Terry Tracy, Judy Todd, Aileen Gow, Barb Laube. *Second Row:* Sandy Schucker, Sue Parent, Beth Schumacher, Cathy Laube, Carol Betker, Jerry Husk. *Third Row:* Ken Marks, Elaine Brunner, Cheryl Garn-

sey, Carol Kett, Karen MacGregor, Mary Beth Sheets, John Kowalski, Mark Stephens. *Fourth Row:* Steve Still, Chris Ballmer, Tom Hoffman, Brent Terry, Jim Russell, Tom Kenney.



Commedia dell'Arte, *Front Row*: Bill Campbell, Jeanne Opdyke, Chris Campbell, Nancy Snyder, Karen Vellner, Emerson Marks, Carol Waid. *Second Row*: Betty Moody, Kipp Lewis, Kathy Collins, Denise Preda. *Third Row*: Donna Walk,

Linda Jones, Mary Kay Mohan, Myrna Gudat, Debbie Thornton, Betsy Watch, Marjorie Russell, Roger Smith, Paf Johnson. *Fourth Row*: Linda Scott, Val King.

Lead players Kathy Leavis and Rick Shoemaker note that practice makes perfect.



Mystery and Music Set the Stage.

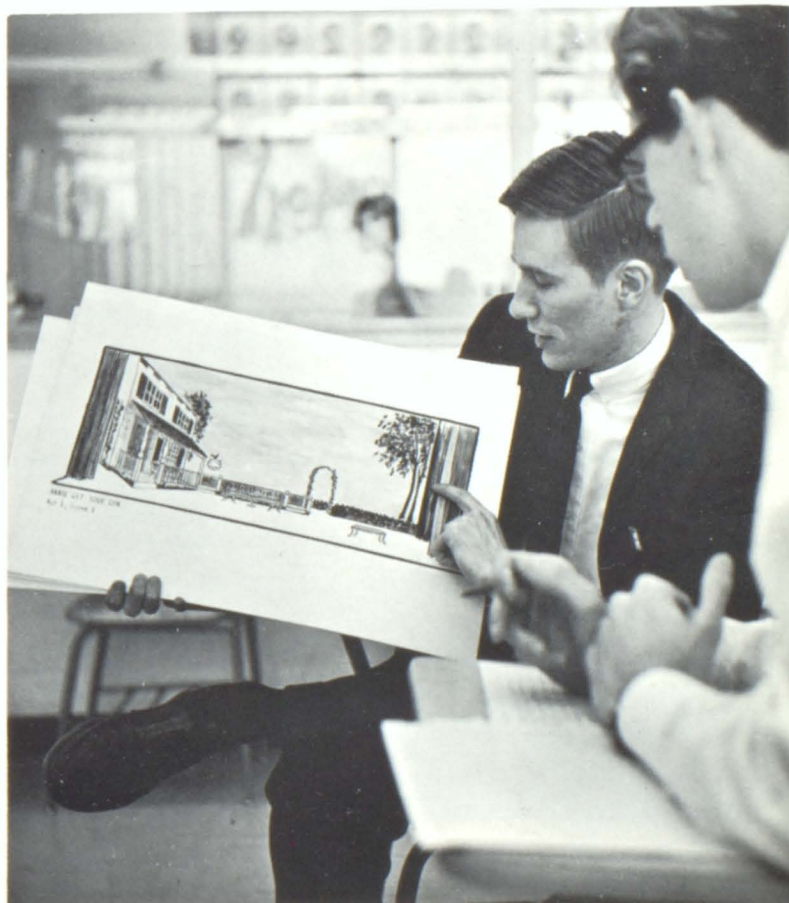
Supplying students and adults with thrilling productions of the outstanding works *The Great Sebastians* and *Annie Get Your Gun*, the Kimball High School Thespian players have once again demonstrated their abilities in the field of dramatic entertainment.

Although the directing of these plays was perfected through the energetic skills of Miss Lorna Wildon, the art of setting, makeup, and costuming was handled by the members themselves. Among the stars were exchange student, Liz Spark and Emerson Marks in *The Great Sebastians* and Kathy Leavis and Rick Shoemaker in *Annie Get Your Gun*. The latter was the first musical ever produced on Kimball's stage.

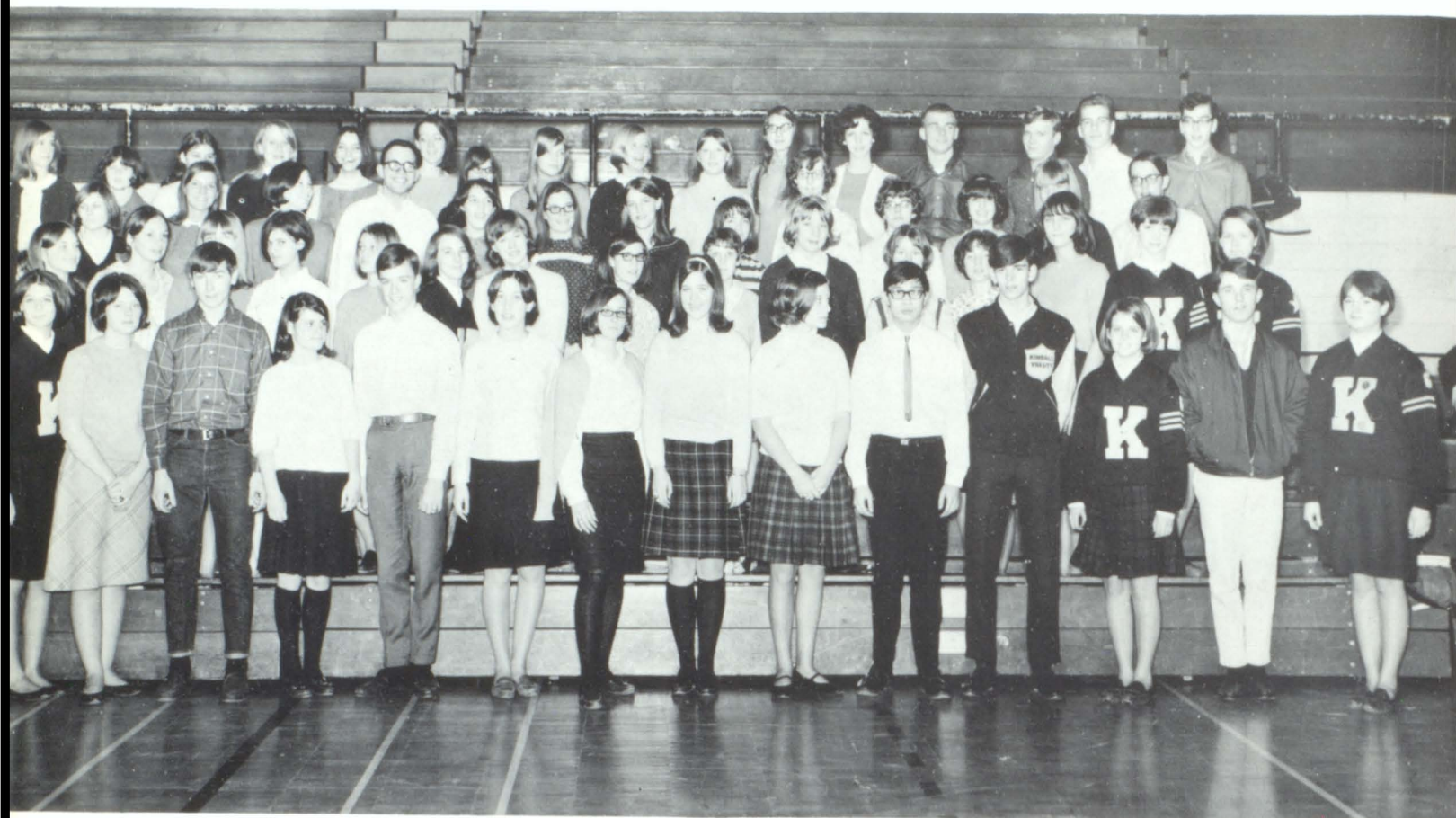
The Commedia dell'Arte was a branch established for those actors who had acquired exceptional experience. The Thespians also supplied monthly workshops turning out such plays as *The People Next Door* under the supervision of drama teacher, Mr. Ronald Van Lieu.

President, Nancy Snyder, and her fellow players worked fervently, mixing work with fun, to give everyone a wide range of excellent entertainment.

Stage manager Mr. Ronald Van Lieu explains the design for a scene in *Annie Get Your Gun*.



'All for Kimball, Stand Up & Holler.'



Front Row: (left to right): Beth Currie, Leslie Bender, Jim Guy, Lynn Adams, Steve Gray, Sue Insley, Debbie Krug, Laura Pamerleau, Beth Schumacher, Prince, Ben David; King, Jim Tarrant; Scribe, Meg Thompson; Mike Hinkle, Kathy Montgomery. *Row 2:* Judy Lane, Sharon Condon, Sue Freeman, Sharon Hicks, Cindy Houghton, Peg Knorek, Carol Betker, Nancy Monroe, Denise Stewart, Pat Lawton, Pat Bernath, Margie Fry, Diane Bogush, Jan Ross, Marsha Laughlin.

Row 3: Lindsay Navin, Sue Norton, Debbie Goralczyk, Don Pamerleau, Pat Insley, Mary Phillips, Katie Scholes, Barb Rice, Carol Foote, Vickie Hovey, Marj Ruffino, Marilyn Ruff, Dave Gonda. *Row 4:* Eleanor Payson, Linda Smith, Donna Ettinger, Collene Hawes, Denielle Hahn, Anne Dyer, Kathy Durham, Michele Lustig, Jan Kress, Karen Girardot, Jo Ann Briggs, Diane Feldman, Gene Fairchild, Brad Shelton, Jack Broesamle, Bill Reeves.



Meg Thompson and Jim Tarrant, officers of Pep Club, are very proud of their team.

"Let's go Big Blue—Let's Go!" was a common cry heard throughout the school this year as Jim Tarrant, President of Pep Club and Vice-President Ben David succeeded in instilling in their followers the same enthusiasm they felt. As a newly organized club this year, Pep Club showed surprising popularity from its origin. Shortly after its founding, Pep Club boasted one of the largest memberships in the school.

The Pep Club followed the school's Knightly theme by crowning its officers as King and Prince. Of course the Pep Club is dedicated to supporting the sports teams and its enthusiasm is felt at all the sporting contests. Throughout Kimball's successful football season this active club was a familiar sight cheering in the bleachers. Its members devoted hours to painting signs promoting game attendance.

Many times during previous years, competitors of Kimball have shown their amazing spirit through the organization of clubs such as this. Kimball has now organized the Pep Club to show just a small portion of the spirit in the students.



Kneeling, left to right: Mike Boyle, Bill Cinzenski. 2nd Row: John La Ducer, Larrie Mellot, Gerry Husk, Ed Gorman, John Orr, Wayne Facca, Bob Pokowski, Brad DeQuinn. Back: Jim Barber, Ron Jewett.

Jim Kelley studies the Projector arm in an attempt to get to the problem.

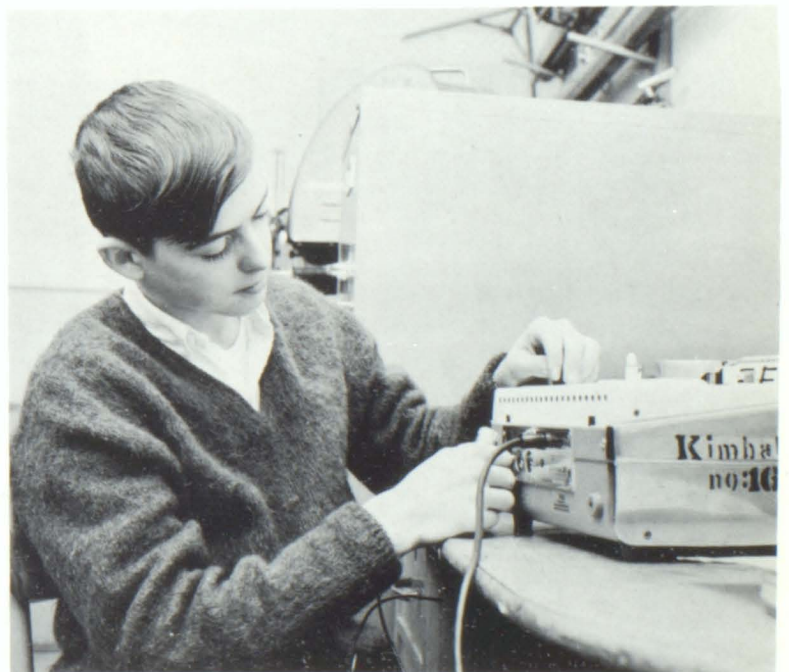


Service + Training = Audio Visual.

One of those jobs that requires much work but little thanks is the job handed to the boys in the boys' audio-visual department. Much time is spent in organizing to keep things running smoothly in a necessary but little noted department.

Under the leadership of Bob Peaslee, about a dozen boys manage and organize the equipment and films to be distributed. These boys have been trained from the ninth grade in various areas concerning the equipment. Early in their training they were taught basics about the projectors and tape recorders used. They are often called upon to help various teachers in the running of the visual aid machinery. They devote much time to setting up projectors and enlargers. Hours are also spent repairing the machinery returned to the department in damaged or run-down condition.

During the year the audio-visual department schedules teachers with the equipment they request. All throughout the school day there is someone available for assistance. The Audio-Visual boys have their jobs and they do them.



Checking for wear on the much used tape recorders is a very important job for Gerry Husk.

Stage Technicians Aid in Productions.

Helping the stage crew out are
Jim Naas, George Drogomir and Steve Dikeman.



Terry Lee, Mark DeLoof, and Wayne Zibell pose with the tools of their trade.



The unknown happenings behind the scenes in any production can decide whether it is a success or a failure. Both lighting and sound are important. Kimball's Stage Crew was responsible for both of these at many events this year. Boys who were members were: Mark DeLoof, Mike Gannon, Terry Lee, and Wayne Zibell. Their sponsor was Mr. Ronald Van Lieu.

Besides doing the lighting for the Thespians productions: "The Great Sebastians" and "Annie Get Your Gun," they handled the sound production at all home football and basketball games. The crew also set up the lighting and sound for school dances, the Naiades Water Show, and WOAK's All-School Party. They had an important part in arranging the dramatic lighting at the June Prom. However, all this effort had to be its own reward, for the boys received no scholastic credits for their work.

But they did not only aid in Kimball's productions. This year, under contract with the Royal Oak School Board, they arranged the lighting and sound for Chamber of Commerce and Board of Education meetings.



Darlene Hawes, Cheryl Garnsey, and Jean Benschop watch as Elaine Brunner expresses a fleeting emotion.



Front Row: Karen Mikich, Rosemary Godlewski, Bonnie Farrington, Marilee Smith, Cindy Bechtel, Jan Kreger (Sec.), Michele Noel, Dianna Napolitano, Jan Messner, Barb Werner, Shirley Brown, Jerry Onstead, Jean Benschop (V.P.), Sue Bennetts, Marti Gordon (Pres.), Marsha Linzy, Jan Doll, Mary Butcher, Whitney Jones (Treas.), Carla Allen, Marie Scurinck. *Sitting:* Denise Doane, Lynn Wright, Carol Martelli, Lynne Pedlar, Margaret Kryscio, Kathy Foyle, Kathi Blagg, Judy Kreiselmier, Pam Nancarrow, Darlene Hawes, Carol Kirkman. *3rd Row:* Kathy Strnad, Paula Alex, Marg Sachs, Cindi Curtis, Debbie

Paige, Deneille Hahn, Carol Whitener, Debbie Maudlin, Collene Hawes, Vicki Stevens, Martha Petrie, Barb Jeffries, Cindy Loftin, Linda Novotney, Pamela Scooros, Wendy Sparks. *4th Row:* Joan Miller, Anne Dyer, Michele Goulais, Carol Manilla, Rosemary Roehrig, Cindy Johnson, Janet Lewis, Linda Campbell, Elizabeth Spark, Claudia Camsa, Cindy Knorek, Diane Hall. *5th Row:* Kathi DuPraw, Margaret Schwenke, Barb Schutter, Linda Hahn, Jane Retz, Kathi Hewett, Sandi Brewster, Jan Ross, Pam Miller, Pam Cross, and Pat Minnis.

Expressionists Pulse to Sound.

The art of dance has been a part of society, both primitive and civilized, since time began. Through the ages, many types of dancing were developed. One of these is the modern dance.

At weekly meetings, through exercise and practice, members of the Modern Dance Club developed their individual proficiency in self-expression through body movement. Because of the growth of the club in the past two years, this year try-outs for membership were held. Members were selected by a board made up of Mrs. DuBois, who is the club sponsor, and the officers: Marti Gordon, President; Jean Benschop, Vice-President; Jan Kreger, Secretary; and Whitney Jones, Treasurer.

In early May, members performed in the annual Modern Dance Show, this year titled "Yesterday, Today, and Tomorrow." The staging of each dance, from the choreography to costuming, was left to the ingenuity of the girls. Many hours were also spent in learning and practicing the dances. History in dance progressed from the Minuet to the Charleston to folk dances to a reverberating folk-rock number.



Dramatic movements can create a mood as demonstrated by Cheryl Garnsey.

Naiades Make a Big Splash.

With the aid of Gini Jones, Rich Heck attempts to prove that boys can be as graceful as girls.



As Sec.-Treas., V.P., and Pres.—Sue, MaryLou, and Jane did more than just hang around.



Sixty tank-suit clad Naiades ornamented the Kimball High pool every Tuesday night this year. Practices began early in the year and continued on into June, attracting the school's most talented girl swimmers.

The April water show—which serves as the major goal of the club each year—requires numerous drill sessions, a great deal of choreography, and many hours of developing the skill of synchronizing strokes and stunts and later applying them to music.

This year the show promoted the overall theme of music in perspective—presenting variations of music. Included in this year's twenty-one numbers were Egyptian dancers, waltzes, jazz, Calypso beats, Indian warriors and their squaws, and even a South American fiesta. Highlighting this year's spectacular was the finale in which all sixty Naiades performed together and ended the show by linking heads and feet and swimming the length of the pool under water without breaking. Synchronized Swim Club provides a great opportunity for girls to combine fun with exercise and making the most of their skills.

Floating numbers—like this star formation—are traditional water show favorites.





Front row: J. Brierley, M. L. Norton, S. Maudlin, S. Field, D. Toll, N. VanOss, G. Jones, A. Cort, M. White, K. Taylor, M. Bromel (missing). Second row: Miss Chapman, B. Denham, L. Navin, E. Wentworth, P. Knorek, L. Bender, S. Insley, M. Laughlin, M. Thompson, J. Lane, M. Kreag, J. Onstead. Third row: S. Freeman, M. McWilliams, L. Shader, B. Schumacher, A. Mitchell, J. Doty, N. D'Orazio,

S. Sperry, M. Turner, P. Lane, D. Wagoner, D. McNie, D. Johnson, P. Didian, M. Hrywnak, C. Betker, D. Maudlin. Fourth row: D. Senick, M. McGarry, J. Gebhart, D. Garman, S. Norton, D. Goralczyk, M. Beaupied, A. Hemsteger, R. Bintz, S. Turpel, S. Doty, J. McDonald, M. Steinhagen, L. Stewart, J. Sperry.



"Oh, bubbling footbaths and shampoo fights are nothing out of the ordinary," Amy Cort assures us.

Ski Club Goes for Winter Snows.

Winter's-snow-fun for the skiers at Kimball High School. The fun that winter months bring was exercised fully by the members of Ski Club. They were able to enjoy that fluffy white stuff every Wednesday evening from December to March.

This season, members of Ski Club found enjoyment at two different lodges as they bussed to Pine Knob and Mt. Holly. These ski areas offered excellent conditions for all calibers of skiers, from the bumbling beginners to the polished pros. After managing to make it down the slopes in one piece the skiers stumbled to the bus for the return trip home.

The club was sponsored by Mr. Doug Ashley and Mr. Donald Bush, who worked together with President Bob Meachum to make the club more eventful. This year they did something entirely new and different by taking a week-end trip to Boyne Highlands in Northern Michigan. Many members reduced the cost of the trip by participating in a candy sale. The slopes at Boyne proved to be a test of the skiers' abilities as many enthusiasts experienced the exuberance of a fast slalom and the joy of a fresh snow.

Rick Stevens clutches on to the tow rope as the uphill struggle begins.



Becky Mitchell anxiously awaits for the bus to take her to the Mt. Holly Ski Area.



Strong with confidence, Dan Bertalan is ready to go out and master the runs at Mt. Holly.



Some Kimball students have difficulty in finding the slopes.



Ski Club members get down to the task of donning their gear.

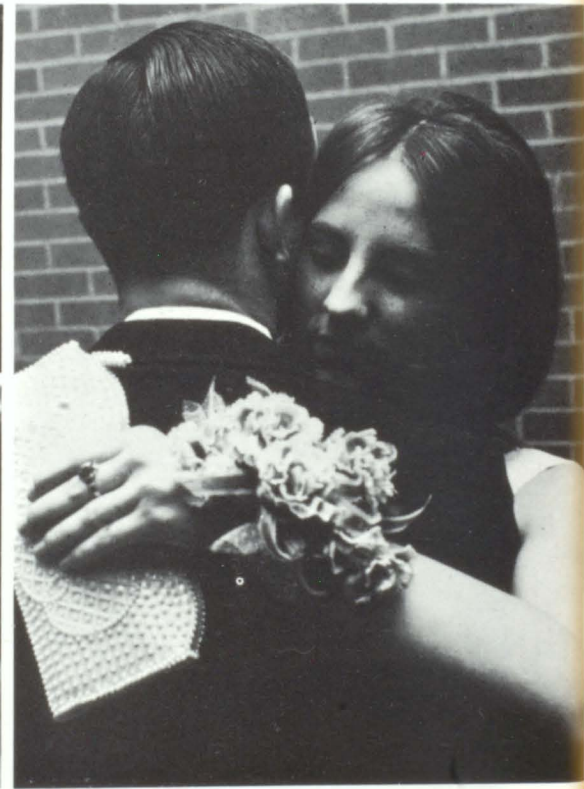


WKNR

MUSIC GUIDE

KEENER HITS OF 1966

1. You Can't Hurry Love—Supremes Motown
2. These Boots Are Made For Walkin'—Nancy Sinatra Reprise
3. Good Vibrations—Beach Boys Capitol
4. See You In September—The Happenings B. T. Puppy
5. Cherish—The Association Valiant
6. Reach Out I'll Be There—Four Tops Motown
7. The Pied Piper—Crispian St. Peters Jamie
8. Ballad Of The Green Beret—Ssgt. Barry Sadler RCA Victor
9. Hanky Panky—Tommy James & Shondells Roulette
10. Lightnin' Strikes—Lou Christie MGM
11. Oh How Happy—Shades Of Blue Impact
12. Wipe Out—The Surfaris Dot
13. Poor Side Of Town—Johnny Rivers Imperial
14. Devil With The Blue Dress On—Mitch Ryder New Voice
15. Cool Jerk—Capitols Karen
16. Born A Woman—Sandy Posey MGM
17. Little Girl—Syndicate Of Sound Bell
18. Strangers In The Night—Frank Sinatra Reprise
19. Winchester Cathedral—Vaudville/Rollin Fontana/Tower
20. Wild Thing—Troggs Fontana/Atco
21. Jenny Take A Ride—Mitch Ryder New Voice
22. Lady Godiva—Peter & Gordon Capitol
23. Soul & Inspiration—Righteous Bros. Verve
24. What Becomes Of The Brokenhearted—Jimmy Ruffin Soul
25. Gloria—Shadows Of Knight Dunwich
26. Lil' Red Riding Hood—Sam The Sham MGM
27. Sweet Pea—Tommy Roe ABC
28. Summer In The City—Lovin' Spoonful Kama Sutra
29. The More I See You—Chris Montez A & M
30. Sweet Dreams—Tommy McLain MSL
31. I'm So Lonesome I Could Cry—B. J. Thomas Scepter
32. Secret Agent Man—Johnny Rivers/Ventures—Imperial/Dolton
33. Day Tripper/We Can Work It Out—Beatles Capitol
34. Sounds Of Silence—Simon & Garfunkel Columbia
35. My Love—Petula Clark Warner Bros.
36. Monday, Monday—Mamas & Papas Dunhill
37. Born Free—Roger Williams Kapp
38. 96 Tears—? & The Mysterians Cameo
39. Sunny—Bobby Hebb Philips
40. Open Up Your Door—Richard & Young Lions Philips
41. Rainy Day Woman #12 & 35—Bob Dylan Columbia
42. When A Man Loves A Woman—Percy Sledge Atlantic
43. Louie Louie—Kingsmen Wand
44. Sunshine Superman—Donovan Epic
45. Sweet Talkin' Guy—Chiffons Laurie
46. Uptight—Stevie Wonder Tamla
47. Wait A Minute—Tim Tam & Turnons Palmer
48. Paint It Black—Rolling Stones London
49. I Fought The Law—Bobby Fuller Four Mustang
50. My Little Red Book—Love Elektra
51. You're Gonna Miss Me—13th Floor Elevators JA
52. California Dreamin'—Mamas & Papas Dunhill
53. Good Lovin'—Young Rascals Atlantic
54. Coming On Strong—Brenda Lee Decca
55. That's Life—Frank Sinatra Reprise
56. A Well Respected Man—Kinks Reprise
57. Walk Away Renee—Left Banke Smash
58. Ain't Too Proud To Beg—Temptations Gordy
59. Dirty Water—Standells Tower
60. I'm Losing You—Temptations Gordy
61. Open The Door To Your Heart—Darrell Banks Revilor
62. 19th Nervous Breakdown—Rolling Stones London
63. Homeward Bound—Simon & Garfunkel Columbia
64. Rosanna—Capreez Sound
65. I Am A Rock—Simon & Garfunkel Columbia
66. East Side Story—Bob Seger Hideout
67. Flowers On The Wall—Statler Bros. Columbia
68. Off To Dublin In The Green—Abbey Tavern Singers HBR
69. Paperback Writer/Rain—Beatles Capitol
70. I Can Make It With You—Pozo Seco Singers Columbia
71. Somewhere My Love—Ray Coniff Columbia
72. Elusive Butterfly—Bob Lind World Pacific
73. Mellow Yellow—Donovan Epic
74. Red Rubber Ball—Cyrkle Columbia
75. Five O'Clock World—Vogues Co & Ce
76. Listen People—Herman's Hermits MGM
77. Mama—B. J. Thomas Scepter
78. Along Comes Mary—The Association Valiant
79. Call Me—Chris Montez A & M
80. You Baby—Turtles White Whale



"KEENER" MUSIC GUIDE USED BY PERMISSION OF WKNR

Sports



*Love and memory will last
and so endure until the game is
called on account of darkness.*
GENE FOWLER

Exuberant Cheryl Moran reflects the thrill of being on the winning side by proving her happiness to the fans.

Captains Tina Matthews, Pat Campbell, and Carolyn Louie provided leadership for the 1966-67 squads.



Spirit of '67 Fired by Cheerleaders.



Bright lights, floats, and the expectation of the victory to come keep the Junior Varsity cheerleaders sparkling as they ride through town.

As the mighty Knights rushed out to meet the challenge of their opposition, the Kimball cheerleaders conquered their task of instilling school spirit. This year the job was well done as the crowds supported their school and sparked the Knights onto repeated victories.

Last summer at Cheerleading Camp in Hartland, Michigan, both squads proved their worth by earning a joint first place ribbon. The varsity squad then went on to earn additional first, third, and fourth place ribbons. At the end of the four-day session varsity walked off with highest honors, earning the well-deserved first place trophy, while their captain Pat Campbell was awarded a second place individual trophy.

Advised by Miss Sharon Underwood, the cheerleaders sponsored the Homecoming dance and an annual summer car wash to finance a portion of the summer camp fee and various clinics throughout the year.

Bubbling with enthusiasm, these girls can be proud of a successful athletic year, and the spectators will remember their renewed spirit ignited by the Kimball cheerleaders.



The JV squad consisted of (left to right, top to bottom) Carolyn Louie, Tina Matthews, alternates Karla Kerch and Cathy MacPherson, with Jane Baumann, Carla Allen, Patricia Andux, and Cheryl Moran.

Bubbling with spirit, vivacious Pat
Campbell cheers the Knights on to victory.



With a twinkle in her eye and a smile on her
face, Kathy Swickle projects her pep during an assembly.



This year's championship Varsity cheerleading squad included (left to right, front to back)
Mary Bromel, Pat Campbell, Linda Bloyer, Diane Tack,
Kathy Swickle, and Ellen Wentworth.



Harriers Capture Second in State.

Team Captains Marc Dutton and Doug Hovey, both named "All Area" this year, round the corner during a meet.



The gun explodes and the Kimball Cross-country team starts at the Seaholm meet.



Cross-country is one of the most exhausting of the varsity sports. The Harriers often have to run six or seven miles a day for practice and their meets are held in all kinds of weather. In one season the temperatures often run from the high eighties to the low forties.

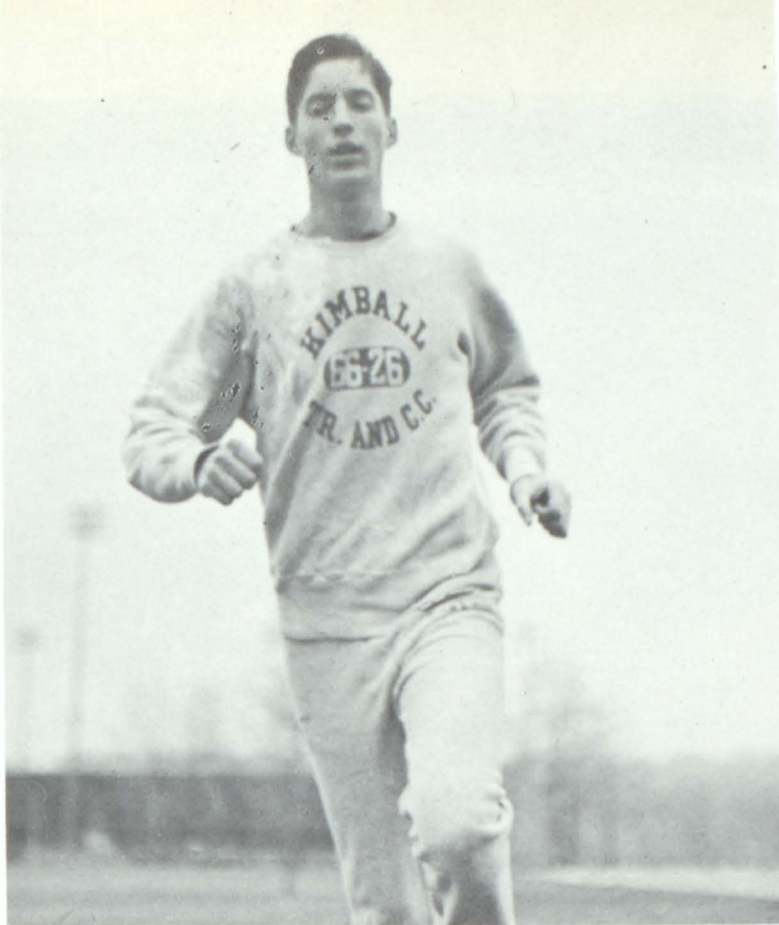
The Kimball Cross-country team had a successful season this year losing only one meet and placing second to Hazel Park in the league. By placing second, 1966 was the first time in three years that the Harriers have let the State championship slip through their fingers.

The Knights made a good showing at the Oakland County and Oakland University Invitational meets, finishing second in both. They then took second at the Regionals and at the SMA meet which was held at Kimball.

The Reserves finished with a record of 7-1 and placed first at the SMA and Oakland University Invitational meets. They also tied with Hazel Park for the league championship. From their good showing this year it looks as though the team will continue to be one of the best in the State for seasons to come.

Bill Turowski's face expresses the hardships of the meet as he crosses the finish line after a hard race.





Doug Drake and the rest of the Cross-country team must trot many miles at practice sessions to keep in shape for the meets.

K		Opp
15	Berkley	50
16	Groves	45
19	Dondero	44
25	Southfield	30
39	Hazel Park	19
27	Highland Park	29
20	Ferndale	41
17	Seaholm	47
15	Oak Park	49



Coaches Richard Zulch and Rick Field check the score after the meet with Hazel Park.



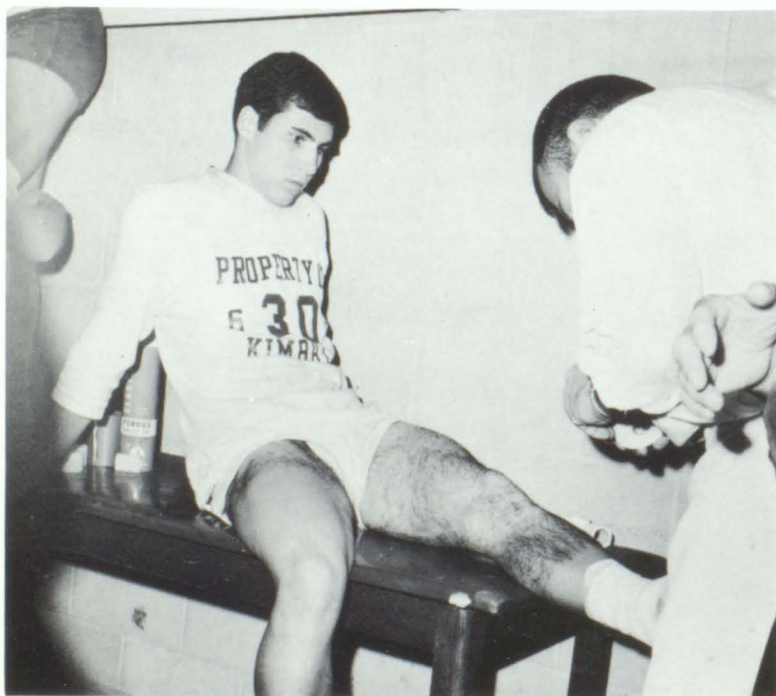
Front Row: Marty Resick, Greg Brawner, Eric Cummins, Larry Navin, Rick Preston, Dale Fiscante, Gary Bengelsdorf, and Dave Matouka. Row 2: Tim Hinchman, John Williams, Bill Brawner, Marc Dutton (tri-captain), Jack Shader, Bill Scott, Doug Hovey (tri-captain), Bill Turowski (tri-captain), Ron Milliron, and Terry Cummins. Row 3:

Rich Heck, George Higgins, Fred Stockley, Dennis Farac, Ken Johnston, Doug Drake, Bruce Wood, Dave Schwandt, Eldon Hall, Neil Dutton, Coach Richard Zulch, and Phil Steele. Row 4: Ken Kunkel and Rick Walsh.



Berkley's defensive team closes in on Kimball's Mike Yankee but they can not stop him from barreling into the end zone for a touchdown.

Dynamic Knights Take SMA Title.



Deep thoughts are reflected upon Dan Maudlin's face as Coach Jones begins to tape his ankle before he goes out on the field.

Ever since Princeton defeated Rutgers in 1869, the popularity of football has mushroomed, and Kimball High School has certainly succumbed to its lure.

Kimball had produced nine varsity football teams, all of which had successful seasons, and winning had become a tradition with the Knights. It was up to the '66 team to continue this tradition, and the team was confident of success.

However the Knights opened their season with two non-league games—both losses. They dropped the first game to Walled Lake, 14-6, and bowed to the East Detroit Shamrocks, 27-20. But the Knights showed that they "weren't down yet," and went on to smash the Berkley Bears with an emphatic 20-0 victory.

The Knights earned two more dramatic victories in the tough Southern Michigan Association, by downing Southfield 26-7 and squashing the Hazel Park Vikings 35-0.

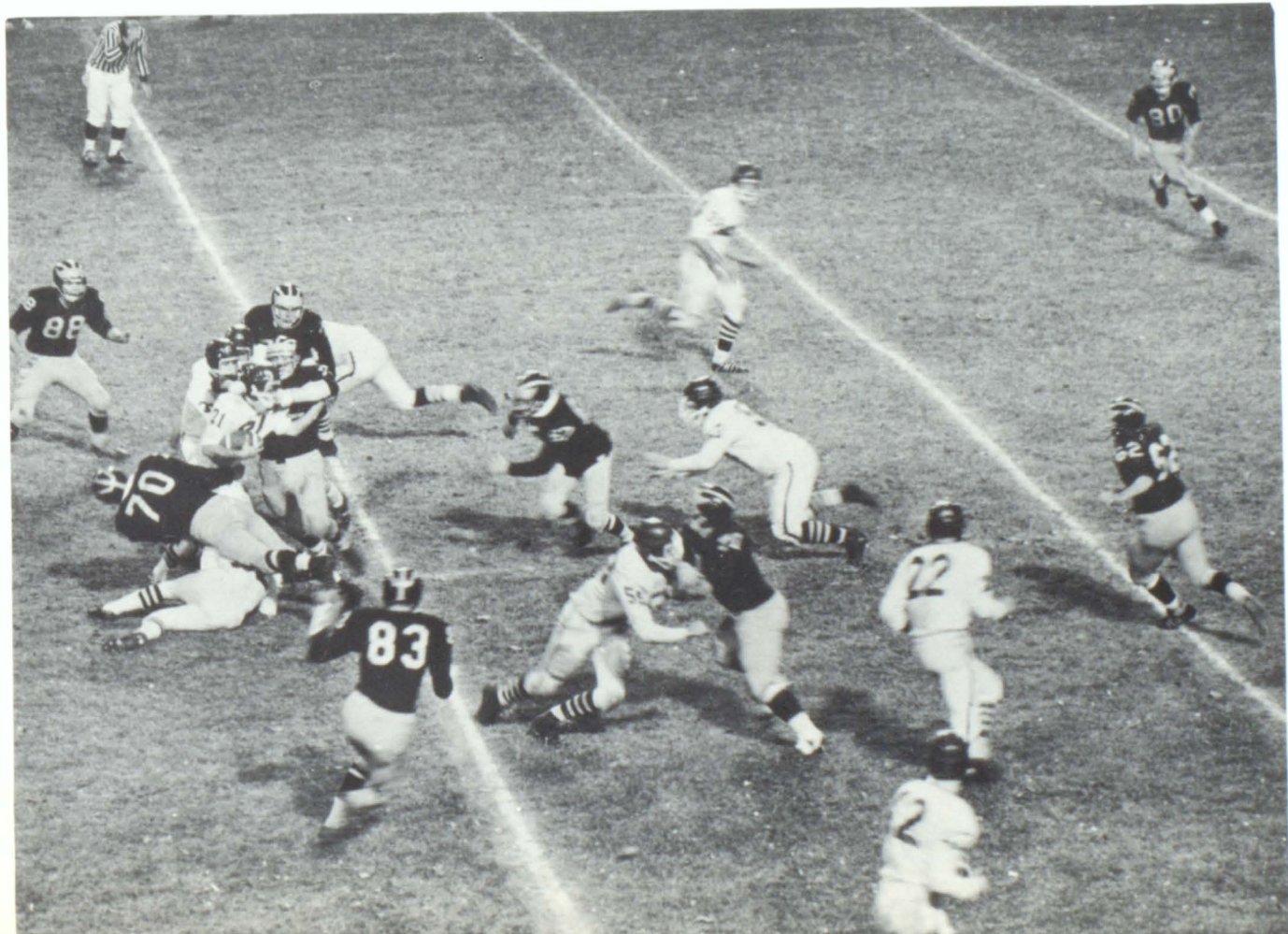
Kimball now faced real opposition for the league title. They had to defeat Seaholm. The Maples were posting a perfect season, and were determined to capture the SMA championship.



As the clock clicked to zero, Kimball clinched the League title by defeating Ferndale.



A hop, skip, and a jump and Larry Lancaster leaps over his attackers to score the final touchdown of the game.



Kimball's defense circles in on Ferndale, trying to keep their yardage gains to a minimum.



Larry Lancaster and Ken Dockett display their blocking ability against Seaholm while Dan Maudlin carries the ball.

Dr. George Renton massages Mike Yankee's calf, trying to work a painful charley horse out of his leg.



Anticipation and anxiety have Coach Temerian feeling downcast at the pep assembly.



Only 13 seconds into the game, Mike Yankee raced 80 yards for a touchdown to give them a preview of what the Knights could do, and did, by chopping the Maples 41-7.

Confidence renewed, Kimball charged on to beat Ferndale 28-0 and clinch the league title. The Knights chalked up one more victory against Port Huron, 26-13, and was faced with the formidable Oak Stump game.

The traditional Kimball-Dondero game was particularly exciting this year as the two top ranked teams faced each other on the Dondero field. Over 10,000 excited fans jammed the stadium, not daring to predict an outcome.

The Oaks scored first with their usual fury. Kimball fumbled, and things looked bad for the Knights. Then, early in the second quarter, they started to roll. Mike Yankee and Ken Dockett both scored and conversions gave Kimball a 14-7 lead. Dondero earned seven more points in the third quarter, tying up the game. The Knights raced to Dondero's eight yard line, but time ran out, ending the game in a heartbreaking 14-14 tie.



Mike Yankee charges forward as Dondero's Ron Rider (22) tries to stop him.

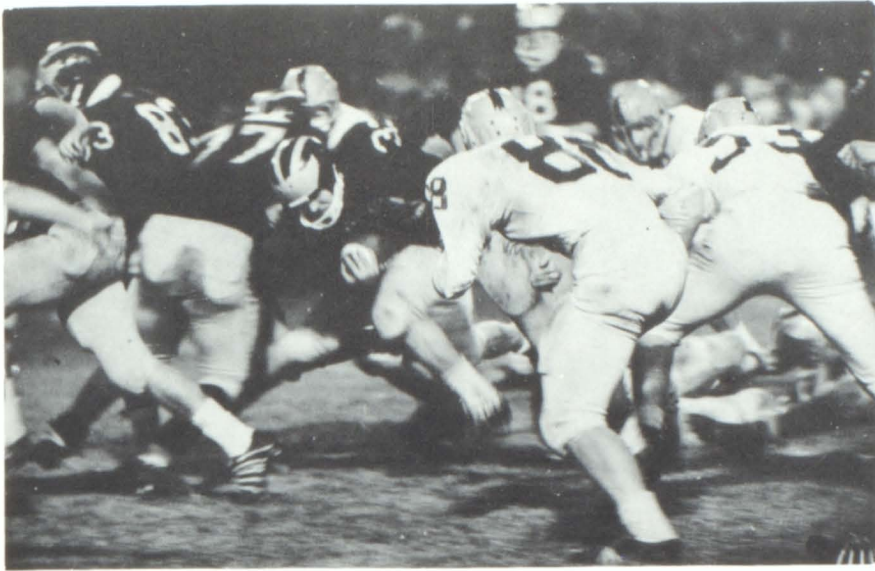


Front Row: Mgr. Glen Papandrea, Gary Halliday, Darby Stewart, Ken Dockett, Mike Yankee, Larry Zimmerman, Ken Scislowicz, Jack Runchey, Dan Maudlin, Larry Lancaster, and Doug Halliday. *Row 2:* Jim Hakspacher, Glen Turcato, Bill Miles, Craig Hull, Kurt Ritter, Tom Scott, Jim Riley, Ken Wilde, Gene Steider, John Mattis, and Keith Stuble. *Row 3:* Coach Herbert Deromedi, Chuck Geletske,

Rick Marsh, Fred Shellnut, Ken Pritchard, Tim Scully, Steve Littleton, Gary Maki, Pasquale Ciccodicola, Phil Dunstan, Paul Drake, and Coach Paul Temerian. *Back Row:* Coach Charles Jones, Tom Kallio, Tony Cummins, Les Little, Ron Farac, George Holz, Dave Croom, Greg Schnaidt, Doug Nikkila, and Coach Robert Weber.

With a burst of speed Mike Yankee races in to receive the hand-off from Dan Mandlin during the Knight's victorious game against Southfield.





Nothing seems to be able to stop Mike Yankee as he breaks through the Ferndale line.

Mr. Hawarny checks the starting line-up before a home game.



A student who plays the game of football must have guts and ambition. But the one who excels in this sport receives the respect of his coaches and the rest of the players. One such player this year was Ken Scislowicz.

Ken, a six foot, 220 pound right guard, was a powerful blocker and demolishing tackler. This year he was selected to receive the "All Area" title by various coaches and the Daily Tribune sports writers. He also qualified for the Detroit Free Press and Detroit News "All State" team.

Larry Zimmerman, another Kimball great, played both offense and defense throughout the season. He led the way for the back field runners by making many tackles. Three other players made up the rest of Kimball's "Big Five Line." They were Jack Runchey, and Doug and Gary Halliday.

Behind this powerful line, fullback Mike Yankee was the outstanding player of the offense, making 15 touchdowns during the season which broke the 12 touchdown record set by John Gabler in 1965. Other noteworthy players were the Knight's competent quarterback Dan Maudlin, and half-backs Ken Dockett and Larry Lancaster.

Dan Maudlin, escaping the clutches of a Ferndale tackle, races downfield and tries for a Kimball touchdown.

Dan Maudlin wards off two Berkley defense men as he tries to gain yardage.



JV Football Team Takes 1st in SMA.



Mike Gallery and Bill Ingram discuss the strategy they will use before a game.

Junior Varsity Football coaches Gary Vanek and Richard Ulrich led the JV Football team to the SMA Championship this year. Although the team lost their first game to Dondero, this didn't seem to dampen their enthusiasm as they went on to win their remaining games.

After downing Berkley and Walled Lake, they defeated Southfield by a mere two points, the closest game of the season. Unfortunately, the Ferndale game was cancelled due to bad weather.

Though all deserved credit for the team's performance, the outstanding members were Jay Brown, Gary Crocker, Ken Foster, Mike Gallery, Bud Hurst, Bill Ingram, Doug Kolly, Bill Schalk, and Jerry Wasen. The tremendous ability of this team is the hope of successful Varsity teams of the future.

K	Opp	K	Opp
13	Dondero	26	33 Livonia Stevenson
13	Berkley	6	44 Hazel Park
19	Walled Lake	7	47 Seaholm
14	Southfield	12	0
			Ferndale game cancelled.



Front Row: Bill Schalk, Fred Schmidt, Bud Hurst, Steve McCalden, Jerry Wasen, Jay Brown, Jack Broesamle, Doug Kolly, Rich Runchey, Mike Feltner. Row 2: Coach Richard Ulrich, Terry Hazlett, John Pietrosky, Keith Hopper, Doug Parry, Paul Mann, Bill Ingram, Gary

Crocker, Mike Gallery, Paul Dutton, Bob Walsh, Bob Williams, Dean Ramsay, Coach Gary Vanek. Row 3: Paul McDonald, Ron Lee, Ken Foster, Ed Kolokoski, Dave Brown, Colin Van Leuven, Dave Nestorak, Rich Wiley, Alan Coleman, Joe Jurica, Tim Huang, Dan Burns.



The Junior Varsity basketball team for 1967 included: *Front:* Dave Brown, Garry Schwartz, Loren Million, Dave Jatho, Bob Bourke, Jeff Gartland, Jay Brown, Doug Kolly. *2nd Row:* Glen Pappendrea, mgr.;

Joe Turner, Steve Gerwin, Gary Sicheneder, Mike Miller, Brian Hutchins, Bud Hurst, Dave Schwandt, Ron Kyburz, and Coach C. Jones.

JV Cagers Bounce to Fine Season.

With a fine 10-6 record to boast, the Junior Varsity basketball team of 1967 can look back upon a successful season. Finishing second in the SMA with a 7-3 record, the team was out-ranked only by the Southfield Jays.

This year for the JV Knights Dave Jatho was high scorer with a total of 180 points. Sophomores Jay Brown and Fred Shellnut have already been promoted to the Varsity team, while several others proved themselves capable of filling vacancies for Varsity at any time.

With the combined team spirit and skill such players possess, Kimball can expect another championship squad in the future.



K		Opp K		Opp
49	Groves	43 63	Berkley	52
44	Dondero	47 50	Southfield	61
66	Berkley	44 49	Mt. Clemans	66
54	Southfield	73 58	Hazel Park	49
62	Seaholm	39 39	Seaholm	30
52	Grosse Pointe	41 35	Ferndale	46
51	Ferndale	39 42	Oak Park	49
64	Port Huron N.	53 54	Hazel Park	31

Eager JV Cagers promise an explosive future as they illustrate their team potential.



Standing: Keith Stubb, Skip Shader, Fred Shellnut, Bob Brusca, Les Little, Greg Schnaidt, Brent Terry, Tom Kimball, Ed Stafford, Jay

Brown, Larry Lancaster, Bill Miles. Kneeling: Jack Broesamle, manager; Coach Gunther.

Coach Gunther confers with the team during a time-out.

Fred Shellnut

Larry Lancaster



K		Opp
28	Groves	58
67	Dondero	50
66	Berkley	55
61	Southfield	68
61	Seaholm	66
56	Grosse Pointe	68
44	Ferndale	49
74	Port Huron	49
63	Berkley	53
74	Southfield	68
60	Mt. Clemens	73
77	Hazel Park	56
56	Seaholm	58
36	Ferndale	50
65	Oak Park	53
64	Hazel Park	38

Cagers Exert Impressive Effort.

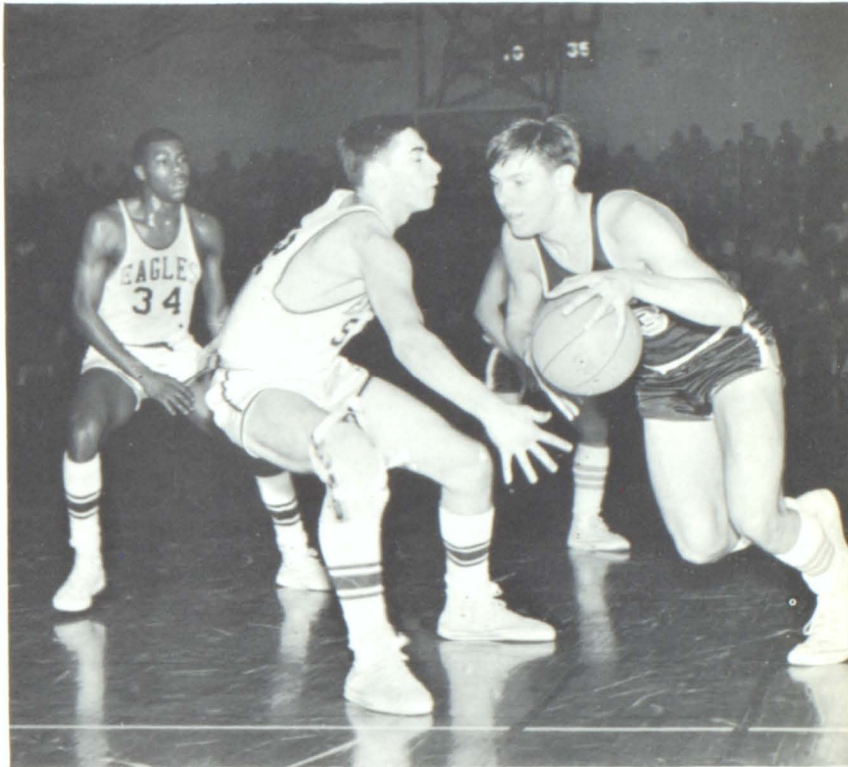
Tension shows in Jay Brown's face as he strives for a win against Ferndale.

Kimball's 1966-67 basketball team had an exciting season this year with an 11-8 overall record, and their 5-5 SMA record won them third place in the league. Their most exciting game was the second against Seaholm which went into overtime. Unfortunately the Maples eked a meager two points to win the game.

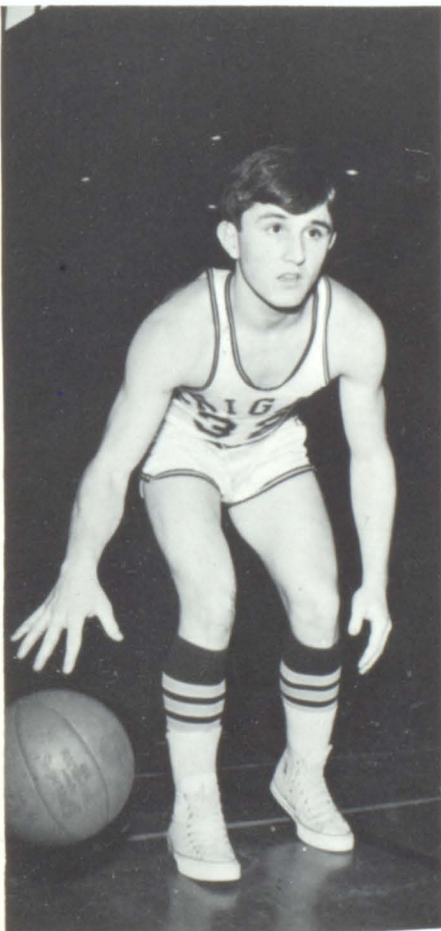
Varsity coaches David Gunther and Charles Jones proved their worth when the team went on to the district games. The combination of their capability and confidence gave the team this chance at the State title.

During the district tournament the Cagers defeated their three opponents: Centerline, Madison Heights, and Dondero, to earn the District championship. The respective scores of 50-43, 58-54, and 66-53 showed how evenly the teams were matched. However they were defeated by the powerful Groves team in the first game of the Regionals, 40-62.

This year Ed Stafford and Larry Lancaster were elected honorary captains by the Varsity team. Ed also was the high scorer, averaging 12.15 points per game.



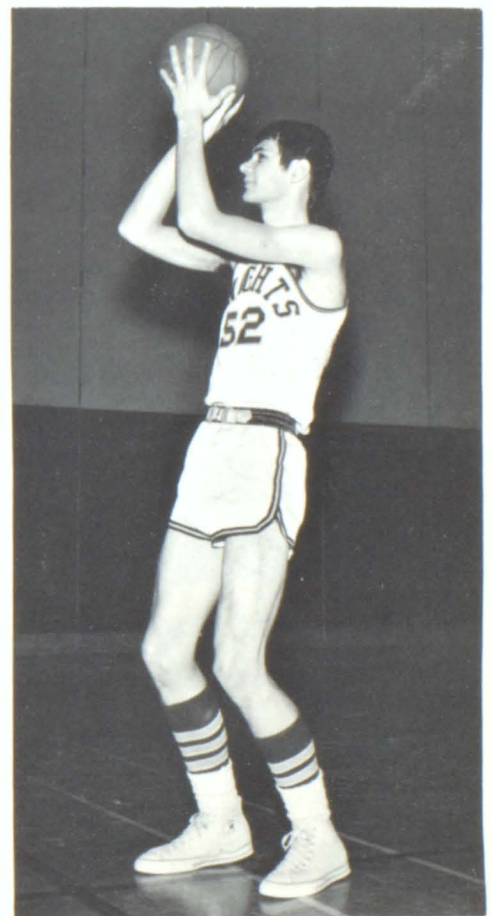
Keith Stubl

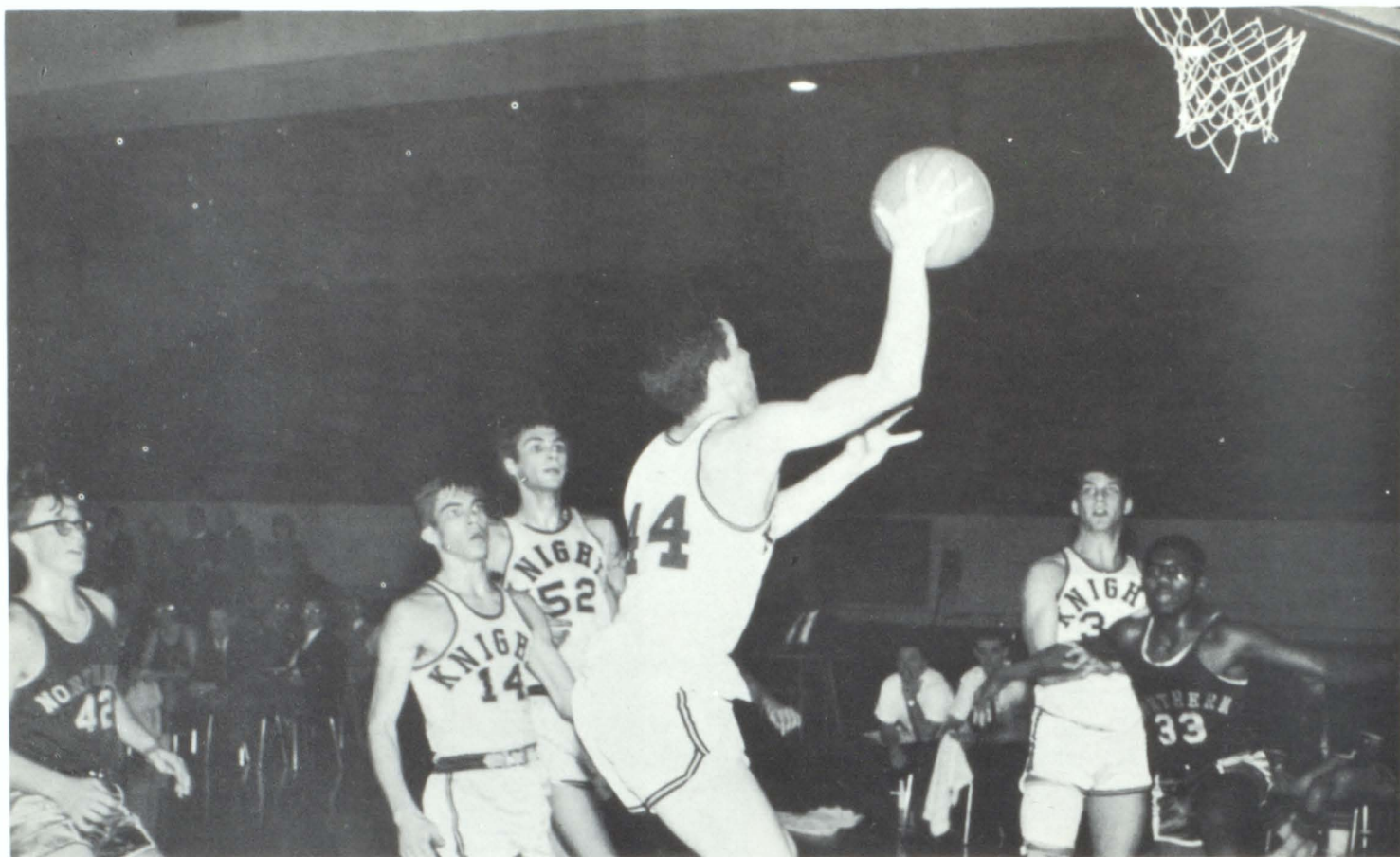


Ed Stafford



Brent Terry



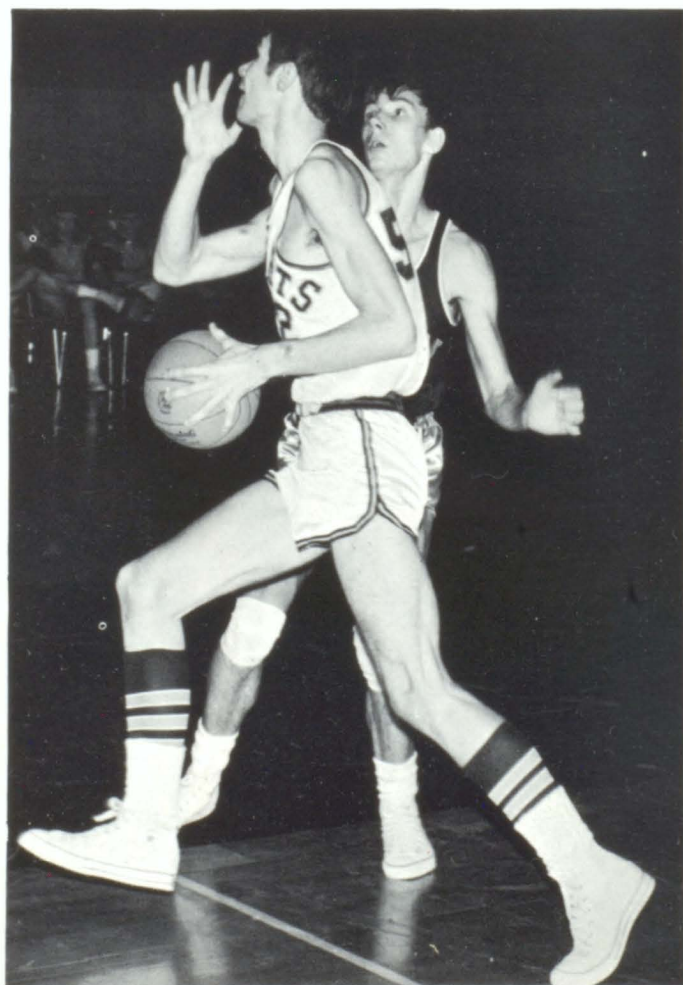


As sophomore Fred Shellnut attempts another two points for the blue and gold, his teammates halt their action and anxiously await the outcome of his shot.



Rough blocking by the Eagle guards is not enough to stop Larry Lancaster.

Paced by an eager opponent, Brent Terry maintains control as he prepares to pass the ball.





"Keep away" was not the object of the game these players had in mind.



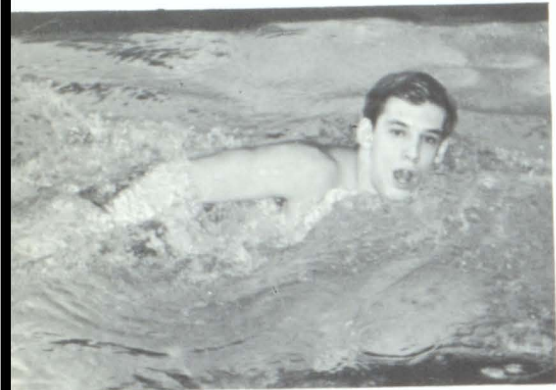
Developing a new shot, senior Brent Terry punches in the ball to impress Kimball fans.

It's a tense moment as Ed Stafford scores again to gain those needed points against Pontiac Northern.

Record breaking freestyler Read
McCarty recalls his past victories for Kimball.



Bill Ryan



Roger Brown

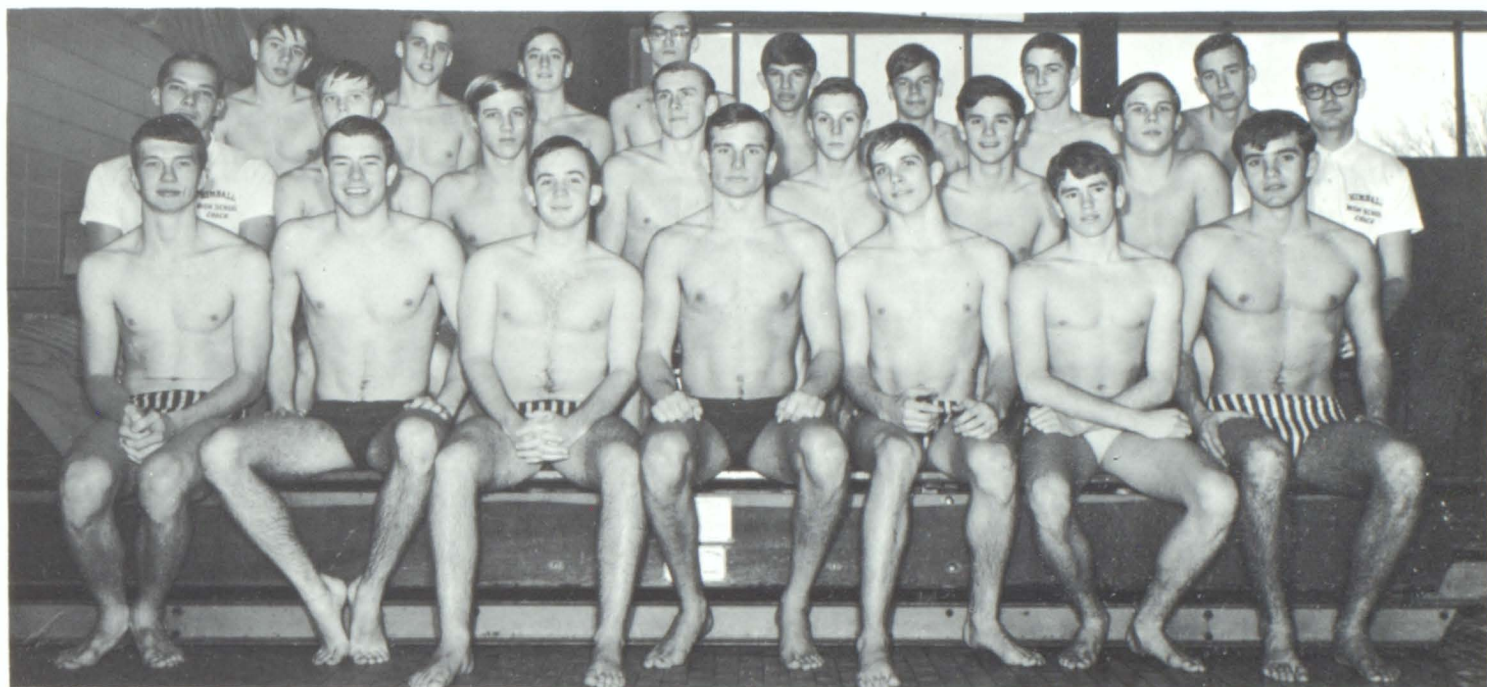


Rich Heck



Gary Gottschling

Competition Inspires Performance.



Front Row: Glenn Mattox, Mike Matter, Bill Ryan, Read McCarty, Russ Wagner, Ray Hemingway, Rich Heck. *Row 2:* Coach Rick Field, John Karazim, Bill Matthews, Dick Reff, Don Marshall, Bob

Preston, Bruce Thorburn, Coach C. A. Smith. *Row 3:* Keith Bartle, Doug Cole, Rick Watson, Charlie Gauronskas, Brad Little, Neil Barnes, Tom Burgess, Gary Gottschling.

When the swimming season began in early December, Kimball's Tankers knew that they would be coming up against a powerful opposition. Encouraged by fans who packed the stands at every meet, they put forth a great effort, racking up a total of 1,072 points against the 789 points scored by their opponents.

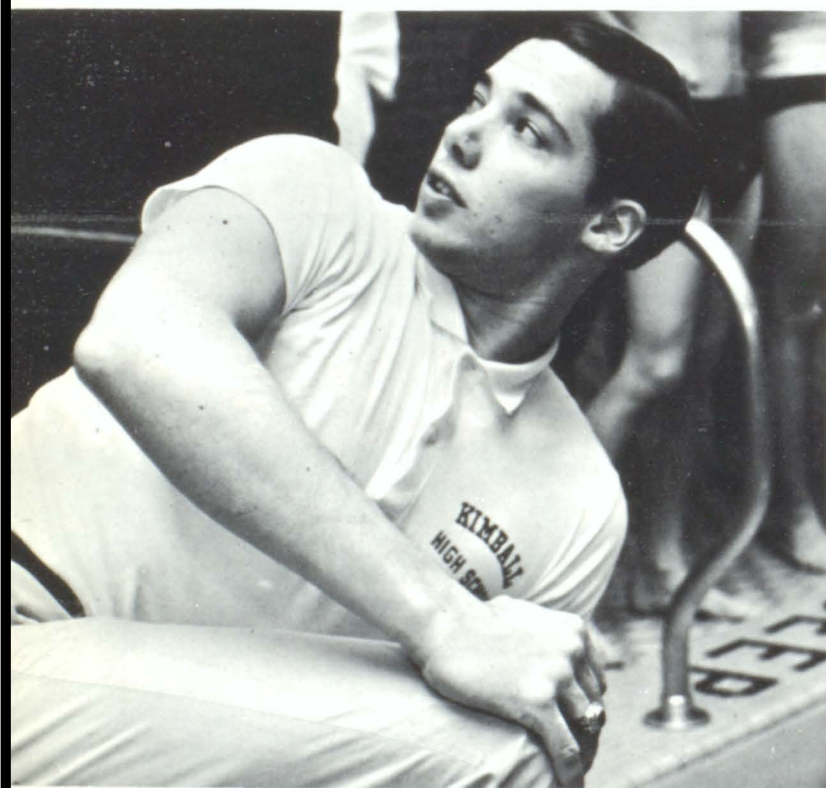
The Knights got off to an impressive start, taking second place in the Royal Oak Relays, where 21 teams competed. Of the six league meets, the tankers lost only one. This was to the powerful Maples of Seaholm, by the tight score of 50 to 55. They swam twelve meets outside the league and emerged victorious from each.

At the SMA meet, hosted by Kimball on March third and fourth, the Knights took second place, to share the league championship with Seaholm.

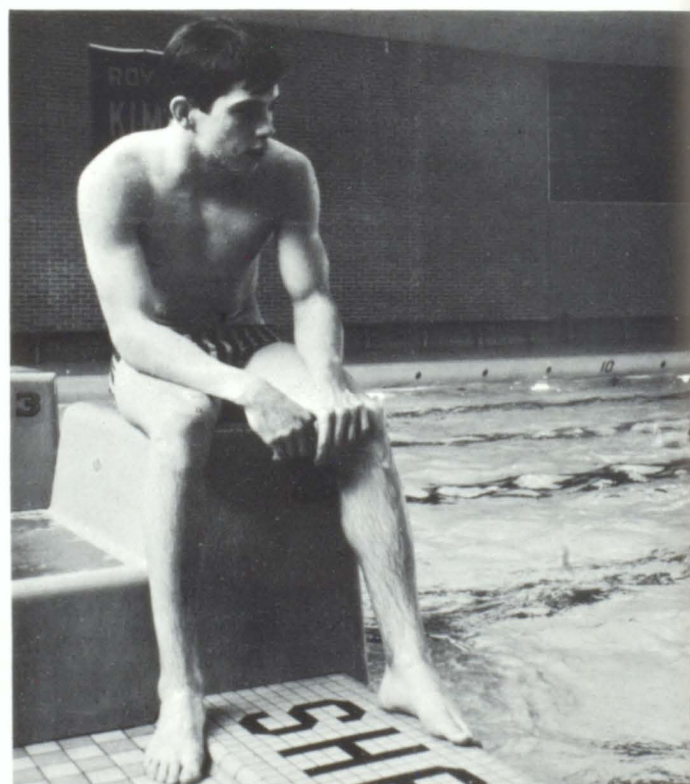
On Friday, March 11, the team set out for East Lansing and the State Meets. Of the 13 Kimball tankers who qualified for the preliminaries, four went on to the finals on Saturday night. Battling through events, Kimball scored a total of fifty-one points, making them the eighth highest ranking team in the state.

K		Opp
68	Fitzgerald	47
65	Cousino	10
77	Warren	28
62	Groves	39
59	Dearborn	46
58	Edsel Ford	47
64	Hazel Park	41
65	Ferndale	40
59	Ann Arbor	46
48	Seaholm	53
58	Hazel Park	47
55	Grosse Point	50
65	Pontiac Northern	39
57	Southfield	48
67	Dondero	38
64	Madison Heights	41
55	Trenton	50
55	Seaholm	50

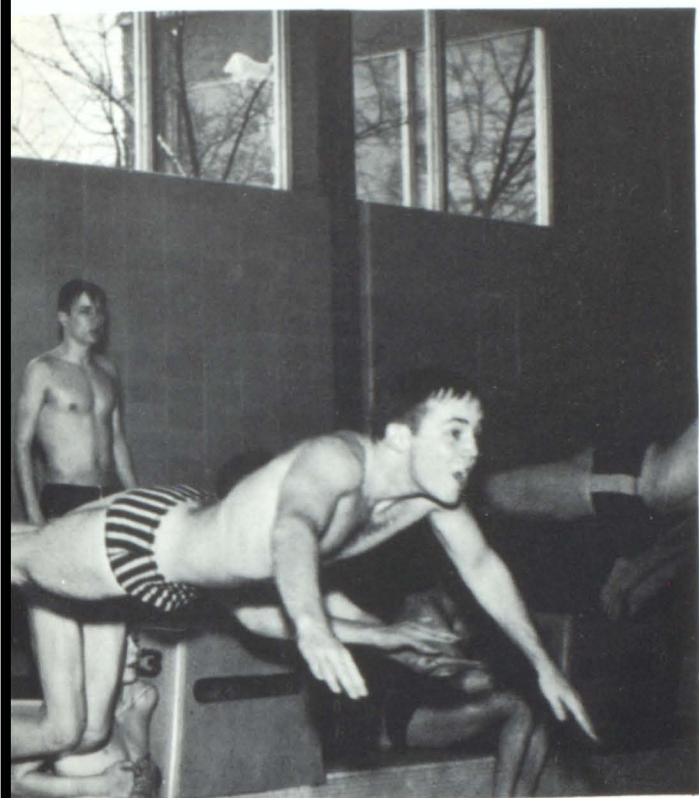
Event	Swimmer	Time
200-yard individual medley	Dick Reff	2:09.4
200-yard freestyle	Read McCarty	1:50.2
100-yard backstroke	Gary Gottschling	:58.2
100-yard butterfly	Gary Gottschling	:56.8



Kimball Coach Rick Field is caught unaware at poolside during a tense meet.



A starting block offers a good spot for Russ Wagner to relax during a hard practice.



As the gun explodes Dick Reff, Mike Matter, and Bill Ryan launch themselves into the water.

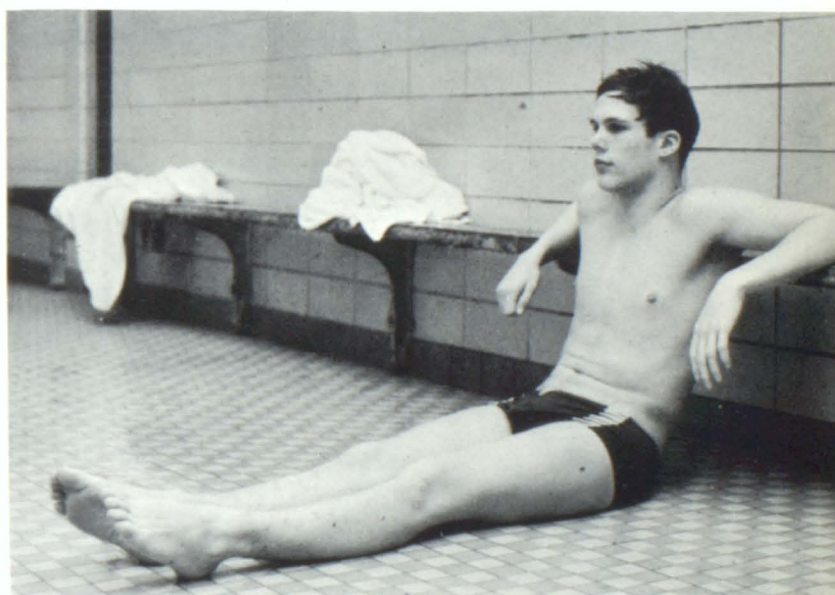
The personal incidents, heartbreaks, and joyous victories of the 1967 swimming team are now only fond memories. But the successes of the individual swimmers remain on the records at other pools and in regional meets. A swimmer strives to better his time with every event. When a lower time is achieved, that feeling of personal gratification is overwhelming.

Bob Preston took ten first places and was the highest scorer of any Kimball diver since Ed Boothman in 1961. He was awarded the "Campbell Bean" title for special performance by the team.

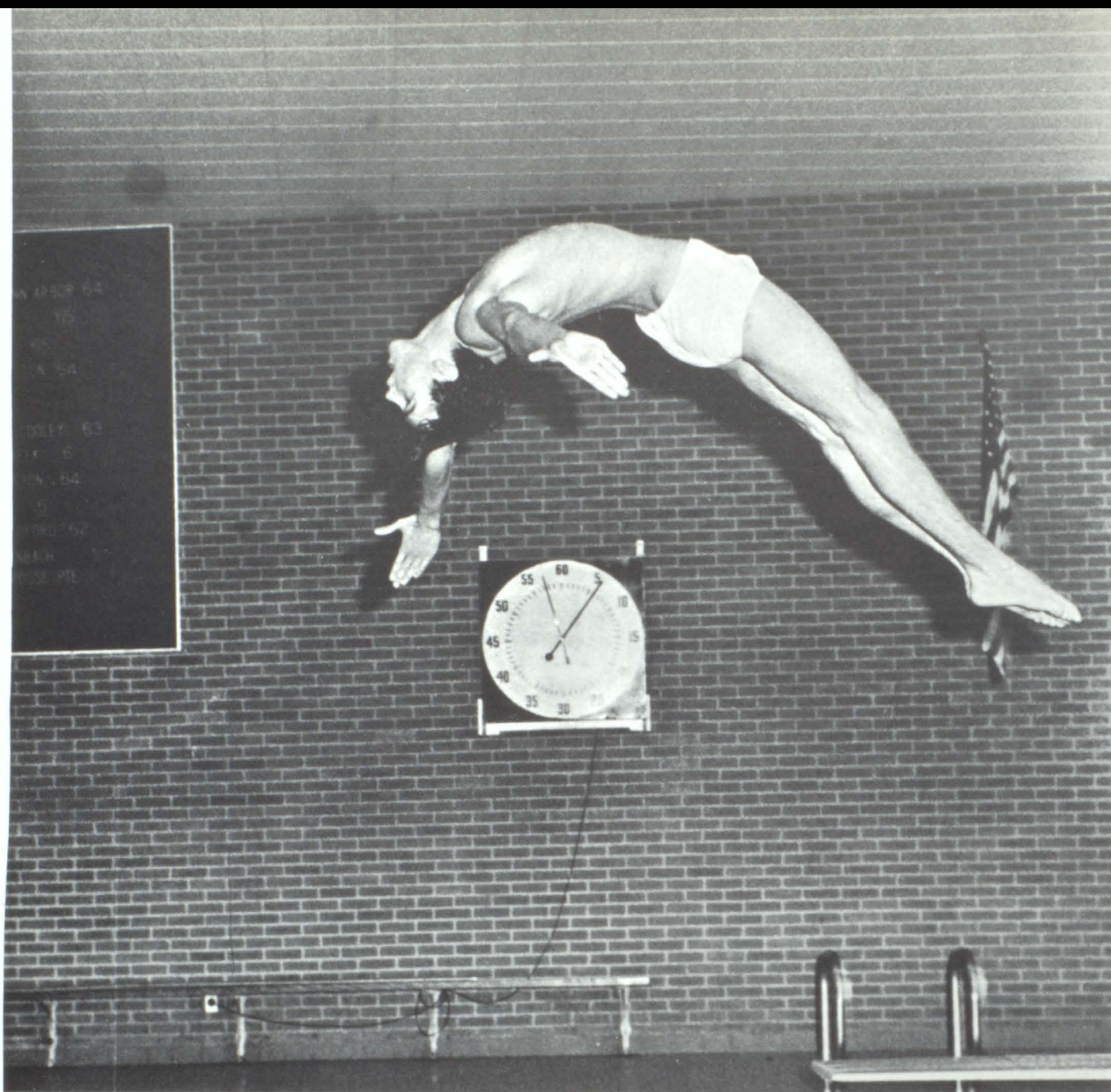
Read McCarty, with 173 points, was Kimball's state champion. He broke a pool record in the 200 free style at almost every school in competition, including first place in the State Meet. Dick Reff was league champion in the 200 Individual Medley. Gary Gottschling, a promising freshman, was the second leading man with 171 points. He was SMA champion in the backstroke and butterfly. Bill Matthews will be the only returning senior next year. The team will have to work hard to surpass the records set by this year's Tankers.



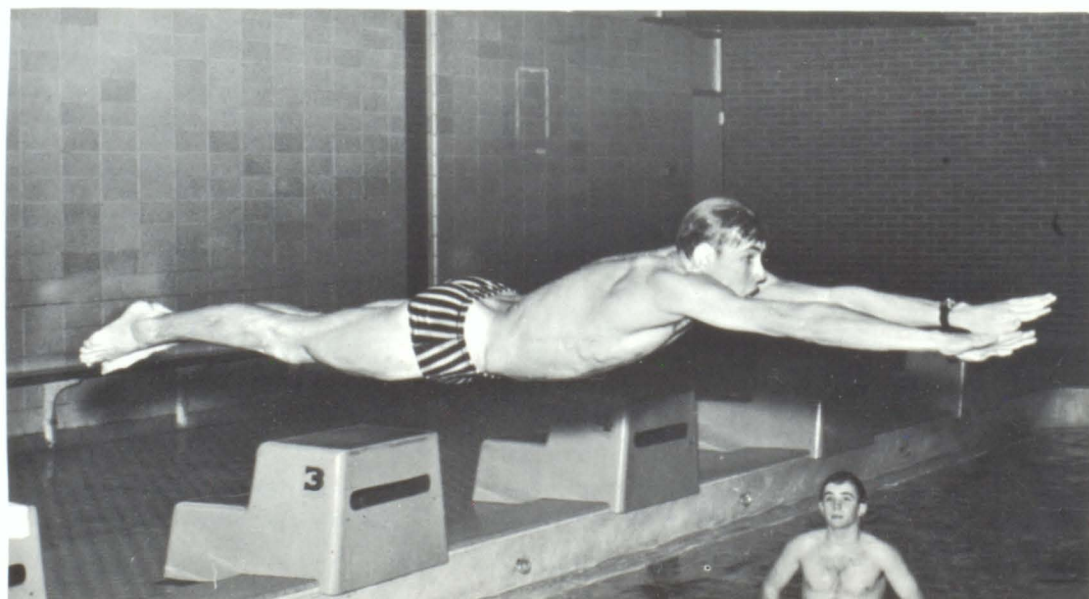
Like a great bird breaking into flight this Kimball swimmer dove sky-ward and was never seen again.



Worn out after a strenuous practice Bruce Thorburn grabs the chance to rest.



Hours of practice by Bob Preston go into perfecting some of the complicated dives.



Dick Reff tests the guarantee on his wrist watch.

The Kimball swim team sat anxiously in the locker room. They had had their pep talk and they were ready to win. With a mighty burst of force, they ran for the pool-room door. Unfortunately, co-captain Bill Ryan had locked his own team in the locker room. Pounding and yelling to no avail, it was not until after the National Anthem that they were admitted. Despite this poor start, they went on to beat Fitzgerald 58 to 47.

The Varsity team was not alone when it came to entertaining the spectators. When Freshman Brian Smith hit the wall after his second length in the free-style relay at the Ferndale meet, Dennis Green dove in over him. Brian unknowingly swam two lengths with Dennis, barely missing him each time they passed.

To celebrate these and other memorable occasions, the Tankers went to Howard Johnson's to engage in a fish-eating contest. Senior Russ Wagner emerged victorious after eating 23 pieces. His last words were, "After the first ten, you couldn't taste them, then after the first 20, they were hard to get down, and the last three were like ——."

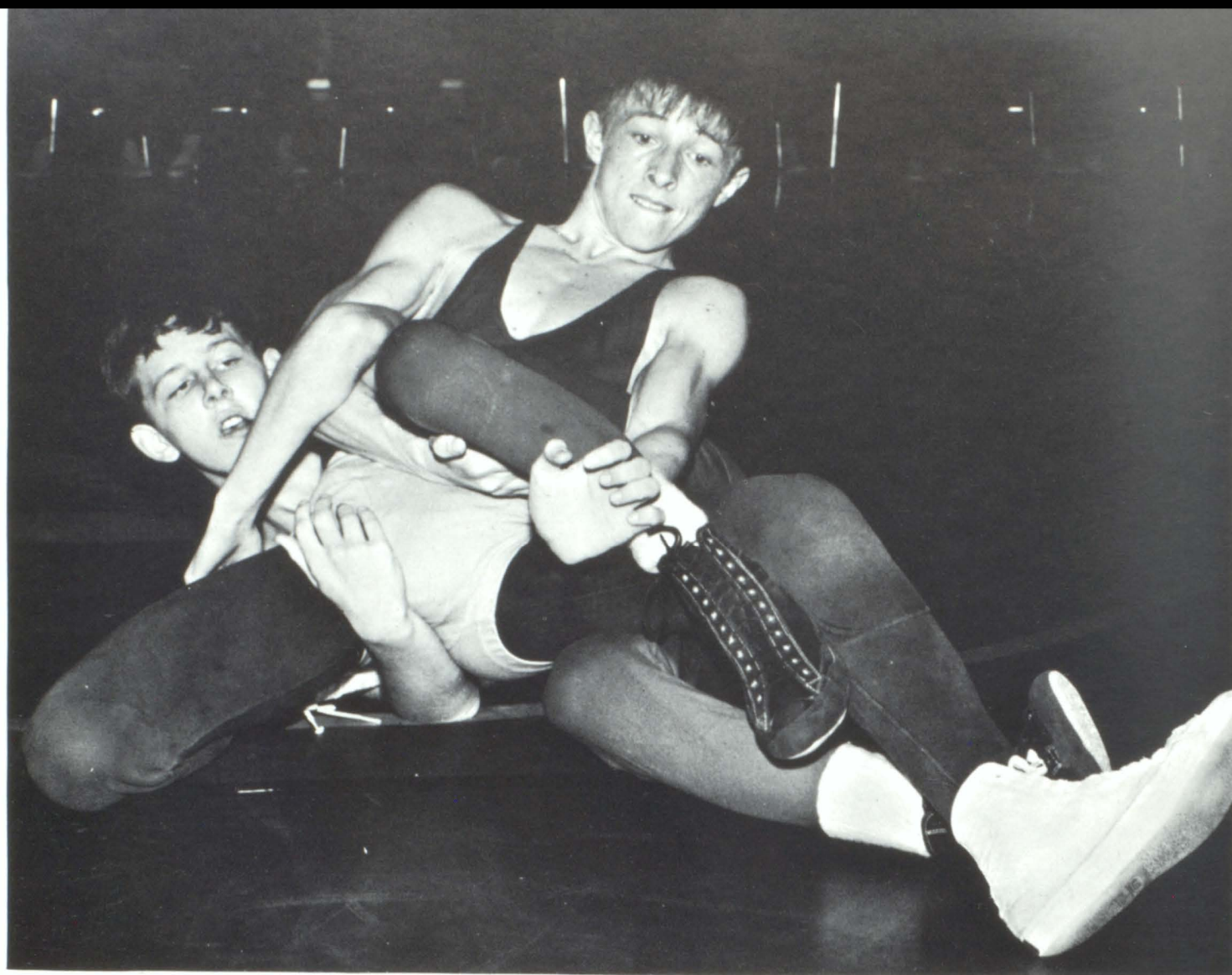
Grinning happily after a Kimball victory are Tom Burgess and Rick Watson.



Dressed in white, the timettes proved to be a welcome addition to the swimming meets.



Lunging forcefully from the starting block, Mike Matter is off to a fast start.



Front Row: Jack Runchey, Bruce Hartrick, Bob Haines, Bob Regan, Mike Yankee, Ike Eichinger, Tom Carver, Larry Zimmerman. *Row 2:* Tom Thomas, Terry Britt, Gary Emigh, Tom Ladewig, Clarence Pritchard, Roger Smith, Rick Marsh, Bill Schalk. *Row 3:* Tom McFall, Mike Smith, Greg Briggs, Scott Lancaster,

John LaDucer, Paul Drake, Over Priced, Phil Dunstan. *Row 4:* Brad Spitz, Dennis Nicholson, Dennis Boerkoel, Mike Spriggs, Bob Stevens, Gary Journeau, Wayne Chandler, John Haverstock, Bill Wilde.



After a hard fought match, Larry Zimmerman smiles at the prospect of victory.



Coach Weber adds some extra fuel for Tom McFall's victory.

Grapplers Wrap Up Excellent Season.

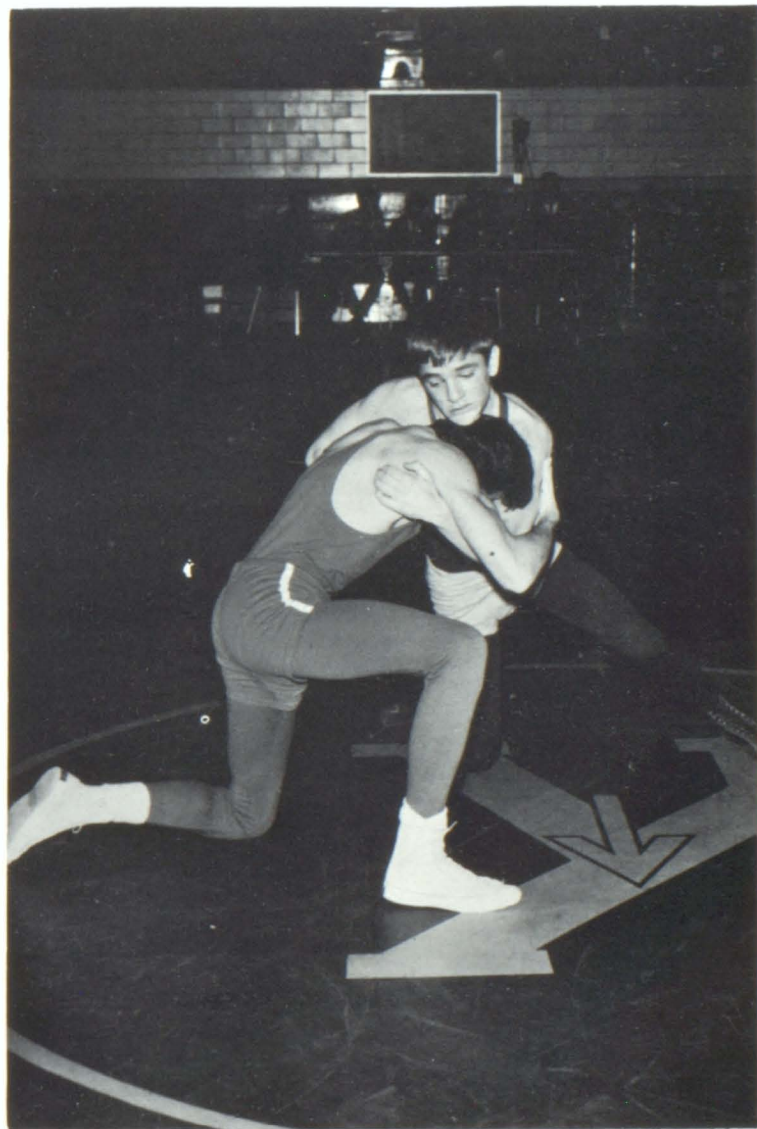
In ancient Egypt, spectators gathered regularly to watch men test their strength against each other. Gradually, the sport grew into what is now known as wrestling.

The Grapplers shared the SMA championship with Seaholm this year, having an over-all record of 13-3. Many of the members attributed this success to Coach Weber's advising.

At the regionals, Kimball placed sixth. Of the wrestlers who contended, four from Kimball were selected to participate in the State Tournament: Gary Journeau, Bob Regan, Mike Yankee, and Larry Zimmerman. Teammates voted Mike and Larry the most valuable wrestlers on the team.

K		Opp	K		Opp
42*	Groves	8	27	Berklay	14
38	Kettering	10	45	Cousino	5
39	Highland Park	15	33	Hazel Park	11
17	Dondero	23	14	Pontiac North.	28
27	Seaholm	13	34	Southfield	11
24	Fordson	19	23	Fitzgerald	15
37	Ferndale	10	3	Walled Lake	37
38	Farmington	9	39	Highland Park	11

Caught off-guard, Mike Yankee strives to regain a good position.



Bob Reagan positions himself for a breakdown of his opponent.

Front Row: Kurt Ritter, Craig Ramsay, Chuck Knox, Terry Sherban, Tom Stram, and Tom Scott. Row 2: Larry Lancaster, John Mattis, Tony Cummins, and Dan Maudlin. Row 3: Rich Blair, Doug Halliday, John Ritter, Gary Knox, and Coach Herb Deromedi.



Team Rounds Bases for 6-8 Record.



Although the President was not invited to throw out the first ball, nor the best player enshrined in the Hall of Fame, Kimball's fans knew that their baseball team ranked highest. in fortitude if not in performance.

Mr. Herbert Deromedi served this season as the 1966 varsity coach. Six returning lettermen helped to add spirit to the team. Terry Sherban held the position of team captain and although an injury prevented him from playing most of the year, his vigor led the team through the practice sessions and games.

Outfielder Tom Scott, the outstanding player of the season, was named co-captain along with catcher Larry Lancaster for the 1967 season. Together with Coach Deromedi they anticipate achievements surpassing the 1966 record of 6-8. Returning lettermen are Rich Blair, Tony Cummins, Doug Halliday, Gary Knox, Larry Lancaster, John Mattis, Dan Maudlin, Tom Scott, Kurt Ritter, and John Ritter.

The Reserve team had a record of 4 wins and 2 losses and the Frosh team lost only two of their seven games.

Final instructions are given to Kurt Ritter by Coach Deromedi as he reviews the strategy of the game.



With a runner on third, two outs, and a tie score, Dan Maudlin tries to appear calm as he warms up.



Without a moment of hesitation, John Ritter hurls the ball to the catcher to finalize the play at the plate.



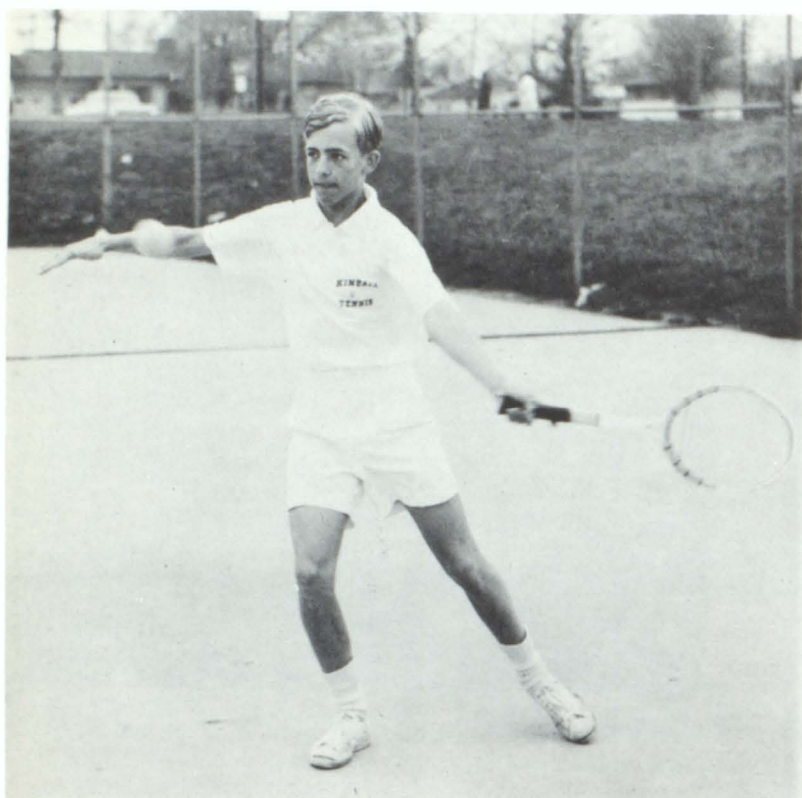
Firing another strike across the plate, Gary Knox retires the last batter of the game to assure the Knights of a victory.

After sixty minutes at bat and still the first inning, Kimball's opponents seem to be a little discouraged as the Knights keep slugging away.

K		Opp.
2	Highland Park	1
3	Farmington	2
3	Dondero	0
6	Southfield	7
2	Hazel Park	5
2	Seaholm	3
5	Ferndale	16
3	Berkley	1
1	Hazel Park	2
0	Seaholm	7
0	Ferndale	4
4	Berkley	1
3	Pontiac Northern	1
3	Brother Rice	9



Tennis Team Sets School Record.



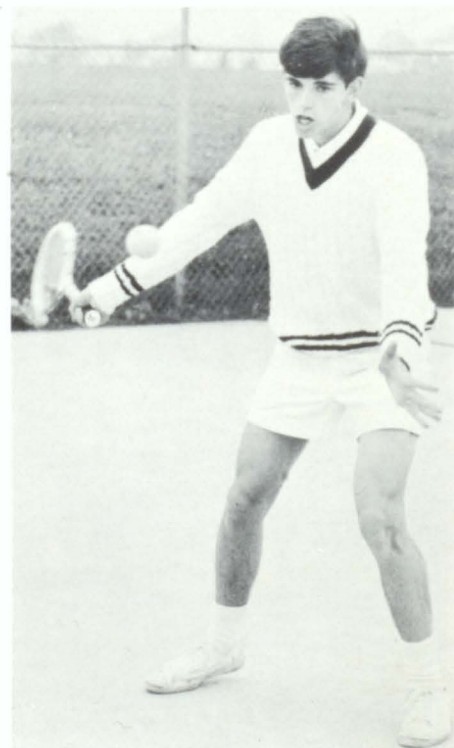
Another challenge for co-captain Terry Wilson: Bump. Bump. S-t-r-i-d-e. Hop. Jump. Jump. Dip. Twirl. Skip. High. Low. and over we go . . .

In 1966 the tennis team played the best season in the history of Kimball High School. The Net-ters won nine and lost seven matches.

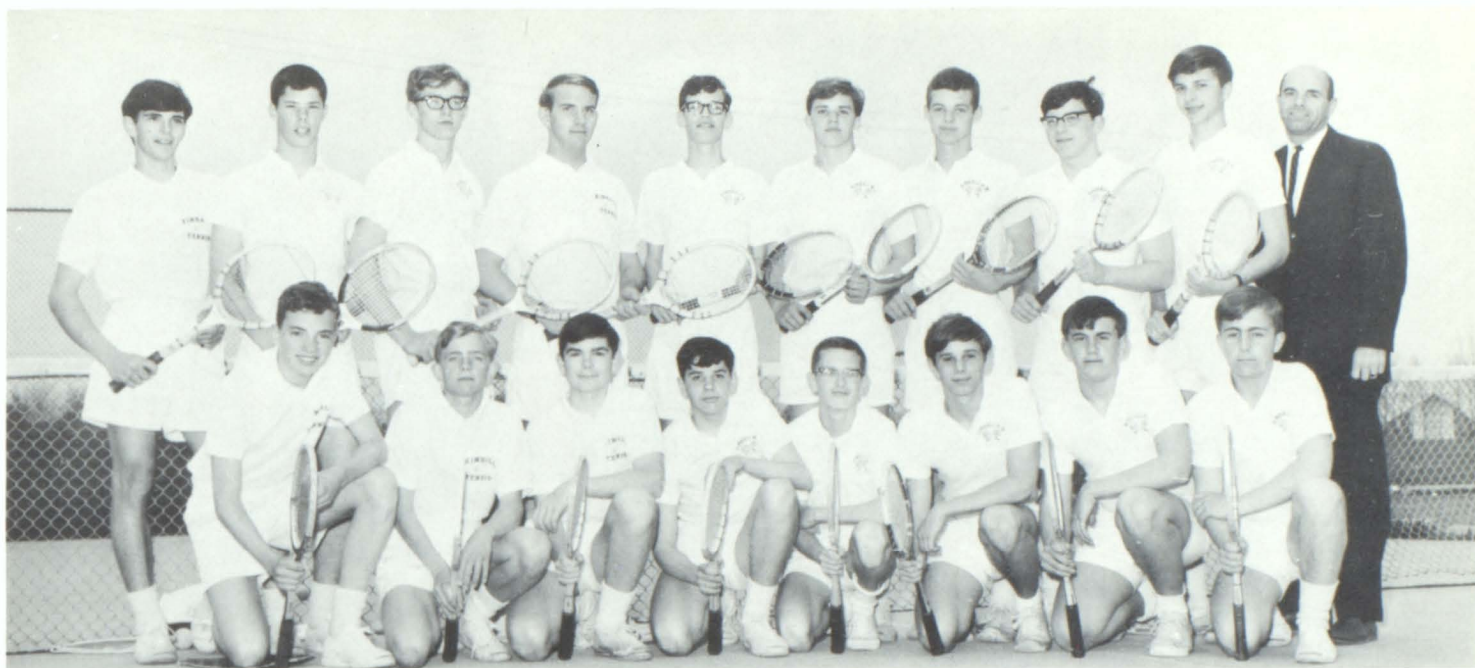
Their thirteen and one quarter points earned them second place in the regionals, topped only by Hazel Park. Kimball was proud that Neil Aus-tin and Terry Wilson qualified for the state meet. In the Southeastern Michigan Association, the tennis team scored six points, leaving them in fourth place. Success such as this is obtained only by hard work and team spirit.

Also essential to a good team are good cap-tains, for without this experienced leadership, a team cannot perform. The 1967 captains were Terry Wilson and Buzz Kelly.

This year's returning lettermen were: Neil Aus-tin, Tony Barnaby, Buzz Kelly, Bob Meachum. Jim Tarrant, and Terry Wilson. All of these boys, with the exception of Neil Austin, are seniors; therefore, they will be graduating in June. It will be up to the experience of Neil, the excellent coaching of Mr. Charles Yeramian, and the de-termination of the team to make the upcoming season even better.



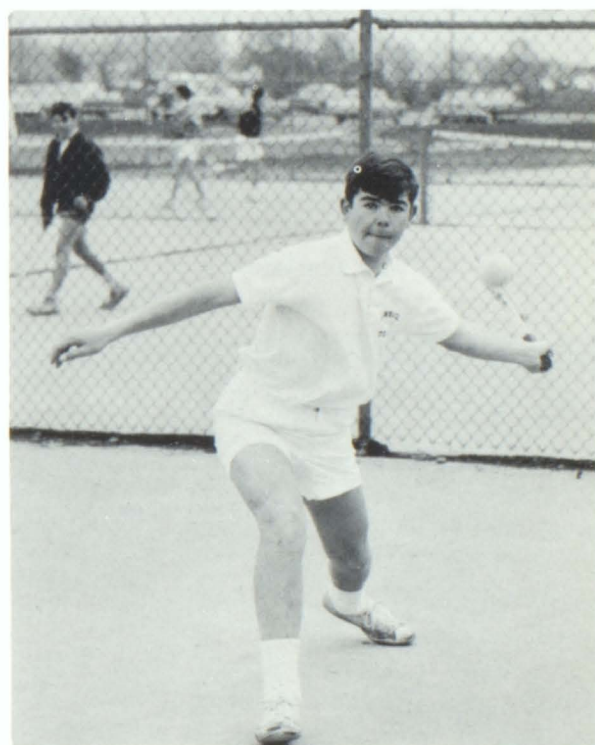
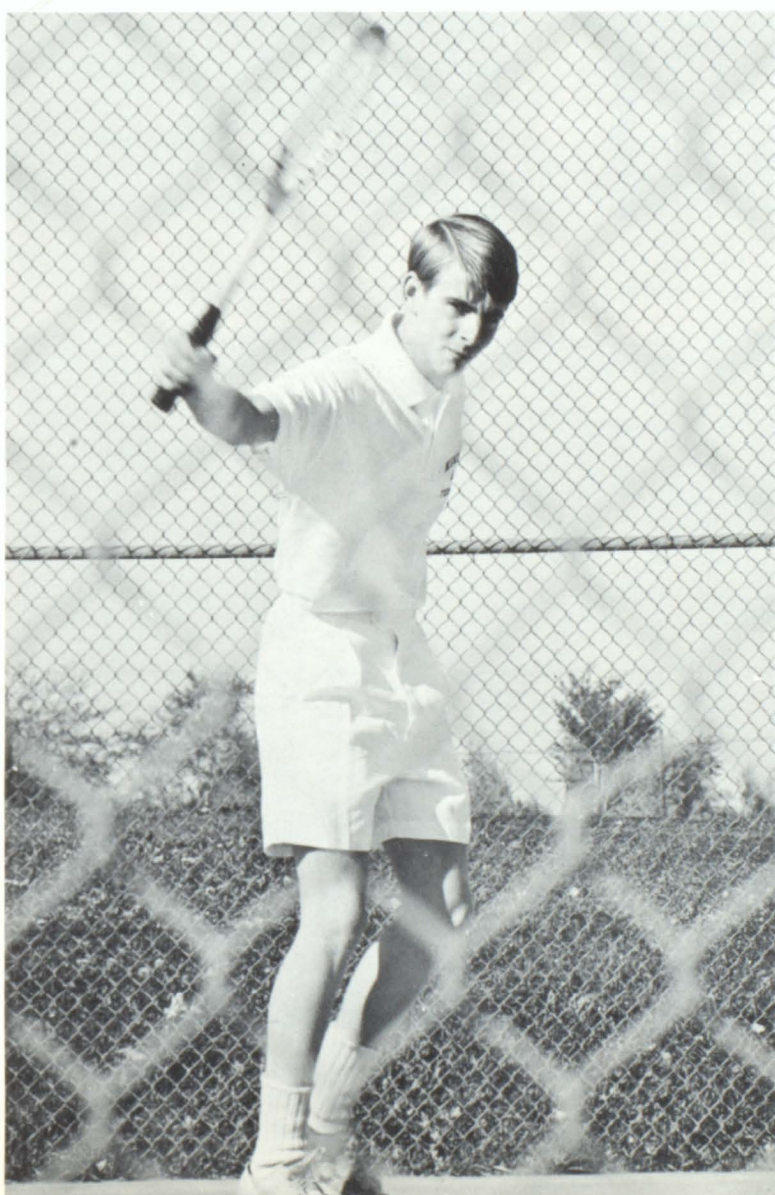
Jim Tarrant exhibits his varied abilities . . . as he returns a serve from his opponnet and . . . follows through with swiftness and accuracy.



Front Row: Jim Tarrant, Rich Matter, Paul Henden, Bob Meacham, Larry Marks, Greg Pentiak, Fred Miller, Steve Still, George Dondero, and Coach Charles Yeramian. *Row 2:* Neil Austin, Terry Wilson,

Tony Barnaby, Bruce Kiefer, Jim Uren, Ken Marks, Dave Trahan, and Gordon Chrzanowski.

Buzz Kelly, an enthusiastic member of the tennis team, confidently returns a serve for game point.



Tony Barnaby swings at a hurtling projectile bearing down on him while tension silences the crowd.

K	Opp.	K	Opp.
12	Pontiac Northern	0	6 Ferndale
5	Fitzgerald	0	2 Berkley
5	Famington	2	5 Southfield
3	Fraser	2	3 Hazel Park
3	Dondero	4	7 Highland Park
3	Southfield	4	4 Seaholm
3	Hazel Park	4	7 Ferndale
1	Seaholm	6	1 Berkley

K		Opp.
60½	Waterford	48½
96	Warren Lincoln	13
71½	Pontiac Northern	31½
63½	Southfield	45½
61	Dondero	48
54½	Hazel Park	54½
49	Seaholm	60
60	Ferndale	49
82	Berkley	27



Head held high, senior Ron Farac leads the way to the finish line.



Ken Scislowicz strains for a long throw as he puts the shot during the Berkley track meet.



Harle VonEberstein clears the 11'¼" mark by only a fraction of an inch while he competes in the pole vaulting competition.



Front Row: Irvin Schwandt, Mike Hahn, Jerry Reeves, Al Garnsey, Rick Growth, Bob Schutter, Dave Ruff, and Steve Kirby. Row 2: Ed Stafford, Marc Dutton, Bill Turowski, Phil Steele, Ken Dockett,

Ron Farac, Mike Yankee, John Savage, and Ken Scislowicz. Row 3: Coach Leonard Cercione, George Higgins, Bob Sandtveit, Bill Quakenbush, Gary Emigh, Greg Schnaidt, and Coach Richard Zulch.



Kimball's Jerry Reeves, Mike Hahn, and Dave Ruff are caught in mid-air as they leap over the hurdles which lie between them and the finish.

Record Breakers Takes 1st in SMA.

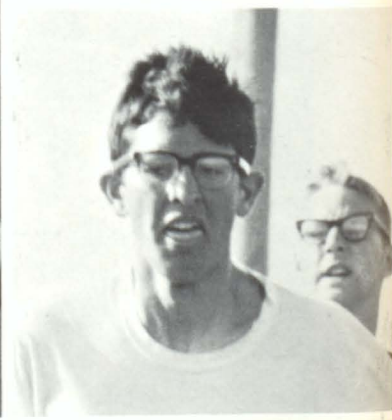
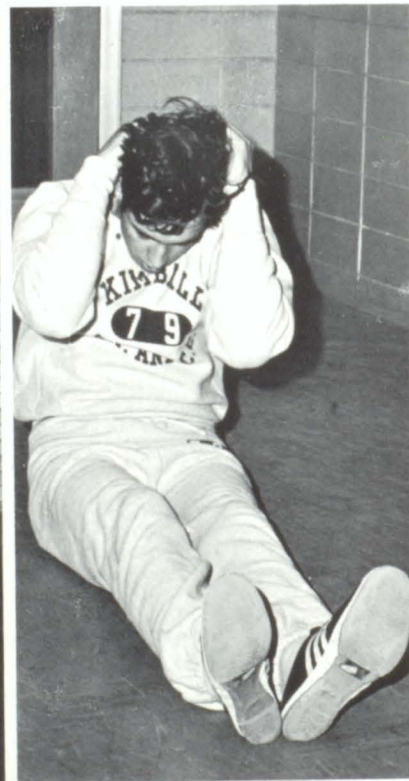
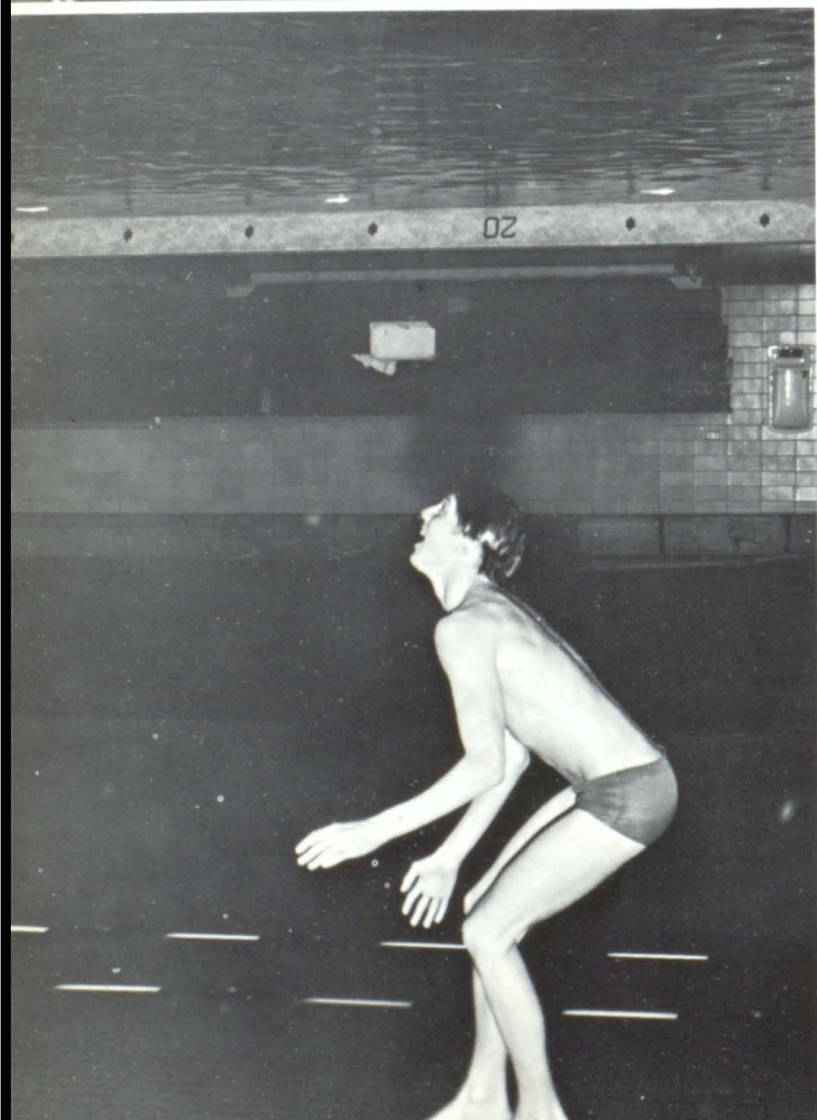
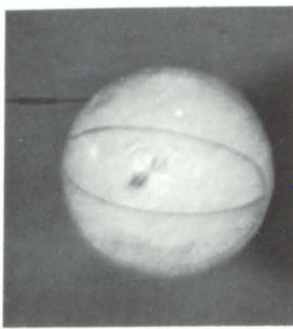
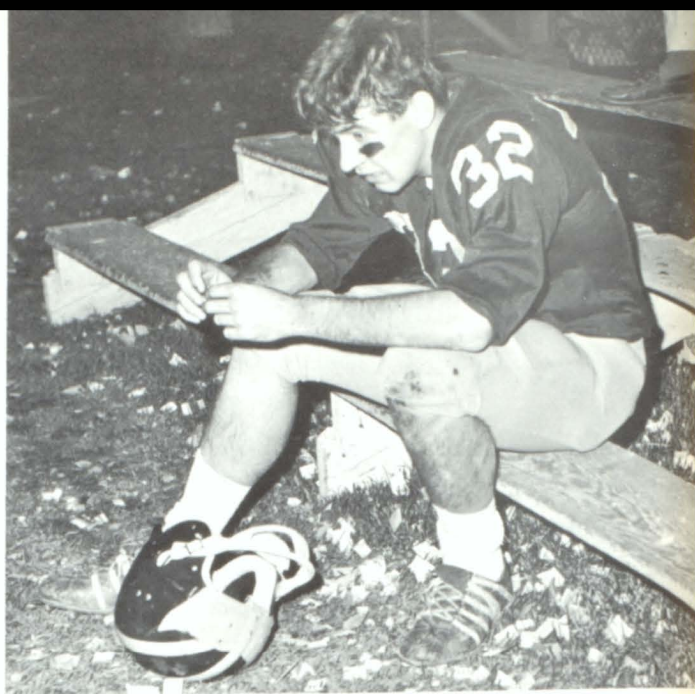
This year, under the leadership of captains Al Garnsey and Rick Growth, the Kimball Track team had its best season since it was started, with a record of 7-1-1. Although they dropped a meet to Seaholm, they took the SMA title away from them. They went on to place fourth at the Regionals and tenth at the State meet, which was held in Ann Arbor. At the All-County meet they placed second to Pontiac Central with 32 points. They took fifth at the Albion and twelfth at the Spartan relay meets. At the SMA relay meet they won the 880, 440, and High Jump relays.

The record breaking 880 relay team of Dockett, Farac, Growth and Schutter took a first at the All-County meet with a time of 1:30.1, and placed sixth at the State meet. Ron Farac was also breaking records in the 100 and 220 yard dashes and the mile relay team finished fourth at the State meet.

There will be many returning lettermen next year and although they are still weak in the field events, Coach Richard Zulch hopes to have an even better season in 1967.



The precision and timing needed in a relay race are demonstrated by Gary Emigh as he passes Kimball's baton to Pat Delehanty.



Seniors



Sometimes within the brain's old ghostly house,
I hear, far off, at some forgotten door,
A music and an eerie faint carouse . . .
And stir of echoes down the creaking floor.
ARCHIBALD D. MACLEISH



Establishing unity among seniors has been the core of Salutatorian Larry Navin's administration.



Devoted to senior interests, Jane Brierley served successfully as Vice President.



Organization and planning were a large part of Mary Lou Norton's secretarial duties.



Dedication to satisfying senior desires was stressed by treasurer Glen Barclay.

CLASS OF 1967

Senior Class Colors: Green and Gold

Senior Class Motto: Do not pray for easy lives;
Pray to be stronger men.



Senior Class Animal: Koala Bear



Senior Class Flower: Acacia



By maintaining a 4.0 average for four years, Chris Angeles, Diane Cabaj, Fred Betzner, and Betty Moody were named 1967 valedictorians.



Sharing salutatorian honors with Larry Navin is Pam Fenner.

It's Summertime and Living Is Easy.



"Come into my lair," said the spider (Steve Rohelier) to the fly (Kathy Taylor).

Summer of '66 meant quite a few things to the class of 1967. To many it meant seeking a job, to others it meant loafing on the beach at Stoney. But to all it was a time of joy. Books were stashed in closets, under beds, and in wastebaskets and Kimball students set out to find excitement.

From the day of the Senior Picnic to Labor Day, three months later, Seniors sought and found new and engaging things to do.

During the day one could find many Seniors at Cass Lake, some sunning, some swimming, some boating. Or you might have found some spending a tranquil afternoon at the zoo or picnicing.

Night posed new challenges. Explorers might haunt Briggs Estate or Crazy Charlie's, while the less curious could go to a party or Hobo's.

Summertime was important to the class of 1967. It meant the beginning of a new age and the ending of an old time. With the return to studies and classes some sadness surrounded them, but the seniors of '67 will recall with fondness the activities they enjoyed.



To many, like senior Bev Edwards, Summer '66' represented an opportunity to relax.



With an attractive stowaway. Steve Rohelier, Chris Gerwin, and Pete Hillman flee the "daily grind."



From her strategic location atop Rick Cox, Kathy Malloy surveys Cass Lake.

Up-in-arms, Sue Zegar is assisted by John Hassberger, Jim Steinhagen, and Andre Bond.

I Love Sunday in the Autumn!

The candy apple that Tom Kallio is feeding Pat Koloff would satisfy anyone's sweet tooth.



After those tests and essays and quizzes were over on Friday, seniors relaxed and thought of plans for the weekend. As every Senior knows, school played a leading role in their lives during hectic school weeks. The tables were reversed during the weekend however, so that they might pursue their own amusements.

Perhaps it meant spending Saturday evenings playing pool or poker. Several Kimball seniors were entertained by the nature of the animal world at the zoo. Still others found that cool cider or a crisp candy apple satisfied a hungry appetite at Franklin Cider Mill. The simple beauty of a work of art stimulated interest in that field as Sunday visitors passed through the gates of Cranbrook Gardens.

Aside from group Senior activities, such as, dress-up and costume days, these events brought the Class of '67 together in fun by sharing common interests. After they have graduated and gone their separate ways, it will be events such as these that will bring back the warm memories of the Senior year and the good times they had together.

"Could this be for 'reel'?", wonders Senior Mary White as Dan Bertalan hands her a line.





On occasion, art appreciation demands some creative thinking as displayed by Sam Wickizer and Candy Gancia.

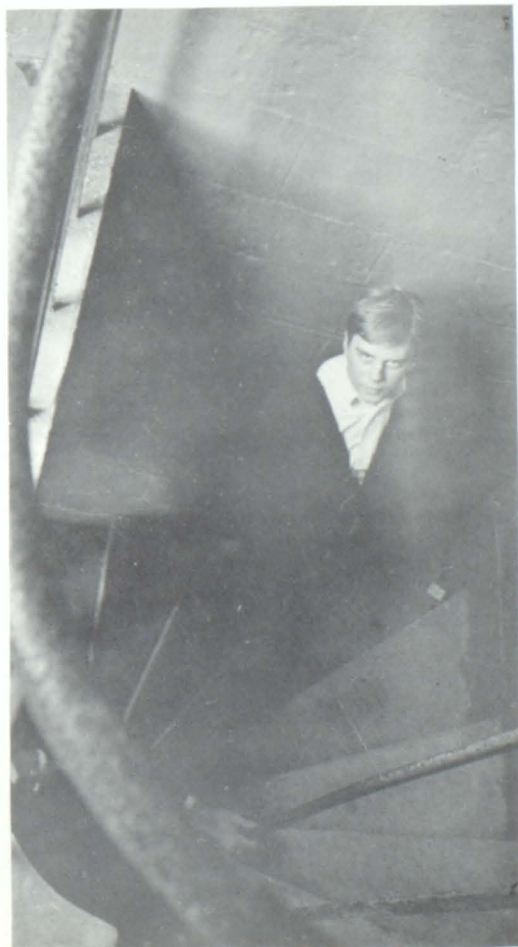
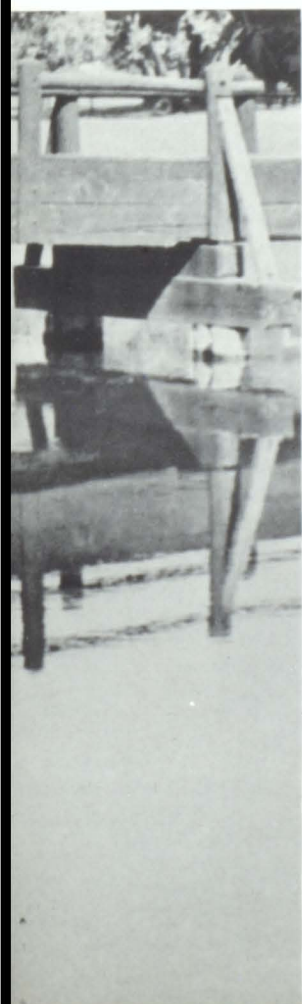
Janet Ellis and Ken McVittie spend an afternoon at the cider mill.



Sue Gutow and John Ellis are fascinated by the animal world at Detroit Zoological Park.

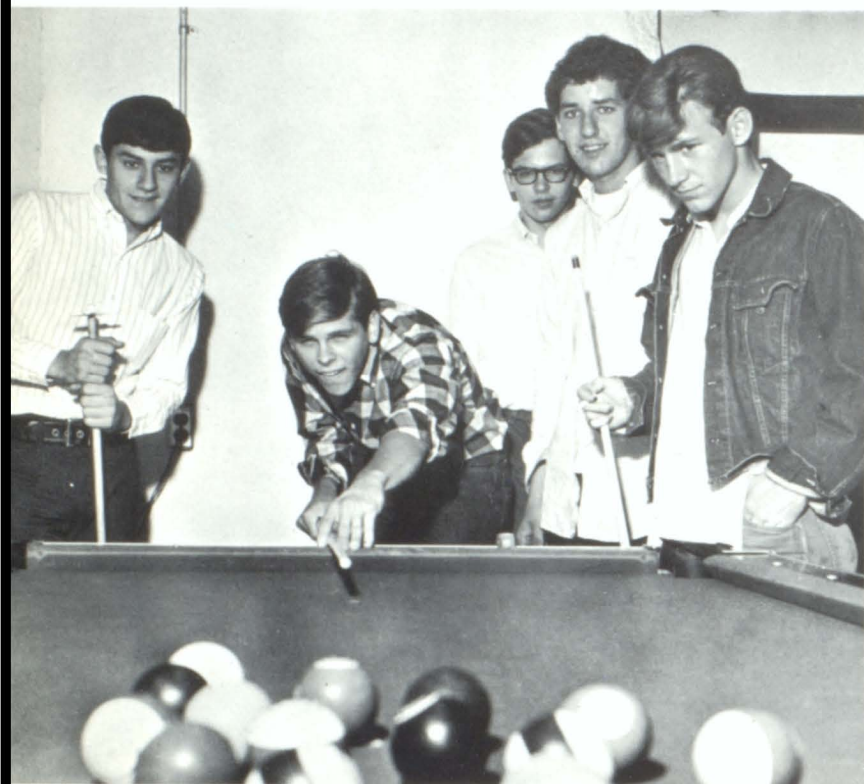


Steve Gartland explores the Villa in the Cranbrook Gardens.



Diverse Pastimes Amuse Seniors.

Gil Madama, Ed MacPherson, Chris Houghton, and Jim Carey watch as Paul Stupka breaks.



A confident smile lights the face of Elaine Brunner as she improves her average.

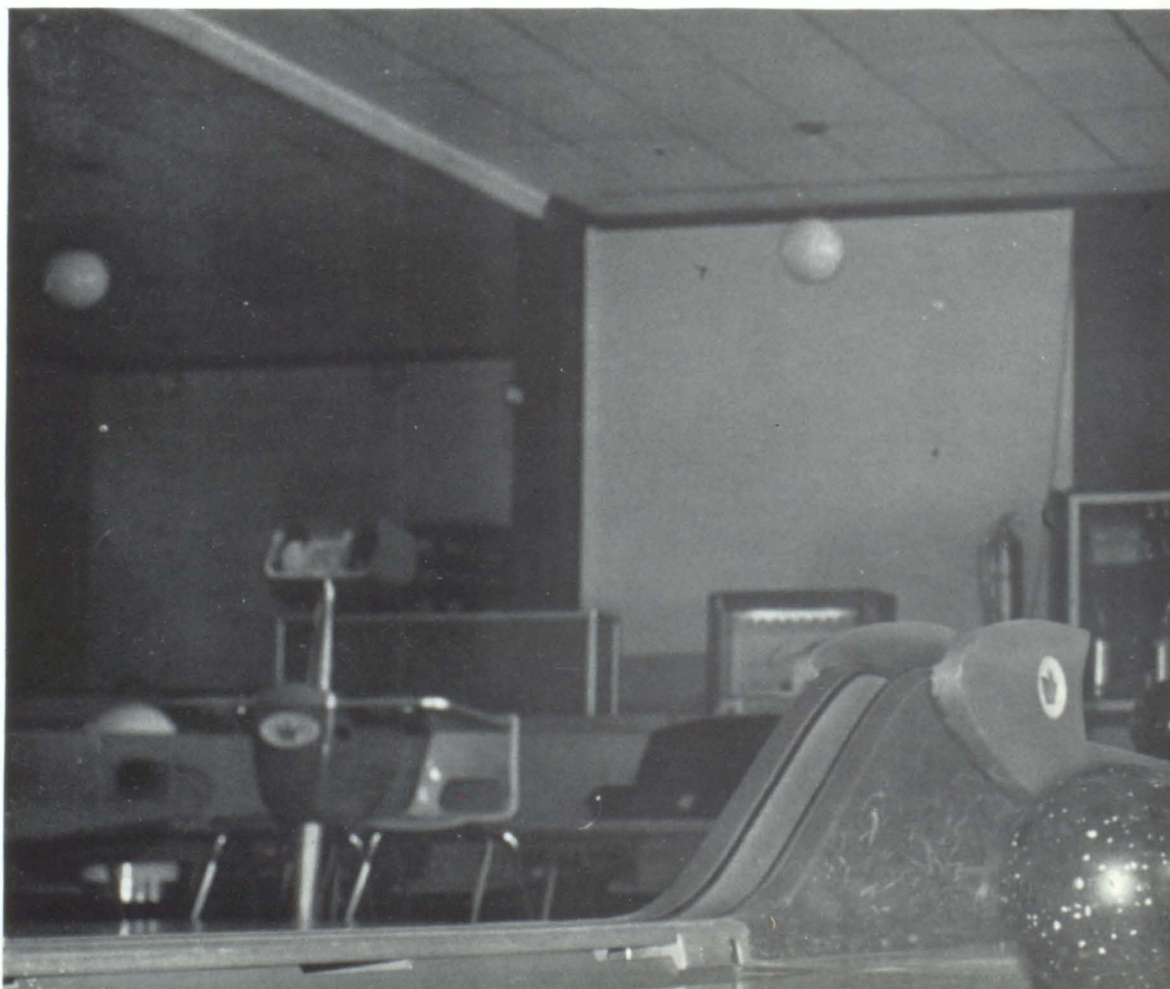
Some of the most enjoyable and memorable happenings for the '67 seniors were those events which were most common to them.

"An evening out with the boys" had a familiar ring, as they often gathered together for an informal evening complete with a pool table or a deck of cards.

Girls, left to their own devices, put their feminine version of the competitive spirit to the test by cleaning off rusty bowling skills.

For a minor investment of 15c "a tremendous experiment in aerodynamics" made a good excuse for seniors just to fly a kite.

Other times will live forever in the memories of the class of 1967: the slumber parties where no one got any sleep; the artisans who added the finishing touches to the circle drive and rear parking lot; the Great Exodus at Spring vacation; the Big Boy Restaurant (sometimes known as Mecca West), the Eat-in at Ho-Jo's; the Love-in at Bell Isle; *Blow-Up*; the controversial class gift; Mrs. Crossman; Gentle Friday; or any occasion when ingenious seniors allowed their whims to replace their wallets.



Taking advantage of gusty
March winds are Ron Petri and Bonnie Bradshaw.



A soothing drink and a cigarette help to calm the
nerves during a tense poker game.



Gordie Briggs, Dave McCalden, Sue Miller and
Sue Kolokowski converse while waiting for their orders to be filled



Seniors Spruce Up for Special Dates.



Tom Halbeisen and Jenny Schmidt anticipate an entertaining evening at the movies.

As Barb Matthews and Jack Waters are discovering, dining out is much more enjoyable while in the company of a lively date.



On special dates, the seniors' apparel changed from sweaters and flats to suits and heels. The mood changed, too, from active merriment to quiet serenity.

Religious services offered peace and tranquility to the otherwise hectic week of the senior. Faith became more important at this turning point when the graduate had to make mature decisions about his future.

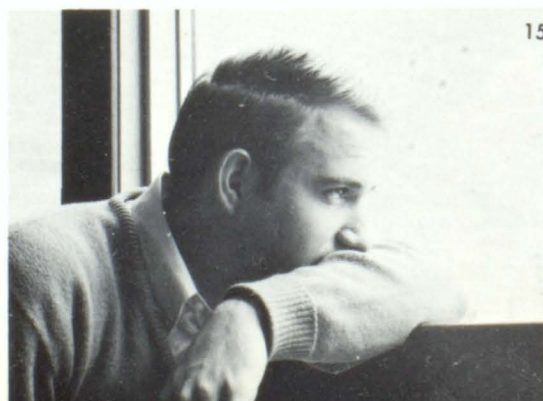
Another sign of maturity, at least for the boy, was donning a suit and tie willingly to take his date out to dinner or to a show. Unlike going to the pizza parlor after a game, a dinner date at a restaurant with soft music and candlelight offered lasting memories to appreciative girls. A corsage and formal dress were added attractions for the girl who went out to dinner after the French Club Dance and Prom.

Kimball's drama enthusiasts considered an evening at the Fisher Theater a very "special date." Detroit movie premieres and new art films presented a popular opportunity for outstanding entertainment, as the class of '67 expanded their cultural interests.

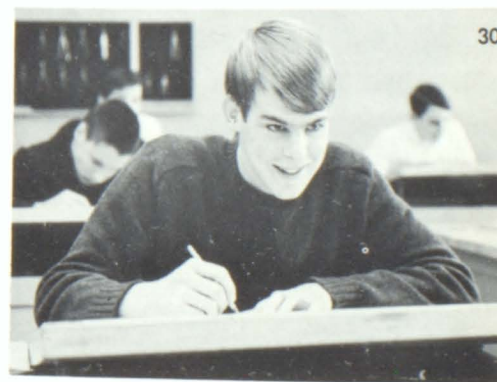
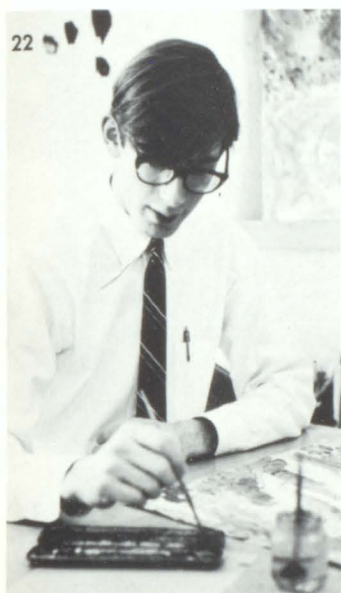


Sue Maudlin and Tom Scott attend an early morning church service.

SENIOR



FACES



1. Pat Delahanty 2. Jack Runchey 3. Kathy Taylor
4. Andrea Bortak 5. Mike Matter 6. Brent Terry
7. Margaret Levertton 8. Holly Morrison 9. Bonnie
Bradshaw 10. Linda Fuller 11. Barb Shutter
12. Mike Trompak 13. Linda Grober 14. Larry
Cauglin 15. Bob Meacham 16. Elaine Crowder
17. Kathy Papastavro 18. Dan Doyle 19. Lynn
Smith, Marianne Orlando 20. Pat Kaarle 21. Steve
Todorovich, Sue Gutow 22. Jim Steinhagen 23.
Kathy Castilloux 24. Abby Miller 25. Christ Bu-
rean 26. Gil Madama 27. Diana DeQuin 28. Mike
Feraru 29. Jackie Sheridan 30. Mike Frincke



Rick Preston and Paula Guss enjoy each other's company.

The Words of Wisdom do not seem to affect Donna Toll and "Ernie" Hemingway.



For what the best dressed men of Kimball wear you can always look to: Dave McCalden, Ted Hurd, Rick Shoemaker, Jim Naas, Dan Doyle, Jim Crawford, Russ Wagner, Wayne van Hartesvelt, Bob Meacham, Pete Hillman, Bob Morrow, Jeff Couper, Bill Spitler, and John Burns.



Seniors Enjoy Varied Fashions.

On special days designated by the class officers, seniors dressed in their best attire, whether it be the latest "Mod" fashions or the most conservative "High Fashion," both added a little pleasant change of atmosphere to the hallways of Kimball.

To the envy of the underclassmen, the senior girls dressed in their most flattering attire while the boys donned their most handsome suits and ties.

From the bloodiest murder to the most carefully planned robbery, Kimball High was full of horror and suspense on Senior Costume Day, held appropriately on October 31. With all the crime going on, Kimball never had to fear, for the "Greatest Crime-Fighter the world has ever known" was at Kimball . . . Chickenman!

Peter Pan, clowns, Germans, little old ladies, a bottle of Carling Black Label Beer, and even Miss Bod of 1967 added fun and amusement to just one of the activities the seniors participated in to make their last year at Kimball the most enjoyable and memorable they would have.



Quietly awaiting the stroke of midnight, Char Croswell, Larry Caughlin and Dave Nordquist hide in the courtyard.



Seductive Jo Copeland enjoys the self-bestowed title of "Miss Bod of 1967."

Chickenman (Rick Chivas) saves Goldilocks (Mary Beth Sheets) from one of the Three Bears (Thom Miller).



"Mabel, Black Label, there goes that call again,"
only this time it's for Dave Murphy.



"I can crow," boasts Peter Pan (John Ellis)
en route to Never-Never-Land.





Cleo pa tra (Pat Campbell) has Caesar (Skip Hastings) nearly eating right out of her hand.



Donna Coffey adds a little clowning around to the quiet and empty halls of Kimball on Senior Costume Day.



Kimball's "Untouchables": Jim Riley, Keith Stubl, Jim Hakspacher, Dave Croom, and Chuck Geletzke.



With budding enthusiasm, Pat Hudson was indeed a flowering beauty.

The 1967 MOCK Election

Featuring the original all-star cast
in the roles that made them famous



Glen Barclay

Chris Angeles

Candy Gancia & Sam Wickizer

"Ernie" Hemingway

Sue Gutow



Kathy Taylor

Jim Tarrant

Jackie Sheridan

Pete Hillman





BEST ALL-AROUND

"Swift" McCarty Mary Bromel
Larry Navin Linda Bloyer



MOST FRIENDLY

Jane Brierley Tony Cummins
Mike Yankee

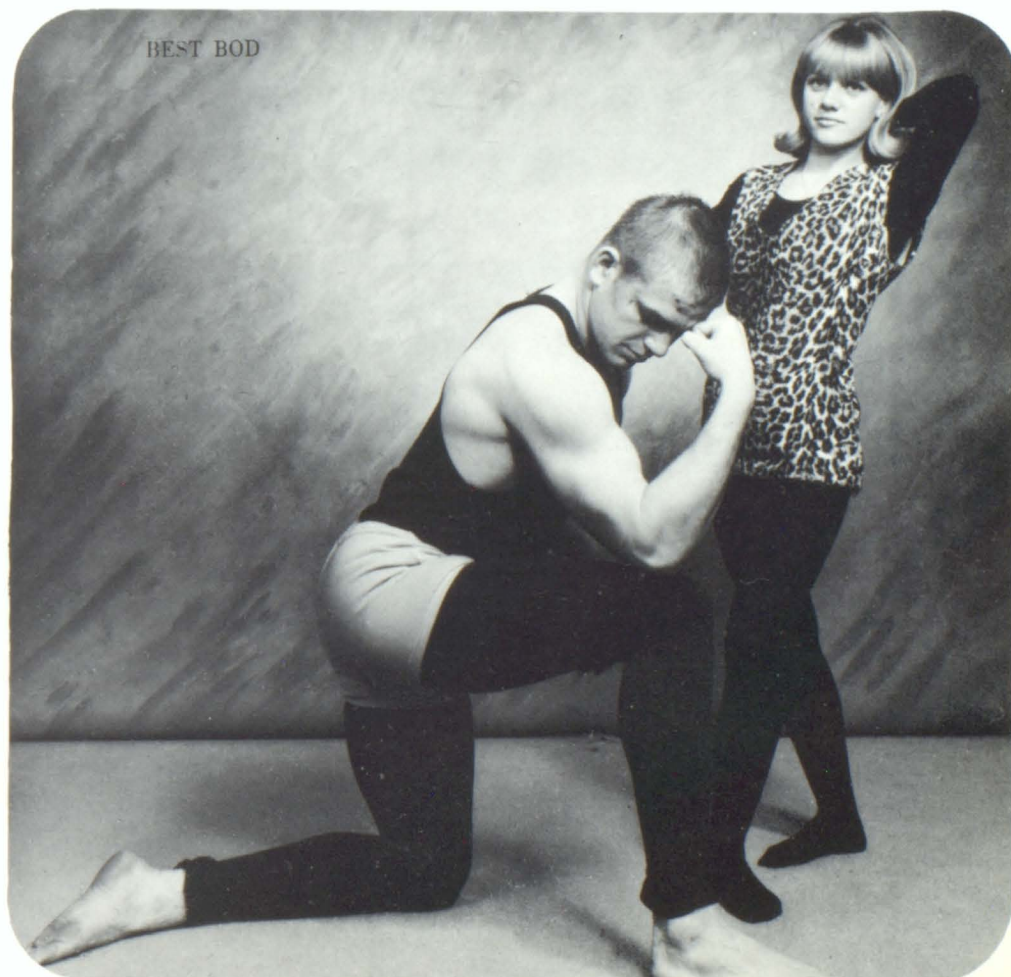


MOST ATHLETIC

Pat Campbell Larry Lancaster
Claudia Peterson



MOST CONSERVATIVE



BEST BOD

Potlucks – Business After Pleasure



Ken McVittie, Debbie Swantek and Barb Matthews use great discretion in assembling their plates.

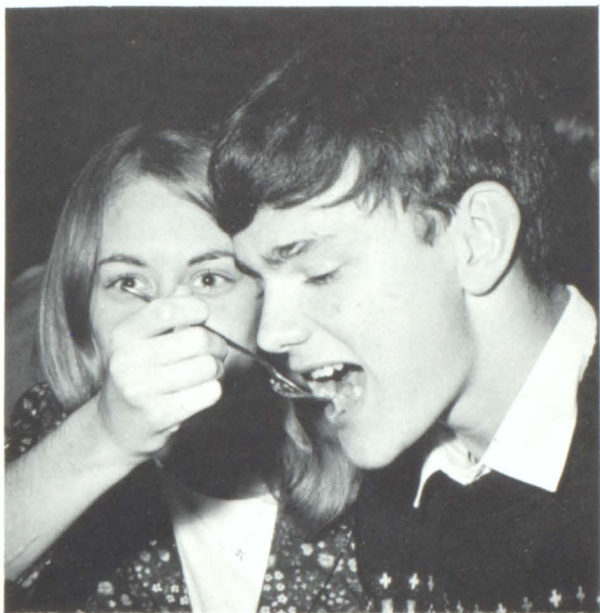
Where did you find a menu including a variety of foods from frog legs to spaghetti, from cold cuts to ambrosia, from chef's salad to cottage cheese, from baked Alaska to chocolate, and a side dish of French fried potatoes and onion rings for only the price of a dish? At a Senior potluck, of course. All the milk you could drink was yours for only one dime.

A few days before each pot luck, the officers visited the senior homerooms. Each homeroom was assigned a certain course for which they would be responsible. In this way, duplication of dishes was avoided. The potluck proved to be a popular way to assemble the senior class for the planning of activities. But the meeting was held only after an hour of uninterrupted gorging and merriment. The students followed a policy of "first come, first serve," which led to chaos and cold food for the stragglers. Greedy seniors wandered from table to table, sampling tasty morsels of food off the plates of unsuspecting victims.

The only supervision and order in the hour-and-a-half of bedlam was provided by the four class officers and the senior advisor, Mr. Hawarny.



Sue Reitz, Joanne Peltz and Ron Pigeon make their selections.



Rob Preston enjoys the assistance given by Judy Kenney.



Linda Jeffries watches in disbelief as Glenn Mattox begins an eating marathon.



Kathy Taylor, Dan Doyle, Debbie Cork and Marilyn Hetrich show no hesitation in helping themselves.



Nicki Kruger waits as Sue Wilson adds a jello salad to her plate.

Notable Knights Receive Titles.

Special recognition must be given to those seniors who have shown impressive ability, effort, and service in individual activities. These fields are many and varied, ranging from sports to journalism, from radio to student government, from debate to music.

The sponsors of these specific areas have a hard decision in selecting a student whom he feels has excelled in leadership, talent, or interest to the school. For it is not merely being a student of a school or a member of a group—it is the amount of active, worthwhile participation that must serve as the criterion.

Each student chosen to be a Notable Knight must show scholastic ability and an interest in others, along with making use of his skill.

Lancer Staff feels that such accomplishments deserve to be acknowledged. And the best way to do this is to have a special section devoted to these outstanding students.

It is upon people like this that the Kimball faculty and the Lancer Staff wish to bestow the honorable crown of "Notable Knight." May each one wear it proudly.

Norma Van Oss strived to maintain the scholarship, leadership, and service characteristics of the National Honor Society.

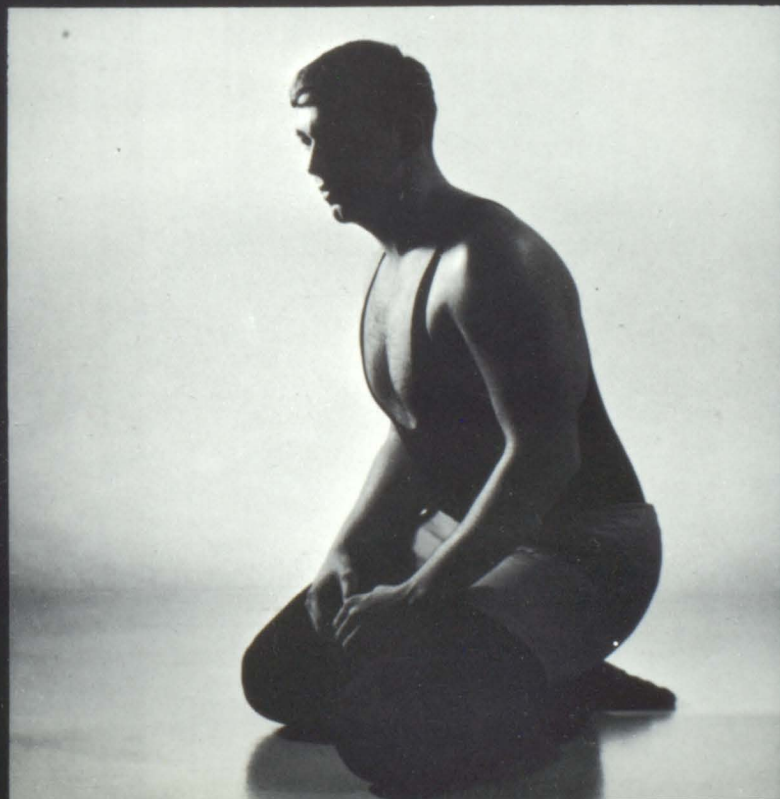
Fred Betzner, an outstanding cellist, highlighted his senior year by performing at Carnegie Hall on the "American Youth Performers" program

Read McCarty placed first in the SMA 400 yard free style and was one of six top swimmer in the state.





Tom Scott, co-captain of the baseball team, was the leading hitter in 1966 and was selected to be on the "All-Oakland" team

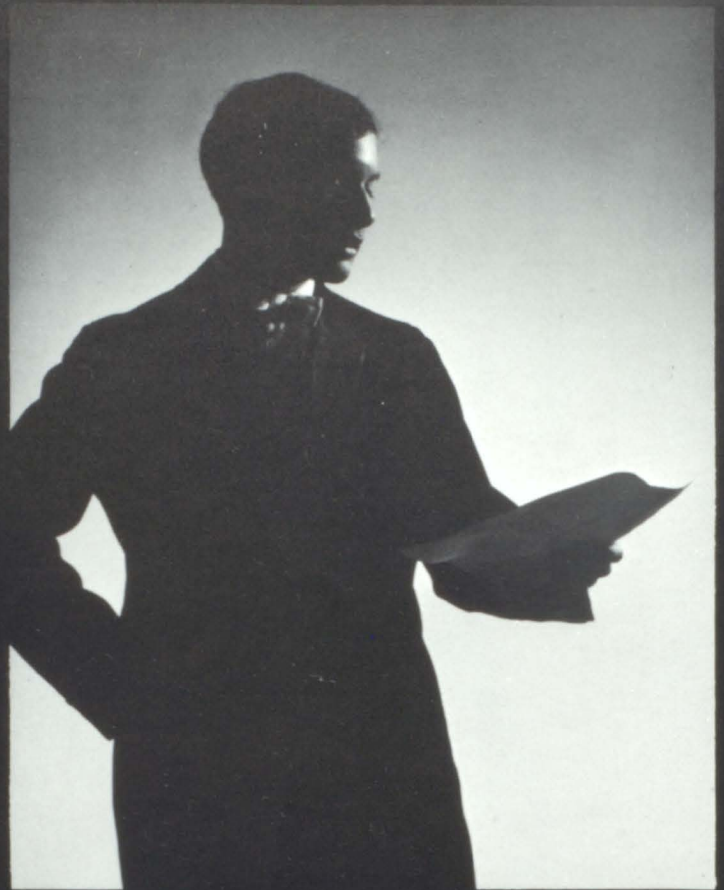


Larry Zimmerman was a crushing grappler whose agile ability on the mat led to a third place in the regionals.

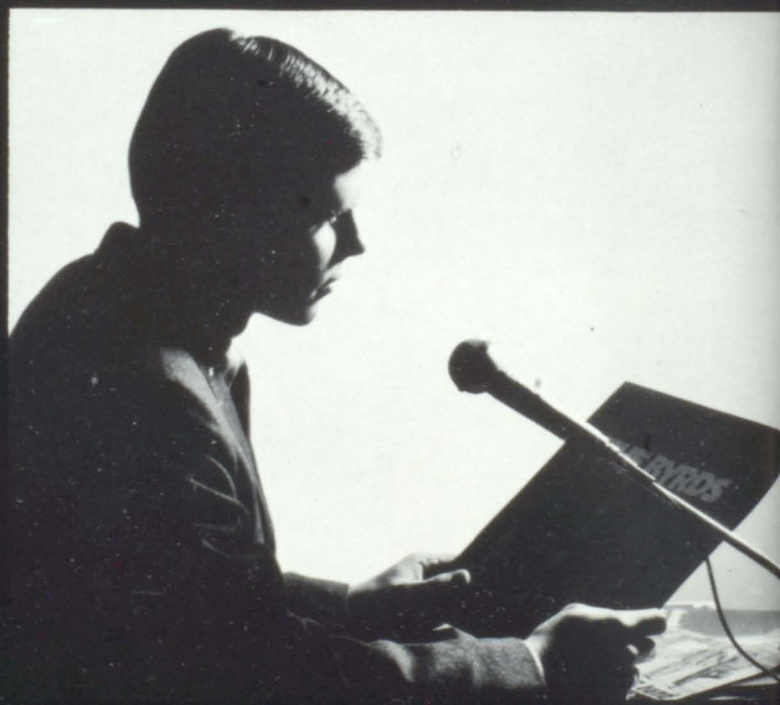
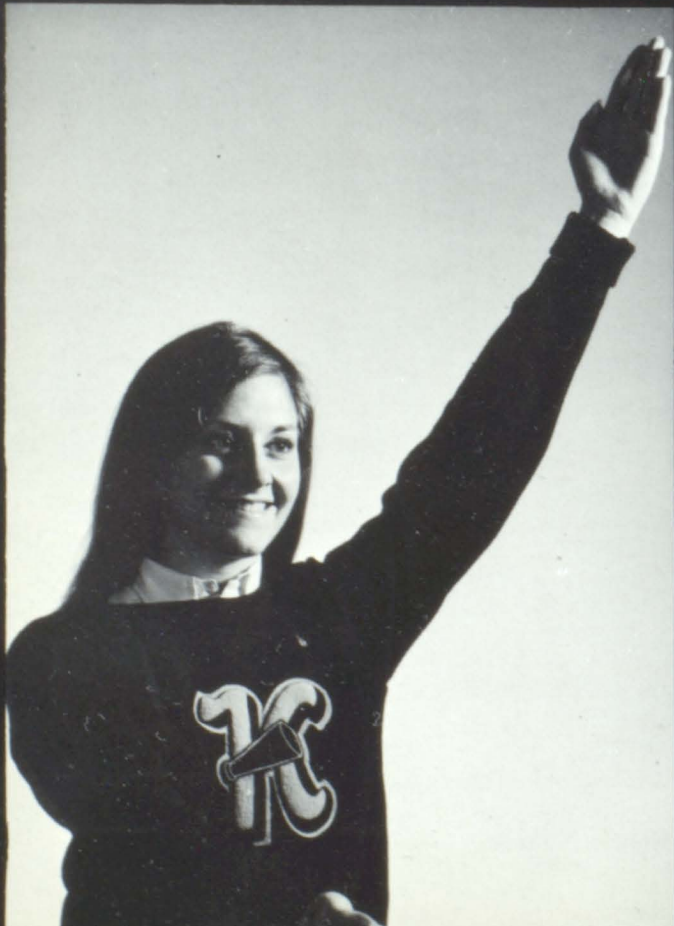


Buzz Kelly led the marching band in classic high-stepping fashion.

Emerson Marks entertained students with his dramatic talents in the fall play, "The Great Sebastians."

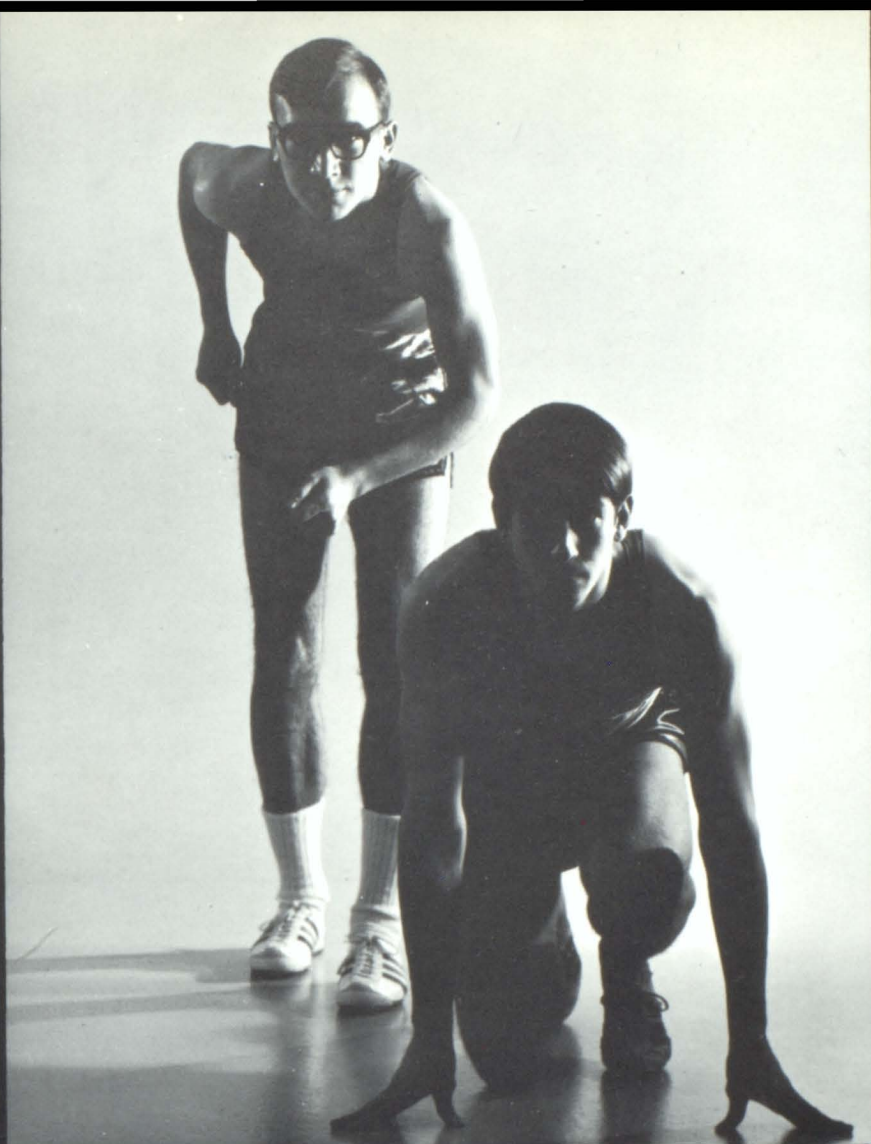


Ken Casebeer, noted as an outstanding debater and orator, received ten awards for his persuasive speeches.



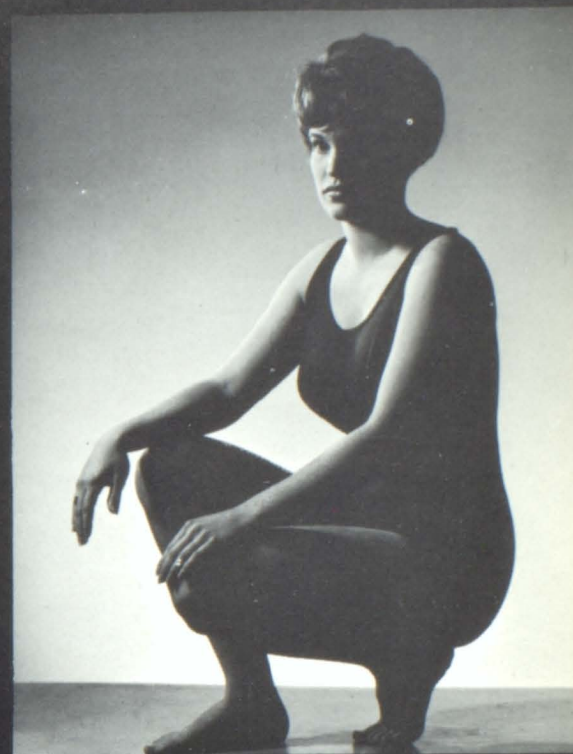
Paul Stupka is noted for his dedication to WOAK in broadcasting Kimball sporting events for the past two years.

Pat Campbell aroused school spirit and inspired many victories for the Knights during her role as cheerleading captain.



Bill Turowski, Kimball's foremost Cross Country runner, made the "All-State" team two years in a row.

Ron Farac had four successful years in Track and led the team to its first SMA championship.



Jane Brierley, as president of the Synchronized Swim Club, executed the many responsibilities involved in producing a water show.



Mike Coleman has utilized a variety of medias to express his creative insight.

Karen Carlson is prominent as an exploring artist, having worked in unusual materials and styles.

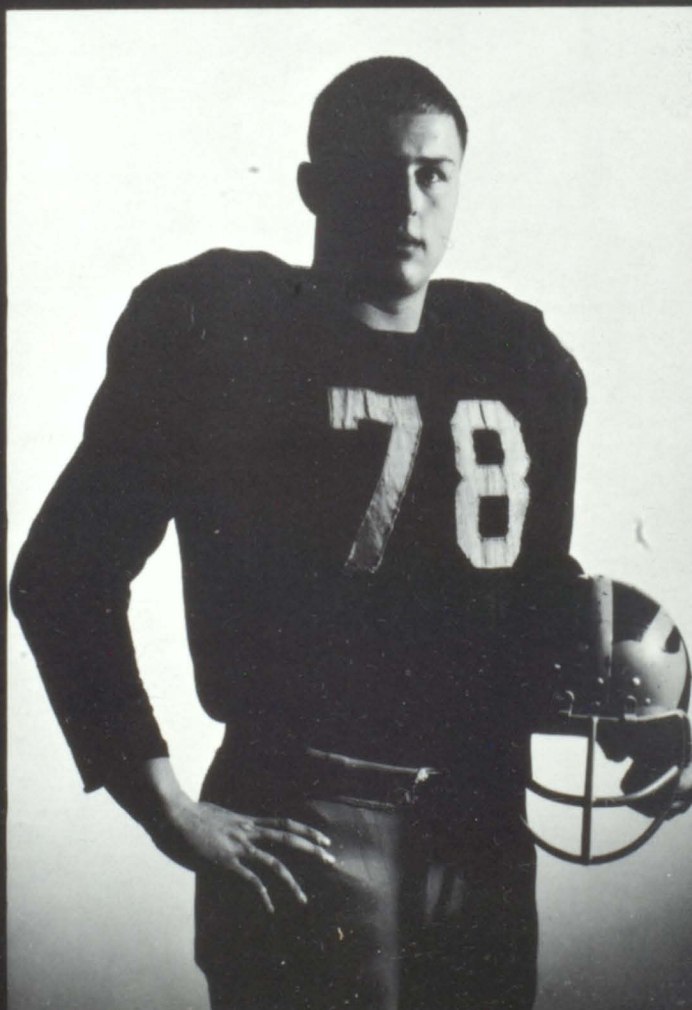


Cindy Dougherty exhibited her interests in journalism by keeping the student body informed as Editor of the Herald.

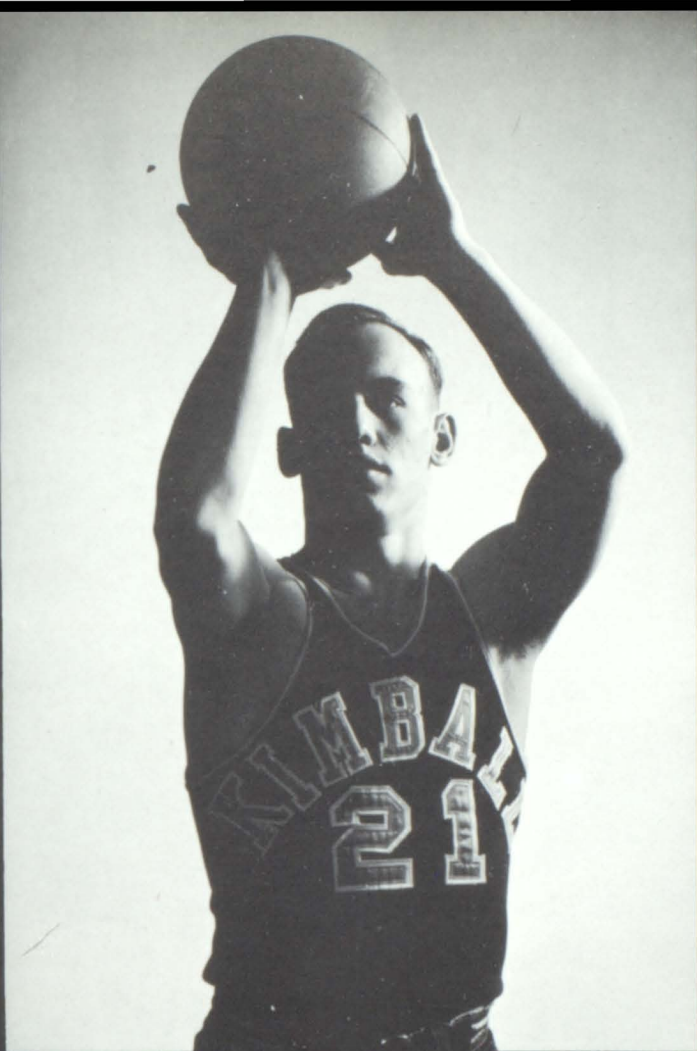
Pat Hudson devotedly worked as Editor of the Lancer to produce a unique and personal yearbook.



Doug Drake is noted as an admirable musician and was an important member of the varsity and pep bands.

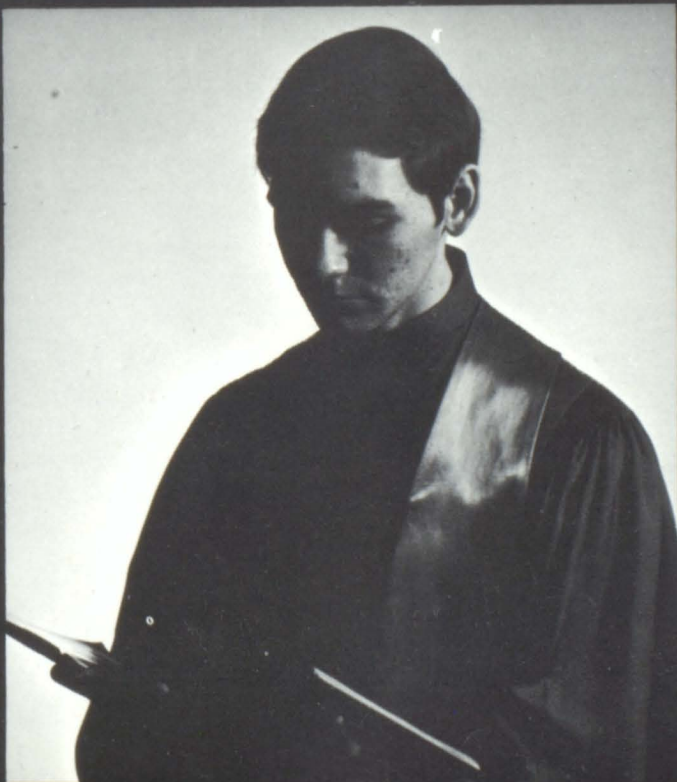


Ken Scizlowicz, an "All-Suburban" and "All-State" guard, paved the way for Kimball's many victories in football.

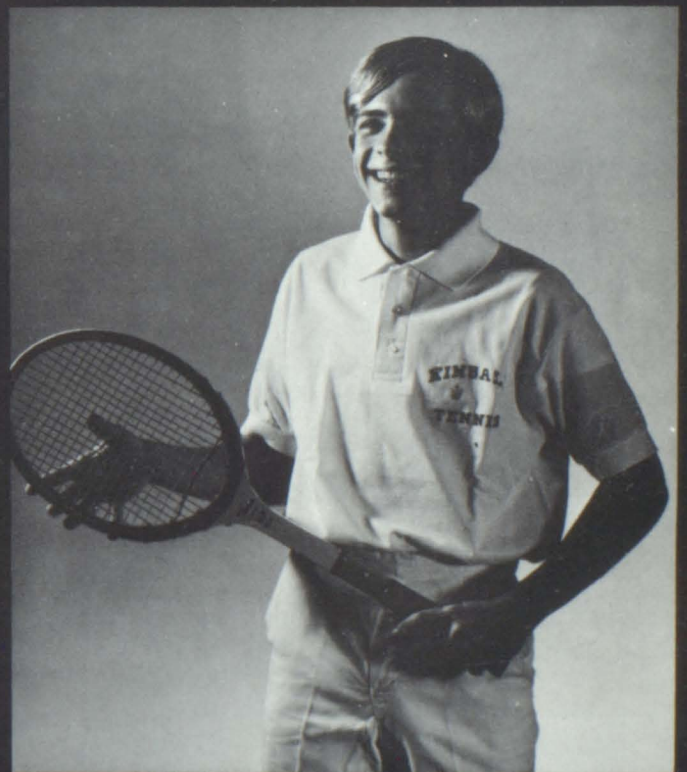


Larry Lancaster, a returning letterman from 1965, was one of the outstanding guards in the league.

Art Ramsey was a member of the Madrigals for two years and participated in A Capella as choir president and accompanist.



Mary Bromel is honored for leadership qualities exhibited in her four years of service to the Roundtable.



Terry Wilson is representative of the coordination and stamina required of outstanding netters.

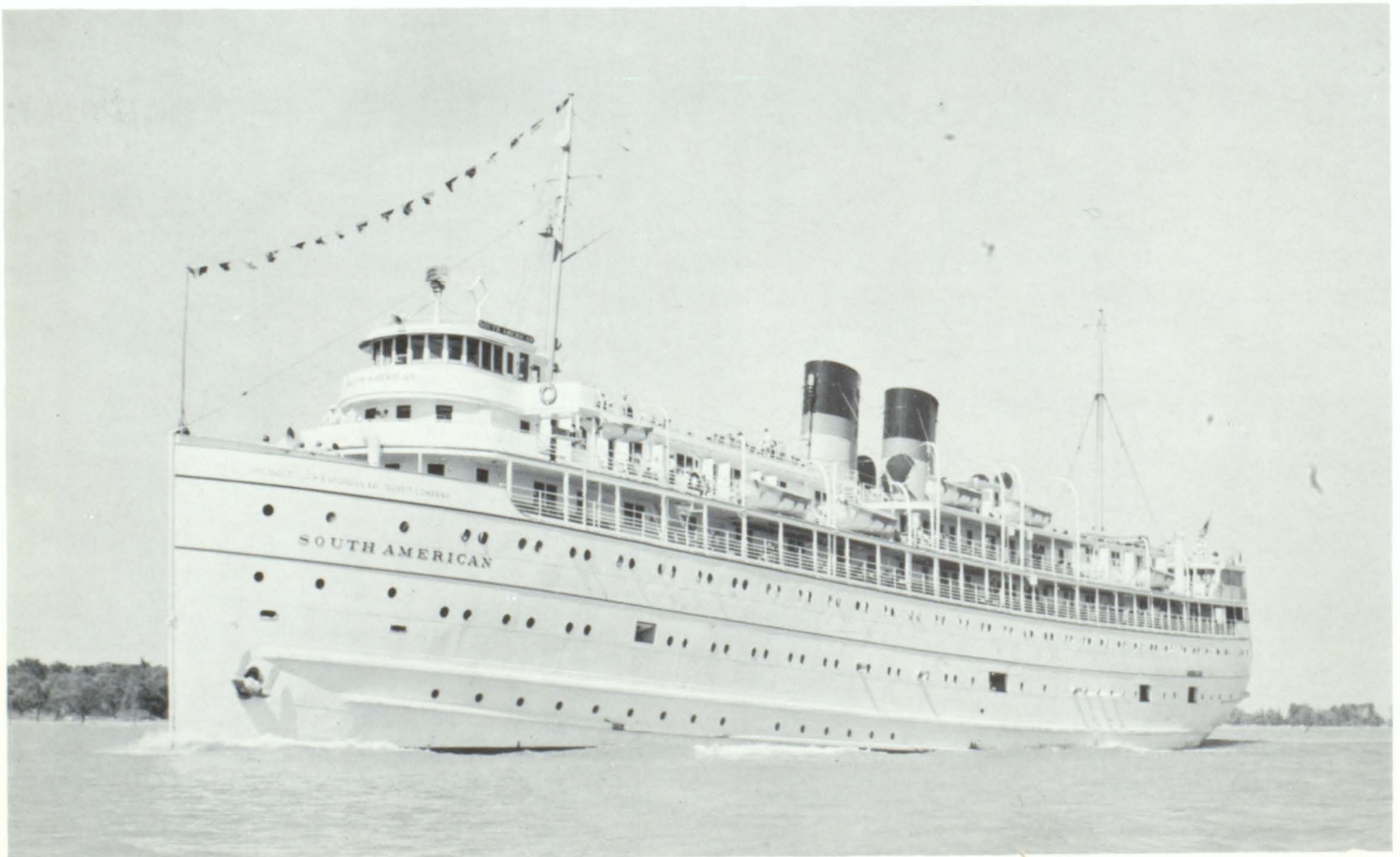
"Women take so darned long," says Ken Scislowicz,
Pat MacDonald, Bob Morrow, and Dan Doyle.

Senior Potlucks are a barrel of
fun for Jane Brierley and Thom Miller.



Class of 1967 Continues Traditions

The Senior Class spent one weekend on the *SS South America* on their way to and from Mackinac Island during the Senior Trip.

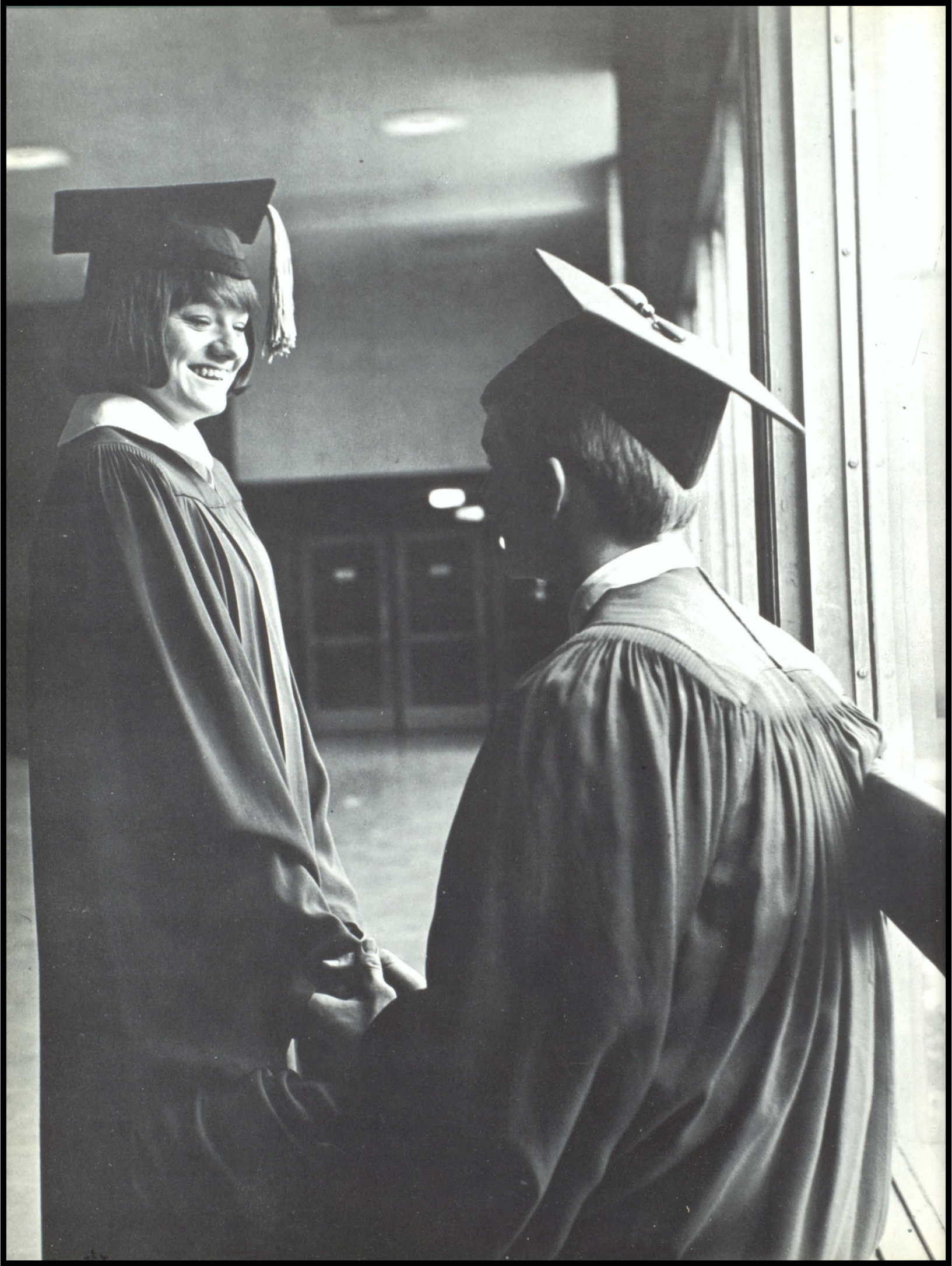




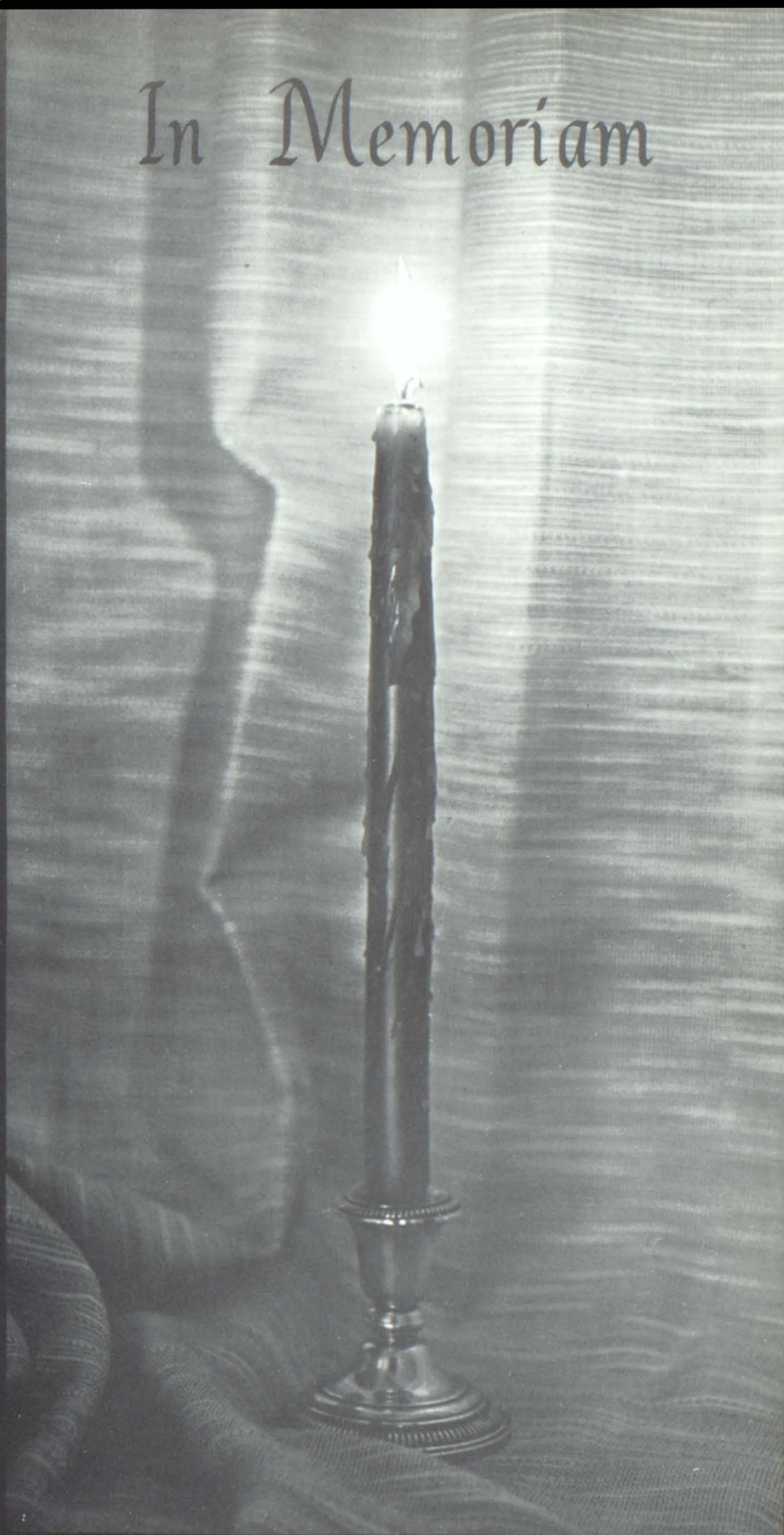
The traditional bonfire before the Hazel Park game brought many varied objects to be sacrificed to the flames.



Larry Navin, Mary Lou Norton, and Glen Barclay, senior officers, supervised refreshments during football games.



In Memoriam



To those who would have graduated
with the Class of Nineteen-Sixty-Seven.



Doris M. Abraham

Susan J. Adams
Elaine A. Aho
Linda D. Aisthorpe



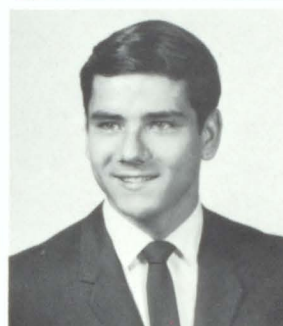
Elizabeth A. Alandt

Diane G. Anderson
Kurt A. Anderson
Steve M. Ange



Christine E. Angeles—NHS

Michael E. Angeluski
Victoria G. Armstrong
A. Andrew Austin



Claudia V. Babiarz—NHS

Linda S. Badciong
Suzanne G. Baker
James R. Balding



Ray R. Bane

Sandra K. Bannasch
Wendy A. Barager
Glen N. Barclay—NHS



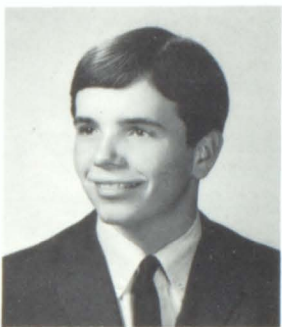
James T. Barich

Susan E. Barkume
Anthony P. Barnaby
Scott M. Bartley





Cynthia C. Bassett
 Stephen G. Baynes
 Michael D. Beaupied
 Gerald Behrendt



Kathlene A. Benn
 Daniel T. Bertalan
 Jeanenne L. Best
 Frederick D. Betzner—NHS



Carl J. Bicknell
 Cheryl L. Blake
 Donald L. Blakely
 Suzi M. Blanchard



Kathleen A. Blaquiere
 James L. Blevins
 Linda S. Bloyer—NHS
 Judith A. Bodi



E. Jane Boelio
 Paul G. Boesel Jr.
 P. Andre Bond
 Dennis M. Bone

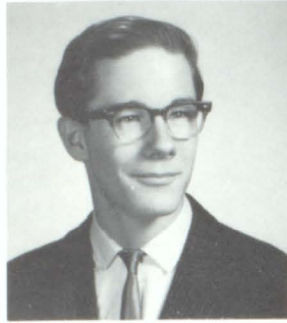
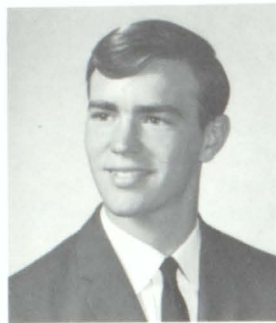


Andrea A. Bortak
 Loura L. Boura
 Patricia J. Bouren
 George R. Bourg

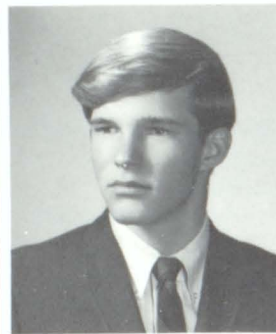




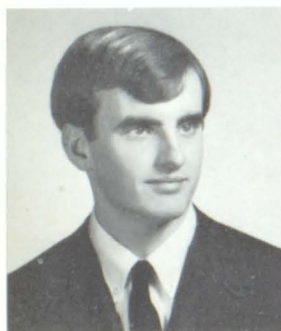
Karen J. Bowden
 Patricia L. Bowen
 Edward R. Bowers
 Kathleen A. Boyle



Bonnie K. Bradshaw
 William C. Brawner—K
 Michael J. Brennan
 Pamela J. Brewster



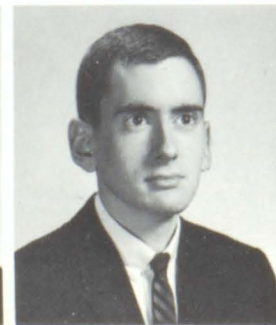
Jane L. Brierley—NHS
 Gordon C. Briggs Jr.
 Richard A. Brockway
 Mary M. Bromel—NHS



Gregory R. Brooks
 Clive W. Brown
 Katherine D. Brown
 Lester G. Brown



M. Kay Brown
 Roger W. Brown—K
 Richard R. Brueckman
 Elaine H. Brunner

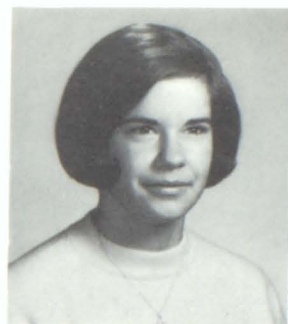


Marie L. Brush
 Paul T. Bryant
 Linda J. Bryant
 Christine A. Burean

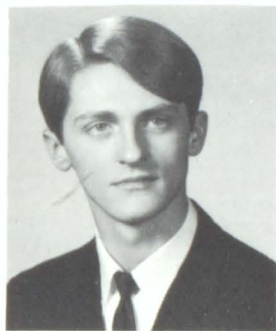




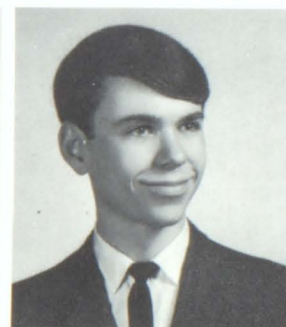
Terry A. Burean
 Lynn B. Burnett
 John G. Burns
 Gordon T. Burnside



Robert H. Buttorff
 Diane V. Cabaj—NHS
 Judith A. Cahill
 Gary Cairns



Ralph A. Cameron
 Rebecca E. Cameron
 Stephen M. Cameron
 Chris A. Campbell



Patricia A. Campbell
 Linda C. Cantrell
 Barbara E. Caponi
 James R. Carey



Karen A. Carlson
 Daniel W. Carr
 Ellen F. Carter
 Patricia C. Carver

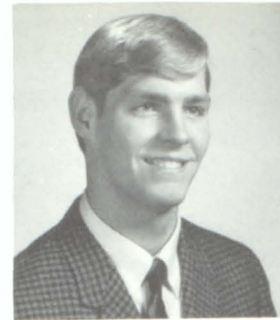


Kenneth M. Casebeer
 C. David Cassidy
 Kathy N. Castilloux
 Larry S. Caughlin





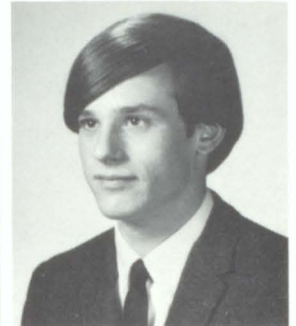
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 Martin P. Chevela
 Richard M. Chivas
 Lance M. Christiansen



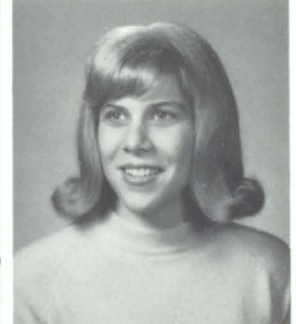
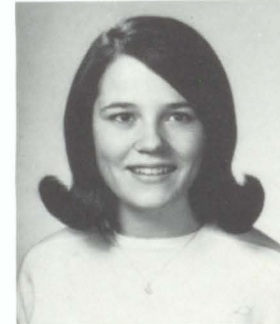
Steven L. Christopherson
 Barbara A. Clark
 Helen D. Clayton
 Elizabeth A. Clement



Barbara J. Cline
 Donna L. Coffey
 Kenneth N. Cole—NHS
 J. Michael Coleman



Susan F. Coleman
 Kathleen L. Collins—NHS
 Kay R. Conner
 Carroll Cook

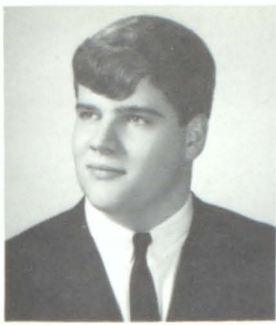


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 Robert F. Cook
 Joanne M. Copeland
 Deborah J. Cork

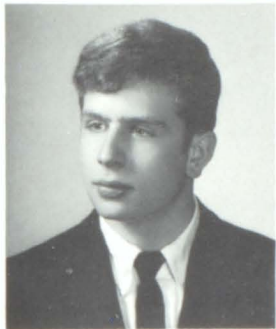
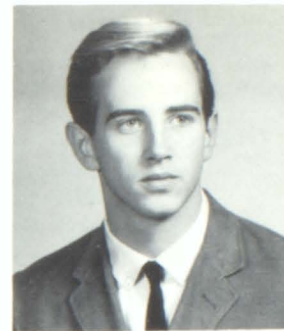


Amy L. Cort
 Mary Ann Costigan
 Richard L. Coulson
 Cheri L. Counts





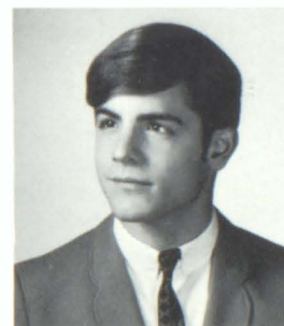
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Teresa M. Covell
Richard A. Cox
James A. Crawford



Robert L. Crittenden
David L. Croom
Charlene M. Croswell
Stephen M. Crouse



Elaine Crowder
Sandra K. Crowton
Kenneth J. Cudia
Constance R. Culpepper



H. Anthony Cummins
Barbara L. Curtis
Jeanne M. Cyr
Frances E. D'Agostine



Ila M. Daubenmeyer
Ben A. David
Charlotte Davies
Carleên D. Davis

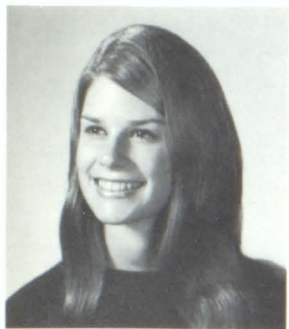


Karen M. Dear
Sharon R. Dearing
Carol S. Decocq
Daniel Degeorge

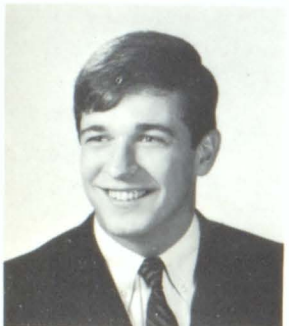




J. Patrick Delahanty
 Michael A. Delandsheer
 Robert R. Dellaserva
 Diane C. DeQuin



Susan J. Dietrich
 Steven P. Dikeman
 Patricia L. Ditri
 John N. Dobbie



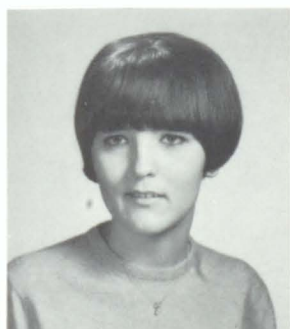
Kenneth R. Dockett—K
 George A. Dondero II—NHS
 Cynthia S. Dougherty
 Janet K. Douglas



Daniel W. Doyle
 Douglas J. Drake—K—NHS
 George Drogomir
 Virginia M. Douering



Cheryl L. Durkin
 Marc Dutton—K
 C. David Eagle
 Cynthia L. Edblom



Beverly M. Edwards
 Kirk J. Eliason
 Janet L. Ellis
 John L. Ellis





Diane C. Ellison
Daniel A. English
Donna P. Ettinger
Pamela L. Evar



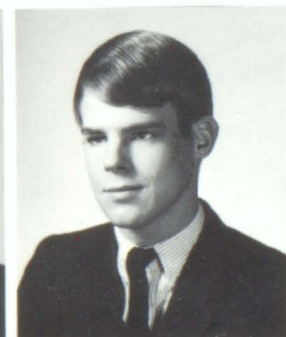
Clifford Fairchild
Ronald S. Farac—K
Connie J. Farrow
Cheryl S. Feltner



Judith E. Fennell
Pamela K. Fenner—NHS
Michael F. Feraru
Shelley J. Field—NHS



Richard A. Flath
Susan A. Follick
Sherry L. Frantz
Frank T. Frederick

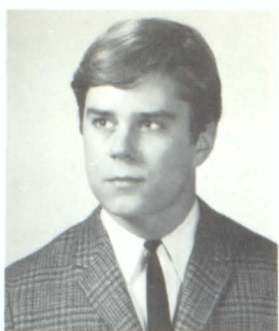


Alan W. Fricke
David R. Frincke
Michael W. Frincke
Robert W. Fr



Kathleen M. Fuller
Linda S. Fuller
Sandra L. Fuller
Karen E. Gabler





Candice V. Gancia
 Stephen F. Gartland
 Beverly R. Gauronskas
 Judith I. Gazal



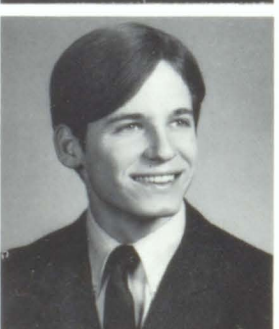
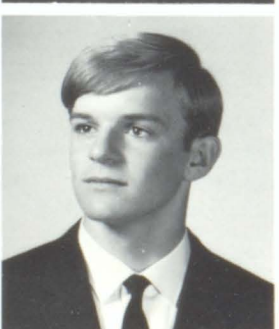
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 Charles H. Galetzke Jr.
 Thomas A. George
 Christopher L. Gerwin



Marjorie B. Gilman
 Charles W. Gitzen Jr.
 Earl Gomulka
 Shirley C. Goodall



Carol A. Gossett—NHS
 Cheryl A. Gowing—NHS
 Garrett R. Grabendike
 Lynette M. Grant

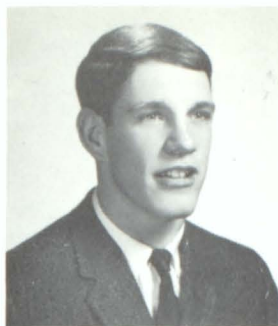


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 Larry V. Grober
 Linda L. Grober

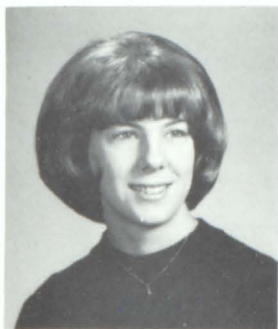


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 Paula L. Guss
 Susan G. Gutow
 Linda A. Haber

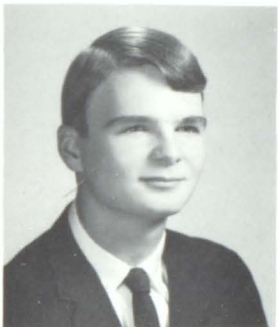
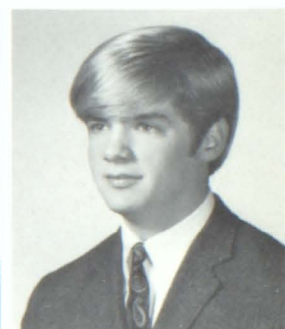




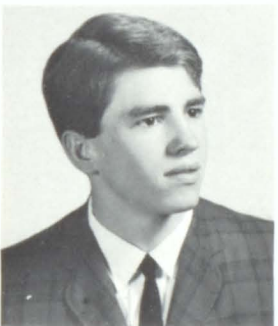
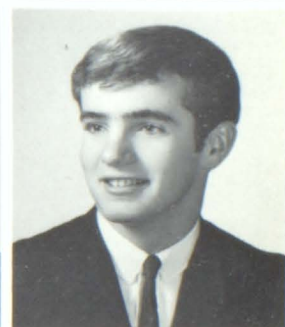
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 Thomas M. Halbeisen
 Darlene F. Hall
 Eldon L. Hall



Faith G. Hamlin
 Joy A. Harrington
 Paulette M. Harvey
 John B. Hassberger



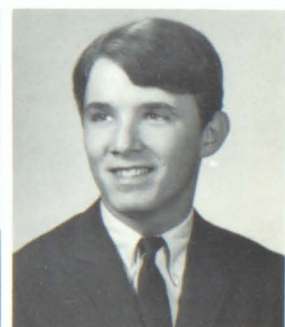
John R. Hastings
 Lawrence A. Hauswirth
 Constance G. Hawkins
 Richard C. Heck—NHS



Raymond H. Hemingway
 Cassilda Hemms
 Marilyn C. Hetrick
 Gloria J. Heywood



Karen S. Hibbard—NHS
 Suzanne Hiett
 Peter L. Hillman
 Michael J. Hinkle



Carol J. Hintyes
 Patricia J. Hinz
 Thomas M. Hofman
 Joseph J. Hopkins





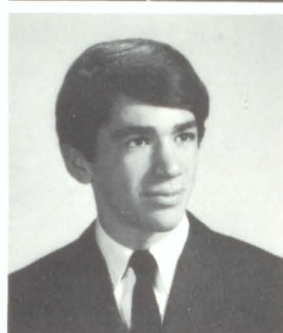
Lewis H. Hoppe
 Douglas W. Hovey—K
 Albert L. Howard
 Stephen J. Hrynik—K



Linda J. Huboy
 Patrick W. Hudson
 Craig A. Hull
 Susan M. Hull



Sue E. Hunt
 Theodore A. Hurd
 Gary A. Hurl
 Robert S. Hurst Jr.



Paul E. Huszar
 Karen A. James
 Linda R. Janes
 Linda J. Jeffries



Vickie A. Jewell
 Janet M. Johnson
 Jo Ann Johnson
 Patricia M. Johnson

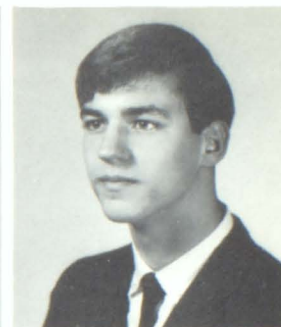


Catherine A. Jones
 James D. Jones
 Linda L. Jones
 Virginia L. Jones—NHS





Christine T. Joyce
 Peter P. Kaarle
 Wayne J. Kadrovach
 Mark J. Kaifesh



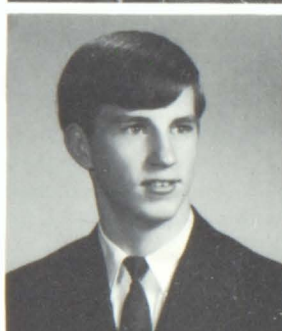
Tom W. Kallio
 Thomas W. Kapuscinski
 Sheila A. Keegan
 Howard W. Kelley—K



Carla J. Kennedy
 Judy A. Kenney
 Michael A. Kern
 Virginia A. Kerr—NHS



Charles G. Kesner
 Carol A. Kett
 Patrick A. Kilbourne
 Ladora M. King



W. Michael King
 Patricia A. Kirk
 Vickie L. Kistler
 Paul B. Klix



Ruth D. Kniga
 Karen R. Knight
 Gary A. Knox
 Sandra A. Kolehmainen

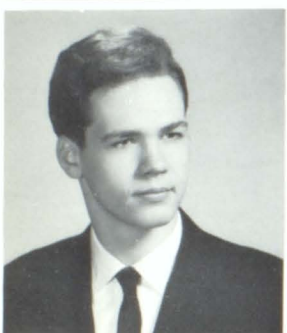
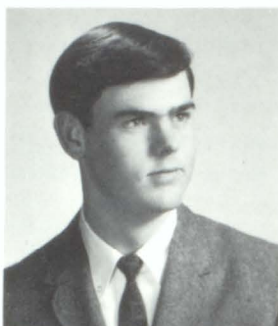




Patricia A. Koloff—NHS
Susan E. Kolokoski
Diane K. Konarske—NHS
Robert C. Keres



Julie M. Korzek
Richard C. Koster
Barbara A. Kreiner
Mary E. Krell



Raymond R. Krolikowski
Janice L. Krug
Nicki L. Kruger—NHS
Andra L. Kulich



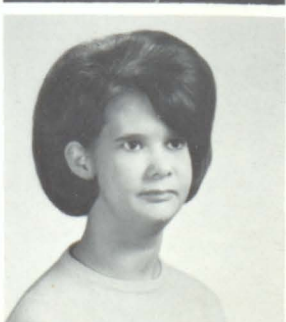
Kenneth E. Kunkel
Nancy LaCaille
Colette M. LaFevers
Catherine L. LaJoye



Jean M. LaJoye
Lawrence K. Lancaster—K
Michael J. Lantz
Keith F. Lapinski

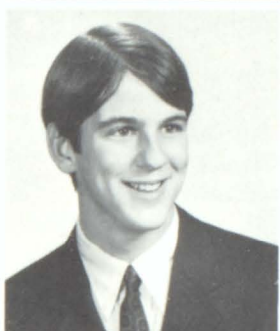


Michael A. Lassota
Barbara J. Laube
Keith M. Laughlin
Diane L. Layman

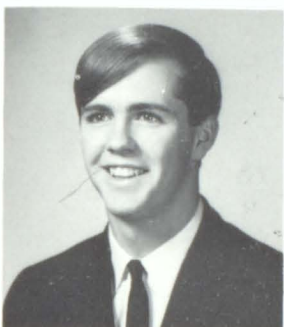




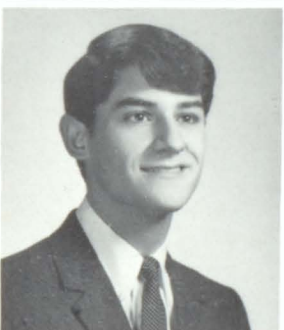
John R. Leach
Barbara A. Lee
Mary A. Leggat
Leslie L. Leggett



Catherine A. Lesinski
Kenneth N. Lewis—K
Grace M. Long
Glen P. Lock



Tom J. Lowther
Karenn B. MacGregor
Claudia L. Macomber
Edward J. MacPherson



Gil M. Madama
Rick J. Madonian
Dorothy E. Maher
Kathy A. Malloy

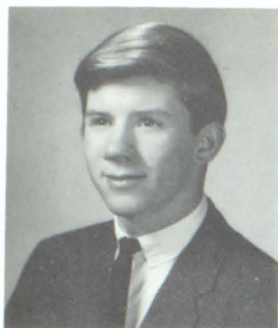


Michael R. Mallone
Janet G. Maltby
David D. Marchand
Emerson R. Marks Jr.

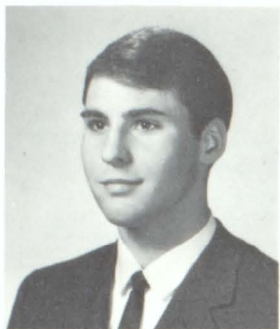
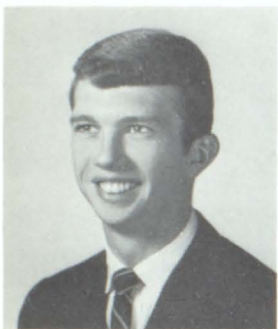


Karen L. Marks
Theodore J. Marshall
Linda K. Mathews—NHS
Bruce H. Mathiak

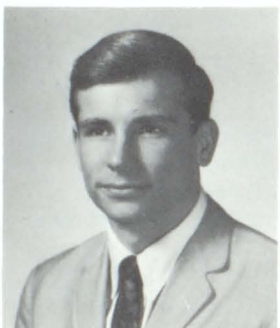
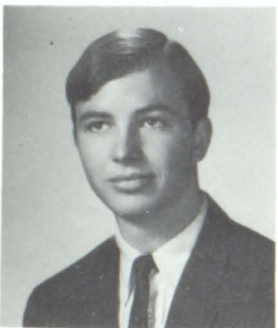




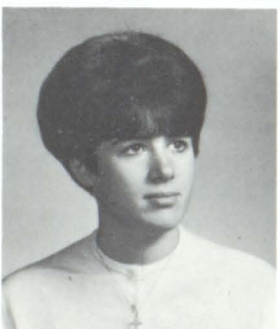
Robert P. Matouka—K
 Michael E. Matter
 Barbara G. Matthews
 John C. Mattis—K



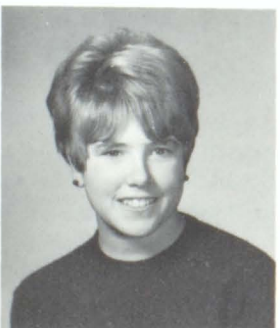
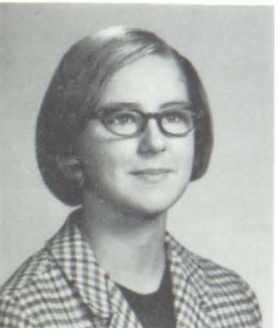
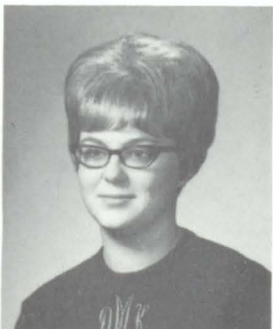
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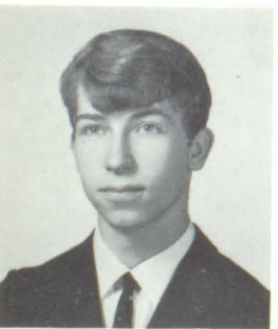
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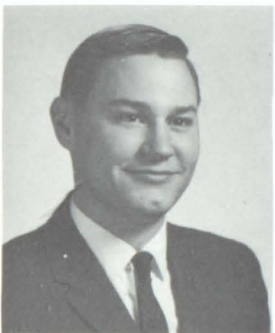
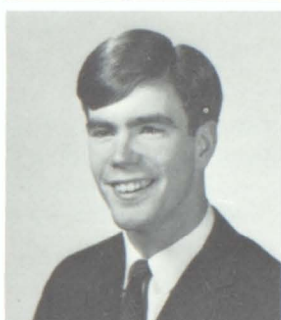




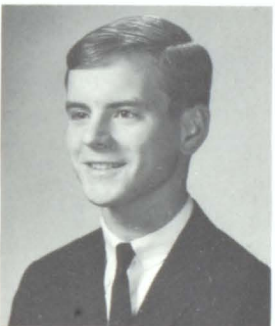
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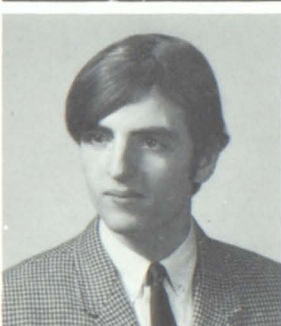
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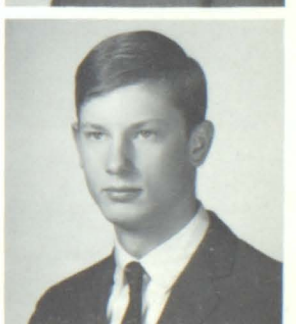
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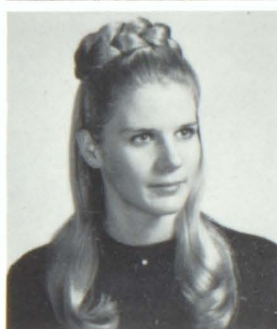
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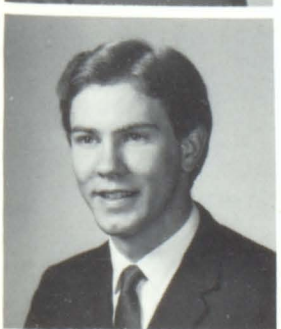
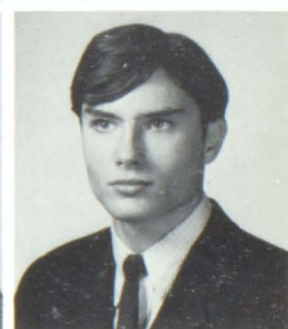
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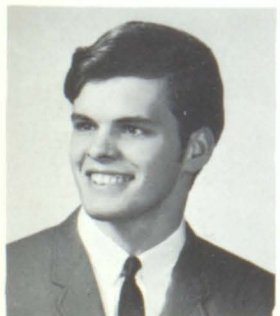
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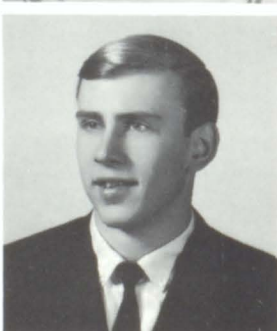
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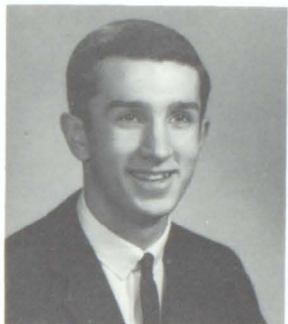


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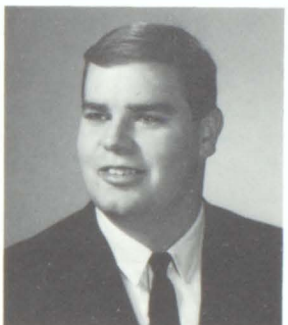
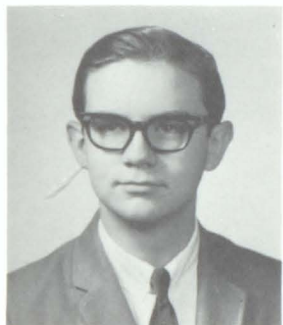




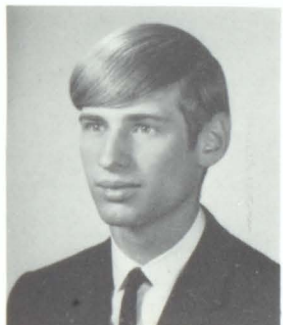
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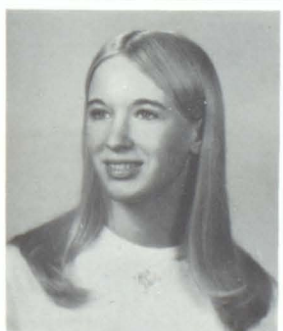
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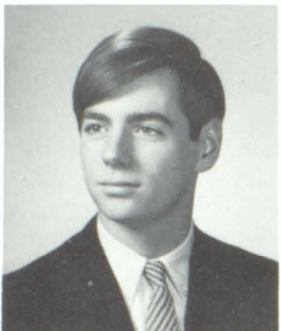


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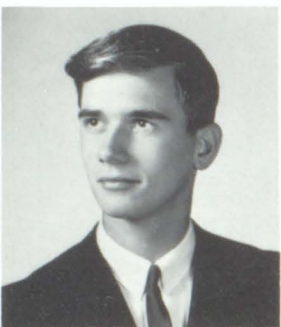




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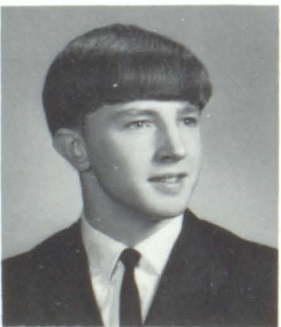
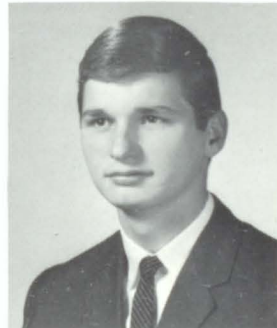
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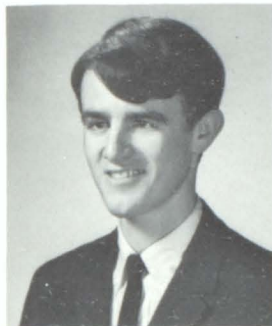
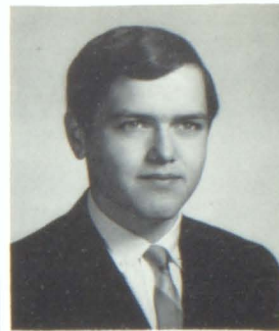


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Mary Jane Spalding—NHS





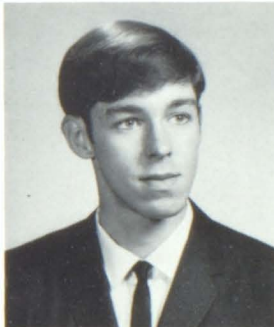
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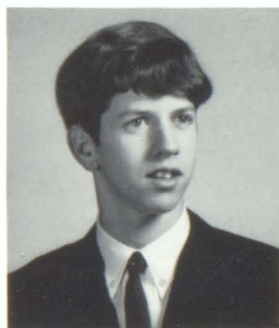
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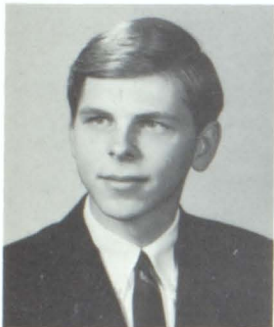
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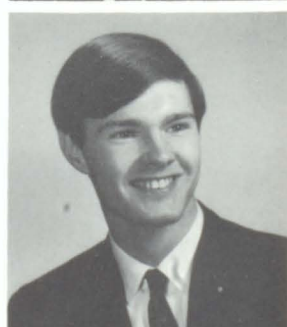
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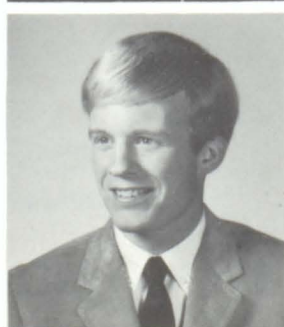
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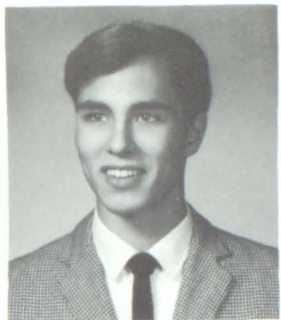


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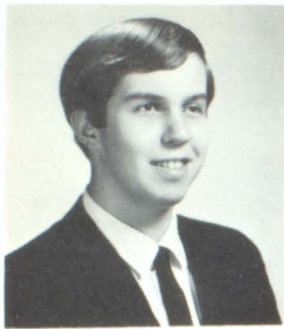


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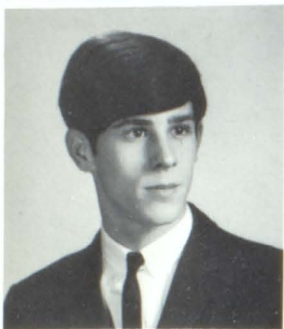
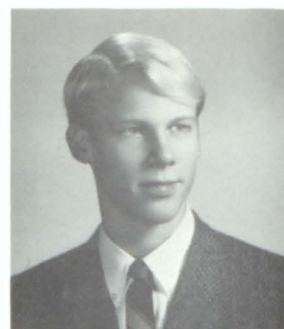
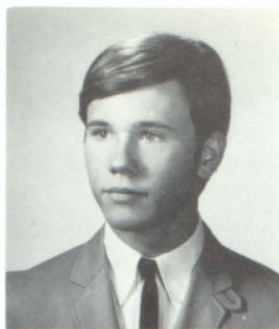


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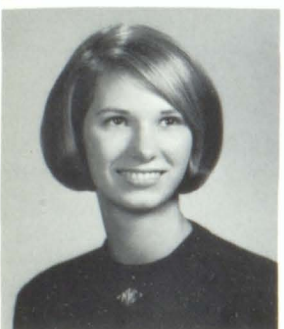
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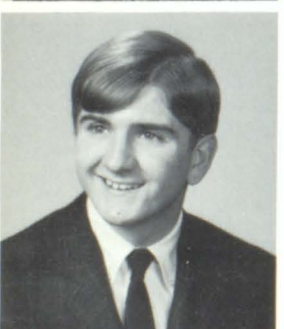
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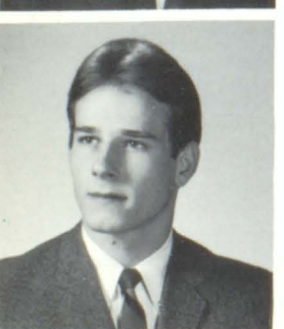
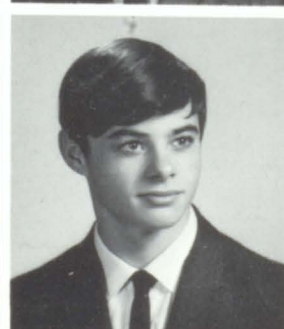
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 Terry L. Wilson
 Dennis R. Winkler





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James Alan Bosanko
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Dudley A. Cardillo
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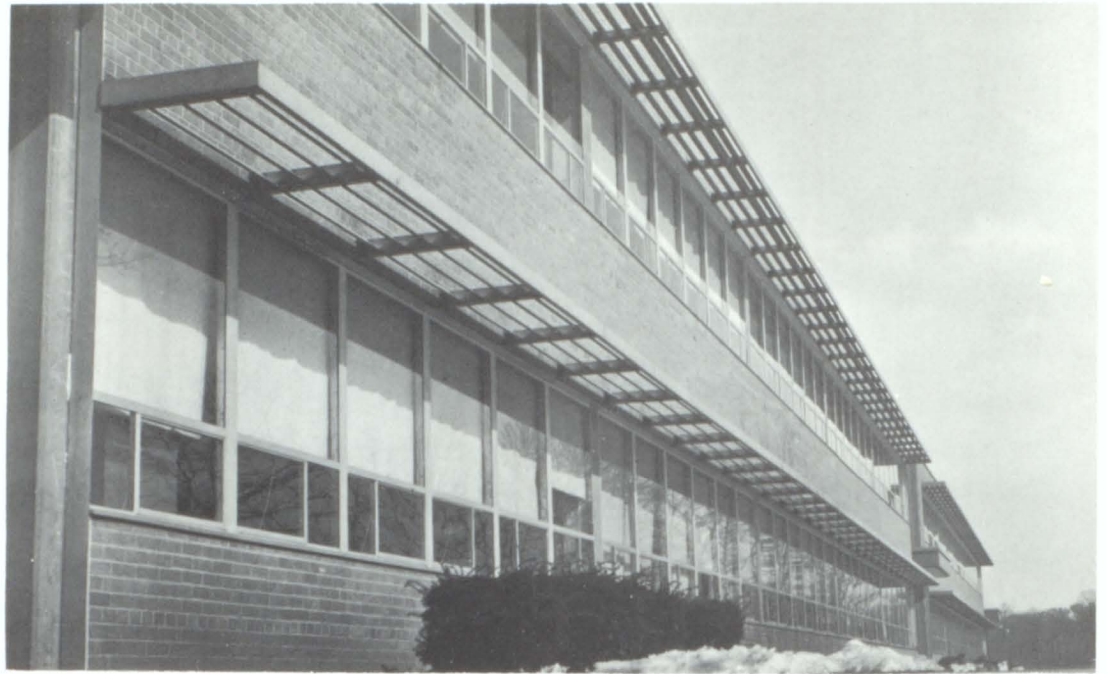
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Nancy A. Walczak
John M. Webb
Barbara E. White
John F. Zook-K

K=Letterwinner
NHS=National Honor Society



Oh, that was a good time—I was very unhappy.
CLAUDE RULHIÈRE

'Scenes in strong remembrance set'

OVID

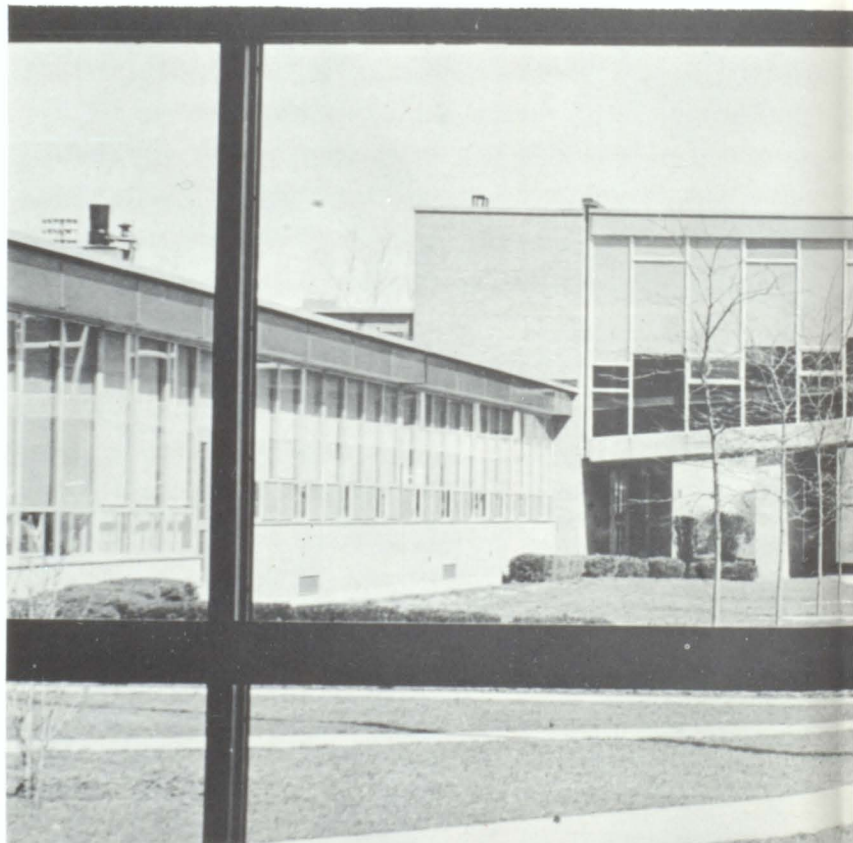


*One need not be a chamber to be haunted;
one need not be a house
the brain has corridors surpassing material place.*

EMILY DICKINSON

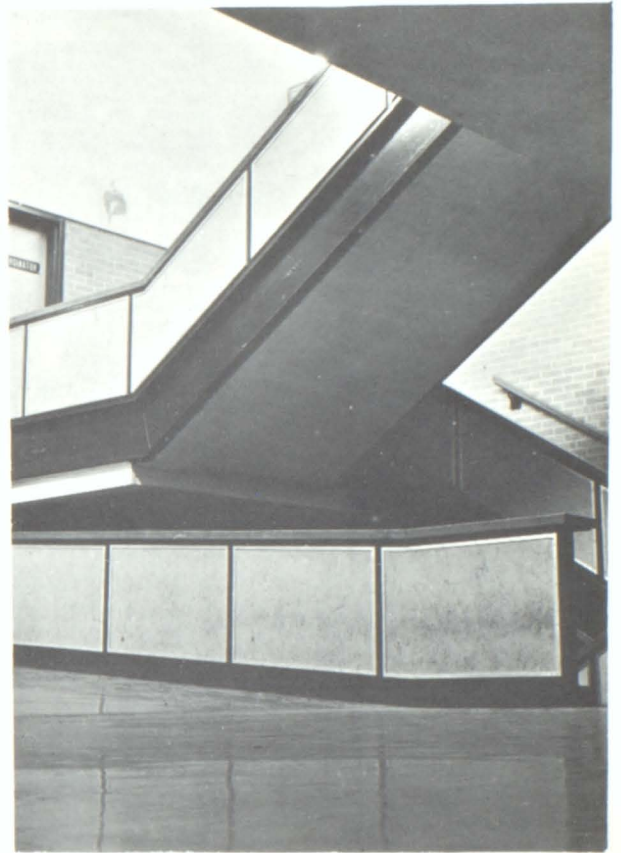
How sweet to remember the trouble that is past.

EURIPIDES



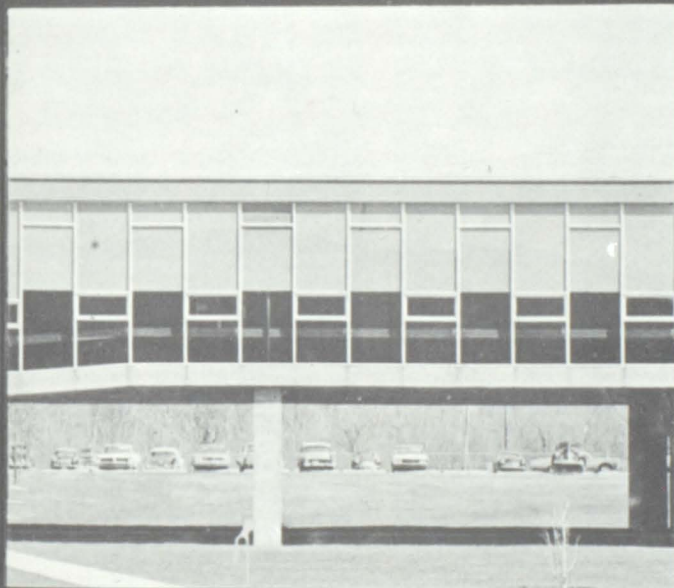
*Better by far you should forget and smile
than you should remember and be sad.*

CHRISTINA GEORGINA ROSSETTI



The deed has gone; the memorial thereof remains.

OVID



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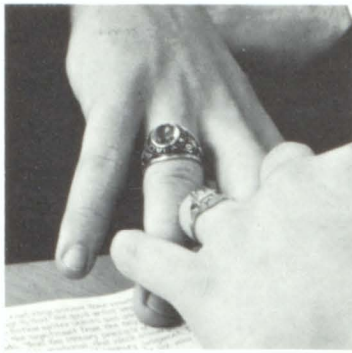
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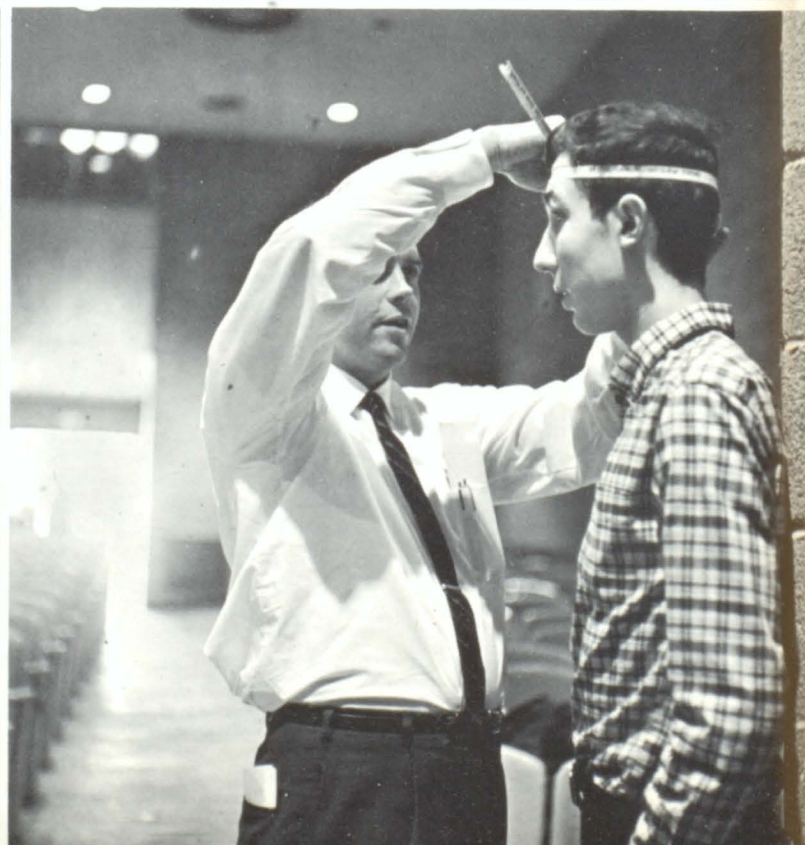
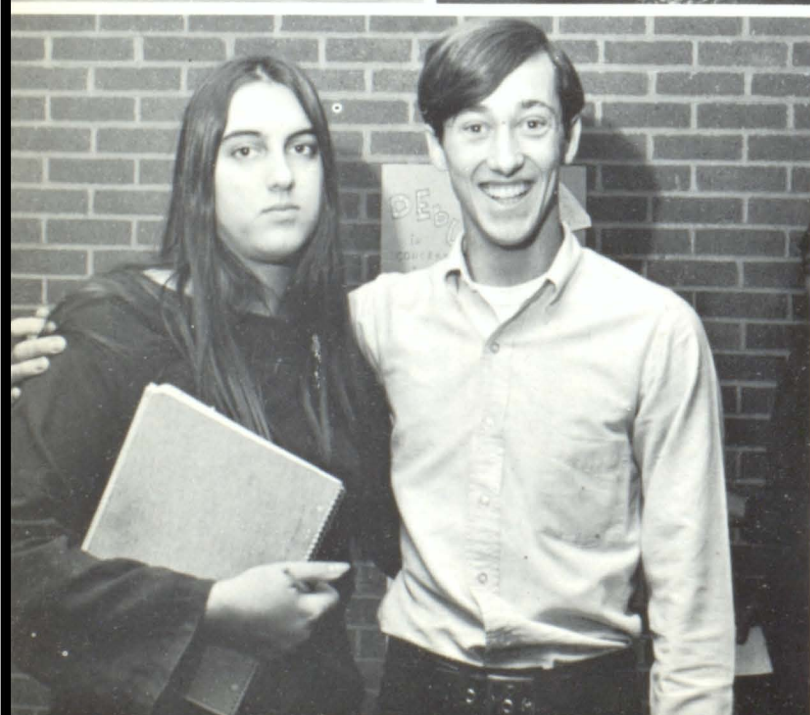
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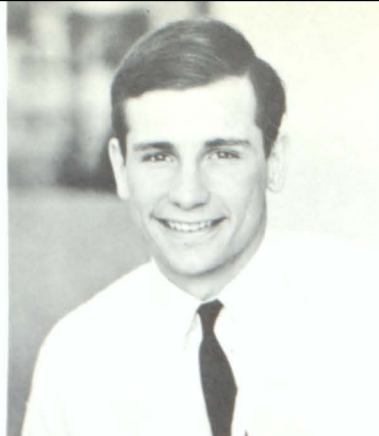




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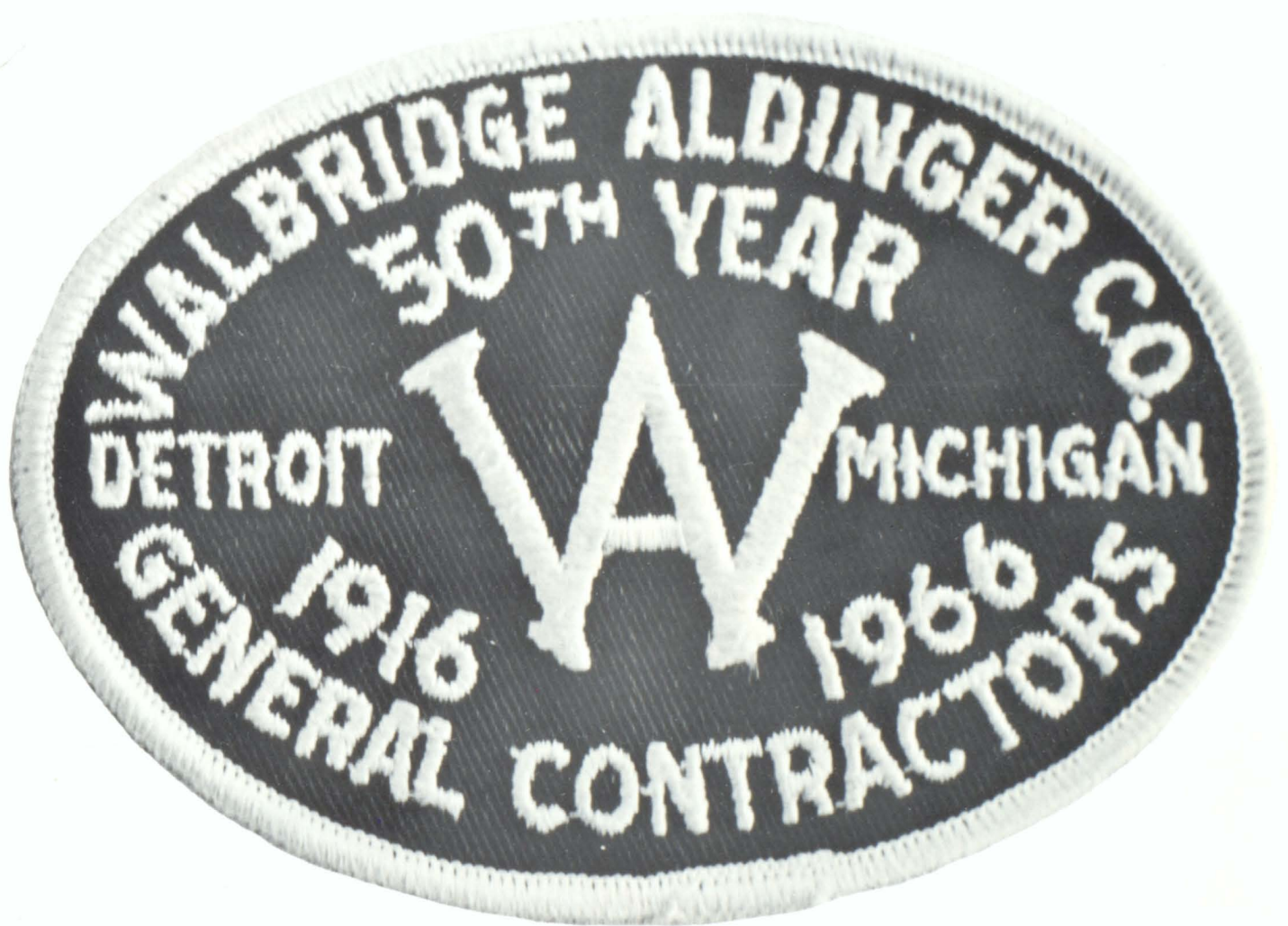
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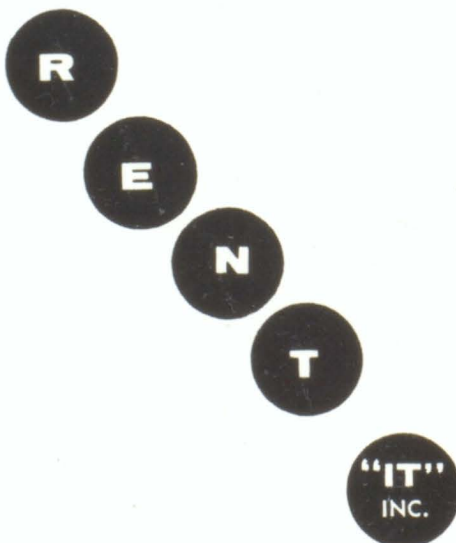
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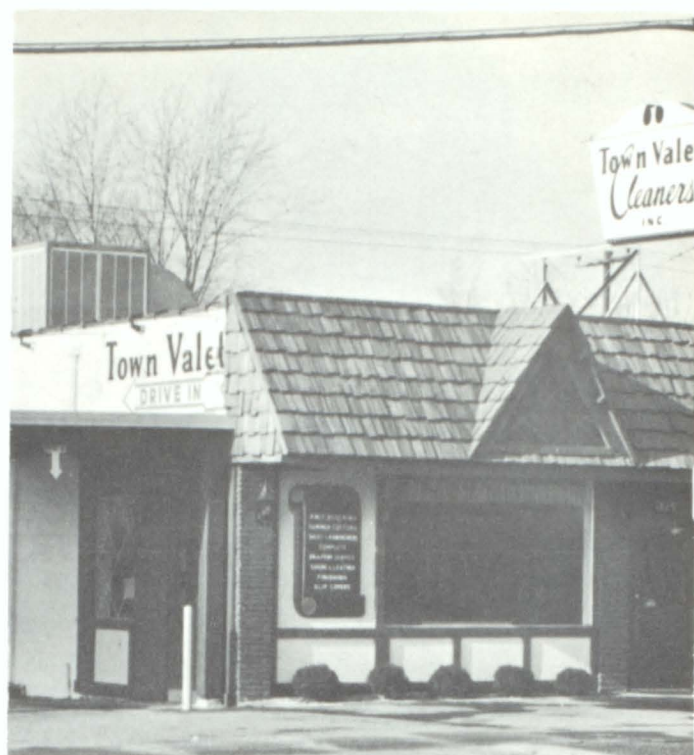
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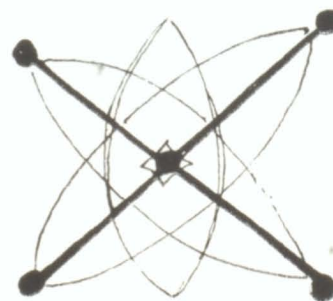
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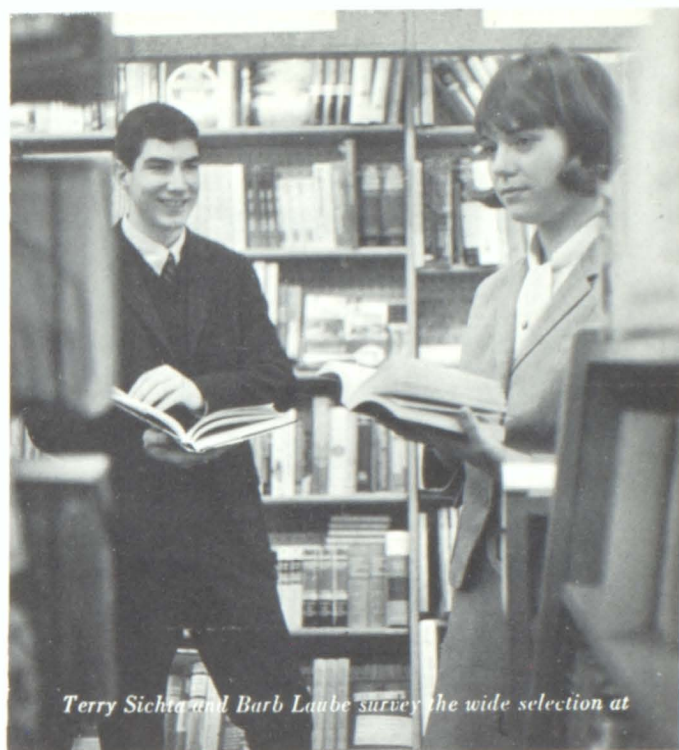
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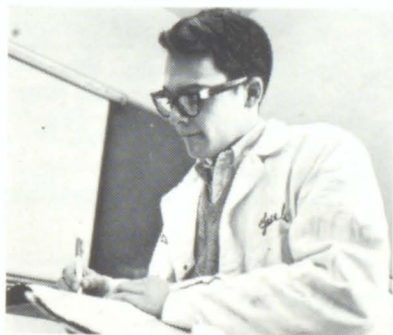
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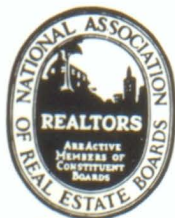
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In Retrospect

If you are beginning here, at the end, this is the first item you'll encounter and a few surprises await you in the following two-hundred and eighty pages; if you are a more conventional reader, then this will serve as a conclusion. It seems doubtful, however, that you will read it now, not being attracted to large bodies of printed matter. More than likely, this feature will be postponed until ages hence, and then, while paging through "ye olde yearbook," you will encounter "In Retrospect" . . . and devour it post-haste.

The world as we know it began with four unlikely lads from Liverpool. In the months following their first US appearance, countless groups tried to imitate them, psychologists to explain them, and businessmen to capitalize on them. Their prophesied downfall has not yet occurred. (Indeed, even as this is being written, the Beatles' latest release, "Penny Lane," is bubbling under the top of the Top Ten.) In four years, we have witnessed the departure of the twist and the advent of "The British Sound," "folk-rock" and pseudo-"psychedelic" fare.

The influence of Carnaby Street has been phenomenal. Although the more drastic fashions (i.e., mini-skirts) do not frequently grace Kimball's halls, such items as peacoats and paisleys abound.

And as one recalls his high school career, scores of other thoughts pass in review: Virginia Woolf, *Mountain Dew*, the *Firebird*, the Mod wedding, Trowbridge, *Superballs*, and Batman . . . *Hondas*, the birth of "Keener," Mrs. Miller, the *Social Critic*, madras and maroon . . . blue jeans, James Bond, Jim Ryun, the "Roaring 20's" revival, Plum Street (and the *Fifth Estate*), Saucy Sylvia, "The Hide-out" and *The Hobbit*.

But there are still other memories which are ours and ours alone: the late great "black tile area," midnight rendezvous at the now-defunct *Hobo's*, excursions to "Crazy Charlie's" and the ever-popular Brigg's Estate, the pin-up on the pull-down map, going through the right side of a viaduct—the wrong way, the "Eat-in" at Howard J's, getting stuck between floors while on an unscheduled run of the elevator, The Lancer Dancers (of Lunch-hour fame) and Kimball's first musical, "Annie Get Your Gun."

These are the things one recalls of Kimball High School at 1500 North Lexington Boulevard. But one cannot sit and simply "savor" the past . . . for high school is a form of preparation, a springboard to "bigger and better things," and, as Mr. Longfellow once remarked, "All that remains is a Majestic Memory."

In the production of the 1967 *Lancer*, we are deeply indebted to Bill Williams and his corps of photographers (Gordon Sturos, Dick Champine, Jack Lewis, Carlos Crockett, Ted Arlt, Jim Smart), Peggy Churchill, the Knorr Broadcasting Company (for permission to reproduce last year's "Music Guide"), Bayard Lawes (for his portrait of the renegade elephant), Mr. Clarence M. Kimball, Mr. Jack Marshall, and Senior Mike King for his editorial comments. May we also acknowledge the efforts of advisor Isadore A. Rosen, who designed layouts, took pictures, developed film, scaled proofs, supervised copy writing, and somehow retained his sanity.

And finally, Kimball claims the distinction of capturing an actual flying saucer on film. Our photographer's extraordinary flight photo is included on the bottom of page 116.

Patrick Hudson

Patrick Hudson
Editor-in-Chief
Lancer '67

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