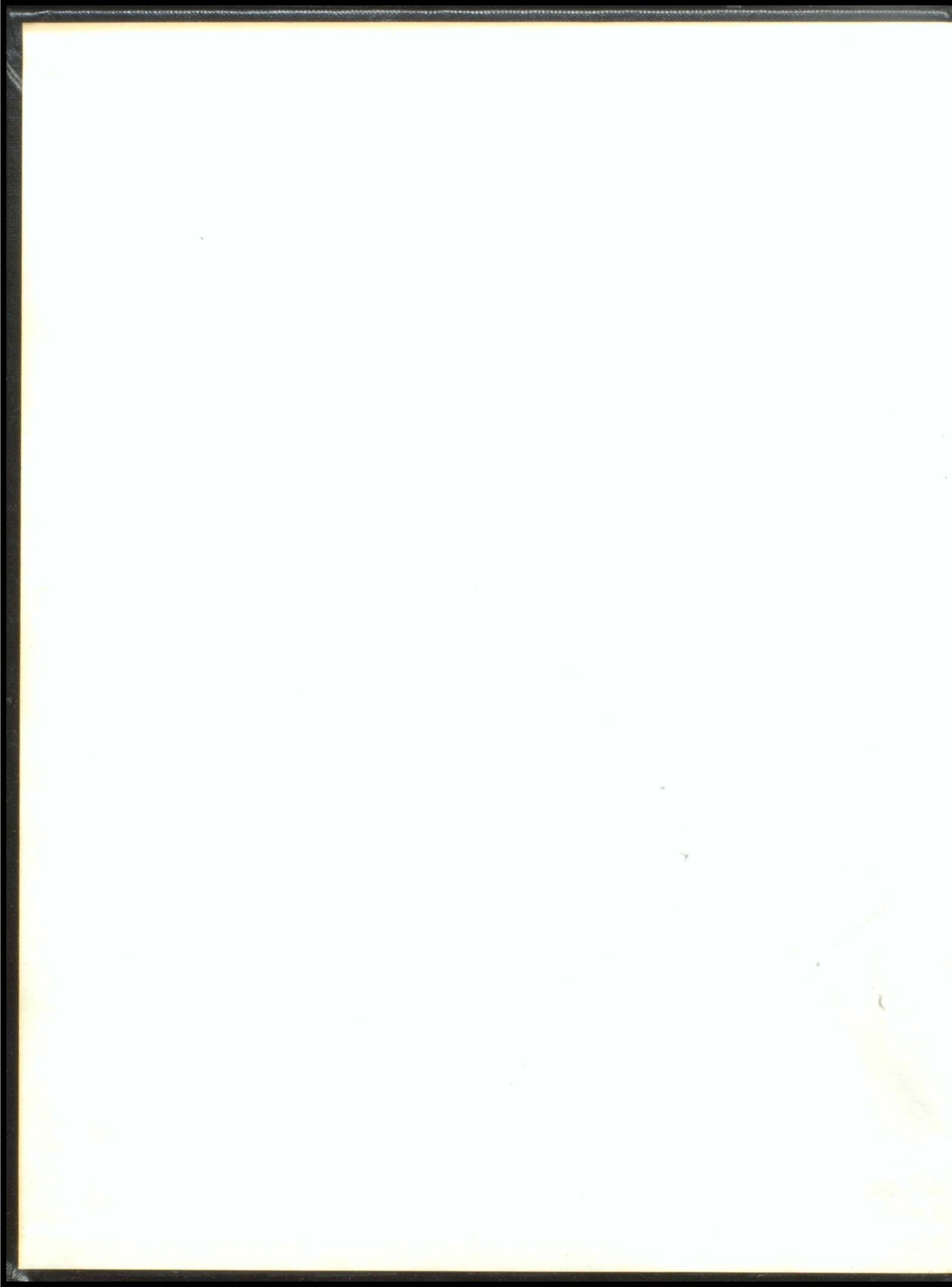




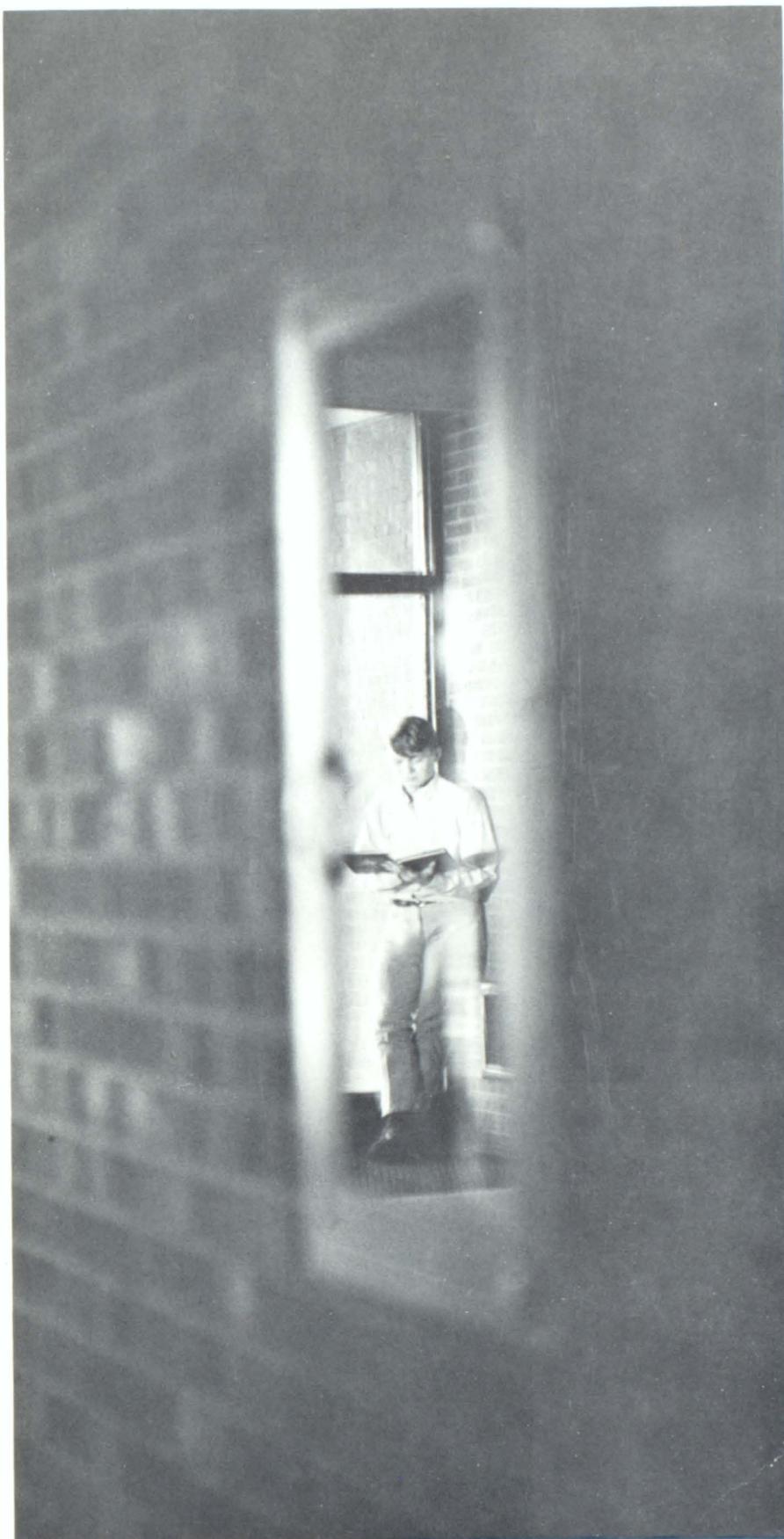
Kimball

the  
1966  
Lancer









## *Know yourself by reflections.*

*"Since you know you cannot see yourself so well as by reflection, I your glass will modestly discover to you that of yourself which you yet know not of."*

— William Shakespeare

Each of us is a kaleidoscope of reflections revealing those outstanding experiences in our lives which have left a deep mark upon us. Looking back on childhood days, we are sure to encounter memories of events which helped develop our personalities in some way — the first summer at camp with the wave of homesickness as the family car disappeared into the dusk, and the nervous excitement of the first dance in junior high. Incidents like these seem insignificant when we compare them to situations we must face now, but each made a definite contribution to our kaleidoscope of character.

Probably the most important experience is that of high school days, when our characters were influenced by so many forces from teachers and classes, to friends and activities. Here is the time when young characters mature to adult ones and the basic morals which will govern us for the rest of our lives are established.

It is the sincere wish of the Kimball High School Lancer staff that this yearbook will serve as your "glass" to "modestly discover to you that of yourself which you yet know not of."



## *House of mirrors reveals student personalities.*

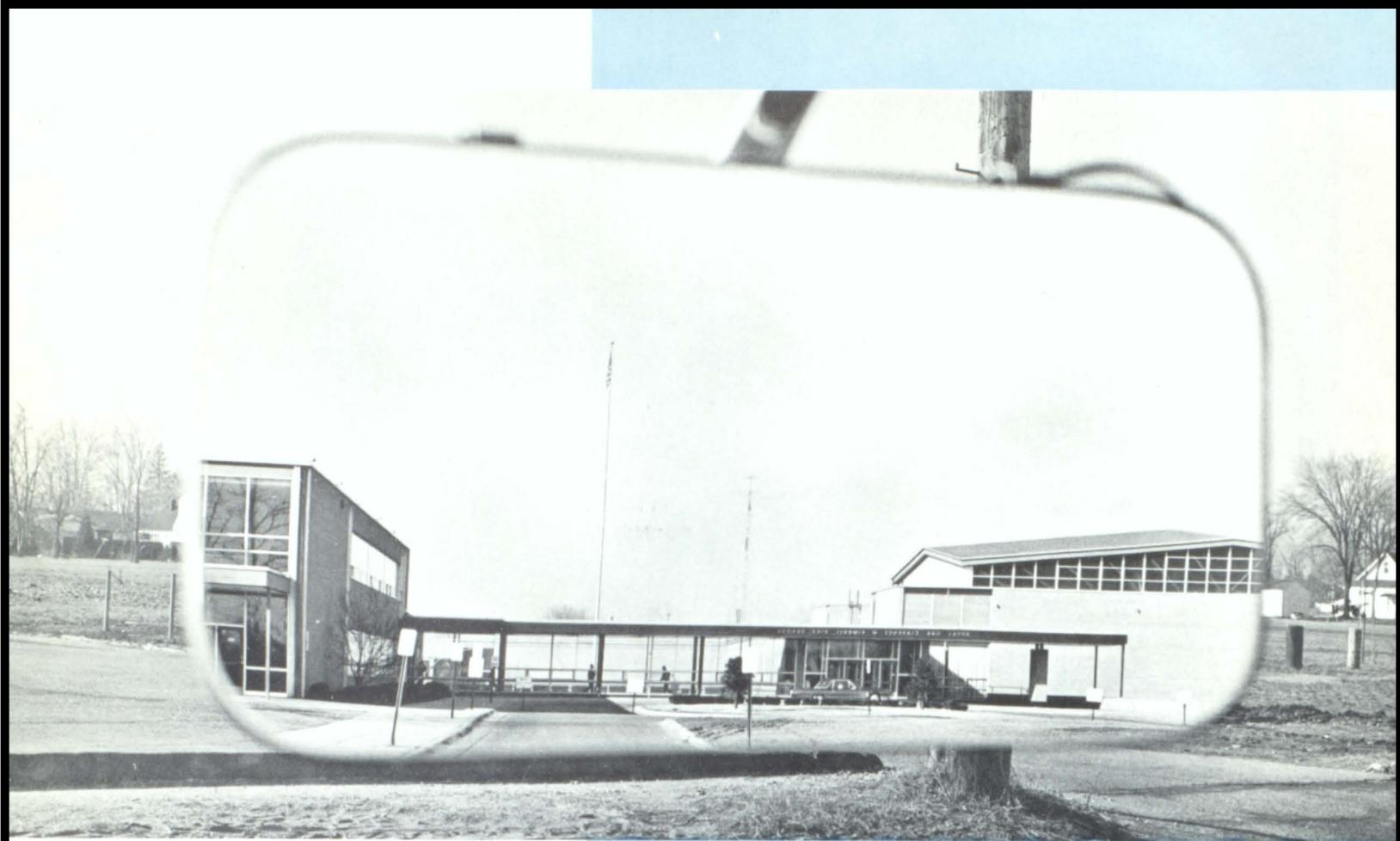
Just as each one of us reflects our past experiences and influences, and as we are marked by those we have known, we leave our mark on our surroundings. Kimball is like a house of mirrors — a place which reflects the moods and personalities of its students. Wherever we look, we find the lives of the students mirrored.

The first and most important function of a school is to promote learning. Therefore, it is appropriate that our first reflection, and perhaps one which can be most easily found, is the reflection of study. A fire-extinguisher box holds the image of a quiet corner where a boy pores over his book.

The hushed library, the cafeteria with its crash of dishes and rock and roll, the study hall, the busy locker rooms are all places around Kimball where the face of study is reflected. But Kimball's corridors, sometimes jam-packed, often silent and empty, are the arteries of this huge, pulsating machine of learning. And it is in these corridors where we have all, at one time or another, tried to find a quiet moment to devote to study.





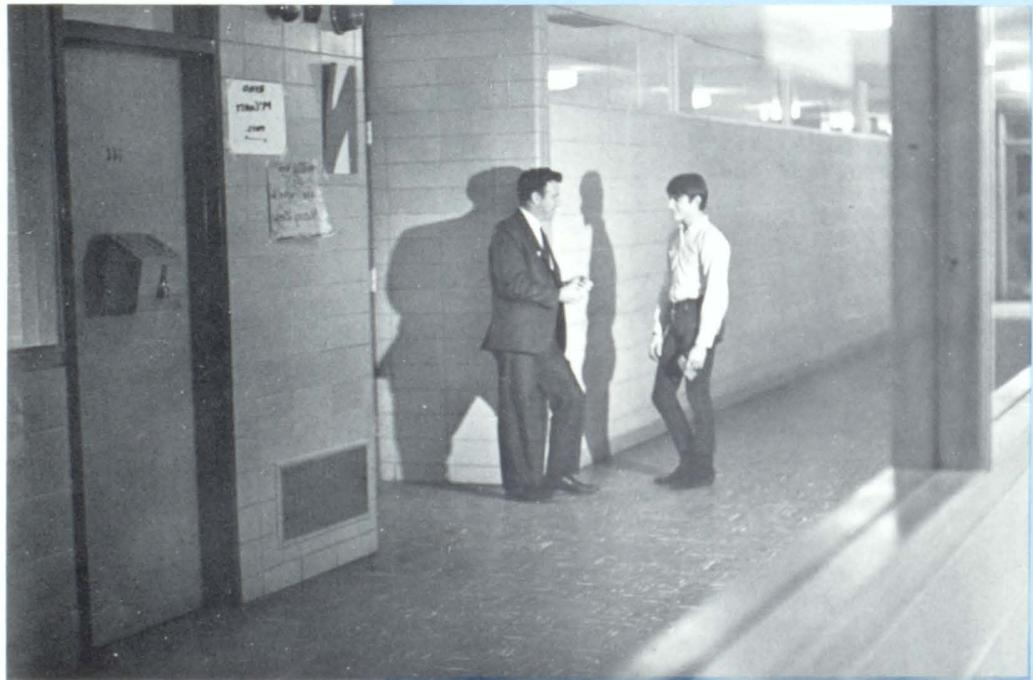




Just as Kimball reflects the various personalities and activities of the students, it also reflects their moods. Each student, though part of a single unit, is an individual; with a vast range of moods and feelings. His joy, depressions, grief, satisfaction, gaiety, complacence, and anxiety are recorded in the actions and on his face. These moods are reflected in the actions and attitudes of his friends, as he too mirrors the moods of his group.

The faces of the students reflect their moods. The quiet joy of a girl who walks hand in hand with her boyfriend, the awful fear of those few minutes before the big speech is given, the dreamy invitation of an open window on a balmy morning, the warm glow of self-pride in an A on that terrible test — these moods and many more are reflected in the faces of the student. The thoughtful, solitary face in the paper towel container and the easy companionship of the swimmers represent the reflections of these moods.

*Students shine in  
a growing society.*





*Individuals like  
mirrors reflect  
experience.*

In a group of over three thousand, the individuality of each separate person is threatened. A group of such great size can swallow up the individual, but the need for recognition is basic to all. Therefore, the large group becomes many small ones. Kimball is made up of such groups, each of which makes its contribution and leaves its mark on the life of the school. Within each group, the individual finds himself and works for recognition, and the group reflects his efforts and his personality.

All groups at Kimball are mostly social, but each has also a definite purpose. Some, like the debate squad or the athletic teams, compete in their given areas for personal and school recognition and glory. Others, such as the Future Teachers or Junior Secretaries, help the members shape their future lives with careers. The language clubs and National Honor Society promote knowledge and learning among members. Several other organizations are devoted to community and school service. Even your group of friends and the people you date have an influence on you and on your school. The exchange of thoughts, feelings and actions that take place in groups creates interaction, through which the individual is recognized. His accomplishments are reflected in the success of his group.

## *Various emotions are mirrored in students facial expressions.*

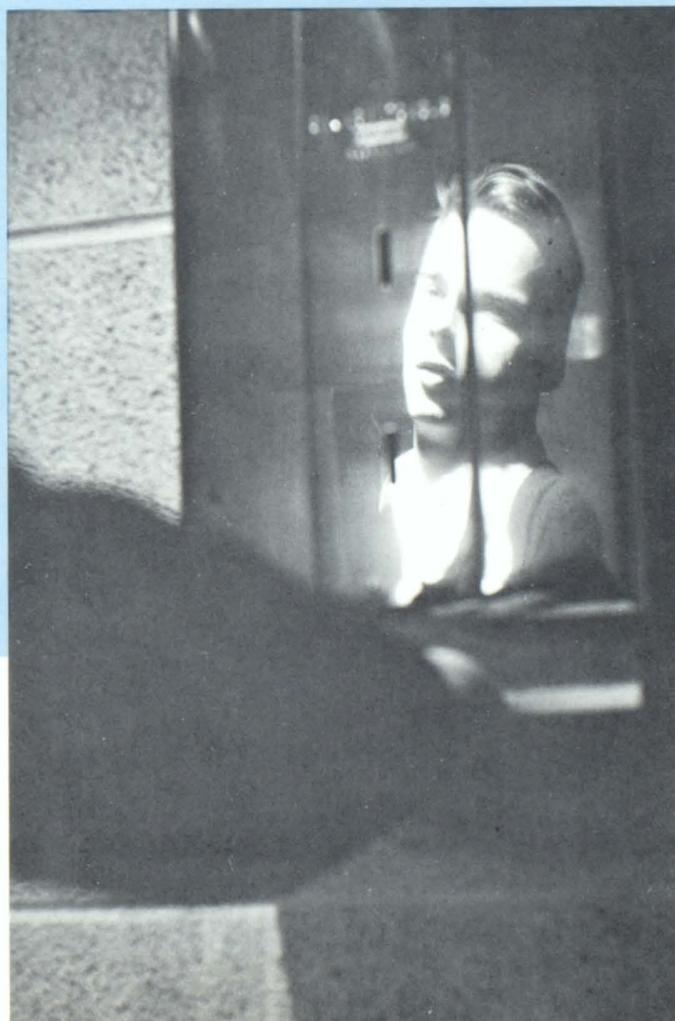
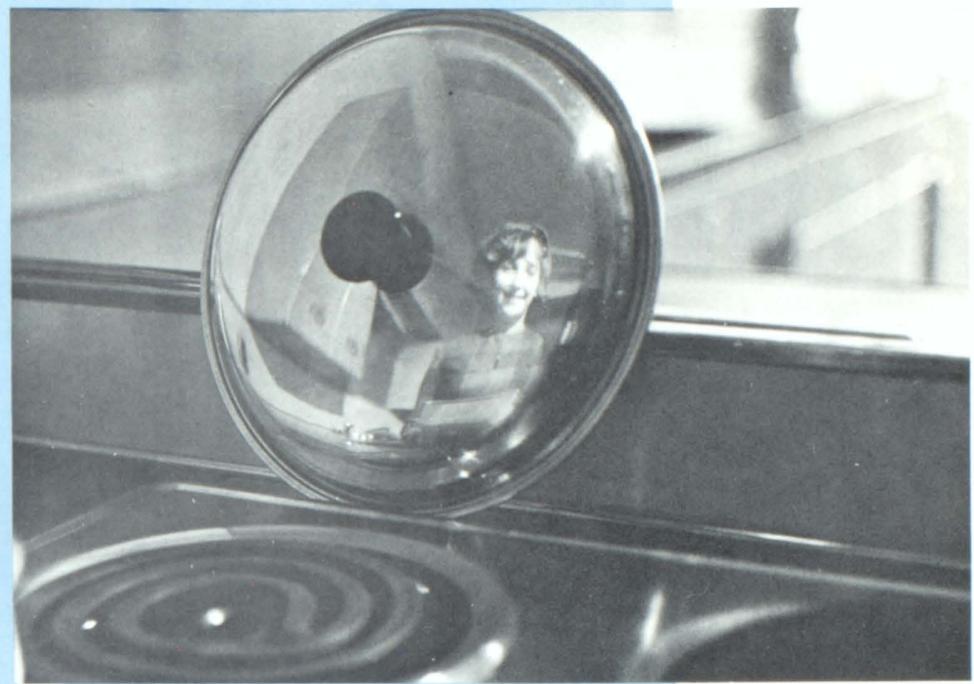


Most of our waking hours are spent at school. This school environment has a great effect on our personalities, and on our personal lives outside of school. The school building reflected in the rear-view mirror of a car seems to symbolize this after-hours influence.

Most of our social contacts are made with the people we know and the things we do at school. Dances, plays, water ballet and dance shows, club meetings and sports events evolve around the school. There are activities for everyone — bands, choirs, journalism, radio and clubs of all kinds. Students meet and make friends, work hard, have fun and enjoy the satisfaction of knowing they have contributed something of themselves for the success of the group.

For many students, 3 - 10 p.m. marks the time for the end of classes and the beginning of a lively round of extracurricular activities. Debates, club meetings, rehearsals, athletic practices and tutoring hours begin after school and continue into the evening.

Kimball reflects the cooperation and interaction of the individual when he becomes part of the group.



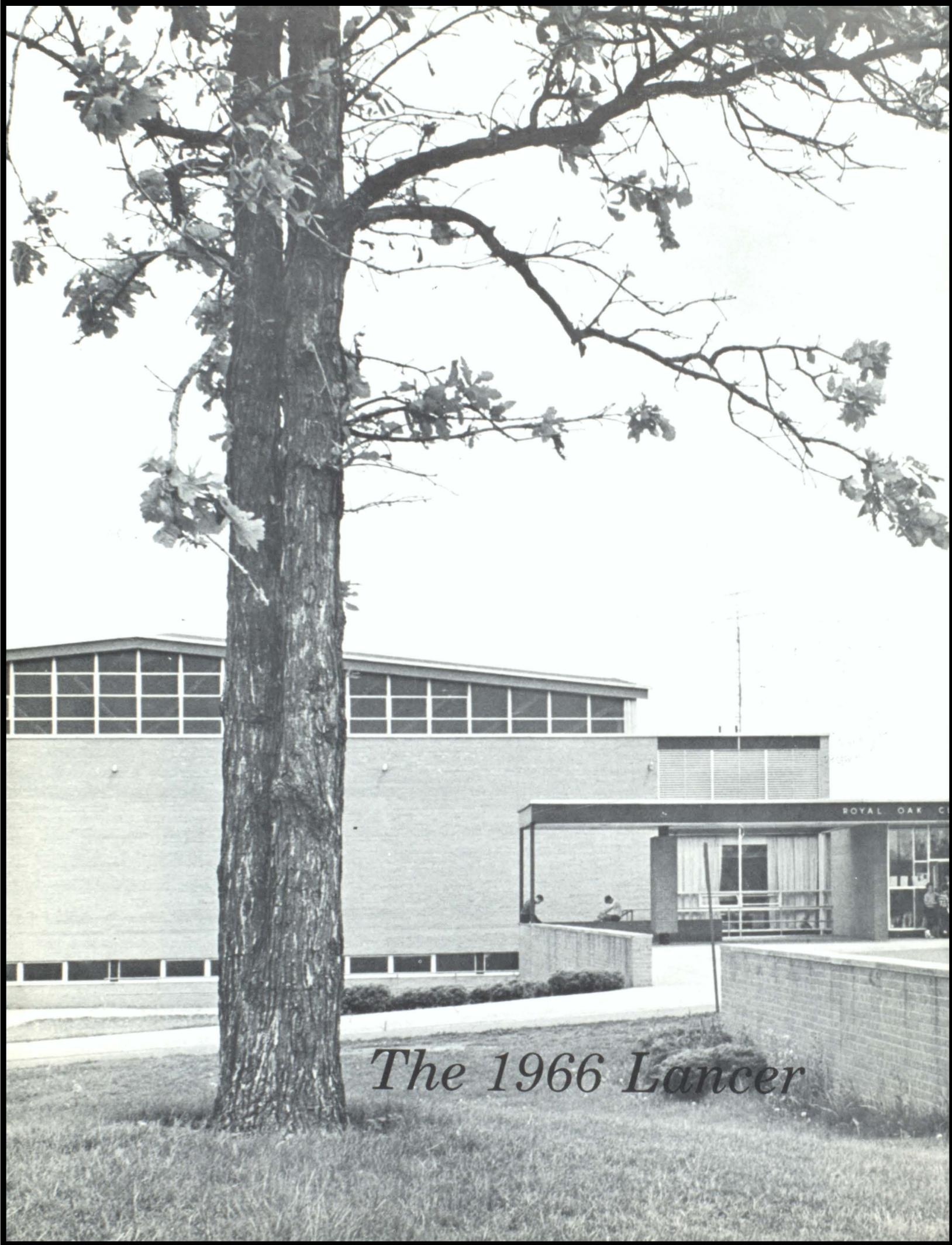


## *Pupils reflect the knowledge and attitudes of the teachers.*

A popular and well-known song tells us that people need people, and we know from our own experiences that this is true. No one is self-sufficient — we depend on others every day. In school, the people we depend on most are the teachers. Our teachers do so much more than just give out facts for us to learn. They teach us about life by their prejudices, attitudes and interests. The seeds of intense interest in a subject can be sown by a dedicated, caring teacher—or conversely, potential in a student can be overlooked and never discovered if a teacher has no time to look for it. The high scholastic honors that Kimball has received as a unit and in her individual students reflect the dedication and cooperation of her students and faculty.

The varied backgrounds and interests of our teachers provide a broad range of knowledge from which the Kimball students may learn. Some are fresh from college and full of new ideas, some have had the experience of many years of teaching, some have traveled widely and can draw upon the ideas of foreign educational systems—but all share a common interest — the student. The students reflect the knowledge and attitude of their teachers.





*The 1966 Lancer*

## Contents

<i>Introduction</i> . . . . .	1-11
<i>Classes &amp; Teachers</i> . . . . .	14-69
<i>Activities</i> . . . . .	70-111
<i>Clubs</i> . . . . .	112-131
<i>Sports</i> . . . . .	132-165
<i>Seniors</i> . . . . .	166-227
<i>Advertising</i> . . . . .	228-253
<i>Epilogue</i> . . . . .	254-256

3

C



*Clarence M. Kimball High School*

*Royal Oak, Michigan*



Mr. Charles L. Jackson, as principal, has the big job of keeping Kimball running in its efficient and well-kept way.

## *Administrators reflect responsibility.*

The Administration Department has the most duties and the greatest responsibilities of any department in Kimball. They must handle the upkeep of the school, the employment of Kimball's well-trained faculty, public relations, and the management and discipline of the student body.

The officers include: Mr. Charles L. Jackson, principal; Mr. Jack Stephan, assistant principal; Mrs. Florence Hall, assistant to the

principal; and Mr. James Cameron, the attendance officer.

With their many duties and obligations, you may often see them at many social activities and sports events showing the school spirit and good humor they are known for.

Because of their fairness and capability, they are looked upon with great respect by the faculty, student body, and parents of the students.

The assistant to the principal, Mrs. Florence Hall, spends many hours on the telephone doing her work.



Mr. Jack Stephan, the assistant principal, finds time to smile even during his busy and complicated day.



The attendance officer, Mr. James Cameron, must keep track of 3,000 students.

## *Counselors encourage students to do best.*

During the four years a student spends at Kimball, he comes up against problems that require decisions which he feels he cannot make alone. Helping students to make decisions and overcome problems is part of the job of the counselors at Kimball.

The counselors administer the D.A.T., P.S.A.T., and National Merit tests each year. They help the students to understand the scores they earn. The tests show a student where he stands academically in relation to other students of the same age.

Because they need advice on job opportunities and college applications, Seniors have more contact with their counselors, but all students are invited to talk to their counselors any time during the year. The job seeking student can be helped to find the job which he is best suited for and the college minded student can find out which college offers the best courses in the field he has chosen.

At Kimball the counselors help the students make their years in school more enjoyable by giving them an opportunity to talk over their problems and by helping them make many important decisions.



Students always feel free to ask Mr. Louis Hargreaves for advice.



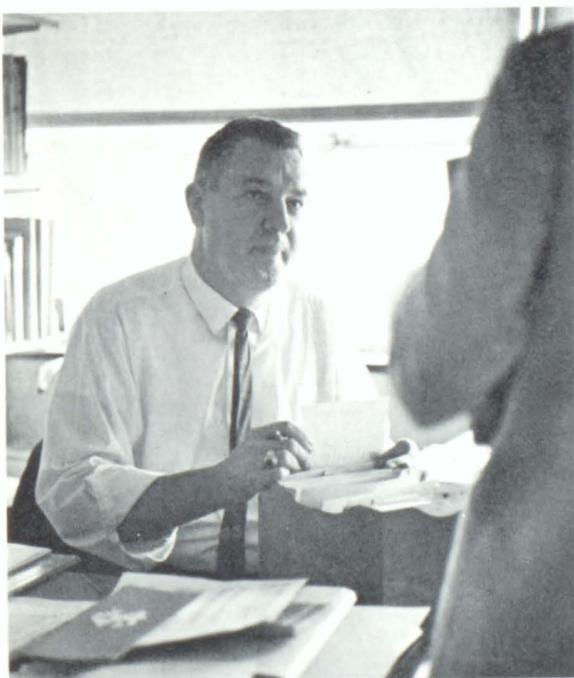
Miss Joyce Bogg, a new counselor at Kimball, finds that her work is interesting as well as being a new challenge.



Mr. Edward Campbell looks through his file which holds information on all his students.



A smile of approval shows a student that Miss Martha Neiswender agrees with him.



Talking directly to the student is the counseling method that Mr. William McPhee prefers.



Mr. Edward Kuiper collects his thoughts while waiting for his next student to arrive.



Mr. Richard Welsh rests during one of the few moments he has free in a busy day.



With her laugh, Mrs. Ruth Stephens proves that counselors have a sense of humor too.



It's 3:10, but Mr. Charles Stafford still has two more hours of work ahead of him.

## *Secretaries insure efficiency, Progress.*

The secretaries of Kimball are a necessary aid to the students, faculty members and administration. Schools, as large as Kimball, require able and competent secretaries to insure the efficient operation of the school. Most of their time is spent in attending to the various needs of the student body.

Duties of the counselor's assistants include the processing of the report cards, recording periodical test scores and sending notices to the parents of failing seniors.

Taking care of important tasks such as, scheduling, requisitions, suspensions, reinstatements and the payroll are a few of the responsibilities of the office secretaries.

Mr. James Kitson, cafeteria manager, keeps busy throughout the year planning menus and buying food.

Mrs. Dolly Patterson, the secretary in the student accounting office, finds a moment in her busy schedule to relax at her desk.



Mrs. Virginia Beyer tends to the task of scheduling student's classes.



Mrs. Esther Huffman, the bookkeeper at Kimball, assumes the tedious and complicated job of balancing Kimball's books.





Counselor's secretaries are Mrs. Vavie Rowe; A and J, Mrs. Norma Stephans; B, Mrs. Ruth Crawford; D and H, Miss Ernestine Benglesdorf; C and G and Mrs. Irene Burns; E.



Top: Mrs. Carol Smith, Mr. Jackson's personal secretary. Middle left: Mrs. Dorothy Gilmet, Mr. Stephan's personal secretary. Middle right: Mrs. Josephine Barnes, Mrs. Hall's personal secretary. Bottom: Mrs. Florence Dawes, the main office switchboard operator.

## *Class teacher image inspires warmth, learning.*

The influence that a teacher has over his students and classes is one of the most important forces in a young persons life. Each individual is exposed to countless new concepts in every area of learning: International Relations, Drama, Physics, Team-Teaching, World History and Family Living. Many students reflect these influences by their actions and general outlook which, in many cases, have been changed by an inspiring instructor. Whether it be Mrs. Young with Latin III, Mrs. Clemans relating "The Odyssey," or Mr. Will explaining the heritage of his "Shinto Shrine," it is during this crucial period that pupils minds are being influenced and their personal feelings molded.

Scores of hours are spent by devoted teachers, bringing out the best qualities in young people and encouraging them to find worthwhile interests: the preparation of exotic dishes and sapid beverages to the interpolation of logarithms.

Students and teachers find in the classroom, not only the chance to learn, but the opportunity to exchange views and discuss topics which influence all of our lives: Military skirmishes near the Mekong Delta, the Great Society, the notorious flying objects of Dexter Michigan, and "The Sound of Music."





## *World Literature proves beneficial.*

Of all the courses offered at Kimball, World Lit. has proved to be one of the most informative and enjoyable besides being new and original. Don Quixote, being the traditional favorite of most teachers and eventually of the students, is one of the reading requirements of this course. World Lit. is available to all seniors and juniors who have previously taken American Lit. in their sophomore year.

Senior advanced speech is offered to all seniors who are interested in speaking. The course helps these students to become informed and assured in the field of speech. The end product proves to be helpful and profitable.

Speaking and writing, the basic forms of English and communication, are stressed a great deal in high school years.



With the eyes of her classmates upon her, Kathy Hamilton seems bewildered by the word Miss Fild wants her to spell.

World Lit. teacher Mr. Docks does his best to convey the hidden meaning of the windmill in Don Quixote, to his senior class.





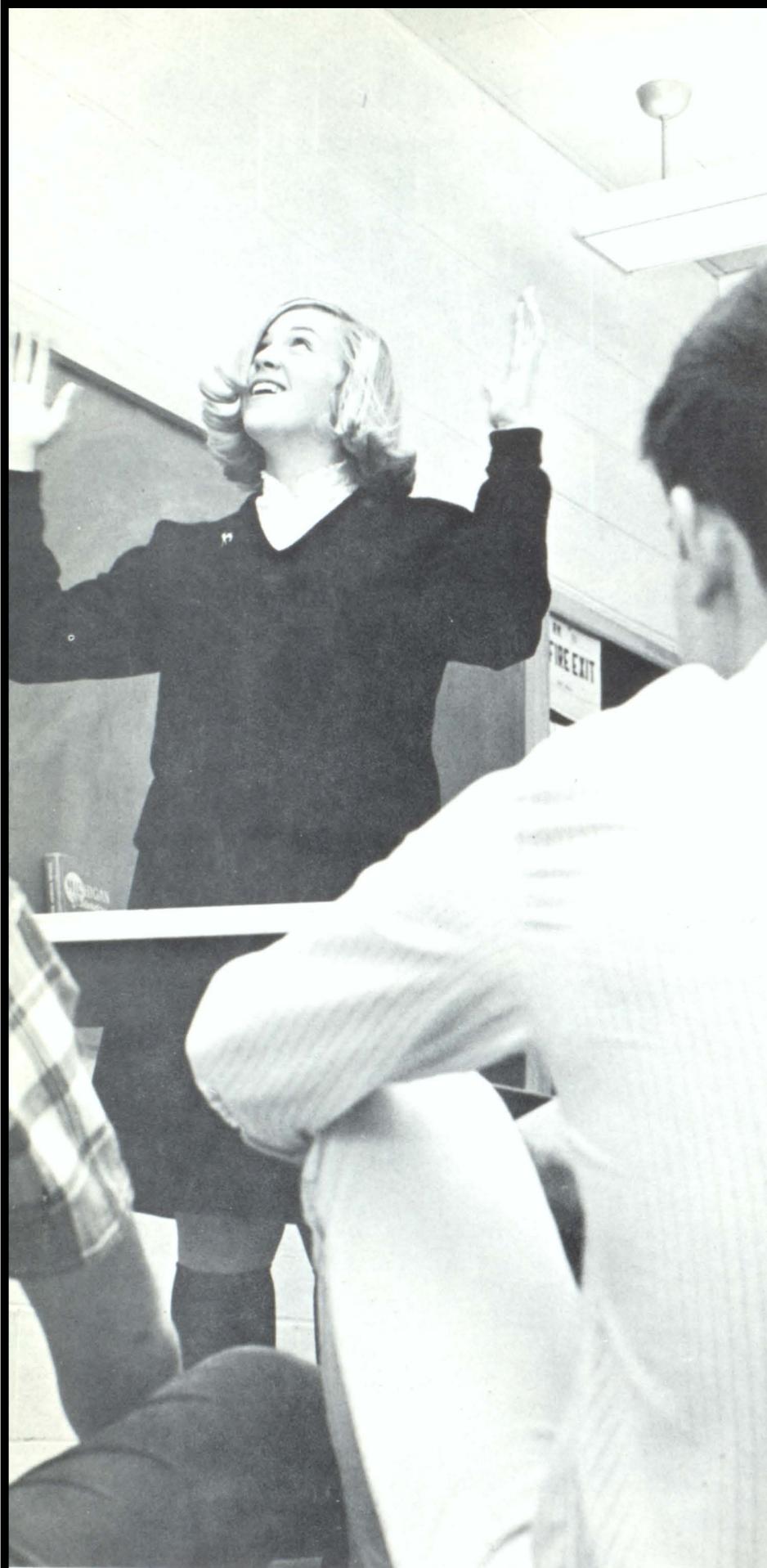
Compound sentence structure seems to keep sophomore Tom Cooper completely occupied.



Eric Cracknell listens and Roxie Clan finishes last minute notes while Roberta Rudnisky tries to emphasize her point to the class.



## *Creative ideas flourish in comp.*



"Hallelujah!" exclaims Junior Krista Bales to her group during her pantomime of a freedom fighting civil rights picket.

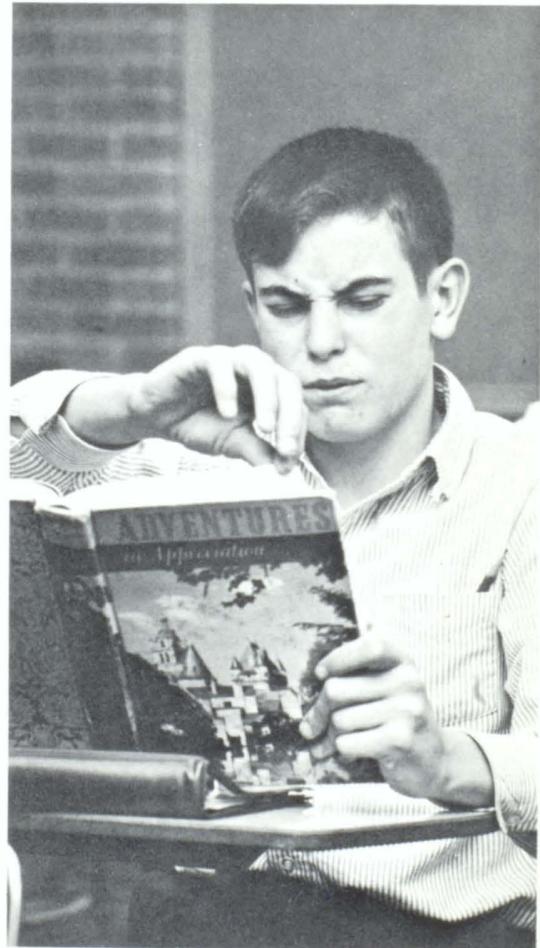
"Et Tu Brute" is only one of the many dramatic phrases used in a drama class. The drama student not only learns to speak dramatically, he learns to act out its meaning as well.

Most of this novice acting takes place in room 151. Mrs. Medawar and Mr. Miller are the drama teachers.

The writing skills of seniors are put to the test in a senior composition class. The class must interpret quotes and write short essays about them. The quotes may be taken from any aspect of literature.

It is not uncommon to write many impromptu papers and the senior composition student must always be prepared.

At the end of the semester the students use their new skills in writing a term paper.



Sophomore Tim Moss grimaces at the thought of literature and Julius Caesar.



Drama student Ralph Maccarone laughs at the humorous antics of his fellow classmates, Fred Yankee and Phil Sanders.

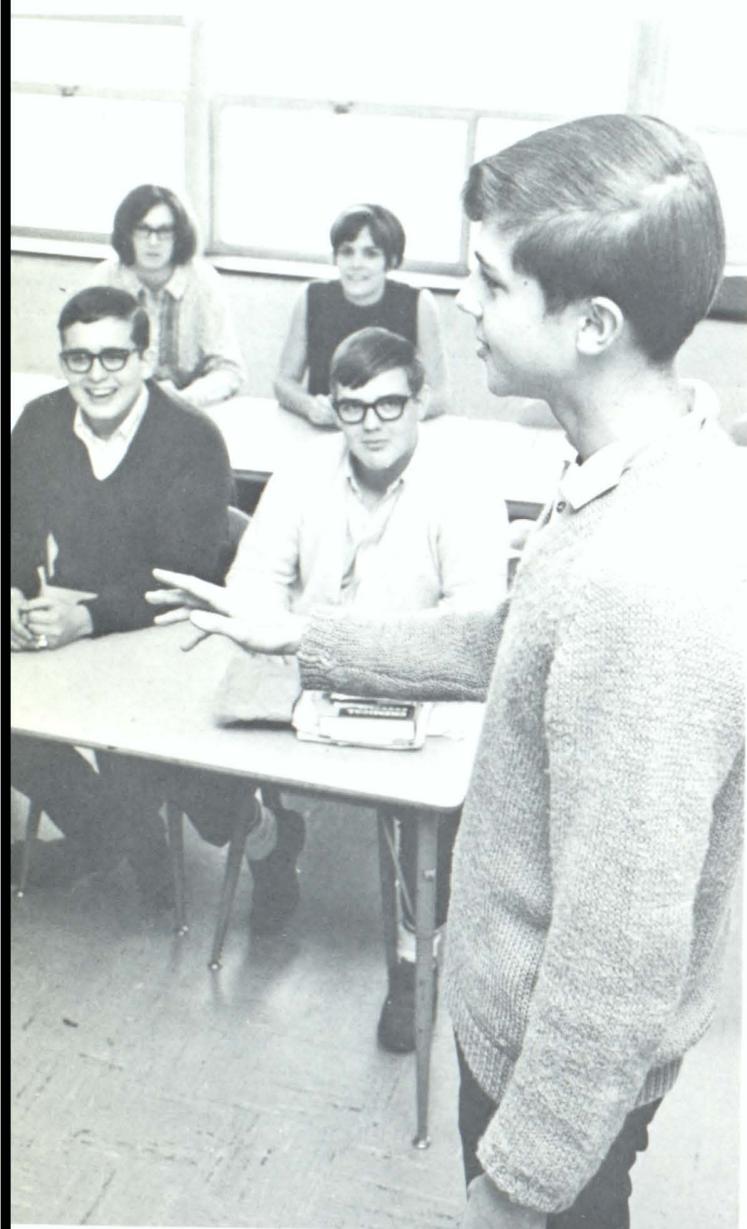
A look of boredom passes over senior Tom Yott's face as he listens to Macbeth.



Senior Steve Walk pauses for a few seconds to think in his senior novel class.



*Understanding and  
communications shown  
in novel and speech.*



George Dondero tries to persuade the class as John Ellis, Ed Bowers, Donna Coffey and Ginny Kerr look on.



Sue Retzloff and Ray Hinchman prove sophomores can be graceful even when portraying characters from scenes of "Silas Marner."

Two teachers, Miss Niegh and Mr. Botens, demonstrate that team teaching proved to be of great benefit to students.



Books! The key to learning. And the best way to learn about books is in the newest senior elective course, Novel. Students who enjoy reading learn not only the book, but also its background. They go into such things as psychology, mythology and symbolism in regards to the characters of the story.

A few of the books read in Novel are: *The King Must Die*, *Tess of the D'Urbervilles*, *Tender is the Night*, *The Stranger*, and several short novels.

Senior speech is also an elective course. Students study extemporaneous speaking and oratory. They debate and have lectures. Reading from manuscripts is also experienced.



"P-s-y . . . psychology" says Dennis Orosz as he and Larry Guy check the spelling.



Cindy Cook and Mark Buchanan look on sheepishly as their classmate Richard Riff reads about transcendentalism from his Lit. Book.



In an International Relations class, a student must pay attention to succeed. This may be the reason for the attentive faces toward Mr. Warner.



Mr. Burroughs centers his attention upon a group of studious juniors.



Mr. Perry emphasizes a theory with the dramatic use of his hands.



"Pass? What pass? I thought you had it," remarks latecomer Rick Chamberlain to Bill Matthews.



# *United States history shows aims and hopes.*

Abraham Lincoln once said, "Fellow citizens, we cannot escape history." Many students take this literally and partake in history courses only because it is required. This is unfortunate, as history has much to offer the individual.

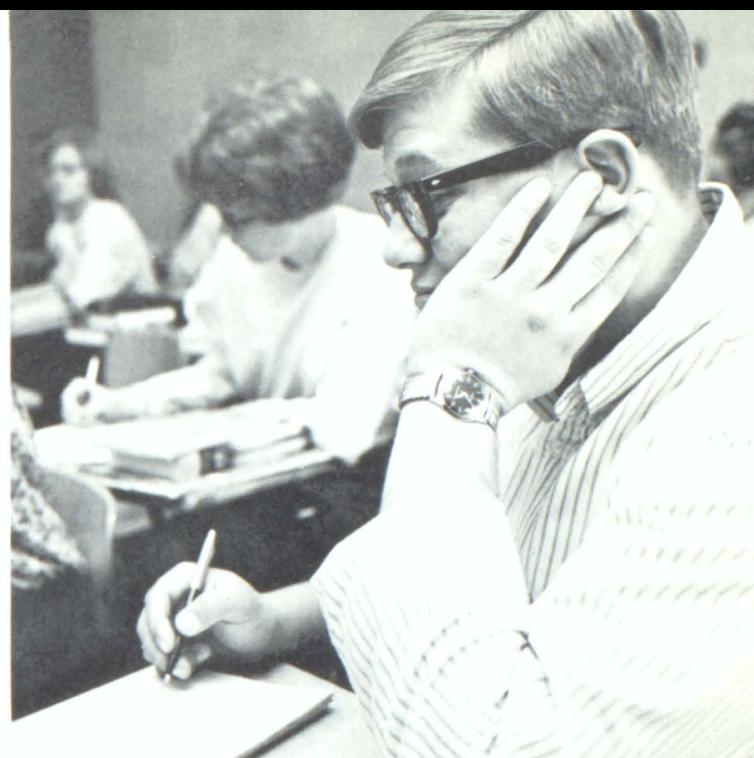
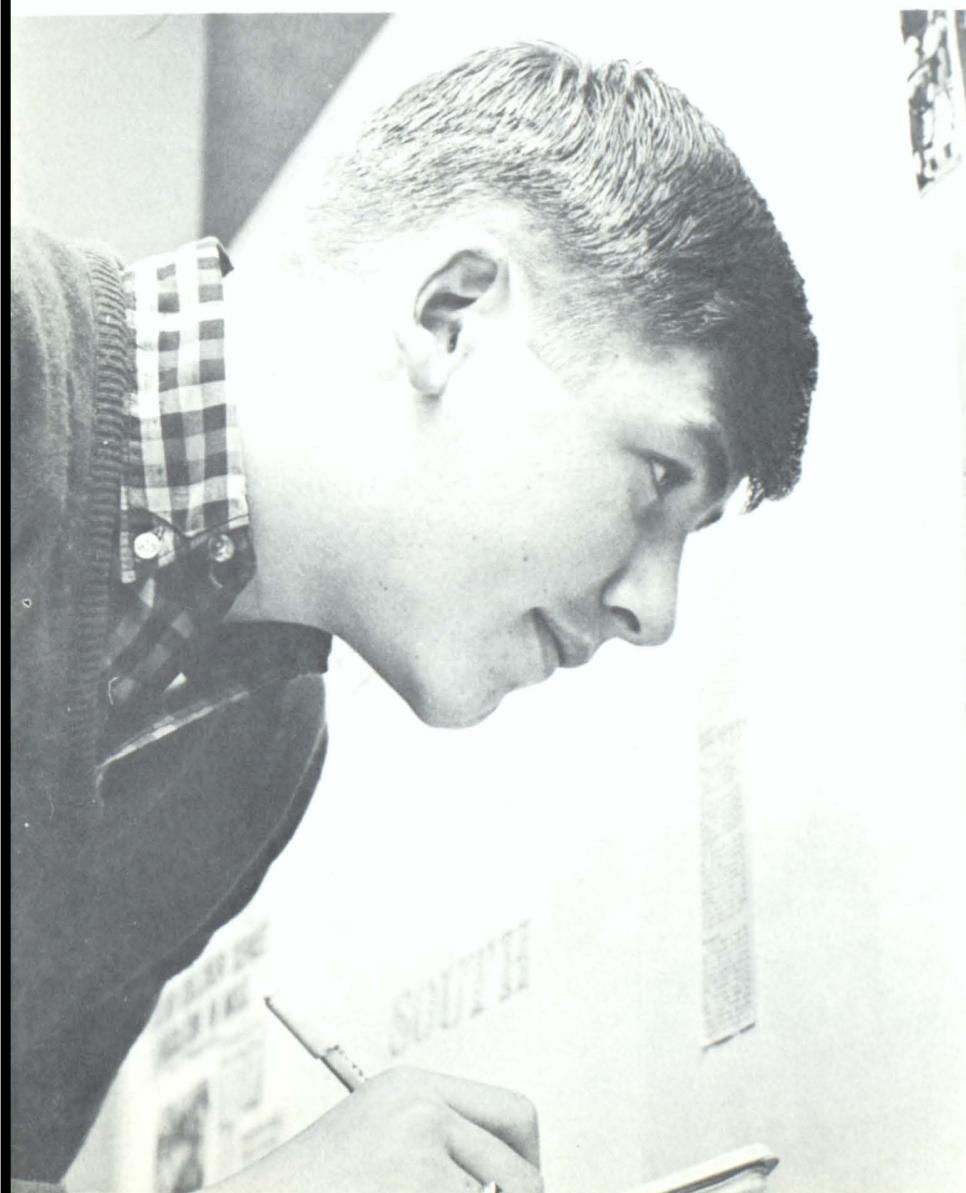
First of all, history offers an understanding of a nation. It establishes a sense of identity and purpose. By its history, one can truly know a nation.

History is the memory of a nation. It is a statement of its values and hopes.

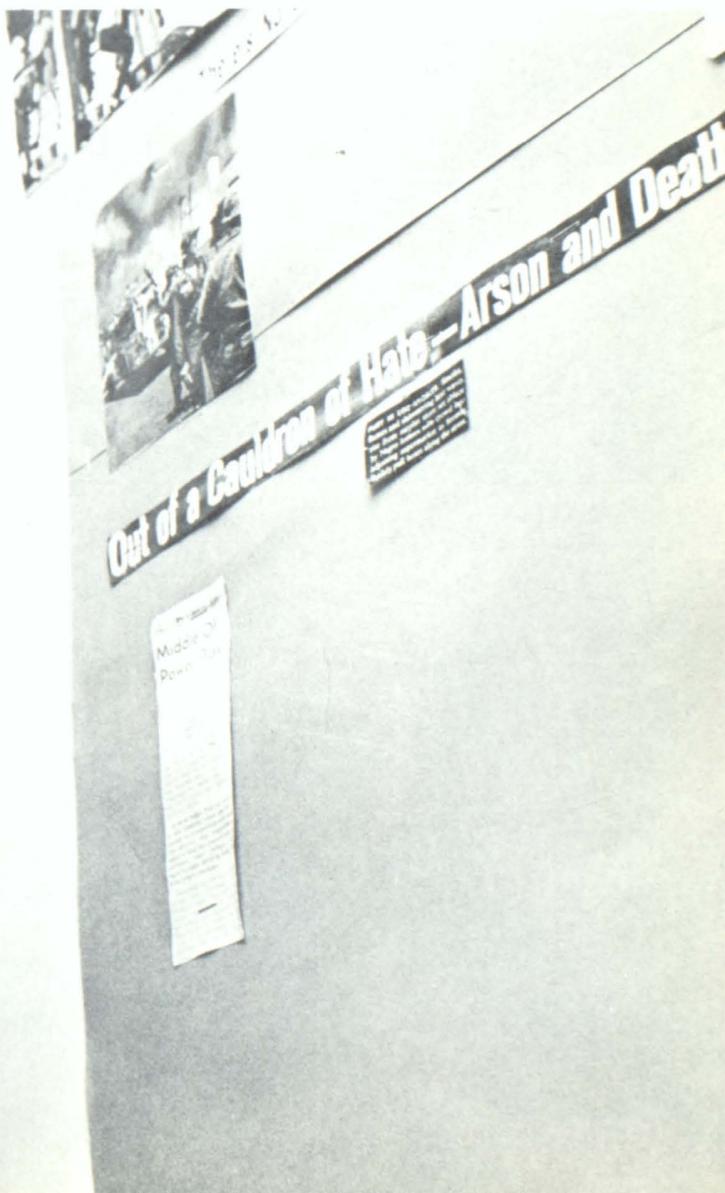
Especially today, history serves an enlightening purpose. When one looks back he sees past struggles, how they all work out, and most important, that they come to an end. This cannot help but make the present struggles more heartening.

In all, history is a means of knowledge and judgment. Through it we are able to gain an otherwise incomprehensible understanding of aims: past, present, and future.

Paul Klix seems to realize that one must keep up to date on the changing world, as he notes a current newspaper clipping.



Larry Bowers might not like taking notes, but it's a vital necessity if he wants to pass History of Religions.



# *Social Studies encourage humanity.*

Jim Steinhagen, while in his American history class, follows the westward trail of Lewis and Clark.



Mrs. Moorehead looks on as student Ted Shook points out the Panama Canal.



From the first dinosaurs slain by the cavemen to the smashing of the atom by powerful governments, history is constantly in the making.

On entering Kimball, you should learn to enjoy Social Studies. For three of your four years you will spend one hour of every day in a history class. You begin as a freshman in either global geography or Civics. As a junior you are required to take American History. Your final requirement, as a senior, is Government and Sociology or Economics, all semester courses.

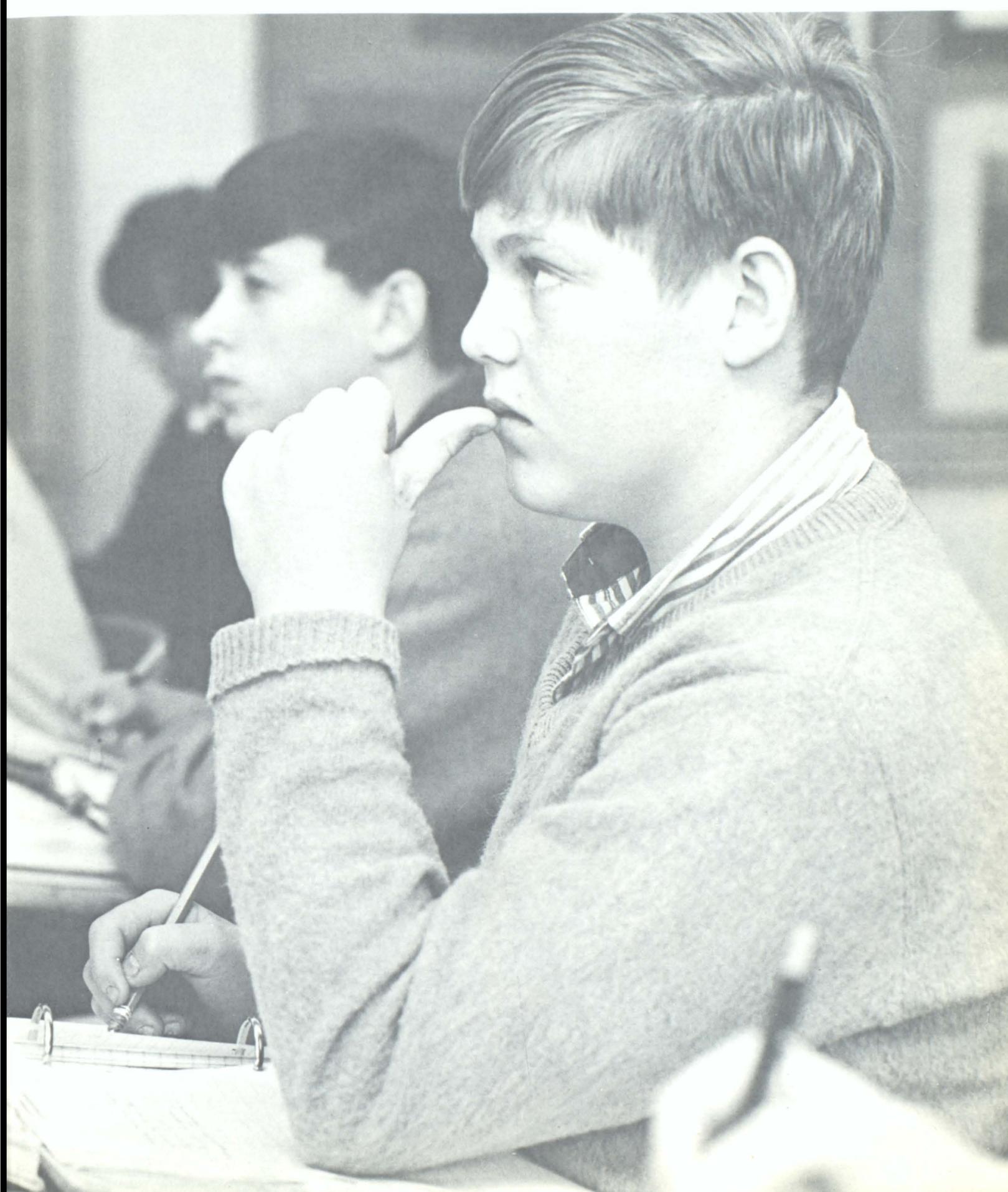
Although you are required to take three years of history, you may take more. World History is open to all students and History of Religion is offered to seniors.

To become a good citizen one must be aware of his country and what is happening in it at all times. History of all kinds gives him this knowledge.



Jim Brandl and Roxie Clan, lead the class in group discussions, during team government.

Gary Dahl waits patiently to write down the valuable notes given by his Global Geography teacher.

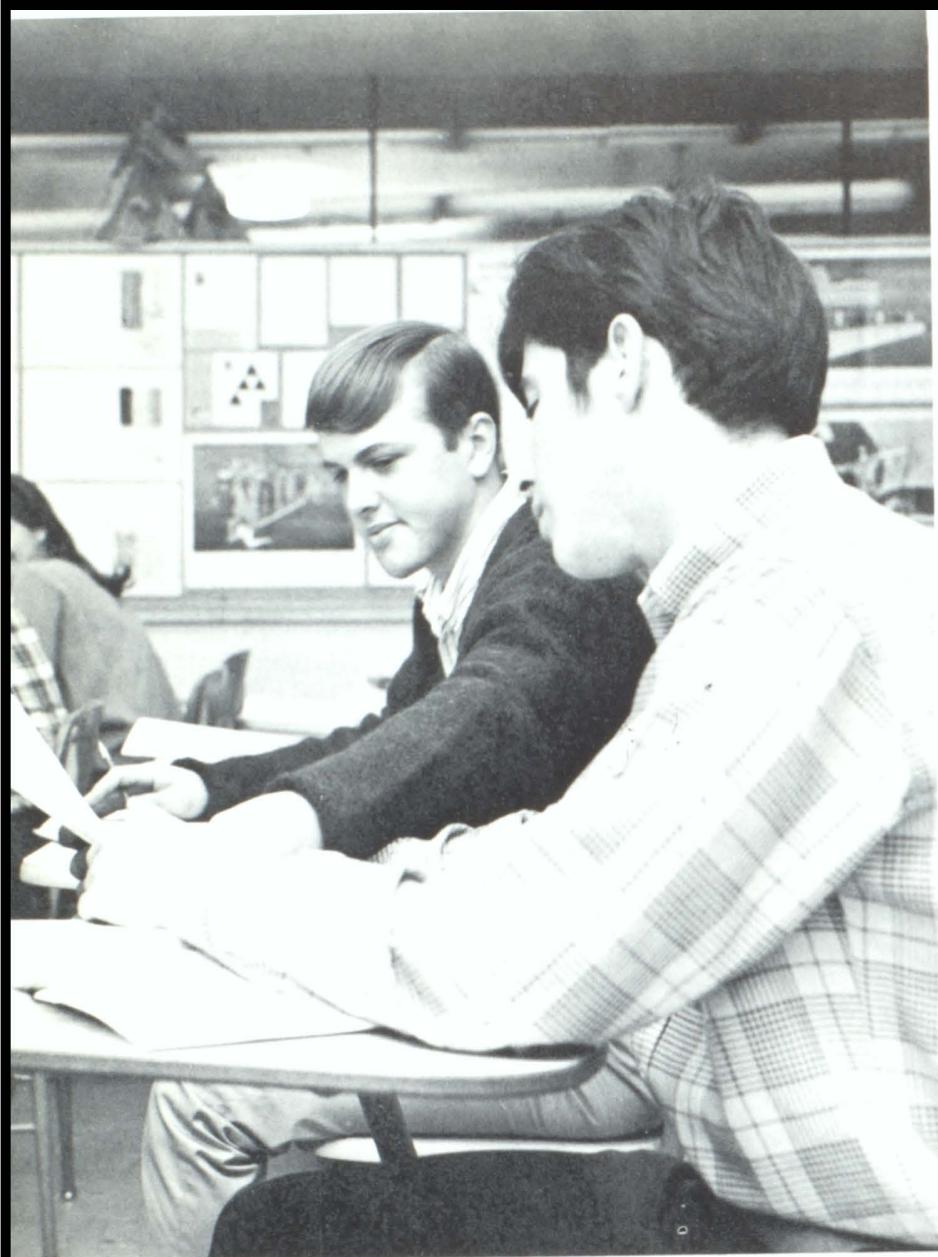


## *Math explores a world of logic.*

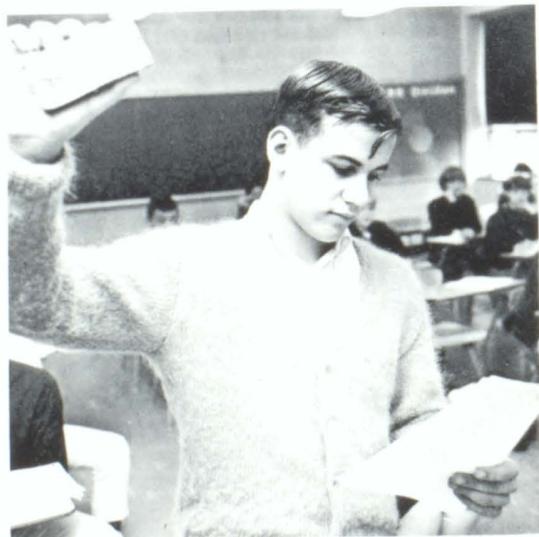
Starting from Freshman Algebra I and Fundamental Math up to Senior Math, students experience a new aspect in learning during their four years of mathematical education. While this science of facts and figures seems difficult for some, two Seniors are now taking classes in Calculus at Oakland University this year.

Throughout these four years of studying the science of mathematics, we learn to apply new answers to our never ending questions.

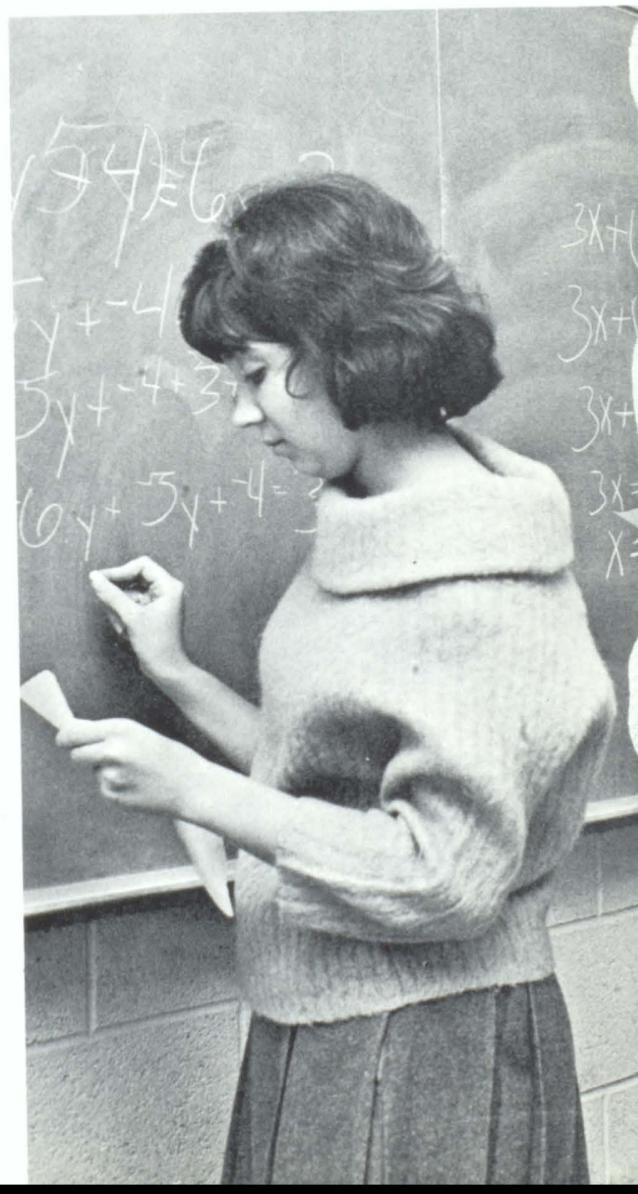
After high school days are over and we have settled down to various jobs that may be associated with mathematics, as mathematics is used in our everyday, individual lives, we can most certainly see how the reflections of these courses have greatly influenced our lives.



Mike McGaughey seems more interested in Barry Hetherington's answer than in his teacher's explanation of the solution.



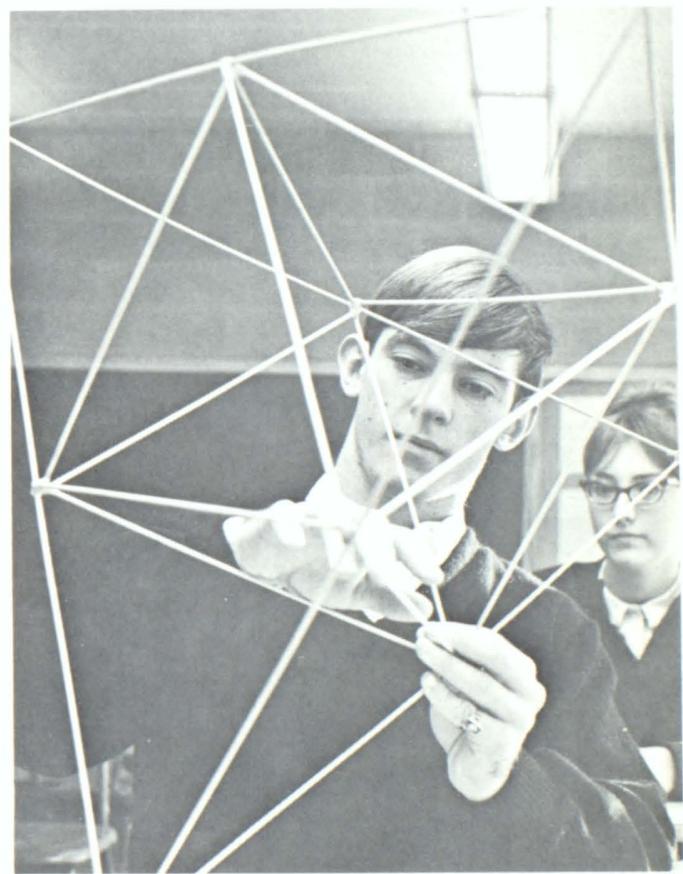
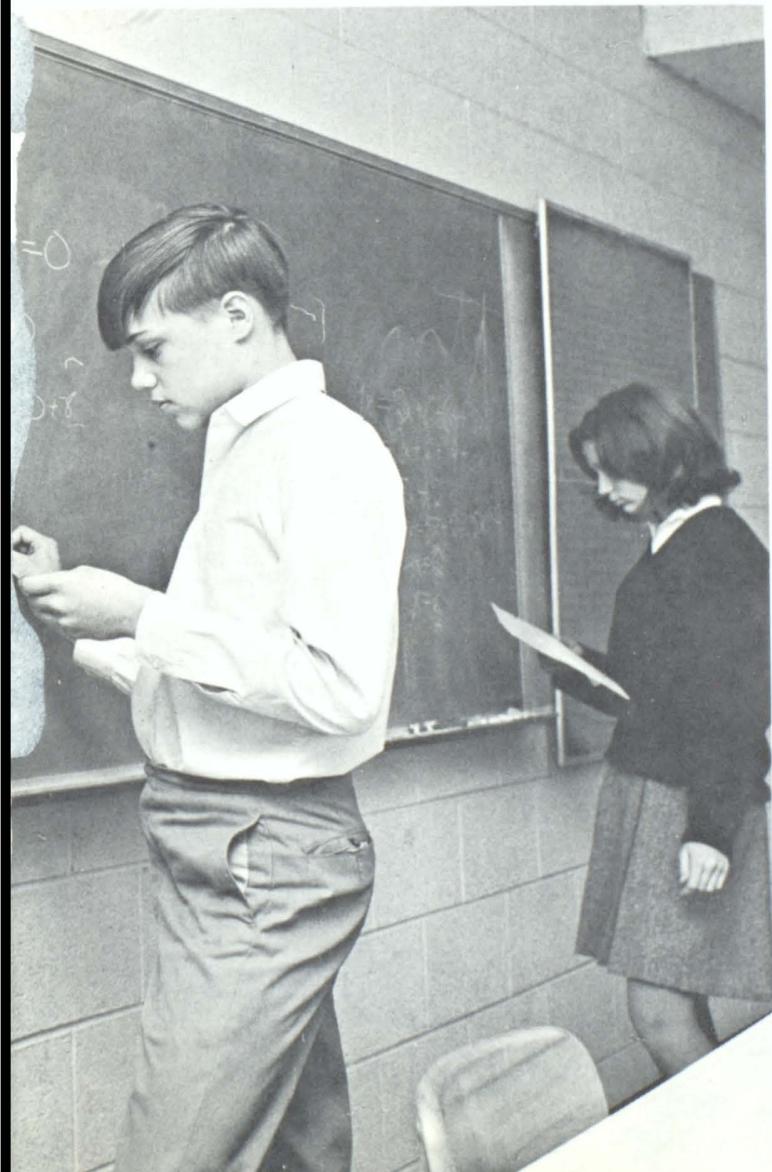
Mike Gallery, working on the board, begins to erase his mistake but first checks to make sure it is wrong.



In her Sophomore Geometry class, Carol Olkejas shows an example in a fundamental of Geometry in her explanation of a particular proof.



Charlie Steele examines a geometric figure as Linda Swanson regards it with interest.



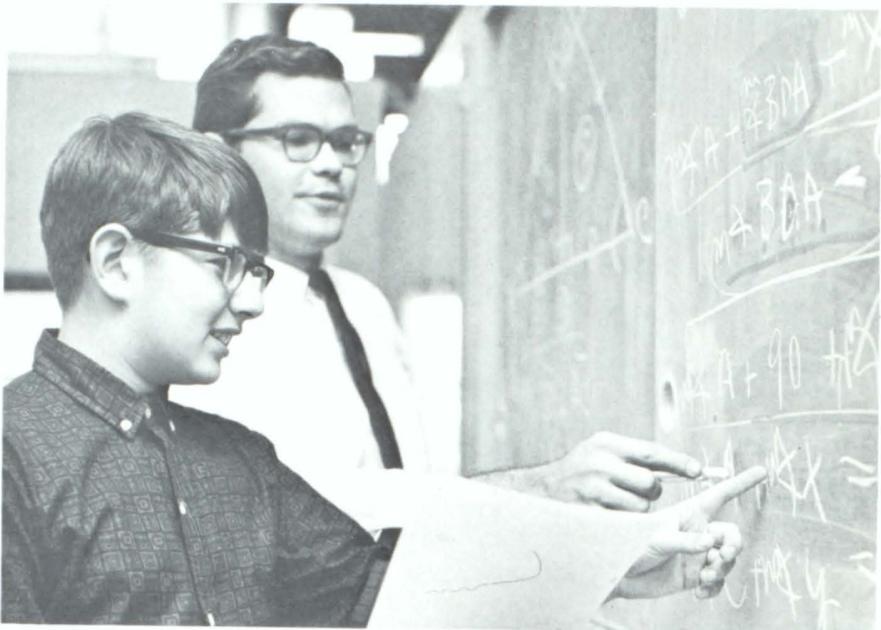
In Algebra I, Tim Hinchman hesitates with a solution to his problem, as Martha Weisbrod and Lindy Alley work their own equations.

# *Old methods give way to new math curriculum.*

Progress and new ideas are very much in focus for the math department this year. The old math curriculum has been almost completely replaced by a new and more modern program of teaching math. To prepare themselves for the new curriculum, many math instructors are attending classes at various near-by universities. This will enable them to more thoroughly understand their subjects.

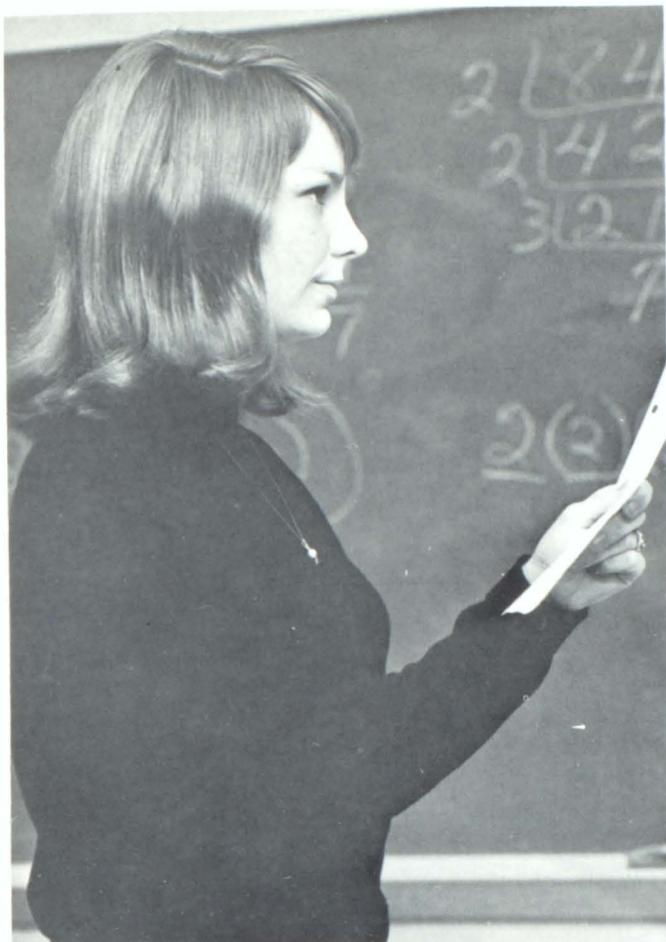
Each year of high school offers many available math courses for the interested student who wishes to take them and who has maintained a good average in math courses that he has taken previously. Confidence in the understanding of the subjects is necessary in order to learn about new ones.

Geometry is "fun" for Jeff Friedle as he and Mr. Schultheiss solve a problem.



Nona Gratopp erases as Debbe Parrish looks on and Carol Cook gazes at a problem.

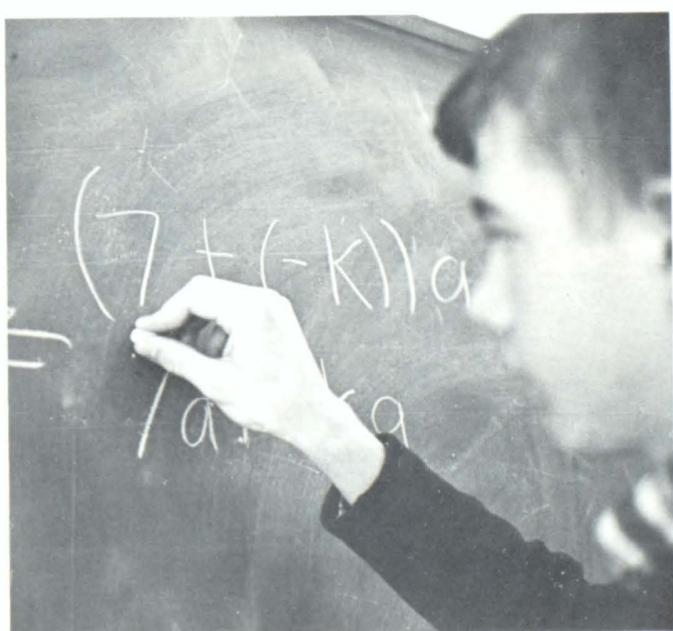




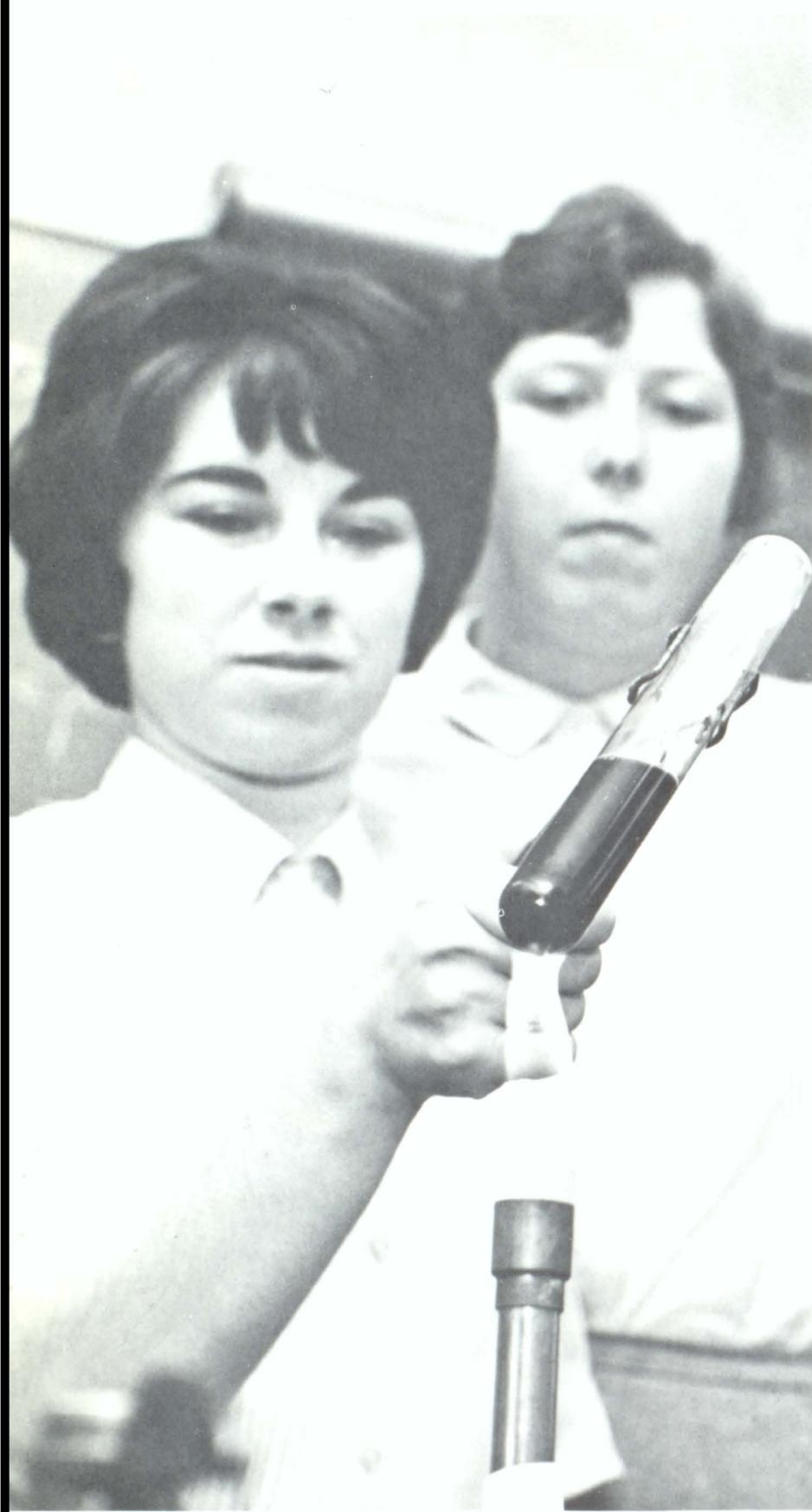
Barbara Schutter looks doubtful as she reasons in Algebra I.



Dave Jatho solves an equation in Mr. Fosters Algebra I class.



Mr. Eugene Richmond gladly gives advice to Larry Wilson.



Two chemistry students, Linda Strachan and Mary Snyder, wait expectantly for the results of their experiment.



Jim Martin, Sharon Raybould, Dan Mayka, and Marty Anderson attempt to demonstrate one of Galileo's laws about falling objects in Physics.



Henry Copogna seems thoughtful as he prepares a slide to aid him in the study of green algae during a laboratory session in Biology.

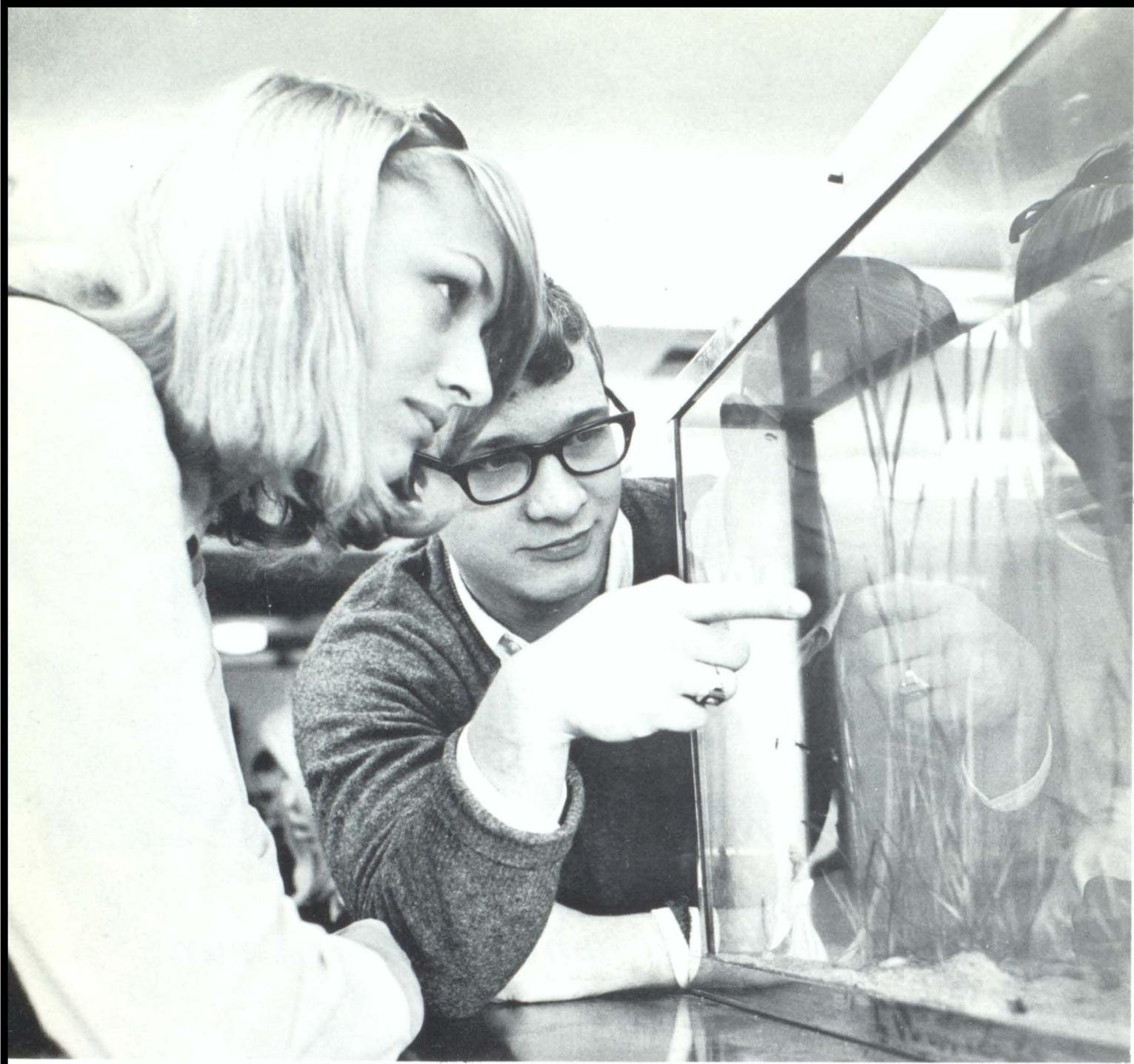
## *The world is here—what makes it run?*

Junior David Frincke, uses his microscope to examine the internal organs of the frog.



The science classes that are offered at Kimball can be an invaluable aid in the student's future. The classes taught are Physics, Chemistry and Biology. There are many moments of enjoyment and discovery recalled by the many students of these science classes.

The focusing of an amoeba cell through your microscope or the knowledge of the minute world of the atom are both rewarding experiences. Also the enjoyment of observing a complicated chemical reaction, dissecting a worm or a frog, or trying to understand Newton's laws of motion are challenging experiences, never to be forgotten. All these and many more things are taught by an excellent staff of science teachers.



Dave Senick points out the plant and animal life in Mr. Gasiorowski's aquarium as Barb Leko looks on with interest and curiosity.

## *Science classes prove challenging.*

Science courses create for the student a challenging experience as well as an introduction to this modern, technical world.

Through science classes, students learn the answers to why and how things exist. Explanations of the interesting yet somewhat difficult science miracles are

attempted. Last year's program of allowing 9th grade students to take biology was retained.

A science course provides for the basic understanding of the approaching complicated future which we will eventually have to face.



Mary Hill and Mike Abdulanad struggle through the dissection phase of biology.



\* The microscope opens a new world of interest to Karen Cosmos and Kathy Cole.



"I don't really look like this, do I?" Linda Weakley asks her classmates jokingly.

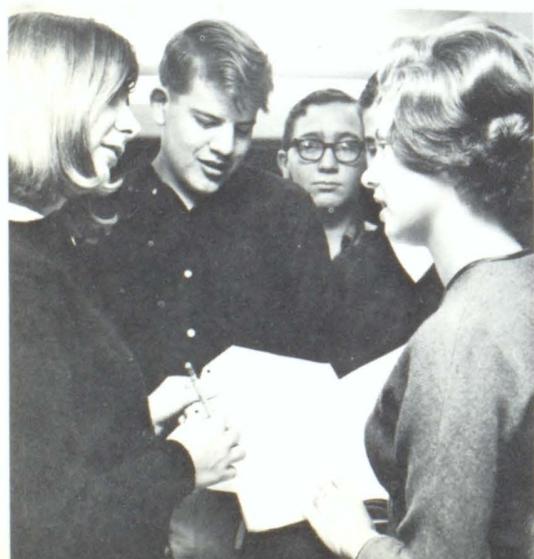


Using an incubator, petrie dishes and glass, Anne Fizette and Mark Crawford experiment in biology class.



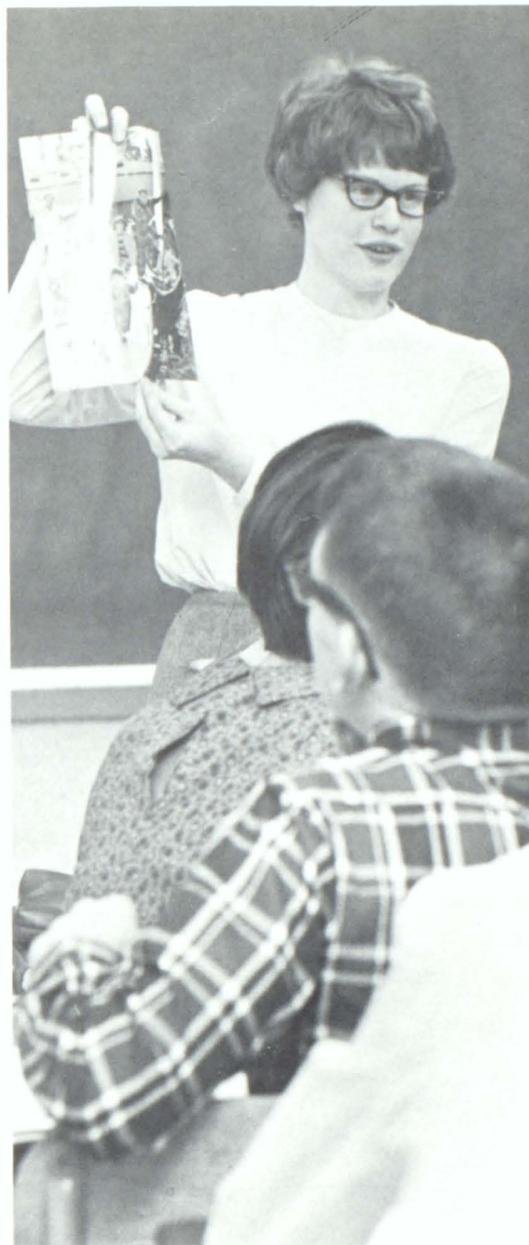
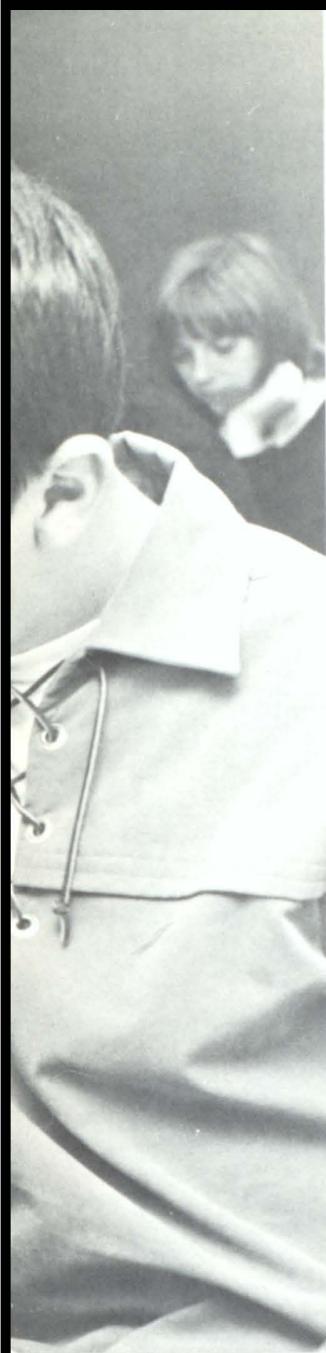
Miss Sally Curnalia is thankful for the French workbook which is a great aid to her students, Sandy Tieman and Bruce Rose, in helping them understand French grammar.

Students discuss a German dialogue with student teacher Miss Kapahnke.



Carol Wallace thumbs through her Latin II book in search for her translation.





Terry White describes a picture in French as she practices speaking fluently.



The language lab helps students correct and improve their Spanish pronunciation.

## *Study of languages promotes world amity.*

Misunderstanding, incompatibility, hate, and war are products of the language barrier.

Understanding, friendship, love, and peace are what comes from breaking down this barrier. In the study of a foreign language these barriers are replaced by understanding. Kimball, besides offering courses for the language alone, presents a small study about and the countries and people.

Debbie Parrish comments on the use of a possessive adjective in German II.

One of this year's German teachers is from Germany, and she can give a first-hand account of the country. One of the French teachers has gone to France twice, the last time to continue her study of the language. Another aspect of this year's French and German courses is that they are using the ALM method.



"Caesar iussit militem feminas ducere . . ." recites Mrs. Young to her first year Latin students as she explains the fundamentals of translating Caesar's Gallic Wars.

## *New approach stresses fluent communication.*

The ALM or audio lingual method uses individual drilling by means of a microphone. This type of drilling gives a student a chance to hear himself, and correct his own mistakes. This method stresses communication of ideas and the actual speaking of the language rather than completely correct grammar.

The Latin teacher will again sponsor a trip to Europe. This is designed with the thought that some culture of a country can be seen and noted. Kimball's Spanish teachers have both had experiences with the language in other countries; one has studied in Mexico, and the other has traveled with the peace corps and worked in Puerto Rico.

Translating French to her class, Miss Cornell is confronted with a question from a student.



Read McCarty recites a translation of German literature to the rest of the class.



Deeply engrossed in her first year German text, Marian Macomber studies the conjugations of basic words.



## Lunchroom abounds with food and fun.

As lunchtime beckons, each student eagerly awaits the experience before him; he hastens toward the vigorous strains of B. Dylan in the Kimball Cafeteria.

Amidst an atmosphere of amiability, it alone provides a place in which to eat, converse, cram for that upcoming exam, read another passage of *Babbitt*, or perhaps, merely sit and contemplate. The meal is accompanied by tunes from the newly-installed jukebox.

Conversation ranges from the team destined to emerge victor in the Big Game to the merits of some new album. Topics include; (in no particular order) the Rolling Stones, e. e. cummings, the French Club Dance, *Catcher in the Rye*, the "Boy," Toronados, the spring play, "Peyton Place," English teachers, Hostess Twinkies, pierced ears, political aspirations, the exploits of Latin's Publius Considius, Charlie Brown, the-test-I-flunked-last-hour, atomic warfare, the weather and the-boy-over-there-in-the-maroon-sweater.

With intricate precision, this girl maneuvers mustard in the direction of her hot dog.

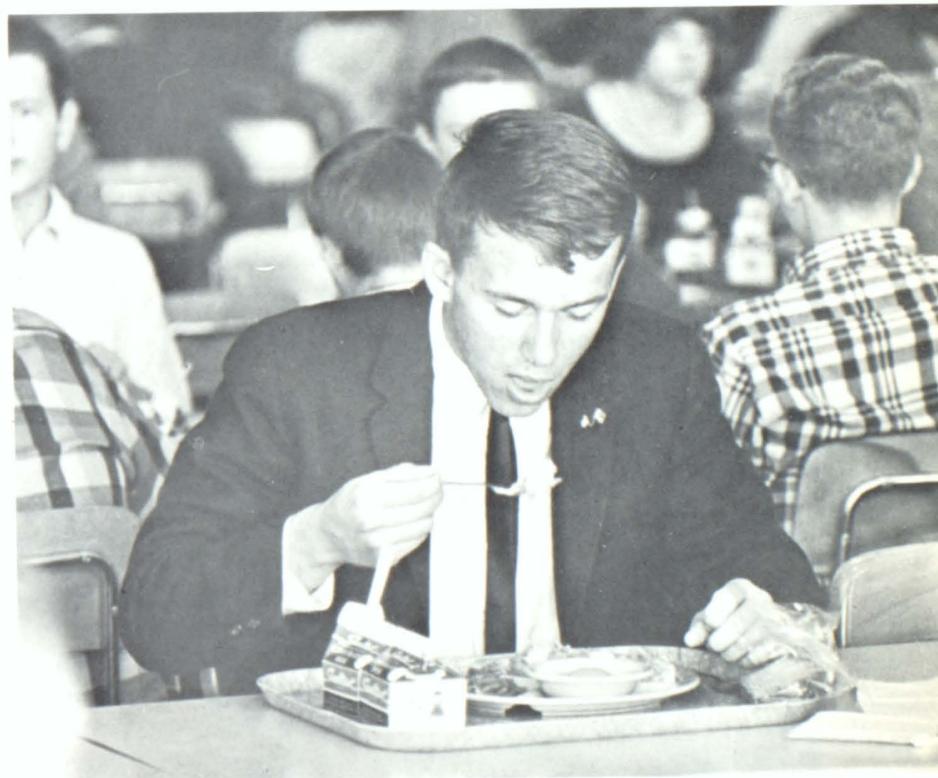
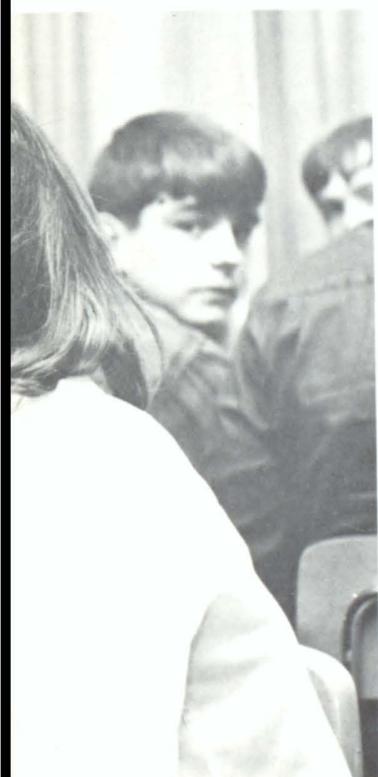
The Kimball cafeteria affords the student a place in which to converse casually or to participate in a heated debate concerning an issue of current importance.





A sudden wave of shock overcomes this student as she recalls leaving her lunch money at home.

Senior Mike Reynolds appears so engrossed in his savory meal that he fails to notice the note carelessly discarded upon the table near his tray.





Linda Buridge types with a rhythmic tune as she attempts to beat the clock during a five-minute timing.



Kathy Traynor and Carole Jackson seem pleased with themselves as they thumb through the pamphlets in the file cabinet.

Richard McMahon is interested in other figures than mathematical ones in bookkeeping.



## *Business boom greeted by Kimball's trainees.*

Basic business training begins with the commercial arts and several courses are available to students interested.

Nimble fingers are eager to type out jobs of papers useful to students. Not only regular typewriters, for students in first or second year, but the electric typewriters for those quick enough to use them are available.

In bookkeeping ledger sheets and balance sheets among other things are used to understand your advances in business.

For the first time this year the IBM key punch is being offered for students to learn how to run the machines before finally becoming office workers.

For quick dictations from busy employers, shorthand is being offered.



With steamed glasses and not enough fingers and toes to figure out the answer, Rick Kniga finally discovers he must use his head for any correct results.



Basketball takes both athletic skill and physical co-ordination, besides speed and spirit. These boys show their zest and driving determination for this type of sport.

## *Gymnastics improve mental, physical health.*

To release excess energy and keep physically fit, K.H.S. freshmen and sophomores take physical education more commonly called "gym."

In their freshmen year, girls are classed according to their swimming ability; beginner, intermediate, and advanced. Sophomore girls are classed according to interest and are placed into groups of dancing, sports, or swimming in which they choose to participate in.

Both sophomore and freshmen boys engage in football, basketball, baseball, wrestling and weightlifting besides tennis, golf, and swimming.

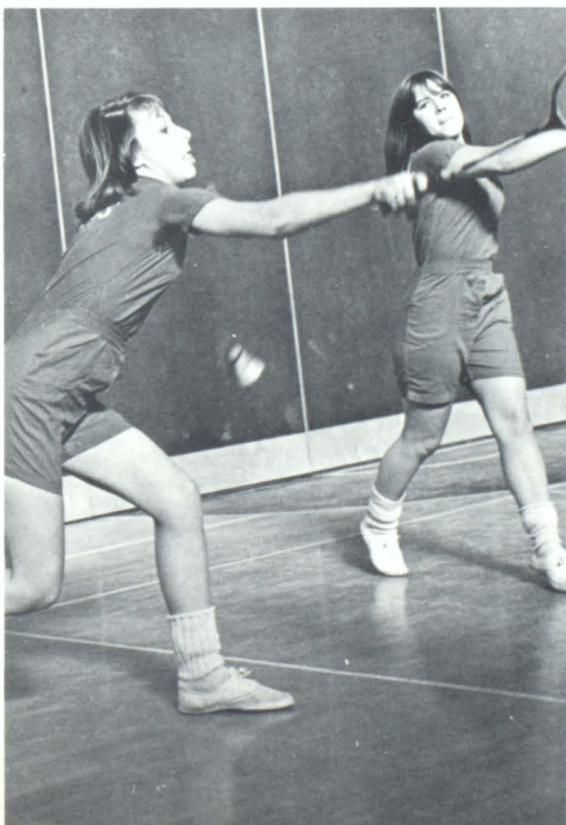
Physical fitness is stressed now more than ever. Physical education is learning to develop and care for the body. This course teaches young Kimball High students the proper way to live a healthy and safe life.



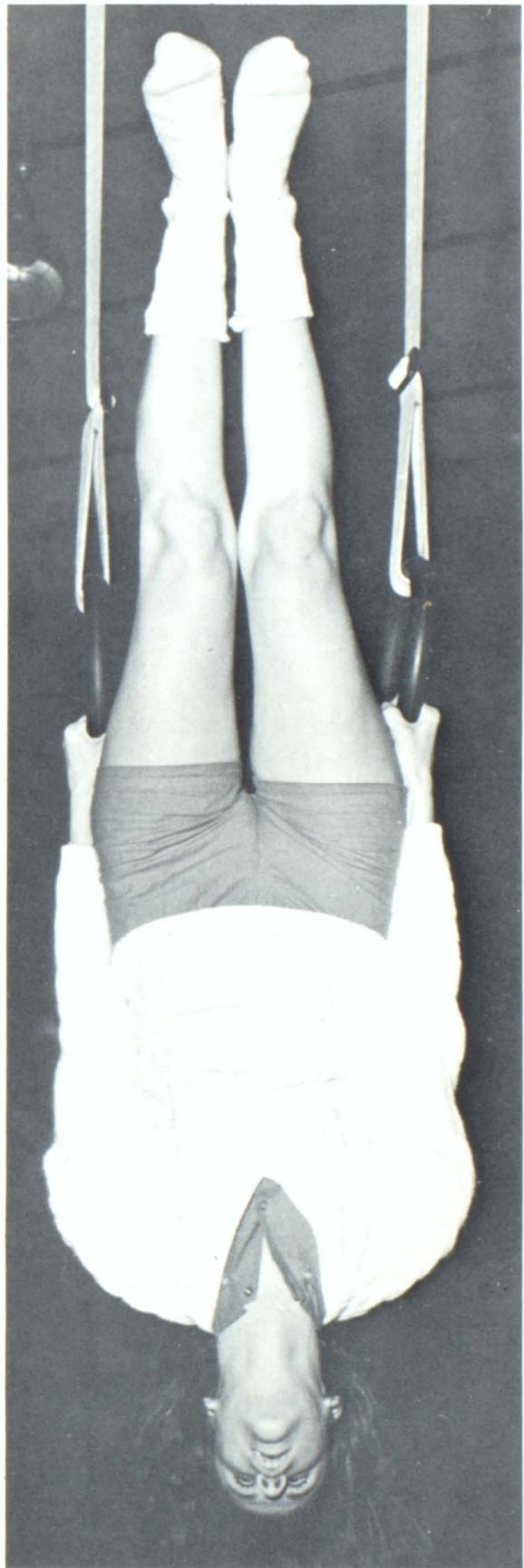
Mr. Weber's gym class watches with both interest and enthusiasm as they observe a hard-fought wrestling match.



Mrs. Parker's seventh hour girls' gym class demonstrate their skill at the fast game of badminton.



Laura Garlinghouse with her partners Mary Ann Pope, Kathy Foist, and Kathy Springs practice tossing their Lemmy sticks.



Who is this person hanging upside down from the rings? Sharon Emery shows how it's done with ease.

## *Art students form new club "The art cult."*

Art is as old as mankind itself. It is an essential part of every culture. At Kimball the students learn about our culture by learning how the necessary tools of art are used.

Potential artists need a basic understanding of drawing, painting, and design. The primary course, Art I, is offered for interested students.

The second course offered to young artists is Advanced Art. Their work demands more ability and understanding of artistic techniques.

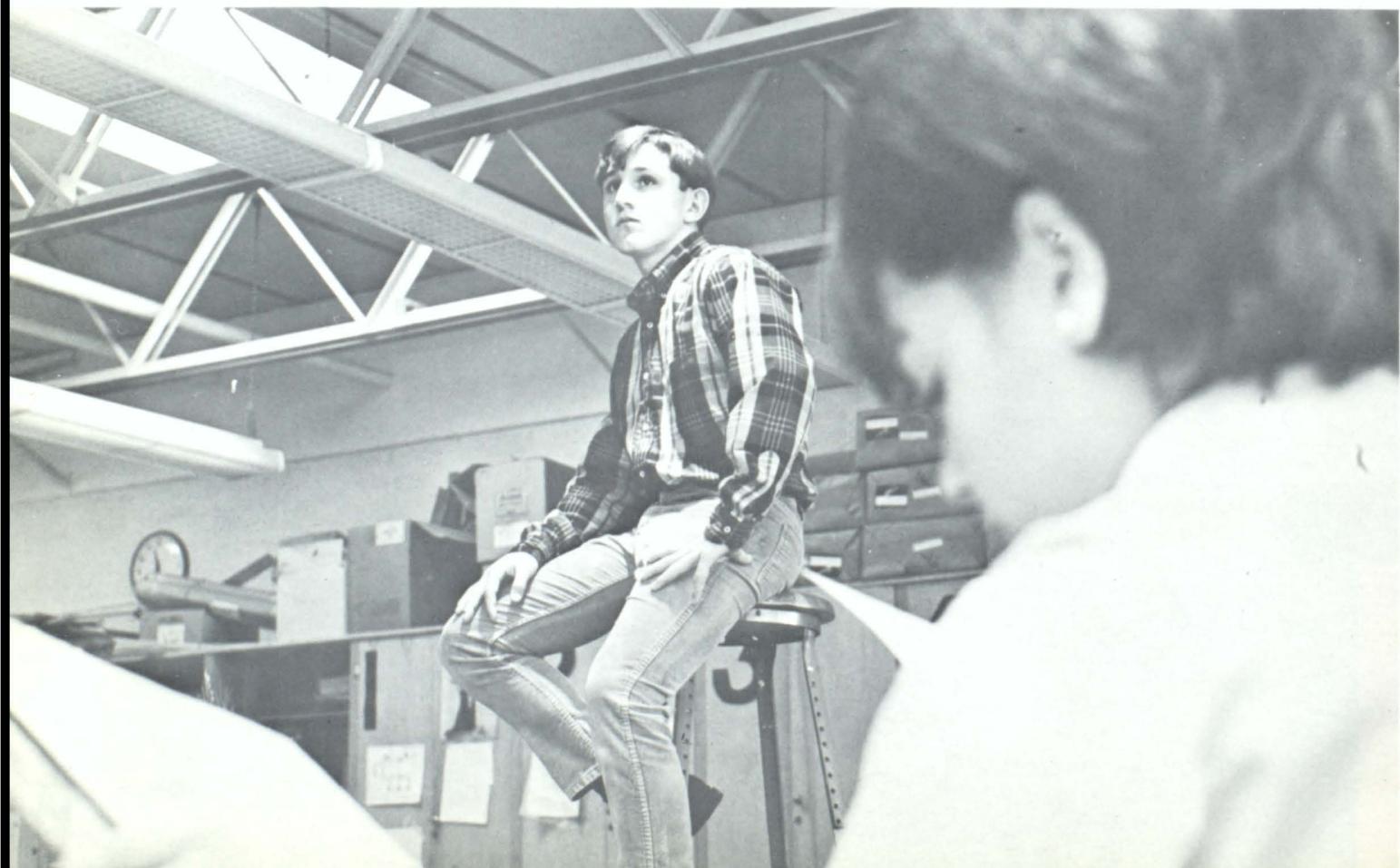
The use of hands to form a piece of clay into an object of art is part of the work done in the Crafts class. Each student must do a bust of himself in clay.

To understand the world of Art, a student may take the course, History of Art. To understand the beauty of a work of art, a student may take the course, Art Appreciation.

This year the art students formed a new club, The Art Cult. Its purpose is to advance artistic understanding among its members.

The art classes at Kimball teach the students the fundamental principles of art, which the students, themselves, must apply to things around them in art and in nature.

Sketching human profiles is one of the class assignments that the Art I students get each year. A requirement of the class is to be a model. Keith StUBL sits patiently taking his turn.





Students in this art class are studying the proportions, body lines, and shadows of the model to make each of their drawings a reflection of the mood which she is expressing.



Diane Springsted pauses between strokes of her brush to formulate new design ideas to apply to her paper.



In Crafts, the students learn to use their hands in many ways. This lump of clay will soon become a vase.

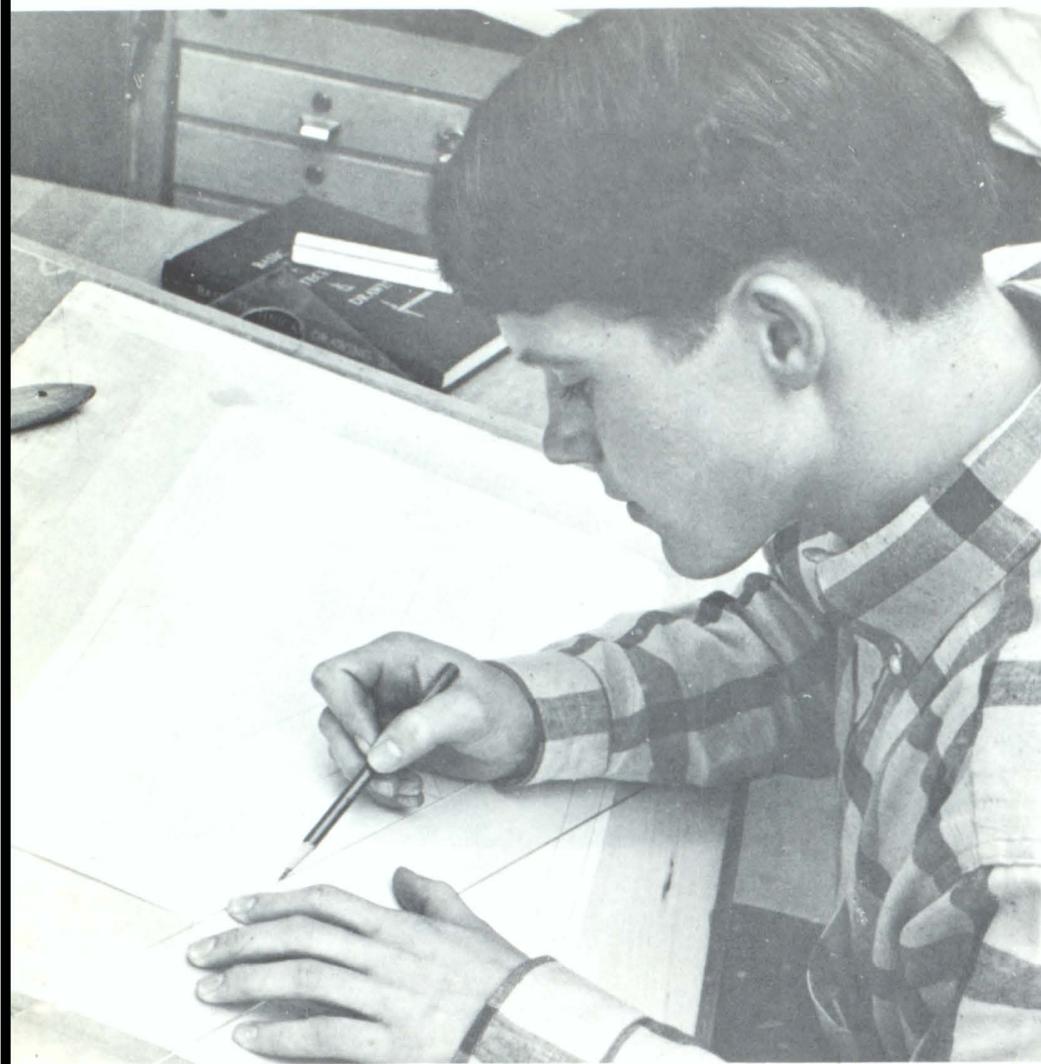
## *Shop classes teach skills*

The shop classes are a large and very important part of our school system, contrary to the ideas of many. A student who is taking a wood shop, auto shop, or metal shop class is taught to use his hands as well as his head, and must learn to accept responsibility. He is taught a skill which he can use for the rest of his life, no matter what field of work he decides to go into.

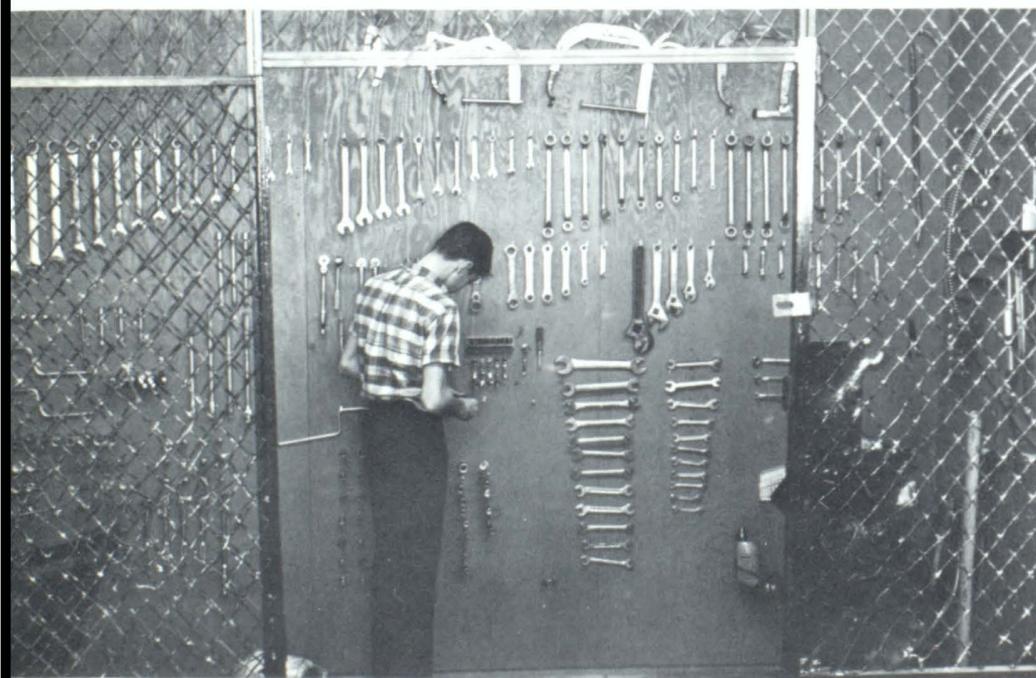
In the wood and metal shops the student is given the opportunity to make a useful article by himself. While in machine shop, the student is taught to run and repair many different types of machines.

Architectural drawing prepares a student for a career in architecture. The intricacies of machines are discovered in machine drawing.

The auto and vocational auto shop classes provide the student with a knowledge of automobiles that will prove to be beneficial to him in later years.



Don Nanney appears to be completely absorbed in his difficult drafting assignment.



Faro Ruffino contemplates which tool he should take from the many in the tool cage to finish his job.





Paul Tree receives first hand experience in auto shop by adjusting the carburetor of one of the motors.



Rick Cox cautiously guides the blade of the jig saw in his wood shop class.



Jim Bowman intently shapes his walnut bowl on the wood lathe in wood shop.



Steve Popp and Jim Preish learn the complexities of modern machines through the use of the shaper in metal shop.



Kurt Knight prepares to photograph a commencement program in Graphic Arts.



Mrs. Astor watches with a contented gaze over Miss Less' surprisingly good study hall. She wonders why all study halls couldn't be this good.

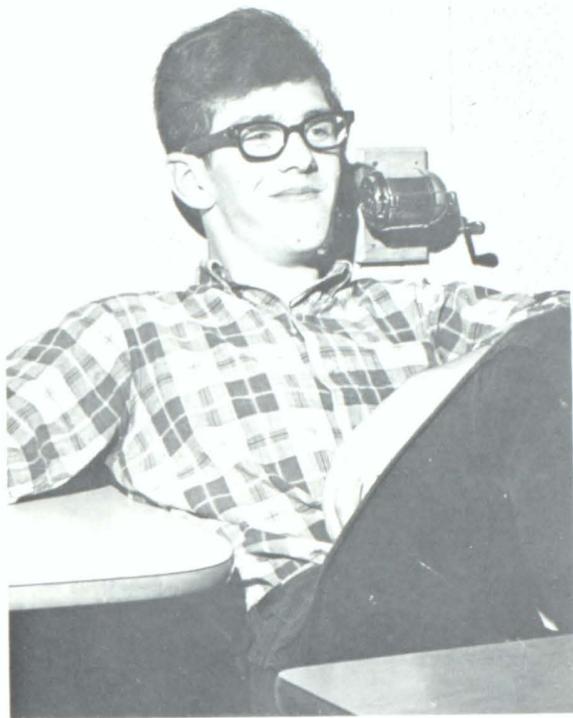
## *Study Halls provide break in daily routine.*

During the day students have a break from lectures, discussions, tests, and their teachers by having a study hall. This hour is set aside to aid the students by giving them the time to study in the fields which they themselves feel they need extra attention in. It enables them to finish part of their homework in school which comes in handy if you have a job or have an extra after school activity. Many students use this time to catch up on their novel reading or for some of "the late bed goers" their sleep.

Many students become "student assistants" for counselors or teachers; others chose a hall-patrol post in the halls. They try to do their homework while they check hall passes of passing students.

Another advantage to the study hall is the use of the library. Mondays, Wednesdays, and Fridays students may go study or use the facilities of the library.

Students may also go to their counselor's office or talk to their teachers but only with a special hall pass.

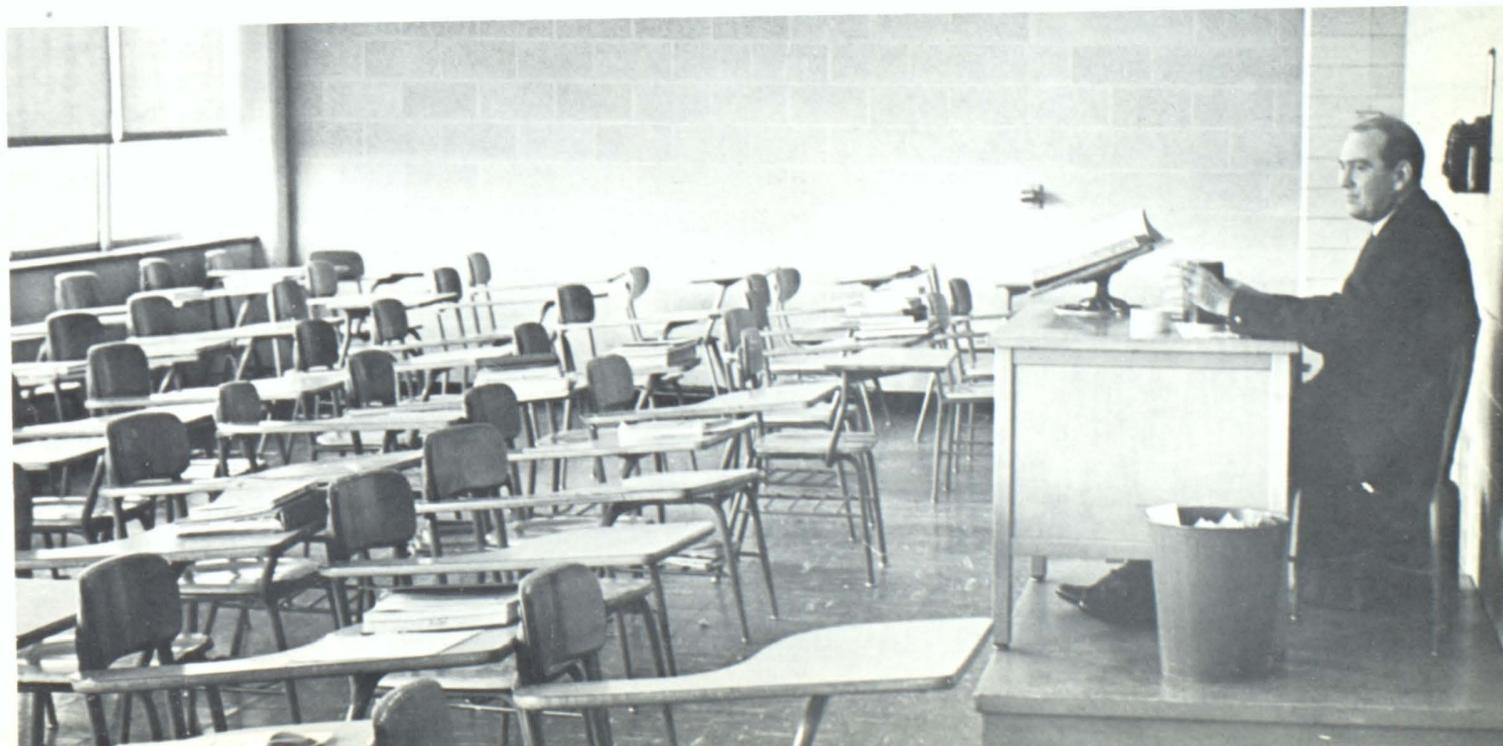


Bob Workman reminisces about the fun he had last Saturday night.

I wonder what Pam Pickle is laughing at. It can't be *The Great Gatsby*, or can it?



"This is a study hall teacher's dream," says Mr. Queen to himself as he looks at his empty classroom.





Nancy Blount says "go ahead — eat it, it won't kill you" to Linda Huboy as Sue Shafer wonders.

Cathy Leverenz's face reflects deep concentration as she puts the final touch on her project.



Looking through magazines helps students in decorating and planning their future homes.

## *Classes fashion future homemakers.*

Practical training with actual experience in the home economic departments help prepare students for life after graduation.

In foods, future cooks learn not only how to cook but, also how to shop for their foods. They study how the right nutrients must fit in the diets of their families. Each Thanksgiving, some of the faculty tests the students' cooking ability by eating a turkey dinner prepared to perfection by the class.

The clothes department helps the girls in learning not only sewing but how to plan a wardrobe, which is important to any girl. The texture of any material is highly important so they study the various textiles.

In Family Living, students learn about their personality growth and their families in general. They learn the things the family must supply to the child and to themselves in order to be successful. In the model apartment the students learn what kind of problems they will eventually face.



Kathy Taylor adds the beans as Frank Scruggs wonders if he's added too much mustard.



Charles Jackson  
Principal



Jack Stephan  
Assistant Principal



Florence Hall  
Assistant Principal



Joyce Bogg  
Counselor



Martha Neiswender  
Counselor

James Cameron  
Counselor



Edward Campbell  
Counselor



Louis Hargreaves  
Counselor



William MacPhee  
Counselor

## *Teachers inspire learning.*

The people who deserve much of the credit for the success of both the student body and the entire education process, but receive little of it, are the people who make up the faculty. All too often students and parents alike treat teachers without courtesy; yet seldom does the student realize the teacher holds the key to his future. Many members of the faculty have earned advanced degrees. To keep up with changing methods of education, teachers usually return to night school.

In this hyper-tension world, many students are seeking answers to their questions and problems. Counselors are ready to sit down with any student in privacy to straighten things out. Counselors also help students with schedules and future plans.

In the main office, secretaries and telephone operators work hard to keep Kimball running smoothly. Mr. Jackson and his staff are kept busy with administrational duties.

Honor and respect are due to the men and women who make up the faculty and try to make students into adults.

Mr. Vitito's brief moment of relaxation is interrupted by something amusing.





Charles Stafford  
Counselor



Ruth Stephens  
Counselor



Richard Welsh  
Counselor



Sherrill Arnoldink  
English



James Arndt  
Social Studies



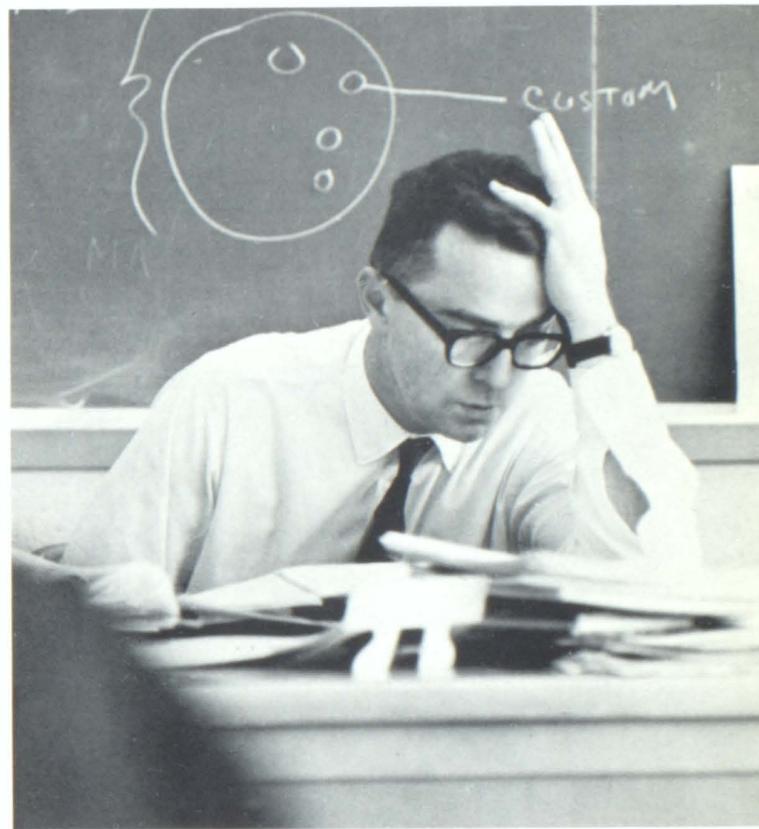
Douglas Ashley  
Social Studies



Malcolm Armstrong  
Social Studies



Ingrid Arnold  
German



We find that Mr. Warner can be very serious while grading papers for his Sociology and International Relations classes.



Lubie Astor  
English



Denzil Ballmer  
Vocal Music



John Barker  
Social Studies



Betty Bechill  
Physical Education



Susan Benson  
English



Robert Booker  
Mathematics

**Jerry Brantley**  
Mathematics



**Doris Braeuninger**  
Library



**John Botens**  
English



**Donald Bray**  
Driver Education

**Hazel Brown**  
Library

**Sandra Buist**  
Mathematics



Mrs. Maxey takes time out from a trying day to enjoy a bottle of Coke.

Mr. Light and Mr. Wall relax in the teachers' lounge and chuckle over their day with the Kimball students.



**Kathryn Clemans**  
English



**Kathleen Confer**  
French



**Kay Cornell**  
French



**Sally Curnalia**  
French



Thomas Burroughs  
Social Studies



Donald Bush  
Social Studies



Sandra Castleman  
English



Leonard Cerci  
Social Studies



David Clark  
Mathematics



Daniel Docks  
English

Herbert Deromedi  
Physical Education



Mr. Freeman points out facts to help students understand the complexity of the business world.



Edward Davis  
Special Education



Susan Davison  
Commercial Arts



Carole Demsky  
Commercial Arts



Emma Doerr  
Physical Education



Larry Ebel  
Art



**Eleanor Egeland**  
Home Economics



**Patricia Fild**  
English



**Sanford Fleishman**  
Commercial Arts



**Ronald Foster**  
Mathematics



**Jayne Franklin**  
English



Miss Bjelobrk, student teacher, finds that correcting papers takes up her free time.



**Raymond Heald**  
Science

**Raymond Hawarny**  
English



**Theodosia Harris**  
Home Economics



**Jane Haupt**  
Home Economics



**Daniel Hautman**  
Science



**Magdalen Holesek**  
Commercial Arts



**Donna Hurkley**  
Commercial Arts



**Mel Freeman**  
Commercial Arts



**Robert Gasiorowski**  
Science



**James Glick**  
English



**Robert Gose**  
Social Studies



**George Gould**  
English



**Harlan Hall**  
Mathematics



Teaching senior composition proves to bring happy moments to Miss Cornell.

Mr. Puskas takes a minute of his lunch time to tell of the anxieties of the day.



**Diane Izzo**  
Spanish



**Kenneth Jacobson**  
Mathematics



**Charles Jones**  
Mathematics



**William Jusela**  
Special Education



**JoAnn Kelsey**  
Home Economics



**Kenneth Kreig**  
Special Education



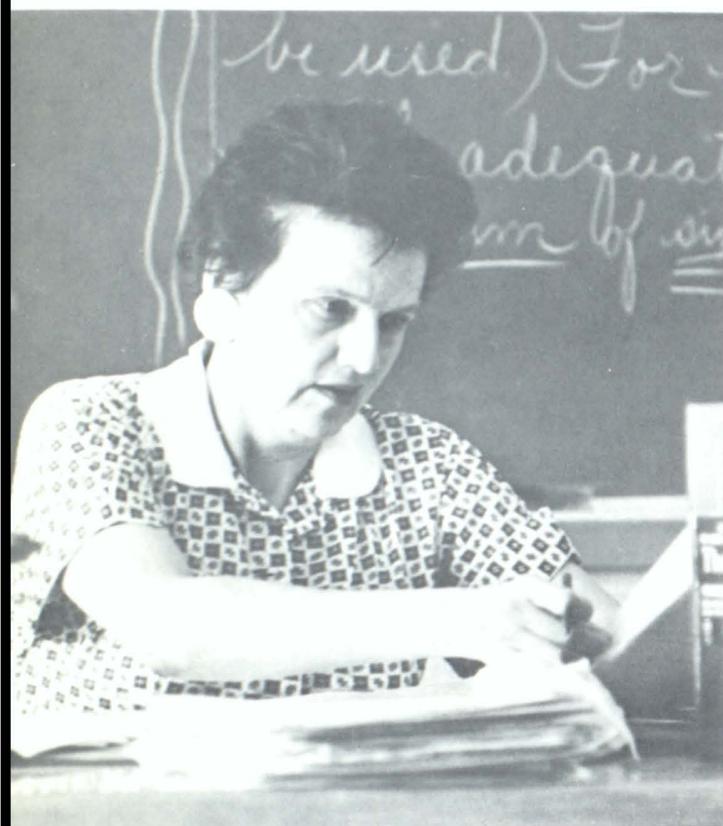
**Harold Light**  
Social Studies



**Willa Longman**  
Commercial Arts



**Ruth McDaid**  
English



Mrs. Nova Runyon glances through her book for examples illustrating the use of a simile.



**Joanne Less**  
English



**Keith Lancaster**  
Vocal Music



**Harold Light**  
Social Studies



**Ann Martin**  
Permanent Sub



**Pat Martin**  
Art



**Hiltrud Maxey**  
German



**Anysia Medawar**  
English



**Joseph Meraw**  
Social Studies



**Joseph Mager**  
Commercial Arts



**Peter Mangiaracina**  
Art



**Jayne Mann**  
Home Economics



**Ralph Maranda**  
English



Mr. C. A. Smith finds time to relax in the teachers' lounge.



Mr. Joseph Mager seems to be concentrating on everything but the speaker at the teachers' breakfast.



**Judith Neigh**  
English



**Charles Mueller**  
Special Education



**Ralph Miller**  
Science



**Nancy Mitchell**  
English



**Sharene Moorhead**  
Social Studies



**Sharon Morris**  
Commercial Arts



Mr. Ronald Foster thinks a moment about a question raised.



Margaret Oravec  
Social Studies



Judith Owens  
Social Studies



Louise Parker  
Physical Education



Lawrence Pedrick  
Mathematics



Eugene Richmond  
Mathematics



Isadore Rosen  
English



Mr. John Botens is reviewing the year's plans for the coming year in his World Literature class.



Nova Runyon  
English



Joeann Ryan  
English



Joan Scheel  
Speech Correction



Robert Schiehs  
Commercial Arts



John Perry  
Social Studies



Russell Peters  
Instrumental Music



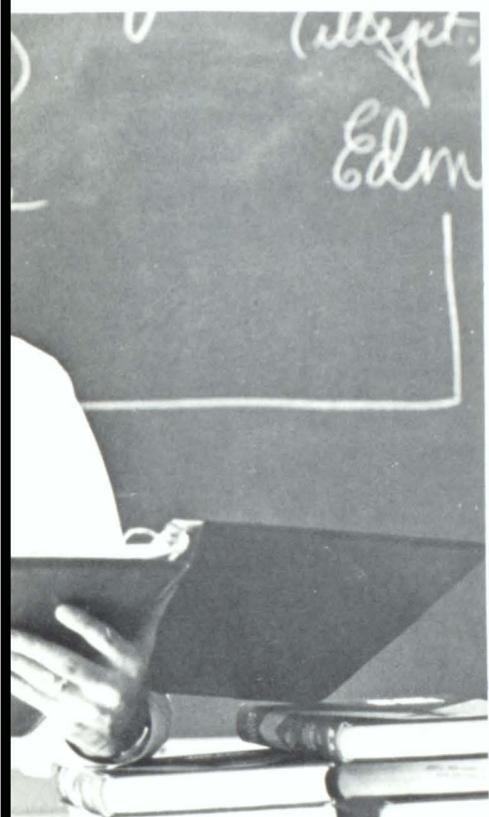
William Pyles  
Special Education



Everett Queen  
Mathematics



Robert Richards  
Mathematics



Andrew Popovetz  
Social Studies



Lawrence Poznick  
Science

Fred Puskas  
Special Education



Mrs. Ruth Stephens' thoughts turn back to the past summer vacation during the teachers' breakfast at the first of the year.



James Schlottman  
Special Education



Ronald Schmidt  
Science



Mary Jane Schooley  
Special Education



Wade Schultheiss  
Mathematics



C. A. Smith  
Commercial Arts



Joseph Spector  
Commercial Arts



**Isabelle Spence**  
Spanish



**Vera Sperry**  
English



**Peter Spurck**  
English



**Edward Stange**  
Drivers Education



**M. L. Stoolmiller**  
Science



**David Strawn**  
Mathematics



English teacher Mrs. McDaid is so caught up in her work as to be oblivious to classroom distractions.



**Gene Wiechec**  
Latin and English



**Kenneth Weiss**  
Science



**Thomas Vitito**  
Social Studies



**Roger Wall**  
Social Studies



**Jack Warner**  
Social Studies



**Robert Weber**  
Physical Education



**Lorna Wildon**  
English



**Paul Will**  
Social Studies



Gib Stuve  
Social Studies



Paul Temerian  
Physical Education



Sophia Thompson  
English



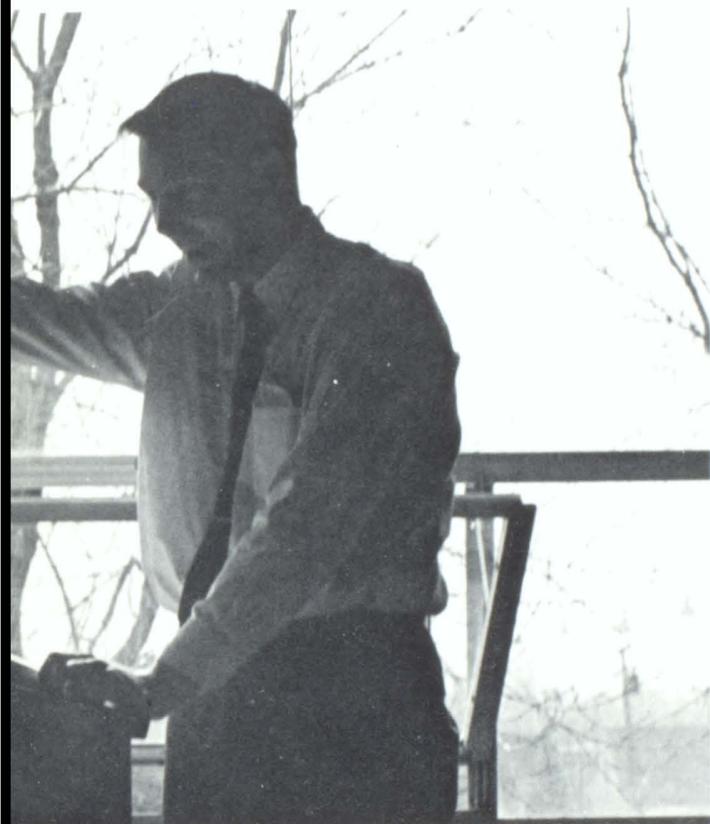
Ronald Todd  
Special Education



Alma Tower  
English



Gary Vanek  
Special Education



Mr. Jacobsen forcibly stresses the point "Math is important" brought up during his first year algebra class.



Charles Yeramian  
Social Studies



Carol Young  
Latin



Harry Zientek  
Special Education



Richard Zulch  
Mathematics

Checking student's paper is  
English teacher Mr. Docks



## *Enthusiasm reflected by activities.*

In addition to being a school where students and teachers exchanged ideas and learned of the world around them, Kimball provided active students with many memories.

Long after the 10th graders have forgotten Anthony's funeral oration, the image of a joyous Jill Young being crowned Homecoming Queen will be etched on the students' minds.

The spirit and glory of that wonderful day, October 15, when 37 clubs paraded their floats down Washington Avenue, will be remembered after the rules of the Pythagorean Theorem have been forgotten.

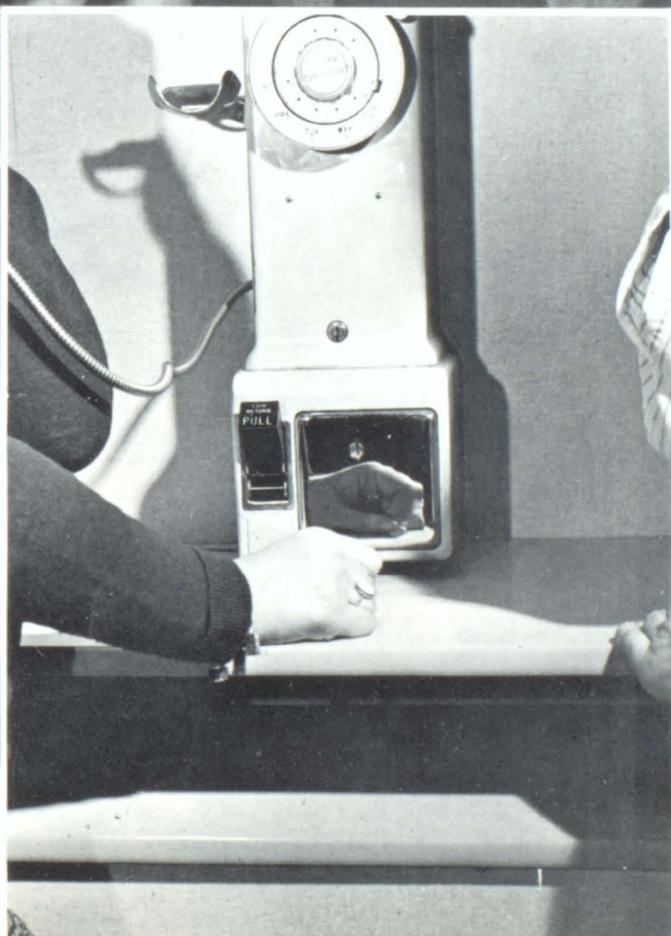
What junior will be able to erase the humiliating image of a senior girl rushing over for the last touchdown as the seniors won 46-6?

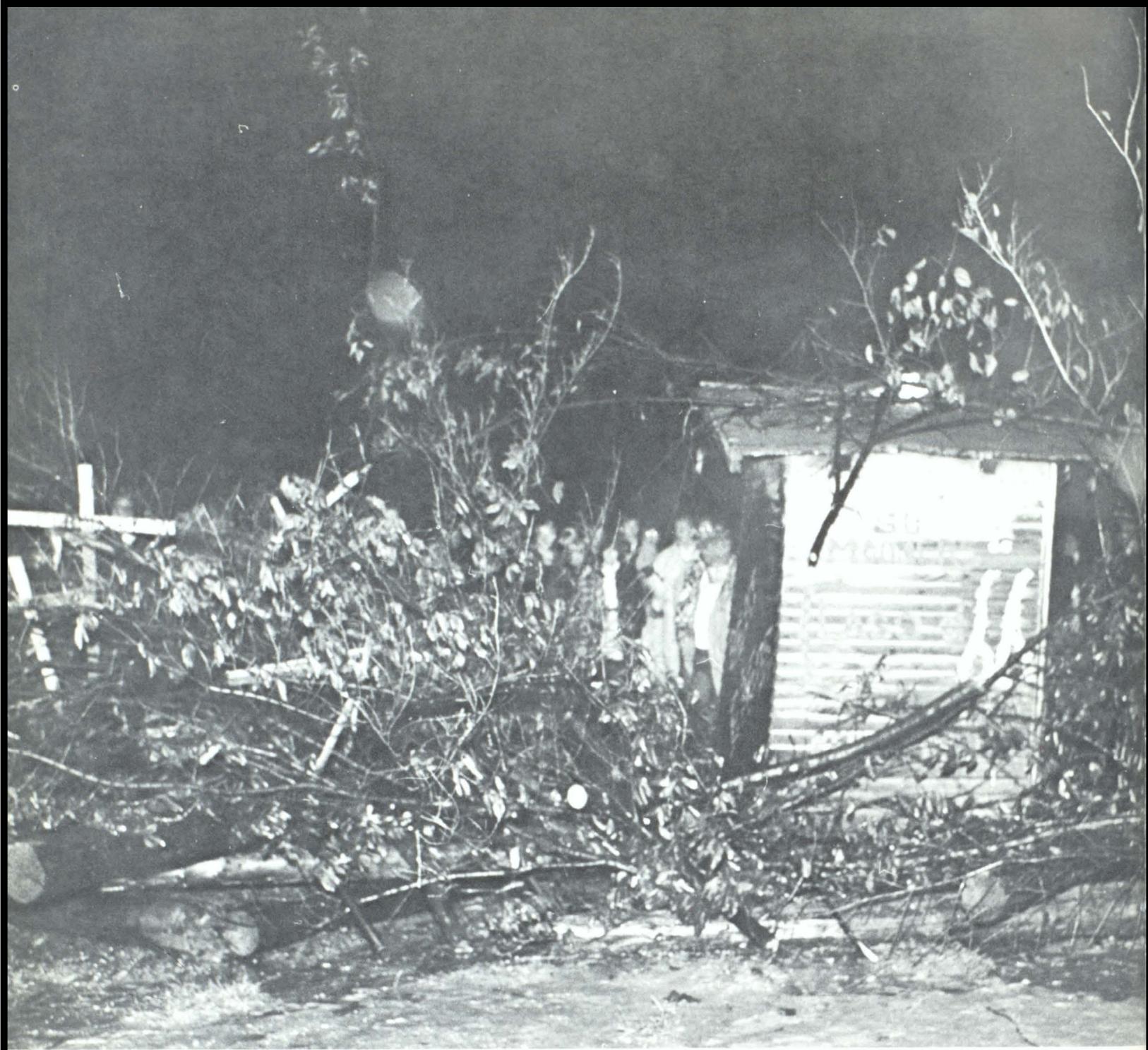
The Yuletide spirit, reflected in the Christmas ornaments and accompanied by the music of the choirs, the band and the orchestra, will be remembered longer than the fundamental causes of the American Revolution.

The reflections in microphones, turntables and broadcasting equipment will revive memories of the WOAK broadcasts.

Classes were important; but the activities will be recalled sooner and with more enthusiasm.







Although the bonfire held before the Ferndale game was dampened by pouring rains, not so was the spirit of the Knights who went to victory.

## *Downpour causes bonfire to fizzle, but student spirit remains high in '66.*

The Kimball High School 1965-66 Activity season began with a pep assembly held in the football stadium on September 17. Mike Reynolds, president of Roundtable, presided. During the program, football and cross country players and cheerleaders were presented to the student body.

After the Walled Lake game, the NHS sponsored the first dance of the year, the "Fall Fling." For the rest of the season various clubs sponsored

dances after each home game.

Other activities during the football season included Blue and Gold Day, Letter Sweater Day, a pep assembly and the traditional bonfire before the Ferndale game.

At every home football game the band entertained during half-time, lead by drum majors Bill Beaver, Buzz Kelly, and majorettes, Becky Williams, Mickie Murphy, Anita Smith, and Ann Schucker.



Eric Sorenson uses some fast footwork to escape an oncoming tackler.



Linda Cantrell concentrates on a new step as she dances with a friend.

Mr. Peters, band director, leads band as they once again perform at a half-time show.



Strutting down the football field is Buzz Kelley who performed before and during half-time at every home football game with the other drum major, Bill Beaver.





Scoring early, Bonnie Gray speeds downfield for a touchdown.



Cheering seniors are Doug Webster, Tom Thompson, and Larry Guy.



With juniors pursuing, Mickey Traynor scores an extra point.



Fast running junior, Kathy Taylor, is finally pulled down by determined seniors Marilyn Northage and Pat Danderan.





Senior cheerleaders are left to right: Tom Thompson, Doug Webster, Ron Merrimen, Garry Guy, Roger Peltz, and Gary McCartney.

## *Second Powder Puff victory to '66 class.*

On October 14, 1965 the fourth annual Junior-Senior Powder-Puff game was held. For the first time in Kimball's history, the class of "66" triumphed over their opponents, with a score of 46-6.

The seniors scored early in the first half with touchdowns by Chris Gratner, Jennifer Thacker, Leslie Patterson, and Bonnie Gray.

The juniors came back in the third quarter with a touchdown by Lynn Burnett, but missed the extra point.

The seniors added three more touchdowns to their score with runs by Lynda Hayes, Exchange student Tia Paulson, and Bonnie Gray.

The explosive senior team was coached by Gary Seely, Erik Erikson, George Chirley, and Charlie Steehe.

The hard hitting junior team was coached by Sam Wickizer, Pat McDonald, Jim Crawford, and Bill Wilson.



Lynda Hayes holds back the juniors, as Chris Gratner breaks through for more yardage.



Worried junior Becky Sinclair, hopes to gain yardage.



Gay Lindstrom



Kathy Norton



Janet Ritchie

Karen Hibbard "Brews the Bears" as she sits on top of the winning float which was presented by A Cappella Choir for the Homecoming Game.



Many people came to the Homecoming Dance to see the Queen crowned.



## *“Brew The Bears” highlights homecoming festivities.*

With the homecoming night upon them, the five finalists anxiously awaited the moment when one would be named queen. Happy expressions appeared on the faces of: Gay Lindstrom, Kathy Norton, Janet Richie, Kathy Traynor, and Jill Young. These were chosen from ten nominees, which included Kathy Kerch, Lynda Hayes, JoAnne Miller, Tia Paulson, and Julie Sullivan. These girls were chosen by members of the senior class.

The parade was highlighted by the float entered by A Capella Choir, with the theme “Brew the Bears.” This float later won the annual float trophy presented by Round-table. Karen Hibbard was atop the float stirring a witch’s brew, with a sly cackle behind her evil smile.

The night began with a parade from Washington school to the Board of Education. An eight o’clock game followed. The Knights were victorious as they downed Berkley with a score of 21-13. Following the game was the annual homecoming dance sponsored by the cheerleaders.

Senior quarterback Eric Sorenson streaks down the field for another long gain with Berkley close behind during the ninth annual homecoming game.



Kathy Traynor



Vivacious, 1964-65 homecoming queen, Lynn Ritchie leaves her reign to overjoyed, Jill Young.



The new queen is rewarded with a congratulatory hug from her proud escort, John Gabler.

It is an emotional moment for Jill Young as her father escorts her onto the football field.



## *Sparkling Jill Young chosen homecoming queen.*

With tears of joy running down her face, Jill Young was crowned 1965-66 homecoming queen. Selected as her court were Gay Lindstrom, Kathy Norton, Janet Ritchie and Kathy Traynor. During half-time of the Kimball-Berkley game, they were escorted onto the field by their fathers and presented to the student body.

At the dance following the game Jill was crowned by last year's homecoming queen, Lynn Ritchie. Diane Tack presented her with a lovely bouquet of roses and John Gabler presented her with a congratulatory hug. When asked how she felt about being selected queen, Jill replied, "It's unexplainable — I'm just so happy."

Jill has brown hair and brown eyes. She has a B average and is president of D.O.A. She is also active in F.T.A., Thespians, Madrigals and Roundtable.

HATS OFF TO KIMBALL'S FAIREST ! ! !





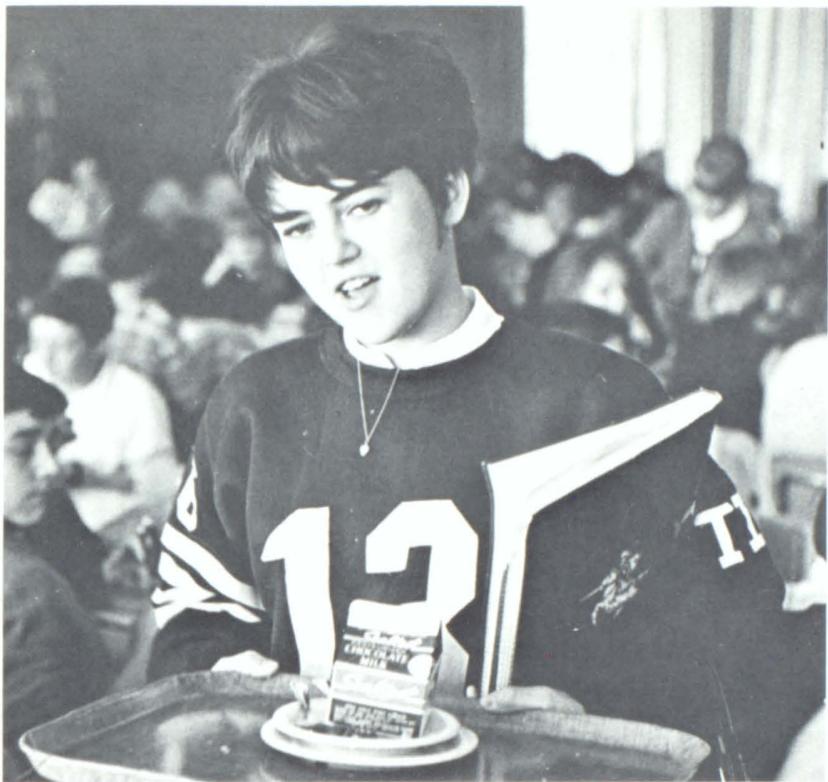
Berdien and Tia display pride in their native countries and customs in the Homecoming Parade.



Berdien listens with amusement as Leslie relates the latest Kimball gossip.



Jill and Tia pause to talk after a busy day of school and extra activities.



Tia Poulsen consumes a nourishing lunch in order to prepare herself for the upcoming Powder Puff football game.



In her American History class, Berdien speaks of Holland's customs.

## *Exchange students discover new life.*

In an effort to promote a better understanding among people of different countries, Berdien Joosten of Holland and Tia Poulsen of Finland came to the United States to study for a year.

While most foreign exchange students noticed differences between the people of their native countries and the United States, Berdien found none.

During her stay in the U.S., Berdien made her home with Leslie Osowski and her family. Extra-curricular activities kept her busy; she was a member of the U.N. club, DOA, NHS and Roundtable.

Tia found school very busy with various activities such as girl scouts, Roundtable, Thespians, DOA and NHS. She also was a candidate for homecoming queen. During her one year stay she lived with Jill Young and her family.

Tia has one more year of high school to finish when she returns home. Afterwards she hopes to study medicine and become a dentist.

Berdien Joosten and Tia Poulsen express their newly acquired school spirit as they chant along with the cheerleaders.





**Front Row:** Ted Amsden, Mary Messier, Heather Sellick, Gary Anderson, Henry Shute, Walter Jones, Martin Geer. **Row 2:** Carol Stonecypher, Mary Mohan, Pat Johnson, Ellen Kirkman, Roberta Rudnisky, Ken

Casebeer, Mary Krell, Harriet Sherwood. **Row 3:** Dave Weisbrod, Carol Foote, Marilyn Potter, Jean Anderson, Janice Martin, Beverly Dickson, Ron Milleron, Dan McMahon, Tim Beal, Jeff Phillips.



Ted Amsden expounds his views during one of the frequent practice debates.

## *Reign continues for debators: hardwork and practice pay off.*

Being a successful debator on the Kimball squad probably entails more effort than belonging to any other club. Days are spent accumulating information, organizing material and practicing one's presentation. Every facet of the topic must be examined and re-examined. But in the end, most find it a truely rewarding experience. This year's team achieved an impressive record: First Place in both the S.M.A. and Metro Leagues. They placed a 1st and 3rd in the Battle Creek Extemp and a 2nd in the Kimble Extemp.

This season's formidable-looking topic dealt with "compulsary arbitration in labor management disputes." But under the careful guidance of Senior Gary Anderson, the group emerged victorious in various local and state contests. Their benefits are far-reaching: each has developed an admirable skill in public speaking and discussion, and each has learned how to accept defeat.

Naturally, not everyone qualifies for the Kimball squad. Requirements include a high academic average, competitive spirit and at least a vague knowledge of oratory. Members are recommended at a freshman level, progressing through various ranks before attaining a position of "varsity."

Elected club officials, serving for the entire year, were as follows: Gary Anderson, Captain; Henry Shute, Secretary; Heather Sellick, Treasurer.

Ken Casebeer and Heather Sellick examine the fruits of their labor: seventeen trophies claimed during the 1965-66 season.



## Radio—Royal Oak Style

WOAK, Royal Oak's Voice of Education, holds a unique position in radio broadcasting, being operated entirely by interested students. Transmitting on a frequency of 89.3 megacycles (FM), the station features programs in the interest of Royal Oak's 86,000 inhabitants. These include classical and popular music, school athletic competition, important local events and other features originating at Kimball. WOAK currently boasts the weekly "City Commission Meeting," the only program of its type in this country.

Serving the community from 9:00 a.m. until 4:00 p.m. daily (September till June), WOAK has been praised by prominent local citizens for its consistently high standards of quality. Under the able leadership of Junior Steve Cameron, the station this year celebrated 10,000 hours of broadcasting and witnessed a large expansion of studio facilities.

For an enjoyable experience in listening, you too are invited to tune to "The station with a smile at the bottom of your dial."

Appointed station officials for the 1965-66 school-year were: Steve Cameron, Station Manager; Paul Boesel, Program Director; "Dino" Scorros, Record Librarian; Bob Masta and Bill Walter, Chief Engineers; Terry Brown, Sports Director; Ron Shaffer, Chief Announcer.

This program ought to be interesting . . . Featured are: Paul Boesel, Jim Bauman, Doug Collick, Bob Masta, Steve Cameron, Paul Stupka, and Phil Sanders.



Bill Walter is assisted by "Dino" Scorros in the selection of music for broadcast.



A prize performance by Jim Smith, Dennis Bone, Chuck Briggs, Phil Downs, and Pat Hudson.





## *Efficiency of herald staff reflects student projects and activities.*

Keeping the student body of Kimball High School well informed is the major objective of the Herald Staff. Putting out a school paper requires hard work, writing ability, and many hours after school.

Under the guidance of Mr. I. A. Rosen and editor Catherine Walsh, who has received awards for her writing ability, the Herald Staff meets their monthly deadline, and produces a paper of outstanding quality.

### THE HERALD

Editor-in-Chief .....	Catherine Walsh
Assistant Editors .....	Vicki Preston, Jean Wallace
Advertising Manager .....	Janice Dreachsen
Sports Editor .....	Harvey Hart
Exchange Editor .....	Cindy Dougherty
Circulation Manager .....	Linda Tucker
Publicity Manager .....	Liz Baier
Photographer .....	Jack Arkles
Reporters .....	Elaine Aho, Cheryl Bergdahl, Candy Gancia, Rick Groth, Sue Gutow, Maggie Hart, Wendy Harvey, Elsa Hassberger, Mollie McElroy, Carol Miller, Michelle Sanchagrin.
Advisor .....	Mr. I. A. Rosen

To become a member of the Herald Staff, a student must have taken a journalism course in their sophomore year. It is both a privilege and an obligation to fellow students and the entire school. The paper covers almost every student activity, and prints an accurate and concise report on each one.



Cindy Dougherty and Vicki Preston pay close attention as Michelle Sanchagrin demonstrates her typing skill.

As editor of the Herald, Catherine Walsh reflects the responsibility and effort of an experienced journalist.



Maggie Hart and Catherine Walsh exchange looks of concern as they complete the paste-up of the Herald.



Vicki Armstrong gathers together her Heralds while Glen Corey waits to turn in his money.

The memories of their work are felt by Jan Dreachslin, Maggie Hart.



Jean Wallace gets the heads ready for a coming Herald deadline.



Members of the Herald staff enjoy working on publicity posters.



*Knights kaught by kamera.*





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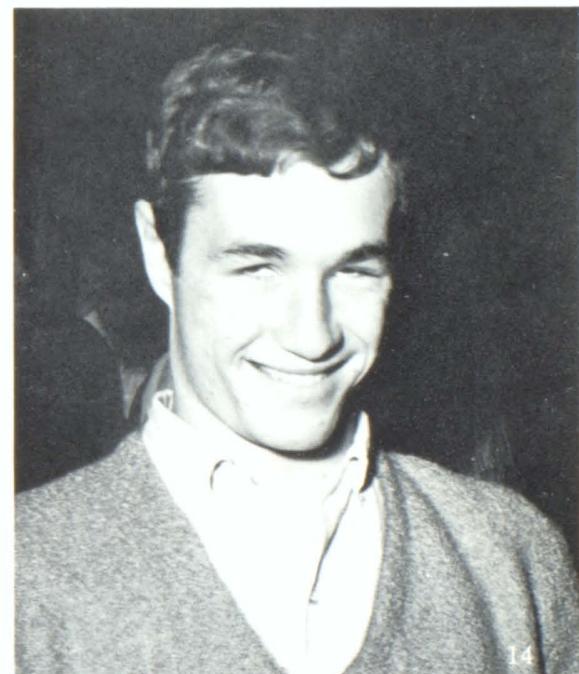
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15



11



14

1. Gary Seeley and Sue Olmstead. 2. Diane Tack, Linda Haber and Lynda Hayes. 3. Cheryl Rogers, Karen Cosmos, Kathy Sheppard, Rita Stucky. 4. Jennifer Thacker. 5. Pat Campbell. 6. Ken Dockett, Glen Denisio and Tony Cummins. 7. Nan Gottfried and Pete Gow. 8. Becky Williams and Mickie Murphy. 9. Heather Sellick. 10. Jane Salmon. 11. Bob Lundahl and Diane Doyle. 12. Ray Hemingway. 13. Janet Allen. 14. Tom Crowley. 15. Lindy Allen.

## *Roundtable proves its worth in 1966.*



Mr. Malcolm Armstrong, Roundtable sponsor, pauses for a moment of quiet.

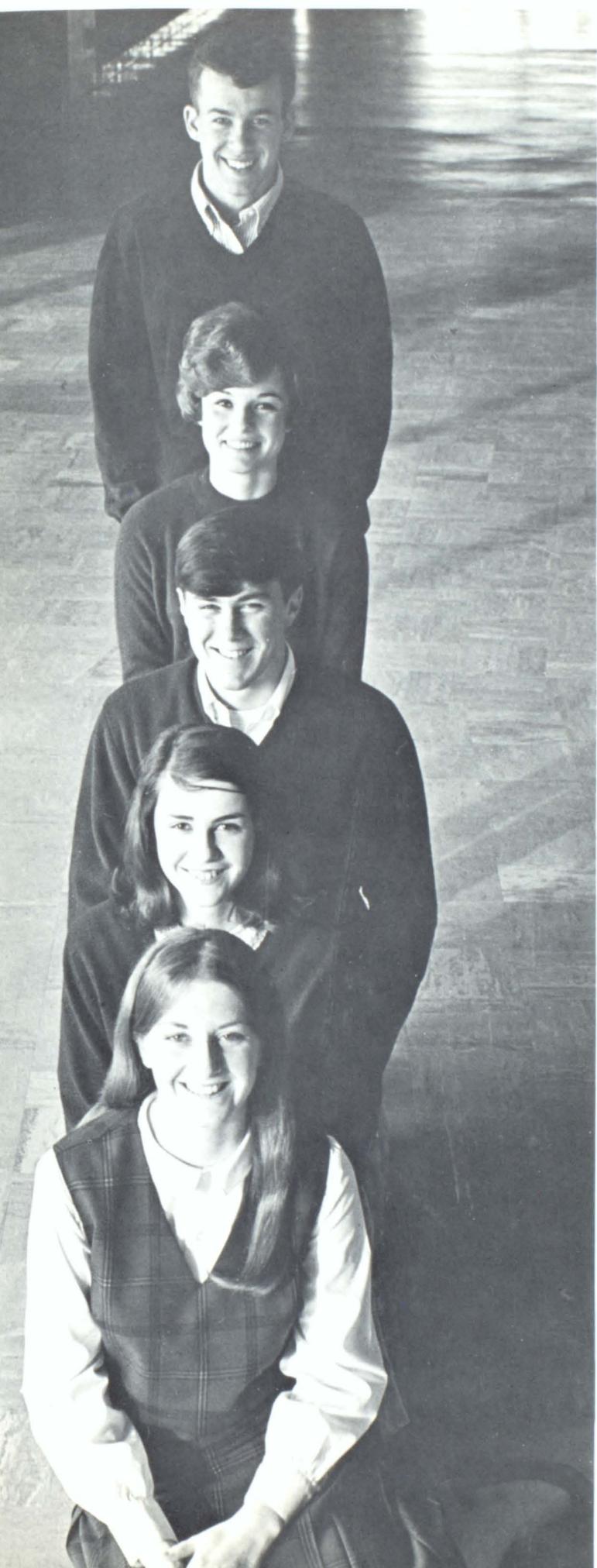
A cheerful but business-like air prevails at this typical Roundtable meeting.



During the eight years of its existence, Kimball's student council, Roundtable, has certainly proven its worth. Due to the efforts of Roundtable's 27 members, the second formal homecoming was held this year.

Kimball students are also provided with the use of the bookstore and the lost-and-found, both of which are organized and maintained by members of Roundtable.

One of the most important and beneficial programs of Roundtable is their co-operation with the American Field Service in sponsoring one or more exchange students each year. This year's exchange students are Tia Paulsen, of Finland and Berdien Joosten, who is from the Netherlands.



Sue Webb, Caroline Louie, Bill Rowland, and Cathy Swickle discuss an idea with great interest.



Looking attentive are Terry Sherban, Gregg Schnaadt, Bill Miles, Mary Bromel and Pat Campbell.



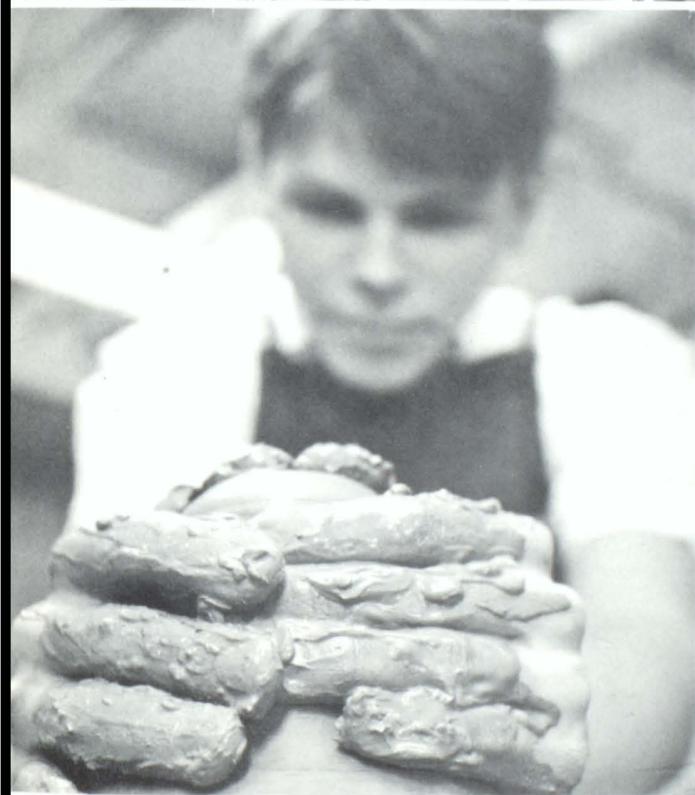
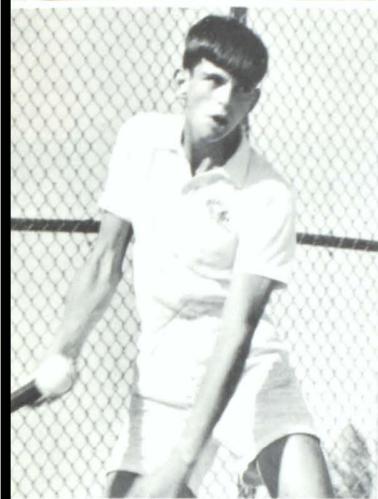
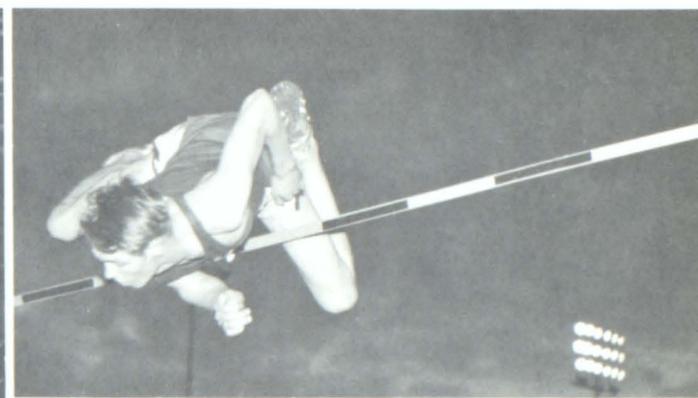
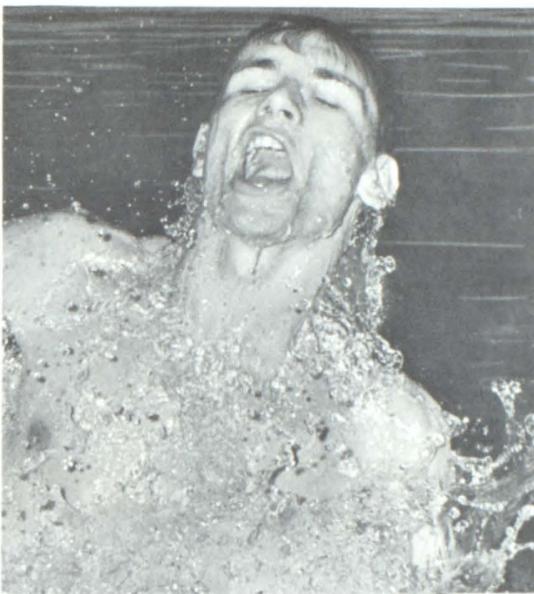
Tia Paulsen, Judy Todd, Sharon Tashijian, and Bersien Joosten seem to be engrossed in their own interests.



**ROUNDTABLE OFFICERS — Top to Bottom:**  
President, Mike Reynolds; Secretary, Jill Young;  
Parliamentarian, Howard Allen; Treasurer, Mary  
Bromel; Vice President, Pat Campbell.

# *Kimball high school : where the action is!*







Madeline Brady and Kathy Brimble relate ideas in advertising.



Chris Joyce, Mary Bromel, Amy Cort and Rick Shoemaker draw up layouts after school.

Keith Buckindail and Margaret Brangar smile with the satisfaction of knowing their job as co-editors of the Lancer was well done.

## *Lancer staff reflects spirit of '66 class.*

For eight years, room 153 has been about the busiest room in Kimball. This is where the Lancer Staff busily works to produce a new yearbook under the supervision of Mr. I. A. Rosen. Margaret Brangar and Keith Buckindail were chosen as this year's editors. They spend many hours after school instructing how to write copy, scale pictures, and draw up layouts.

Since there is so much to be done on Lancer, it is divided up into section. They are: Activities, Ads, Classes, Clubs, Divisions, Seniors, and Sports. The theme, "reflections," has been used throughout the book.



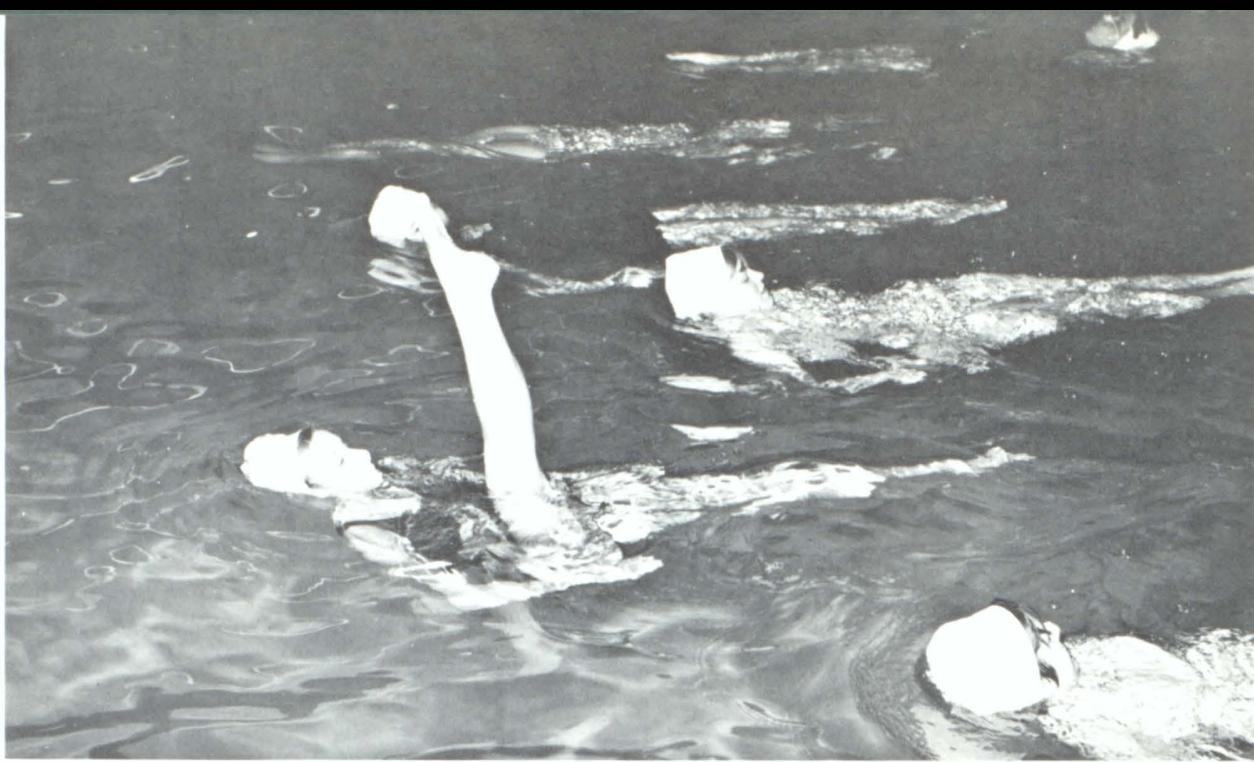
**Front Row:** Madeline Brady, Kay Boyle, Diane Tack, Jennifer Thacker. **Row 2:** Jenny Schmidt, Kathy Brimble, Keith Buckindail, Margaret Brangar, Karen Cosmos. **Row 3:** Bill Spitler, Beth Yost, Debbie Morrow, Mary Jane Spalding, Marie Brush,



Barb Wells, Vicki Richard, and Sharon Tashjian try to complete their pages in the face of an approaching deadline.

Mary White, Donna Coffey, Vicki Armstrong, Karen Dukelow, Doris Abraham, Peggy Cummins. **Row 4:** Rick Shoemaker, Pat Hudson, Chris Joyce, Susan Still, Krista Bales, Pat Johnson, Susan Maudlin, Amy Cort, Mary Bromel.





Many hours of work are needed to develop each water ballet formation the Naiads perform. Kathy Norton leads the group through a formation exercise.

It's hard to block Sylvia Kenny when she gives the ball a certain push that's sure to make two points.



Arms and legs fly as anxious players try to hit the volley ball across the net in a G.A.A. game.



# *Physical fitness is promoted by the three girls sports clubs.*

Keeping fit is an important part of physical development. Kimball has three athletic groups for girls: the Girls' Athletic Association, the Naiads, and Modern Dance Club.

In G.A.A. the girls participate in team sports, such as basketball, baseball, field hockey, volleyball, tennis, gymnastics, and bowling. These team sports help a girl to learn how to work as part of a group. The sponsor this year is Miss Sharon Underwood and the officers are Sylvia Kenny, President; Terry Burean, Vice President; Linda Shontz, Secretary; Linda Huboy, Treasurer; and Bonnie Burean, Sports Manager.

Learning to swim to music and perform ballet movements is a requirement of Kimball's synchronized swim club, the Naiads. The sponsor of the club is Mrs. Louise Parker. The officers are Kathy Norton, President; Darla DeWitt, Vice President; and Colleen Steventon, Secretary-Treasurer.

The members of the Modern Dance Club work on dance formations and learn new dance techniques from university instructors. They also teach basic dance movements at the elementary schools. Sponsoring the club is Mrs. Betty Bechill and the officers are Lindy Allen, President; Dani Manilla, Vice President; Judy Durham, Secretary; and Anita D'Alleva, Treasurer.



Body form and movements are hard to change, but the correct ones are needed to make a dancer successful.

## *Modern dance, naiads give annual shows.*

Preparations for Night life, the Modern Dance Show, started with the first club meeting this year. The members of the club choreographed and made costumes for each of their twenty-five dance numbers.

The show included an Adiago dance with three couples, a band accompanied Shindig number, a Hawaiian number, and the usual abstract and jazz numbers. A folk dance was performed by boys who are honorary members of the club.

Many hours of work and practice were put in by every member of the Modern Dance Club to make their show a success.

Like the Modern Dance Show, preparations for the water show began many months in advance. Each of the twenty-two acts was a different interpretation of the theme, Happiness Is. These included such acts as Happiness Is: love, a smile, a safari, and a parade.

Variety throughout the show was seen in solos, duets, and group acts. Highlighting the show was a traditional solo by the president of the club. Also traditional was the accompaniment by boys of the swimming.

Each of these clubs offer a number of opportunities for girls in the field of athletics.



Front Row: C. Eisenhert, B. Clayton, B. Burean, L. Huboy, L. Shontz, T. Burean, S. Kenny, C. Hughes, M. Hetrick. Middle Row: P. Crowley, V. Duncan, C.

Pence, S. Emery, B. Parkman, B. Gast, C. Counts, B. U'Ren, G. Foster, S. Kraatz, D. McNie. Back Row: K. Foist, K. Barrow, L. Russel.

Many skills are needed to become a good basketball player. The art of passing is improved by practice.

Dancing to music with a partner is difficult. Melissa Scooros and Judy Durham execute co-ordinating movements.





## *Naiades:*

**Sitting:** J. Boelio, K. Taylor, M. Orlando, K. Norton, D. DeWitt, C. Steventon, D. Manilla, H. Holdman, C. Rogers, N. Rivard, K. Gratner, L. Chandler, G. Olson, E. Kirkman, J. Doty, J. Lane, S. Norton. **Kneeling:** M. Bromel, C. Bassett, N. Van Oss, D. Toll, J. Cahill, M. Leggat, J. Onstead, C. Pioch, S. Retzloff, M. McGarry, J. Gebhart, D. Garman, P. Knorek, B. Junod, L. Bender, S. Maudlin, L. Uhley, L. Stewart. **Standing:** A. Cort, M. White, S. Parent, J. Brierley, J. Ellis, M. Norton, A. Bortak, J. Sperry, B. Denham, B. Schumacher, S. Insley, C. Waid, E. Wentworth, M. Kreag, C. Betker, M. McWilliams, A. Hemsteger, R. Bintz, M. Hrywnak, D. McNie, Mrs. Parker.



Mrs. Parker aids each swimmer in perfecting the difficult stunts to be performed in the swim show.



Inner feeling is the motivation for true modern dance. Dani Manilla gives an interpretation of her emotions.

## *Modern Dance:*

**First Row:** K. Winterhalter, L. Wright, C. Bernock, A. Marks, M. Laughlin, J. Naasko, C. MacPherson, J. Holdman. **Row 2:** K. Hewett, K. Strnad, K. Blagg, S. DuPraw, D. Manilla, L. Allen, A. D'Alleva, M. Smith, C. Martelli, K. Mikich. **Row 3:** M. Butcher, M. Sachs, S. Bell, J. Nims, B. Denham, S. Kirby, J. Kreiselmeier, N. Baker, C. Loftin, B. Edwards, K. Dukelow, E. Mayer. **Row 4:** K. Deloy, M. Petrie, K. Foyle, D. Hawes, C. Curtis, D. Paige, D. Hahn, W. Jones, J. Benschop, K. Reichow. **Last Row:** C. Johnson, C. Kirkman, P. Alex, S. Bennetts, D. Wagoner, J. Retz, J. Onstead, M. Kreiselmeier, P. Zuidema, V. Lerdahl.



# *Dramatic talents make a break through in 1965-66.*

The Thespians perform two major plays a year with the opportunity for all students to participate. These plays are performed in the fall and spring. In the winter the Thespians put on three one-act plays in which they show their knowledge and skill of the theatre and drama.

To help each student become a major part of the club each member chooses a committee he would like to take part in. These committees include publicity, make-up, stage, costumes, props, and tickets. Many of these committees require classes and instruction so the members can perform their duties efficiently.



This scene shown in "Arsenic and Old Lace" displays the many details needed to perform a successful play.



**COMMEDIA DELL 'ARTE** — Front Row: Nancy Snyder, Liz Baier, Connie Cratch, Holly Holdman. Row 2: Carol Waide, Betty Moody, Chris Campbell, Pat Johnson, Karen Vellner, Anne Leslie, Jeanne Cyr. Row 3: Marlene Gudat, Mary Kay Nohab, Jim Carruthers, John Ellis, Rick Miner, Henry Baker, Earl Beemer.



The seriousness of putting on a play is revealed in Mr. Miller's face.



John King playing as Mortimore, rescues another victim from the little old aunts' Elderberry wine in the fall play, "Arsenic and Old Lace."

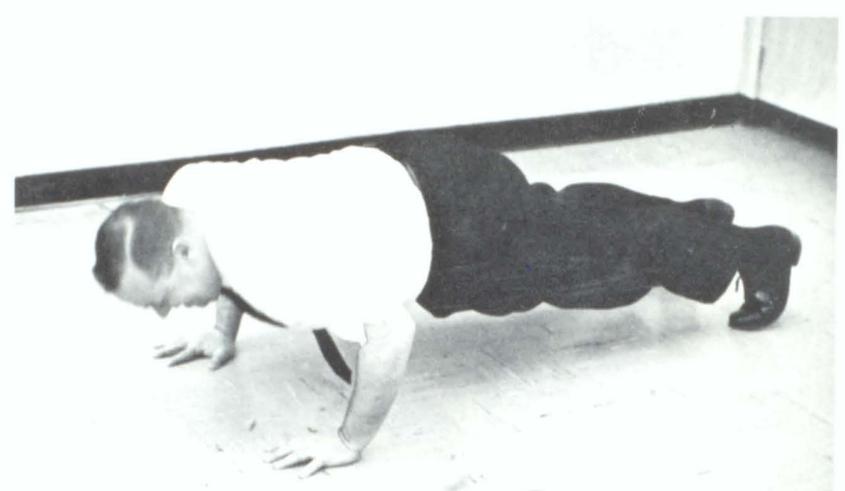
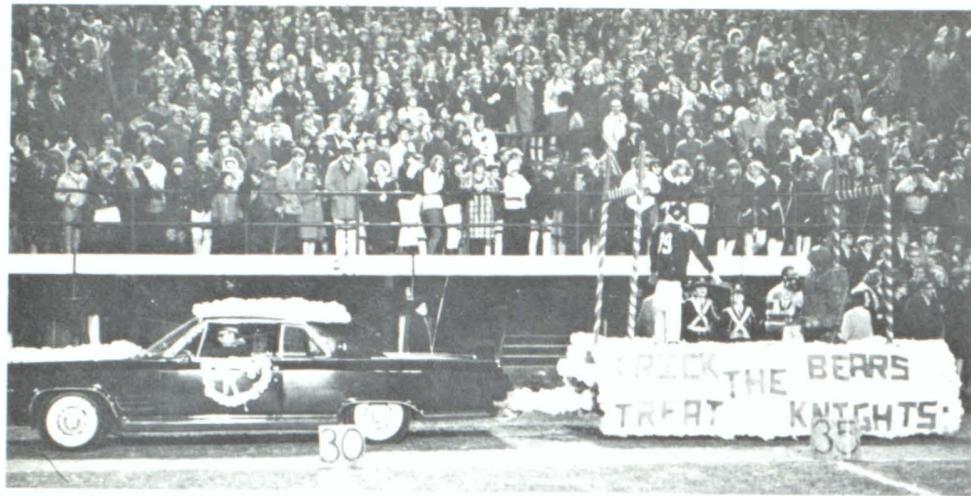
Henry Baker seems taken up in his role playing Jonathan in "Arsenic and Old Lace."

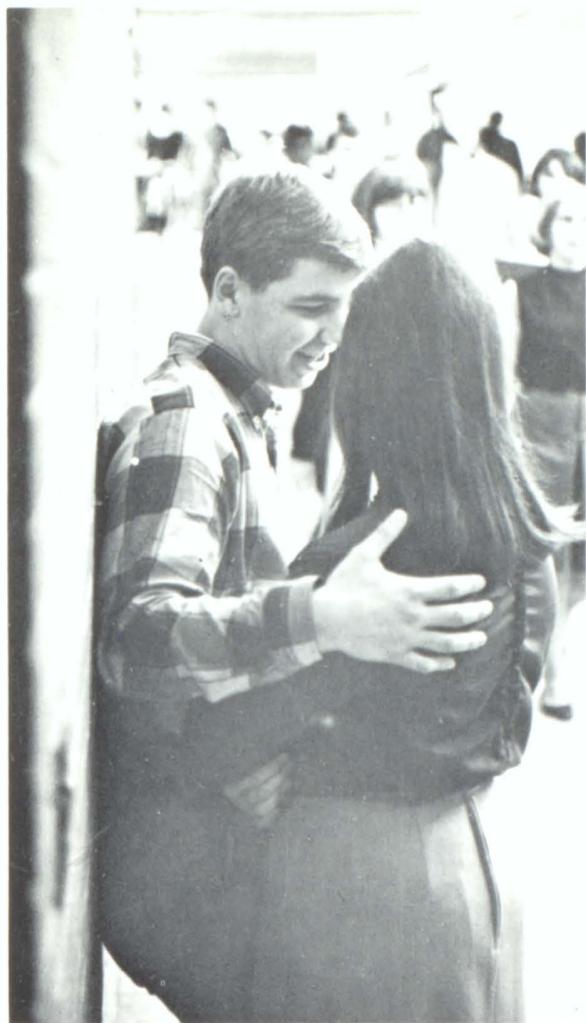


"Please Johnathon, the easy way," begs Dr. Einstein as Henry Baker and Rick Miner show their talents.

Portraying a very real character, Earl Beemer play Teddy in "Arsenic and Old Lace."







## *Glimpses and Glances throughout the school.*

Kimball's Kandid Kamera Konstantly Katches the Kimball Knights off guard. Usually a picture reveals only the exterior expressions, the real person is evident in a posed shot. But unaware of a hidden camera the student is not afraid to be himself.

In the many activities going on during the school year, a multitude of moods are depicted. The year's reflections of excitement, amusement, love, worry, and contentment are:

1) The Girls' Athletic Association's entry in the Homecoming parade; 2) Jenny Schmidt and Gini Jones; 3) Mary Jane Spalding; 4) Elaine Crowder; 5) Mr. Gene Wiechec; 6) Susan Gutlow and Pat Richards; 7) Mike Reynolds; 8) Kathy Trayner; 9) Bill Ingram; 10) The festivities of the Homecoming dance; 11) Kathie Brown and Doug Heikkinen; 12) Keith Buckindail, Margaret Brangar, and Bill Spitler; 13) Nancy Lacaille; 14) Joanne Hanson; 15) Ed Steele, Bob Runyon, and Mark DeFlippo; 16) Janet Ellis; 17) Sue Insley; 18) The cheerleaders effigy of a Ferndale Player.





**Front Row:** J. Messner, M. Thompson, S. Brewster, P. Schroors, E. Mayer, P. Herta, J. Lane, M. Phillips, W. Blair, G. Sullivan, C. Elkan, L. Hahn, F. Schmidt, K. Scott. **Row 2:** K. Scholes, J. Johnson, A. Edwares, B. Werner, B. Bekemyer, K. Rowley, P. Dickman, C. Casey, G. Foster, L. King, M. Connley, S. Hinds, J. Rowton. **Row 3:** D. Menie, C. Olsewa, C. Naas, M.

Griggs, D. La Fontaine, J. Retz, E. Payson, K. Tressler, W. Toll, K. Kobliha, J. White, J. Sperry, D. Werrell, D. Hahn. **Row 4:** L. Scott, O. Foote, L. Morrison, B. Dixon, D. Watson, J. Douglas, K. Addison, J. Conner, A. Weidig, S. Freeman, R. Betz, L. Stewart, G. Beale.

**Front Row:** A. Marks, C. Lariruere, L. Navin, S. Dukes, M. Laughlin, J. Ross, K. Jefferson, G. Fairchild, S. Risch, C. Bott, N. D'Orazio, C. Bernock, K. Carr, S. Huszen, P. Insley, K. Gabler, C. MacPherson. **Row 2:** D. Anderson, A. Larkins, K. Jadushevich, S. Goring, C. Stonecypher, S. Willicem, P. Pieklu, E. Williams, S. Swoonly, J. Reynolds, P. Worthley, C. Parsons, K. Gillingham, K. Rietz, D. Campbell, M. Lambert.

**Row 3:** K. Kinwall, D. Paige, R. Roehrig, K. Cole, P. Elles, M. Sides, L. Matross, B. Hann, N. Johns, S. Sperry, C. Coasek, S. Srasinen, L. Campbell, A. Holtby, J. Kreiselmeier, N. Bennett. **Row 4:** C. Counts, C. Meerivirta, D. Preda, O. Zook, C. Dafoe, S. Hopp, J. Martin, A. Hemger, V. Hilton, L. Lindell, B. Green, A. Dyer, B. Bartlof, J. Allen, D. Goralezyk, S. Norton, T. Mathewws.



Front Row: D. Murley, B. Briton, N. Barnes, D. Gowing, J. Roush, J. Stefan, R. Evers, J. Roger, J. Gault, B. O'Keefe, B. Pardon, R. Wiley, J. Pence. Row 2: T. Sichta, J. Turner, F. Bell, C. Dupler, J. Hurst, J. Moore, F. Shellnut, B. Reetz, D. Jatho, M. Benhken, D. Fiscante, M. Ulrich. Row 3: E. Austin, M. Ottjepka, P. Rogers, G. Morgan, J. Hurst, C. Hull, B. George, B. McClellan, S. Otto, T. Kenney, E. Preston, B. Brandenburg, D. Neitzel, J. Whitefield, C. Ballmer, J. Karajim, C. Brandt, J. Russell, B. Bourton, D. Kopecky, M. Trompek, L. Flath, M. Timmington, R. Petri, E. Gomulka.

## *Choirs combine ability and enthusiasm with enjoyment and effort.*

Choirs and Glee Clubs help to train interested students in working with various kinds of music. Kimball's vocal department greets almost every special holiday with an appropriate concert. At these concerts, each choir member has been taught to change his own emotions and mood to fit that of the song he is to sing, from that of joy and happiness to that of holiness and sorrow. This takes considerable practice and time, hard work, and application.

Girls' Glee is open to any girl in her freshman

Front Row: K. Blaquirre, P. Kirk, L. Wright, B. Belland, D. Cowling, J. Eden, J. Maltby, M. Gordon, D. Anderson, S. Kraatz, C. Counts, S. Cook, S. Doll, L. Sadler, V. Kistler, S. Overstake, S. Sturley. Row 2: S. Mayer, B. Watch, B. Pare, L. Nelson, N. Willoughby, J. Straalhowski, V. Cole, D. Toll, H. Clayton, D. Porter, D. Ettinger, A. Barber, M. Jakushevich, M. Hill, N. Kruger, I. Daubenmeyer, C. Lukkari. Row 3:



to senior year interested in singing and music. If she progresses and improves her voice, she may be chosen for Girls' Choir after an audition. Boys' Glee is available to boys interested in learning and improving their musical talents.

From both Girls' Choir and Boys' Glee, members may be chosen. Besides the fact that the choir members benefit and also improve their talents, the student body learns to appreciate good music and perhaps may gain a new interest.

D. Parrish, R. Williams, L. Meyer, C. Pioch, L. Garlinghouse, L. Walls, D. Abraham, C. Edblom, B. Shumacher, C. Spence, C. McCarthy, S. Lewis, K. Samuels, D. Jensen, J. Best, P. Carver. Row 4: C. Severts, D. Garman, P. Kurkowski, S. Morton, C. Wieg, J. Karch, C. Bechtel, J. Onstead, S. Orlan, L. Shontz, N. Crouch, L. Pamerleau, C. Carpenter, E. Montgomery, M. McGarry, L. Wubbe.



On the day the students were dismissed for Christmas vacation, Mr. Lancaster lead the A Cappella Choir in a hearty round of carols on the ramp.

The specially selected Madrigals are viewed through the stage door opening at the Christmas concert.



*Choirs find enjoyment and merriment in many vocal performances.*

Mary Lou Norton, Sharon Balentine, and Sharon Balensiefen await the announcement of the next carol to be sung.



Mr. Keith Lancaster directs the Boys' Glee Club, Girls' Choir and the A Cappella Choir in the annual twenty-five minute "Song of Christmas."



Karen Hibbard and Verle Stone laugh away the nervous feeling often felt on a concert night.



Before the curtain rises, Debbie Dearing and Sue Gutow take a last glance at their music.



First Row: K. Norton, S. Still, D. Wiley, G. Aicher, K. Davis, L. Bloyer, K. Taylor, S. Gutow, L. Winterhalter, P. Richards, B. Cline, D. Dearing, G. Green, S. Nash, S. Jones, V. Armstrong, S. Balentyne, S. Balensiefen, M. Brady, C. Cook, J. Villenger, K. Brimble. Row 2: C. Stief, J. Keer, C. Campbell, K. Hibbard, L. Swanson, M. Scoores, S. Field, S. Dugas, G. Grabendike, B. David, A. Guillemette, T. Patten, B. Hillier, K. MacGreggor, D. Coffey, C. Vogt, J. Sharp, S. Dearing, B. Casey, M. Schwenke, S. McClusky, J. Brusca. Row 3: J.

Thorsby, T. Cummins, B. Brawner, T. Jenkins, B. Mayda, C. Bergdahl, B. Gray, J. Young, J. Ellis, D. Pamerleau, C. Truscott, T. Rewell, L. Lancaster, R. Nanney, R. Meyers, W. Leclear, M. Norton, P. Dandurand, S. Baittinger, D. DeWitt, G. Olson, M. Guday, K. Lemmon. Row 4: P. Klix, P. Curnow, R. Miner, A. Kemper, P. McDonald, A. Ramsey, B. Hannah, J. Baker, R. Anderson, G. Seeley, J. Close, B. Kaltz, P. Croon, S. Crouse, E. Hall, D. Belland, V. Stone, B. Doster, G. Pentiak, W. Jones, L. Christianson.

## *A Cappella and madrigals entertain the city.*

Aside from taking part in the Christmas and Spring Concerts with the other school choirs, the Kimball A Cappella Choir had many extra engagements. The first of these was the All-City Christmas Festival, at Dondero, which the choir sang with the A Cappella Choirs from St. Mary's, Bishop Foley, Shrine of the Little Flower, Dondero High Schools. The Choir also put on a forty-five-minute program of Christmas songs at the Wayne-Oakland Bank. Later in the year all the public and junior and senior high school choirs participated in the All-City Spring Concert.

Since Kimball High was established, the A Cappella Choir has been under the direction of Mr. Keith Lancaster and has upheld a tradition of excellence throughout the years.

A select group of Choir members, called the Madrigals, also take part in the Christmas and Spring Concerts. Aside from this the Madrigals had many outside engagements. This year they sang at Teachers' Breakfast and for the women of the First Congregational Church. Also, they sang several numbers when the Choir went to the Wayne-Oakland Bank.



Karen Davis is evidently unaware of an unusual backstage activity that has captured the attention and wonder of Gwen Aicher.



**Front Row:** Kathy Norton, Dorothy Wiley, Pat Richards, Karen Hibbard, Sue Battinger, Jill Young, Mary Lou Norton, Gail Olson, Sharon Balensiefen, Cheryl Bergdahl.  
**Back Row:** Rick Miner, Art Ramsey, Don Pamerleau, John Ellis, Doug Belland, Bill Brawner, Paul Croom.





**Front Row:** M. Miller, C. Giese, M. Miller, J. Lewis, B. Dyer, J. Skewes, J. Martins, V. King, M. Kreiselneier, L. Herzberg, S. Olson, K. Ruff, P. Roby, S. Angeles. **Row 2:** J. McNamara, R. Pigeon, S. Hastings, D. DuPree, D. Green, D. Steinert, S. Ryan, J. Crew, B. Quandt, M. Warner, S. Luoma, S. Walker. **Row 3:** K. Hewett, N. Jarvis, E. Truswell, B. Burean, P. Alavecheff, H. Chambers, A. Fabien, G. Forsley, M. Vellner, B. Henderson,

A. Fraser, F. Bigelow, J. Clark. **Row 4:** J. Osinski, D. Clark, K. Kaarle, V. Stanley, B. Cruickshank, D. Dillworth, D. Rohr, K. Gardner, G. Brawner, C. Harbert, P. Bovensiep. **Row 5:** D. Walrath, B. Sandtveit, M. Bruns, T. Carver, N. Smith, J. Scott, F. Stockley, B. Davis, C. Bals, E. Dixon, D. Lewis. **Row 6:** R. Harris, D. Good, B. Nowacek, C. Scooros.

## *Band helps to keep the ball rolling.*

Helping to add to the fun and enjoyment of the football games this year was the Kimball marching band, which is a combination of the Concert, Varsity and Cadet bands. The Cadet band is offered to all freshmen, the Varsity band for the lower classmen and the Concert Band for the most advanced students of the band program. Both the Varsity and Concert bands consist of approximately ninety students. Aside from playing at all home football games, the bands participate in five concerts and festivals throughout the school year and a band day which is held at East Lansing. A very important event to individual band members is the District Solo and Ensemble, which gives these individuals a chance to go to the state fes-

tival, if they receive No. 1, which is equivalent to a superior rating. At the state festival these individual band members compete with other schools for medals.

Every day, the first 3 hours, the bands can be heard practicing, and benefits of all this practicing can be seen through their achievements of gaining superior ratings during competition. At 7:30 every morning during football season, they can be seen marching out on the football field or at other times of the year, practicing for an important concert.

The bands are conducted under the capable direction of Mr. Russell Peters and Mr. Peter Pugh.





Front Row: D. Hall, J. Sanders, C. Morrisett, B. Codwell, S. Tice, S. Schuler, D. Wagoner, M. Krell, J. Kreger, M. Allen, C. Angeles. Row 2: L. Nelson, N. Wyse, D. Carlisle, J. Williams, E. Muller, C. Laube, I. Pollok, G. Vittoz, D. Caldwell, K. Buckindail, L. Stevenson, J. Talbot, J. Bruns. Row 3: D. Copley, K. Casebeer, L. Pollok, J. Kowalske, K. Ayden, C. Betker, B. Beaver, S. Liles, L. Olenik, J. Ben-  
shop, D. Hall, K. James. Row 4: T. Hall, B. Swanson, P.

Fenner, P. Hewitt, J. Stewart, B. Terry, D. Drake, T. Cooper, P. Croom, H. Capogna, H. Warner, B. Borden. Row 5: K. Laughlin, J. Steward, T. Ferzian, J. McDonald, R. Stanton, M. Frinke, P. Ristau, G. Mattox, J. Schucker, P. McDonald, K. Waryas. Row 6: D. Mihalko, E. Stafford, M. White, B. Neachum, G. Mattox, K. Marks, P. Curnow, G. Harris, E. MacPhereson, R. Austin.

The spirit of Christmas was displayed by the Brass Ensemble at the Christmas Concert.



Glen Mattox provides the basic beat for the marching band, a familiar sight at the football games.





**Front Row:** Colleen Miller, Annie Kavafian, Sylvia Davis, Fred Betzner, Sue Dietrich, Ron Konopka, Barb Laube, Jean Burkheiser, Barb Keefe, Julie Lassen, Sara Wipp. **Row 2:** Sherry Frantz, Leslie Bender, Mary Ann Orlando, Jan Burns, Andrea Jones, Pat Chamberlain, Karen James, Carol McNaughton, Joanne Hanson, Patricia Rudnisky, Patricia Mattson, Julie Phillips, Althea Johns, Mr. Arthur Stephan. **Row 3:** Judy Fennell, Betty Moody, Roberta Rudnisky, Ann Yungton, Linda Mathews, Joanne Moffett, Suzanne Sealy, Ross Stratton, Joan Westgate, Paul Francuch. **Row 4:** Cathy Sekora, LeAnn Toth, Anne Laube, Betty Muller, Jean Benschop, Cindy Johnson, Janet Warren, Mark White, Mary Krell, Cindy Curtis, Craig Roland, Chris Houghton. **Row 5:** Gary Mattox, Jennifer Scott, Irene Pollock, John Talbot, Marty Chivas, Jeff Stewart, Pam Fenner, Bob Swanson, Keith Laughlin, Judy Cahill, Nancy Gast, Sylvia Kenny, Grace Higgenbottom, Doug Drake.

Resonant tones echo throughout the vacant auditorium as the orchestra spends many tedious hours in rehearsal for the Winter Concert, presented on January 14th.





## *Orchestra performances display skilled talent.*

The orchestra performed with a flourish during the 1965-66 season under the professional direction of Mr. Arthur Stephan, new this year to Kimball. The musicians gave several concerts and took part in the Spring Arts Festival.

On March 12, the players successfully competed in the Michigan Band and Orchestra Festival. They climaxed the busy season with fine performances at the Convocation and Commencement exercises.



Juniors Bob Swanson, Pam Fenner, and Jeff Stewart sound a crescendo on French horns.



Flutists Janet Warren and Mary Krell take advantage of the times when they can play together.

The string section practices for an hour every day to ensure timed perfection on each piece of music.



## *Clubs mirror vast interest of students.*

Our lives have many facets as each day we are influenced by activities and friends. When we look back upon our childhood we find that the activities we enjoyed were immature, although they appealed to us at the time. But now during high school we realize our potential, our horizons are widened and we find ourselves developing into mature young adults.

Aside from our academic study we find more leisure time to become better acquainted with our fellow students. Kimball provides a variety of clubs where we can develop friendships.

For those who wish to mature their linguistic talents, Kimball affords numerous opportunities in the form of Latin, French, German and Spanish clubs.

There's the Varsity Club for athletes, N.H.S. for "scholars," Art Cult for future artists and the Conservation Club for those who pursue the hobby of preserving our natural resources. And for winter sports enthusiasts there's even a ski club.

These organizations could be considered the mirror of social life. They reflect the interests of almost every student. They bring great satisfaction and provide many rewarding experiences.







A romantic mood was heard and felt at the French Club Dance, Carousel.

## *Language clubs communicate...*

Many of the old customs of Spain are brought out as slides are shown at a Spanish Club meeting.



"Is there a motion to close the nominations?" questions Bill Beaver as he conducts the German Club officers' elections.



What a fruitful way to enjoy an evening! exclaims Don Pamerleau to Cathy Sekora at the annual Roman Banquet.



## *Salvete*

The purpose of the Latin Club is to create interest in the language and to provide an activity where students may gather and share their common interests.

Although the membership was lower than it has been in previous years, less than fifty, the club still continues its long tradition of being one of the most active clubs. The activities this year ranged from the traditional Roman Banquet and candy sale to a sleigh ride, a caroling party and a picnic, not to mention the Potluck dinners and meetings. One of the club's most worthwhile projects this year was raising funds for the Latin Club Scholarship.



**LATIN CLUB OFFICERS** — Front Row: Sue Maudlin, Secretary; Joan Granzow, Sergeant-at-Arms. Row 2: Cathy Sekora, Sergeant-at-Arms; Don Pamerleau, Veep; Cheryl Wieg, President.



**Front Row:** C. Miller, D. Woodworth, M. Sanchagrin, J. Granzow, D. Pamerleau, C. Wieg, S. Maudlin, C. Sekora, C. Foley, L. Mathews. **Row 2:** K. Gibbs, G. Plane, B. Clayton, C. Wallace, L. Pamerleau, C. Cratch, J. Frederick, S. Kolehmaine, S. Brim, S. Overstake, K. Rose. **Row 3:** L. Nelson, K. Panicali, E. Wagman, D. Konarske,

P. Nancarrow, C. Kirkman, M. McGarry, E. Wentworth, K. Kent, C. Kelly, K. Springs, L. Pedlar, M. Ulrich. **Back Row:** D. Caldwell, I. Pollok, S. Dikeman, C. Dougherty, B. David, G. Briggs, K. Heikkinen, J. Wallace, S. Kissner, S. Currier, K. Ulrich, C. Walsh.



**Row 1:** R. Goldewski, K. Goelz, P. Kirk, C. Dostie, A. Marks, L. Adam, D. Raiz, M. Griggs, W. Blair, J. Messner, P. Dandurand, C. Fox, A. Leslie, C. Campbell, M. Messier, C. Sowinski, C. Miller, J. Schmidt, G. Jones. **Row 2:** A. Fizette, D. Abraham, D. Toll, C. Schellenberger, L. Smith, S. Bicks, M. Connelly, C. Naas, V. Sperry, D. Thornton, N. Nelson, G. Higginbottom, S. Fuller, E. Mayer, L. Stewart, B. Keefe, N. Wyse, D. Manilla. **Row 3:** B. Barnowski, L. Matross, B. Moody, G. Slaby, D. Sykes, M. Phillips, D. Krug, N. Partridge, D. Hawer, J. Pedlar, D. Wiseman, E. Williams, V. Richards, R. Kniga, M. Petrie, D. Bernadic, N. D'orazio, D. Morrow, L. Amos, B. Cameron, S. Dukes, C. Casey. **Row 4:** P. Goulais, C. Bickford, B. Muller, C. Curtis, J. Onstead, J. Benschop, W. Jones, A. Yungton, L. Scott, D. Bettendorf, M. Scooros,

J. Frederick, N. Rhoads, S. Tedder, S. Gartland, F. Frederick, A. Bachelde, K. Gratner, B. Spitler, E. Marks, D. Cabaj, S. Silveithorn. **Row 5:** S. Dixon, B. Denham, J. Gaza, O. Downs, S. Olson, R. Ruff, J. Martens, V. King, D. Preda, D. La Fountain, S. Huszar, K. Scott, B. Dixon, J. Hartman, N. Bennett, C. Hawea, D. Gault, P. Chamberlain, J. Gartland, B. Hartwick, B. Bourke, B. Meir, L. Grober, G. Drogomive. **Row 6:** B. Bekemeyer, P. Scooros, S. Ryan, J. Richie, C. Ralko, M. Sachs, J. Retz, E. Payson, J. Allen, P. Insley, D. Goralczyk, K. Vav-Stenburg, R. Shoemaker. **Row 7:** J. Tice, V. Rosey, K. Martin, D. Garman, B. Junod, C. Pioch, V. Bertsch, P. Kurkowski, M. Goulais, K. Patterson, B. Frome, S. Irwin, J. Van Genderen, S. Beisel, B. Boyce, M. Brangar.

## Bonjour

**Row 1:** Carol Fox, Treasurer. **Row 2:** Ann Leslie, Secretary; Chris Campbell, Vice President; Mary Messier, President.



The promotion of interest in France and its customs and language is the main objective of the French Club.

Not only is this club one of the largest in our school, but it is also one of the most active. Among their many activities are: the semi-formal French Club Dance, taking part in the building of the Language Club float for the annual Homecoming Parade, an initiation dinner, a closing dinner, and the many meetings.



**Row 1:** Mary Lou Norton, Secretary-Treasurer; Judy Cahill, President; Barb Matthews, Vice President.



**Row 1:** Karen Vellner, Ted Amsden, Mary Osgood, Sue Nash, Barb Matthews, Judy Cahill, Mary Lou Norton, Bev Edwards, Barb Wither. **Row 2:** Linda Nelson, Linda Boyant, Candy Curn, Cheryl Morgan, Diane Anderson, Mary Ann Mrywnak, Ronda Blintz, Jean Rowlon, Joyce Johnson, Jane Gilgeart. **Row 3:** Sandy Todd, Steve Gartland, Nancy Shookman, Barb Dyer, Linda Campbell, Virginia Fairfield, Tina Matthews, Dorothy Dohr, Sue Freeman, Pat Johnson, Deni Anderson, Diane Tack. **Row 4:** Scott Tanner, Diane Rothwell, Ben David, Ellen Montgomery, Sue Retzloff, Pat Taylor, Oris Tewksbury, Linda VanRaaphorst, Martie Kreiselmeir, Sue Forsythe, Bill Barnes.

## *Buenas Dias*

The main objective of Spanish Club is to promote interest and understanding of Spanish-American people. At their meetings they have had films about Spanish people and several guest speakers. Speakers include Spanish exchange students and well-known travelers. The trip to a Spanish restaurant, where they held their initiations, was a first for the club.

**Row 1:** Leslie Bender, Sue Goring, Janet Kreger, Barb Colwell, Bill Beaver (President), Roberta Rudnisky (Vice President), Sue Reitzm, Mary Jane Spaulding, Karen Sternburg, Cathy Hurst. **Row 2:** Cindy Johnson, Beth Schumaker, Amy Hemesteger, Val Hilton, Sue Parent, Nancy Reens, Nan Gottfried, Cathy Macpherson, Carol Bott. **Row 3:** Marilyn Kreag, Kathy Hewett, Carol Betker, Mary Lee Mach, Pam Brown, Andrea Kulich, Pat Koloff, Joan Holdman, John Fredrick, Jean Wallace, Kathy Heikkinen, Jim Russell. **Row 4:** Mickey Murphy, Marilyn Lambert, Ellen McGookey, Janet Winnard, Kay Rowky, Frank Fredrick, Don Leggate, Norma Van Oss, Phil Hewett.

The German Club, one of four language clubs at Kimball, has continued its long tradition of being an active as well as an asset to our school.

Under the sponsorship of Mrs. Arnold, the German Club activities included an initiation dinner, a hayride, caroling at Christmas, and a closing dinner.

## *Guten Tag*

**Row 1:** Bill Beaver, President. **Row 2:** Janet Kreger, Treasurer; Barb Colwell, Secretary; Roberta Rudnisky, Vice President.





The Four Strong Winds entertained at the N. H. S. hootenanny.

## *Future clubs . . .*



"Is this for real?" thinks Larry Navin as Bill Turowski helps to initiate him into the Varsity Club.

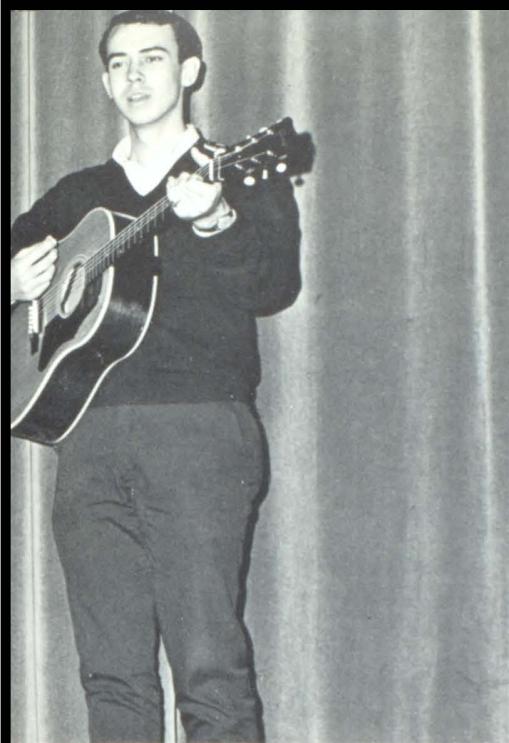


"Oh dear, burnt again," says Kathy Osinski and Sue Lehner as they inspect their cookies for the Future Secretaries' Bake Sale.



Future Nurses make preparations for a "boys night out," the Sadies Fling.

*...build a better tomorrow.*



During student teacher week, Carol Gossett was able to test her ability working with kindergartners.

Wayne Zibell gyrates to the appropriate strains at the Shuless Shuffle.



## *High ideals set pace for young leaders.*



**Bottom Row:** K. Norton, P. Dandurand, M. Brady, B. Kreag, E. Beemer, D. Wagoner, J. Reeves, S. Dupraw, J. Durham, L. Allen. **Row 2:** J. McDowell, B. Weed, M. Reynolds, L. Luginbill, J. Frederick, C. Fox, E. Kirkman, K. Dukelow, D. Doty, D. Manilla. **Row 3:** Mr. Heald, T.

Paulson, L. Powe, G. Higginbottom, S. Winterhalter, S. Baitinger, S. Kelly, N. Gottfried, K. James, M. Messier, S. Ryan, C. Walsh, W. LeClear, S. Davis, H. Holdman, J. Warren, I. Pollok, A. Bachelder, T. Stram.



**N.H.S. OFFICERS** — Vice President, Jerry Reeves; Secretary, Diane Wagoner; President, Earl Beemer; (Sitting) Treasurer, Becky Kreag.

When talking about the Kimball National Honor Society, four words naturally come to mind: service, leadership, citizenship, and scholarship. These words describe the club and its carefully selected members well, for, only students with these qualities can possibly get into the organization.

The basic requirements for acceptance into the N.H.S. are that the student must be a junior or senior, with at least a B average.

During the year, activities included an alumni tea, tutoring service, and assisting visitors in our school.

## *Lettermen show school spirit fit to a "K."*



**Bottom Row:** D. Doty, M. Dutton, M. Jarman, J. King, J. Reeves, B. Turowski, R. Heck, T. Scott. **Row 2:** L. Luginbill, F. Falconer, B. Doster, K. Lewis, R. Brown, T. Stram,

R. Smith, B. Regan, I. Schwandt, S. Hrynik, Mr. Vanek. **Row 3:** Mr. Jones, B. Miller, K. Paterson, D. Webster, R. McCarty, B. Weed, A. Kemper, B. Hewett, J. Ganty.

In recognition of our lettermen here at Kimball, the Varsity Club was formed a number of years back. Today, as then, this organization has proved to be a proud, proud addition to our school.

Many of you who attend sports events have probably seen a number of members selling refreshments. Money from this activity provides for the formation of scholarship, to honor one of the members.

Other activities range from the traditional Varsity Club initiation day, to the annual Letter Sweater Day where the letter winners allow the girl of their choice to wear their sweaters for that day.



**VARSITY OFFICERS** — Jerry Reeves, Vice President; Mark Huntington, Treasurer; Mike Jarman, Sergeant-at-Arms; Bill Tudowski, Secretary; Sitting, John King, President.



**Front Row:** J. Cahill, J. Miller, J. Nims, N. Coe, R. Clann, P. Madden, K. Dukelow, C. Schwartz, K. Norton, K. Ulrich, B. Casey, H. Shute, A. Bachelder, P. Dandurand, K. Samson, E. Stockwell, L. Jeffries, P. Cummins, J. Schmidt, G. Jones. **Row 2:** M. A. Costigan, J. Cyr, S. Kolokoski, J. Sutherland, B. Colwell, N. Gottfried, P. Hewitt, R. Rudnisky, S. Belensiefen, C. Campbell, L. Allen, C. Cratch, S. Kennedy, J. Warren, E. Kirkman, I. Pollok, S. Olmsted, K. Taylor, B. Edwards, J. Copeland, P. Koloff. **Row 3:** M. J. Spalding, K. Blaquier, D. Konarske, E. Wagman, P. Kirk, D. Toll, S. Baitinger, K. Burean, B. Laube, K. Marks, J. Simmons, S. Winterhalter, P. Johnson, L. Strachan. **Row 4:** M. G. Retz, K. Bell, L. Level, S. Silverthorn, N. VanOss, S. Field, B. Matthews, L. Burnett, M. White, K. Heikkinen, J. Wallace, G. Anderson, W. LeClear, J. Kowalski, J. Braun, G. Brooks, J. Braun, C. Foley, P. McCullough, V. Richard, C. Walsh,

S. Ryan. **Row 5:** C. Warren, G. Higginbottom, C. Clark, J. Burkheiser, S. Fuller, K. Benn, E. Carter, K. James, S. McNamara, P. Campbell, M. L. Norton, C. Gossett, C. Crosswell, J. Valpine, K. Gratner, M. Messier, D. Cabaj, C. Morris, C. Sekora, S. Tedder, A. Bortak, P. Goulais. **Row 6:** K. Panicali, S. Shannon, L. Kalisz, C. Sheppard, B. Watch, S. Coleman, S. Crawton, P. Turii, M. Murphy, N. Rhoads, S. DuPraw, J. Durham, K. Cosmos, S. Kovac, D. Cloutier, T. White, M. Leggat, J. Boelio, J. Oleon, C. Wieg, C. Gowing, S. Dixon. **Last Row:** K. Britt, B. Muller, V. Kerr, N. Willoughby, C. Pence, B. Wells, P. Zuidema, L. Pollok, B. Williams, P. Cannon, S. Tashjian, J. Young, J. Close, C. Fox, J. Ritchie, L. Chandler, J. LaJoye, K. Mott, L. BeDell, C. Bennett, L. Mathews, M. Brady, M. Brangar, L. Caswell, K. Reichow.

## *Teachers of tomorrow*

Preparing students to be worthy of teaching responsibilities is the Future Teachers main goal. The club is designed for those who wish to have teaching as a vocation and to see if it is the right profession for them.

The F.T.A. activities include the Shuless Shuffle, the only sock hop of the year, and a bake sale, profits of which are used for scholarships to aid two deserving members. The Future Teachers look forward to the Michigan State field day, where they are allowed to attend lectures about teaching advantages. Guest speakers provide for interesting meetings during the school year.

The biggest activity of F.T.A. is cadet teaching. Members preside over the classes in grade school through high school. It is a good experience and an important factor for testing your ideas and abilities as a future teacher.

**F.T.A. OFFICERS** — Seated: Amy Bachelder, Secretary; Bonnie Casey, President. **Row 2:** Kathy Ulrich, Historian; Pat Dandurand, Treasurer. **Row 3:** Cynthia Schwartz, Sergeant-at-Arms; Henry Shute, Vice President; Kathy Norton, Sergeant-at-Arms.





Front Row, Left to Right: Jean Villinger, Judy Yousoufian, Dawn Turner, Mary Beth McDonald, Nancy Johns, Doris Abraham, Laura Pamerleau, Kathy Samson. Row 2: Chris Zimmel, Martie Kreiselmeier, Carol Wallace, Susan Bieneman,

Elizabeth Stockwell, Donna Sampson, Cathy Bartholomew. Row 3: Linda Shontz, Kathy McElroy, Phyllis Kurkowski, Kathy Guilmet, Diane Watson, Myrna Gudat, Charlene Hanson, Lynn Kalis.



FUTURE NURSES OFFICERS  
— Left to Right: Mary Beth McDonald, Vice President; Nancy Johns, President; Dawn Turner, Treasurer. Seated: Doris Abraham, Secretary.



F.S.A. OFFICERS — Linda Evridge, Secretary; Donna Jones, Vice President; Gloria Willette, Historian; Debbie Richard, Treasurer; Sherry Batzer, President.



Front Row — Left to Right: Claudia Morrisett, Kathy Rhodey, Gloria Willette, Linda Evridge, Sherry Patzer, Donna Jones, Debbie Richard, Kathy Traynor, Patti Mulloy. Row 2: Linda

Hrynik, Sue Lehner, Nan Rivard, Sharon Losey, Cathy Osenski, Sue Barkume, Dottie Wiley, Mickey Traynor, Linda McVicker.

## *Pen and penicillin go hand in hand;*

Two influential assets to Kimball's list of beneficial clubs are the Future Nurses and the Future Secretaries. Among the activities of the Future Nurses are trips to hospitals where the girls observe the duties of the hospital nurse. Besides volunteer work in the nurse's room this year, the girls also sponsor the Sadie Hawkins Dance.

A large percentage of the office assistants make up the Future Secretaries. These two clubs have shown willingness to work for the betterment of their school and community.



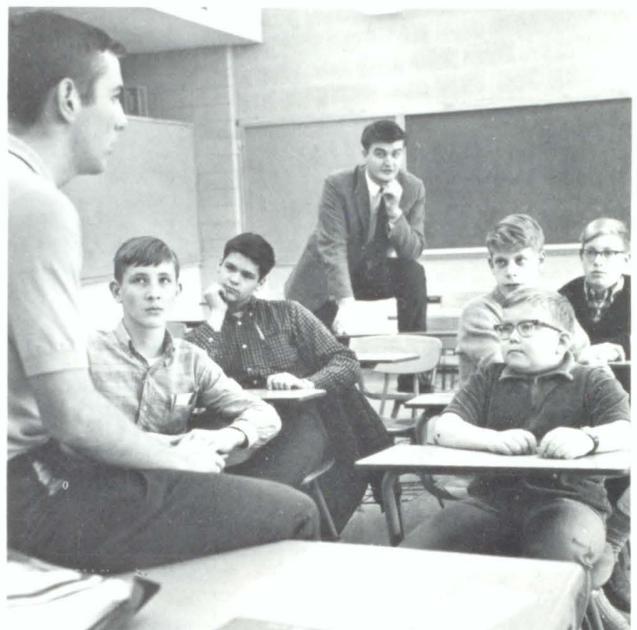
The Kimball skiers are determined to master the slopes before the night is over.

## Activity clubs. . .



Taking time out to pose for a picture while 'up in the air', is not Ron Merriman's and Jim Rogers' idea of fun.

Concentration is the main objective in the Chess Club.



As in any organization, business comes before pleasure, as shown at this Hi-Y club meeting.





Y-Teens test their talents by tutoring tots at the Y.W.C.A.



Students are eager to hand over their money for a warm, U.N. Club bagel.

*...work and play.*



V.C.Y. takes a "stab" at art while creating scenery for a spring skit.



Art Cult displays its interests.



Fast action and fun proved to be the true theme at the Dance of the Daughters, as the Subterraneans play.

## *The "Y" of it.*

**Y-TEEN OFFICERS** — Cheryl Durkin, President. Standing: Cindy Dougherty, Treasurer; Ila Daubenmeyer, Secretary; Debbie Parrish, Vice President.



**Front Row:** Cindy Dougherty, Cheryl Durkin, Debbie Parrish, Ila Daubenmeyer. **Row 2:** Marilyn Taylor, Darlene Hawes, Kathy Kent, Fran Schmidt, Carol Wallace, Joann Pedlar, Nancy Sooakman, Kris Tewksbury, Pam Brown. **Back Row:** Jean White, Barb Krug, Aileen Gow, Ellen Montgomery, Sue Retzloff, Linda Weed, Linda Eichenburg, Darleen Jensen, Lynn Pedlar.

Y-Teens is one of the many valuable service clubs at Kimball. Members work hard to promote Christian ideals, by doing projects for the school and community. Associated with the YWCA, Y-Teens try to uphold the traditions and reputation of the organization.

This year, the club sold Kimball sweatshirts and prepared Easter baskets for hospital patients.

Hi-Y is another one of Kimball's better known service clubs. The purpose of this organization is to extend through the school, community, and home, high standards of Christian characters.

An active club, Hi-Y activities this year consisted of car washes and other fund raising projects necessary to finance the club. Each year seven boys belonging to the club are chosen by members to take a trip to the United Nations building in New York.



**HI-Y OFFICERS** — Seated: President, Bill Russell. Standing, left to right: Chaplin, Craig Smith; Secretary, Gary Cichon; Vice President, Kerry Kwiecinski. **Not Pictured:** Terry Brown, Sergeant-at-Arms; Dave Pirkola, Treasurer.

**Front Row:** Jim Roush, Kerry Kwiecinski, Dave Pirkola, Sandy Todd, Chuck Supnick. **Back Row:** Gary Cichon, Dick Byers, Jim Hoehle, Gary Cook, Bill Billmeirer, Bill Britton, John Gault.



Front Row: M. Traynor, K. Boyle, K. Bell, L. Barker, K. O'Keefe, C. Simons, S. Bell, L. Bonnell, L. Level, D. Wagoner, S. Reitz, L. Osowski. Row 2: M. Osgood, S. Nash, S. Olmsted, S. Webb, T. Poulsen, J. Young, K. Malloy, V. Armstrong, P. Campbell, A. Henderson, D. Vida, A. D'Alleva, C. Gossett, D. Coffey. Row 3: J. Fennell, B. Joosten, L. Aisthorpe, D. Anderson, L. Cantrell, S. Kolehmaine, M. Bromel, S. Wilson, C. Crosswell, K. Gabler, S. Bieneman, N. Wyse, S. Wease, M. Brady, B. Colwell, D. Manilla, C. Rogers. Back Row: A. Cort, B. Matthews, C. Joyce, L. Burnett, M. White, K. Reichow, M. Manshire, H. Morrison, C. Johnides, J. Gazel, L. Chandler, S. Tashjian, B. Robinson, S. Gutow, C. Knight, C. Vogt, C. Jackson.

Members belonging to Daughters of Artemis strive to uphold the ideals of the Olympian Goddess of nature, for which the club is named.

This year the girls enjoyed frequent horseback riding adventures, a weekend ski trip, and a canoe excursion down the Au Sable River. The girls also sponsored a dance after the Kimball-Dondero basketball game, called: Dance with the Daughters.



**D.O.A. OFFICERS** — Seated: Vice President, Tia Poulsen. Standing: Sergeant-at-Arms, Kathy Malloy; Secretary, Sue Webb; President, Jill Young; Treasurer, Bonnie Gray.

After a dull school week, one might have only a dreary weekend to look forward to. Perhaps a prime exception would be a boy having membership in the Kimball Conservation Club. This club gives many boys an inspirational aspect toward outdoor life.

The club activities include a ski trip and the annual canoe trip held jointly with the D.O.A. Through this club, many boys experience the fun of outdoor life.

## *“Pathfinders”*



**CONSERVATION OFFICERS** — Left to right: Secretary-Treasurer, Bill Horton; President, Art Kirby; Vice President, Bill Entwistle.



Front Row: M. Matter, B. McQuater, B. Entwistle, A. Kirby, B. Horton, B. Masta, R. Vasold, D. Webster. Row 2: B. Schutter, D. Leggat, J. Frederick, R. Hobart, B. Preston, S. Thorburn, B. Ryan, B. Doster, K. Lewis. Back Row: J. Hetric, W. Ure, P. Hewitt, B. Miller.

# *Youth promote peace through understanding.*



**Front Row:** K. Panecali, H. Sellick, J. Yousoufian, S. Balensiefen, B. Kreag, H. Shute, M. Retzloff, J. Granzow, A. D'Alleva, K. Dukelow, C. Angeles, S. Olmstead, C. Clack, M. Bromel, P. Johnson. **Row 2:** P. Lopucki, L. Mathews, M. Brady, S. Bieneman, J. Cahill, L. Burnett, L. Allen, S. Dixon, K. Ulrich, W. Harvey, P. Cummins, B. Joosten, M. Scooros, P. McCollough. **Row 3:** M. Brangar, C. Warren, S.

DuPraw, B. Colwell, C. Spence, B. Matthews, N. Gottfried, M. White, A. Bortek, R. Kniga, G. Anderson, J. Wallace, K. Heikkinen, P. Hewitt, C. Foley, L. Shontz, J. Doty. **Row 4:** P. Ball, J. King, C. Bennett, M. Mohan, N. Rhoads, C. Stevenston, L. BeDell, C. Potter, R. Detelich, B. Oswald, L. Chandler, C. Leverenz, C. Sekora, J. Boelio, G. Higginbottom, B. Schutter, S. Webster, J. Dreachsli.



**U.N. OFFICERS**—Seated: Marilyn Buscha, Historian; Joan Granzow, Parliamentarian. **Row 1:** Anita D'Alleva, Corresponding Secretary; Sharon Balensiefen, Recording Secretary. **Row 2:** Becky Kreag, Treasurer; Henry Shute, President; Mark Retzloff, Vice President.

It has been said that one way to achieve world peace is to create world understanding. The United Nations Club follows this theory. The club learns about foreign people and customs by holding mock international meetings with different schools in the Detroit area. Each school represents one or two countries and the discussions are modeled after world organization.

The high point of the year for certain members was the six-day trip to New York City. They visited the United Nations building and the missions of Poland, Israel, the Netherlands, Great Britain, and the U.S.S.R.

Other activities consisted of a bagel sale, a float in the Homecoming Parade, and the sale of football programs.



Front Row: Tom Torgerson, Larry Bowers, Tom Yott, Ron Merriman, Lee Gilmore, Jim Haksbacher. Row 2: Larry Powe, Tom Rowell, Jim Rogers, Jim Preish, Dale Coffey.

## *Key Club opens door to service.*

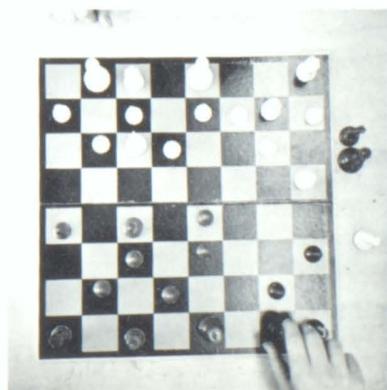
Under the sponsorship of the Kiwanis Club, the Key Club is indeed a valuable service organization. Among their many activities are the annual clothing drive, a Christmas party, held for the South Oakland Children's Camp, and the sponsoring of the Kimball-Ferndale basketball dance.

Front Row: Charles Gauronskas, David Copley, Bob Lowmaster. Row 2: Jim Uren, James McLett, Alan Whanefroed.



## *Checkmate!!*

One of the most competitive clubs and one with a lasting value is the Kimball Chess Club. This year, members were kept busy with tournaments, lessons and regular Chess games. New members were given a number of introductory lessons.





**V.C.Y. COMMITTEE LEADERS** — Front Row (left to right): Nancy Haynes, Social; Cindy Friesen, Secretary; Karen Marks, Social; Susan Still, Co-chairman; Row 2: Wayne LeClear, Co-chairman; Ken Marks, Treasurer; Steve Still, Publicity Chairman.

## *V.C.Y. and Art Club show contrasting ideas.*

Among the many service clubs at Kimball, V.C.Y. offers a different aspect in club life for students.

Twice a month the V.C.Y. (an open membership club) meets on Friday morning at 7:30 a.m. The club puts on an annual play "Rinse the Blood Off My Toga" where the Kimball faculty are the actors. Also during the year the club gives parties and has car washes.

The V.C.Y. of Kimball is connected with Y.F.C. (Youth for Christ) an international organization, whose main purpose is to improve social, physical, mental, and the spiritual aspect of teen life.

**Seated:** K. Lemon, A. Bond, L. Baier, M. Kemppainen, B. Junod. **Standing:** Mr. Ebel, Miss Martin, M. Gordon, Mr. Mangiarcina, K. Foyle, L. Bryant, B. Rodd, B. Schumacher, S. Cook, S. Parent, L. Jeffries, K. Vellner, S. Kenney, A. Kirby, C. Miller, J. Huang, N. Wade, T. Molinero, J. Jones, M. Pow, K. Brown, C. Clack, J. Hassberger, L. Tanner, K. Elison.



**Left to Right:** Bobbi Junod, Steering Committee; Karen Lemon, Steering Committee; Marilyn Kemppainen, Steering Committee; Liz Baier, Chairman; Andre Bond, Steering Committee.



## *Active skiers invade a winter winterland.*



**SKI CLUB OFFICERS** — Left to Right: Vice President, Mike Reynolds; Secretary, Kathy Shepard; President, Mike Hahn.

Swoosh! When the snow begins to fall so do Kimball skiers, for one of the most active and largest clubs at Kimball, is the Ski Club.

This year the club attended Pine Knob Lodge located in Holly, Michigan. Immediately following school, members scurry to don their garb. They then load the buses which take them out to the ski slopes.

The skiers enjoy improving their techniques through ski lessons. The club was able to secure these lessons at a reduced rate.

The club skis most of the evening taking only a few minutes out for a bite to eat and to warm their fingers and toes. Then, it's back on the buses, where the skiers discuss how they have improved or advanced while riding home.



As the members of the athletic Ski Club eagerly await the arrival of their buses, they pose for the '66 Ski Club picture.

## *Knights shine in athletic competition.*

As the students of Kimball turn back their minds to the 1965-1966 school year, perhaps the images remaining most vivid in their minds will be the glories of the athletic teams and the thrills of competition. A yearbook's purpose is to summarize the year and capture in pictures and copy the everyday experiences along with the high points of school life.

In this section there is little of the commonplace. Each athletic event was like none before. Who would dare make comparisons with the relieved thrill of beating Ferndale 10-7 and the utter joy in romping over Dondero 33-0?

The person who meditates over this past year shouldn't forget the heartache that comes with defeat, especially when defeat comes in the most unwanted places such as in the final duel meet of the swimming season.

In a school as large as Kimball, which has over 3,000 students, school spirit often is less than that of a small school where everyone knows each other. The persons most responsible for bringing out school spirit, besides the athletes, themselves, were the cheerleaders.

When Kimball was behind, they kept hope alive and a team often is able to overcome tremendous odds when the stands are behind them. Time and time again Kimball's teams came from behind to win.

On the following pages are pictured the athletic teams that represented Kimball in 1965 and 1966.





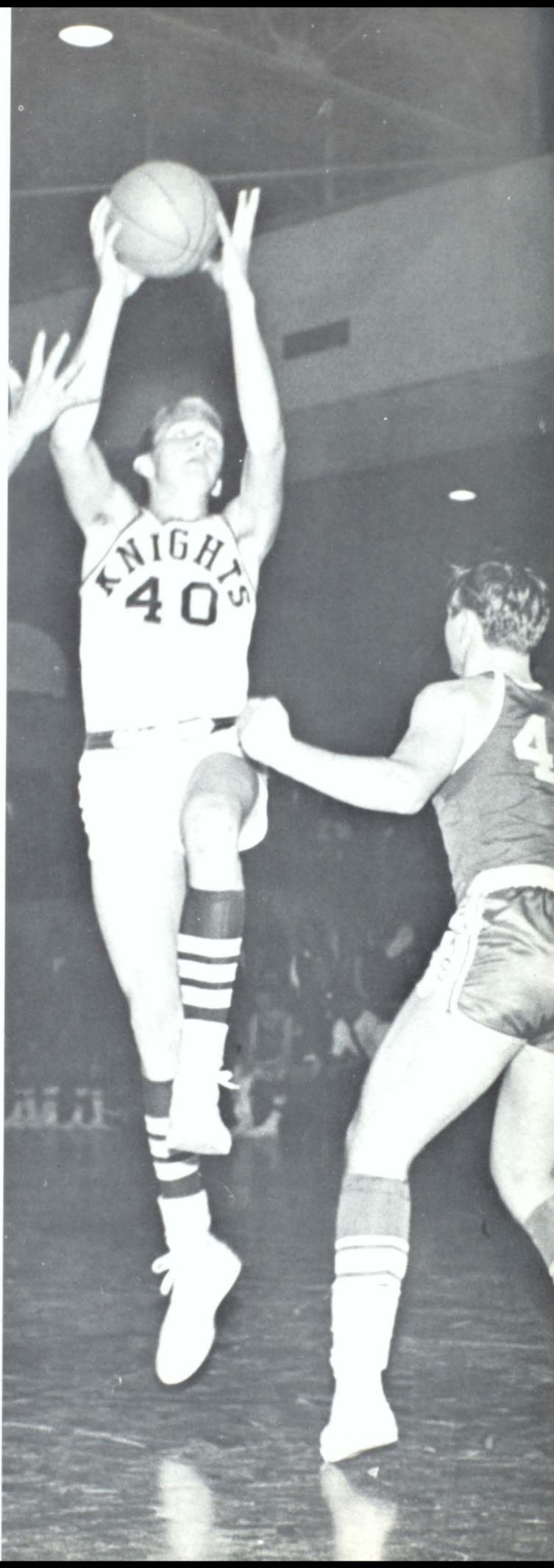
*Athletes demonstrate ability as students provide the spirit.*



With good form Art Kirby breezes over the hurdles.



Joel Mann attempts to pin his Groves opponent.



Senior co-captain, Roger Peltz, attempts a lay-up while Bob Sherwin tries not to foul.



Bill Turowski leads the Kimball Harriers as co-captain, Lino Cassar fights for second place with a Hazel Park runner.



Kimball's defense shines as they close in on another of their opponents.



Terry Sherban takes a practice swing while awaiting the pitch.



Quarterback Eric Sorenson (24) and Jim Gallery (68) pave the way for Halfback John Gobler as the Kimball Knights tromp cross town rival Dondero.

## *Kimball sports will always be remembered.*

Sports are an important part of every high school. At Kimball, it's no different. Many students participate while others cheer them on to victory.

This year Kimball was fortunate to have had the best football and swimming teams in the Southeastern Michigan Association. But students should not forget the basket-

ball, cross country, wrestling, baseball, track, and tennis teams.

Nothing can be as wonderful as watching the teams play — whether it be the big clash on the gridiron before a crowd of thousands, or a tennis match after school before a few.

Sports will always be remembered by all who pass through Kimball.

Junior Read McCarty shows good hopes for the 1966-67 season as he swims the 100 freestyle during a practice session.





Coaches Rick Field and C. A. Smith held up "Aloysius Brick" as a sign of victory over B'ham Seaholm.

Gladness is shown on the face of Junior Varsity cheerleader, Kathy Swickle, as she displays the cheerleaders' new uniforms.

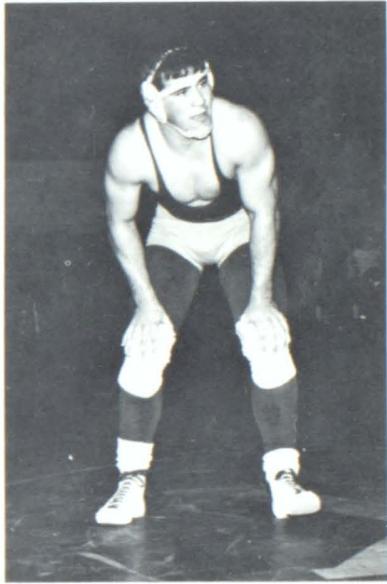
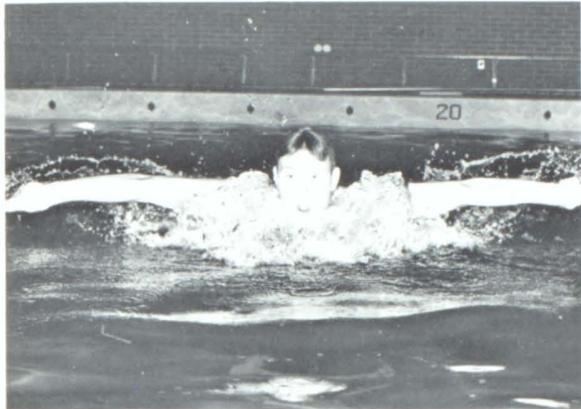


Senior Eric Sorenson tries to avoid his Oak opponent.



*2 All-Americans 3 championships for K.H.S.*





Throughout the years many champs have passed through the halls of Kimball. The champs of years past have their place in the hall of fame and this year's will also.

All American Doug Webster has become the best swimmer in the State with state records in the 200 and 400 freestyle. Doug has been All American 9 times.

The 1965 Cross Country team captured the State Crown for the second consecutive year. Mr. Zulch became Coach of the Year for the second consecutive year and Al Garnsey made All State.

Senior halfback, John Gabler, was named to the All State first team. The highlight of his career came when he was named All American.

For his hard work in turning out a championship football team Coach Paul Temerian was named Coach of the Year and South Oakland County Co-Coach and Outstanding Coach of the Year.

State A.A.U., State Regional Champ and Most Valuable Wrestler this year is Jim Gallery with a 14-0 record.

Most Valuable Basketball player, game record holder with 42 points and career record of 849 points is Senior Roger Peltz. He is also All Area, All Oakland County, and 3rd and 4th team All State.



## *'Let's go, Big Blue!'*

Twice a week, familiar voices could be heard echoing through the halls. These same voices could be distinguished above the roar of the crowds at most of the sports events.

They belong to Lindy Allen, Pat Campbell, Lynda Hayes, Jennifer Thacker, Kathy Traynor, and Mickey Traynor of the Kimball Varsity Cheerleading Squad and Bev Edwards, Tina Matthews, Claudia Petersen, Kathy Swickle, Diane Tack and Kathy Taylor of the Junior Varsity Squad. Linda Bloyer and Carolyn Louie served as the J.V. alternates.

Miss Sharon Underwood was the girls' sponsor for the first time this year. Her newness to the school was no hindrance to her participation in the cheerleading activities. Her help to them was immeasurable.

Under the capable leadership of their captains, Lynda Hayes, varsity, and Diane Tack, j.v., who was also varsity alternate, the squads were better than ever.

A second place trophy was awarded to the j.v. squad at summer camp this year, while a second and two first place ribbons were achieved by the varsity squad.

The cheerleaders were a vital part of the student body this year, as they provided the leadership to help cheer the Knights to numerous victories.



Displaying a mount formation is the complete j.v. squad of six regulars and two alternates.

Diane Tack and Lynda Hayes served as the junior varsity and varsity captains for the 1965-66 school year.





Expressing joy over another touchdown are: Lynda Hayes, Jennifer Thacker, Lindy Allen, Kathy Traynor, Pat Campbell and Mickey Traynor.

Jennifer Thacker gives a friendly "hello" to Dondero fans.



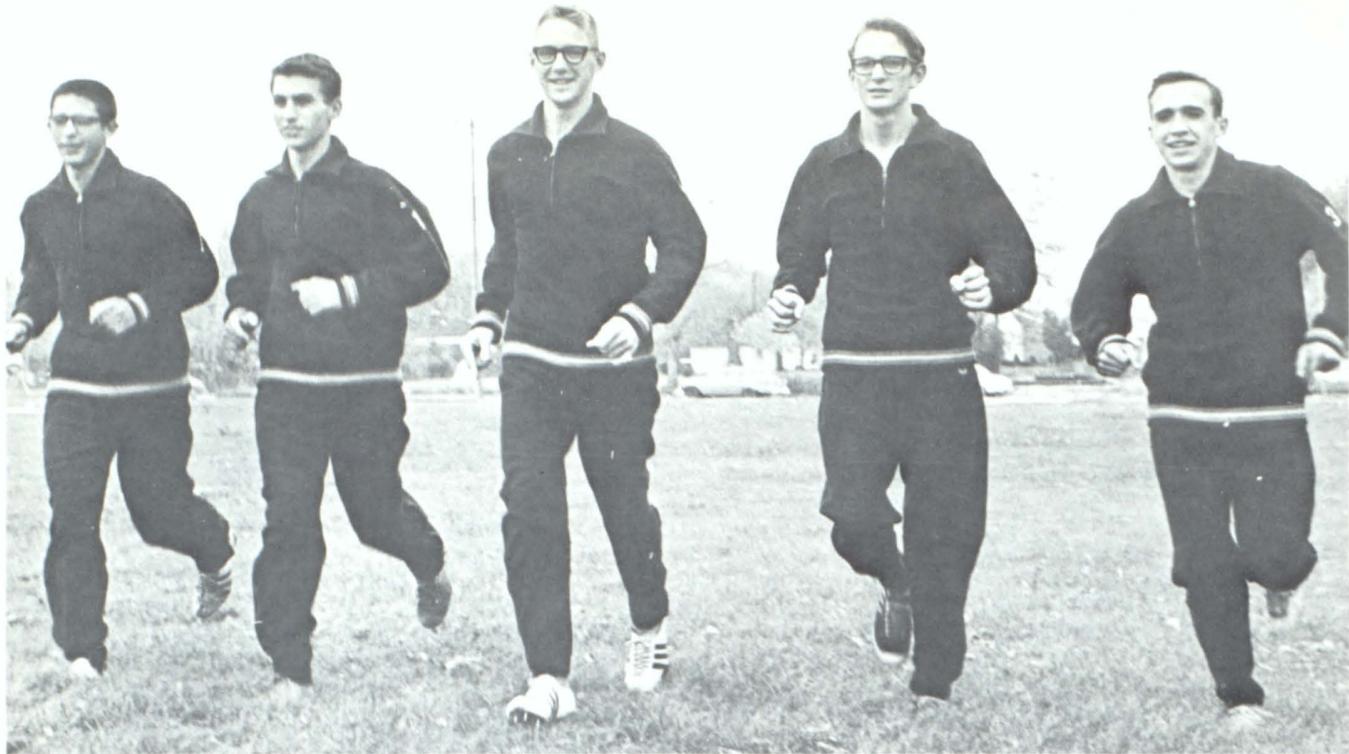
Varsity cheerleader Pat Campbell's warm smile helps to enlighten disappointing losses.



Trying to get a quiet crowd to cheer is the job of Lindy Allen.



"Get that ball!" urges j.v. cheerleader Tina Matthews as the two teams struggle.



Marc Dutton, Lino Cassar (co-captain), Al Garnsey (co-captain), Doug Hovey, and Bill Turowski are Kimball's top five runners.

Doug Hovey shows good form during a practice session.



Strong runner for Kimball Harriers is Marc Dutton.



Speed and endurance is shown by co-captain Al Garnsey.

**Front Row:** Doug Drake, Marc Dutton, Doug Hovey, Al Garnsey (co-captain), Lino Cassar (co-captain), Bill Turowski, Howard Allen, Mike Hrynik. **Row 2:** Rick Preston, Bob Matouka, Bruce Wood, Larry Navin, Steve Rohelier, Steve Rynik, Bill Brawner, Larry Bakka. **Row 3:** Eldon Hall, Rick

## *Harriers take state crown for 2nd year.*

The Cross Country team climaxed the 1965-66 season when they traveled to Ypsilanti and captured the State Crown for the second consecutive year. Earlier the Harriers had placed 1st in the Regionals and in the Oakland University Invitational.

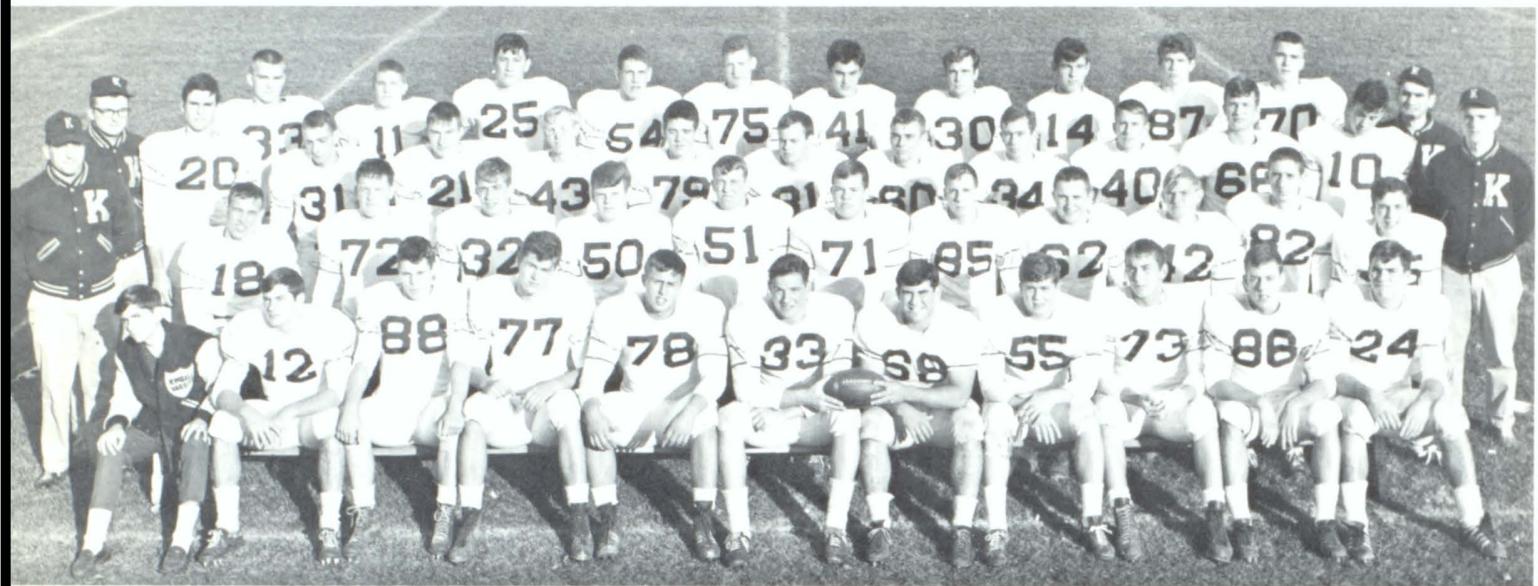
The Harriers finished the regular season with a 6-2 record. Their only losses were close ones to Hazel Park 29-26 and B'ham Seaholm 33-22. Despite these two losses the Kimball Harriers came through in the State and Regional meets. Kimball placed 2nd, behind Hazel Park, in the S.M.A. conference meet, and 4th in the Oakland County Meet, but they didn't stop Kimball at the State meet.

The top five runners this year were co-captains Lino Cassar and Al Garnsey, Doug Hovey, Bill Turowski, and Marc Dutton. These five plus Howard Allen and Doug Drake comprised the State Championship Team.

Howard Allen, Lino Cassar and Al Garnsey will not return next year due to graduation. However Coach Zulch will have Marc Dutton, Doug Hovey, Doug Drake and Bill Turowski back next year.

Walsh, Tim Gulick, Niel Dutton, Ken Johnston, Ross Stratton, Gary Bengelsdorf, Terry Cummins, Tim Hinchmen. **Row 4:** Coach Richard Zulch, Dave Ruff, Dave Schwandt, George Higgins, Hal Chambers, Dick Severn, Ken Kunkle, Bud Wease, Craig Roland, Bill Quackenbush.



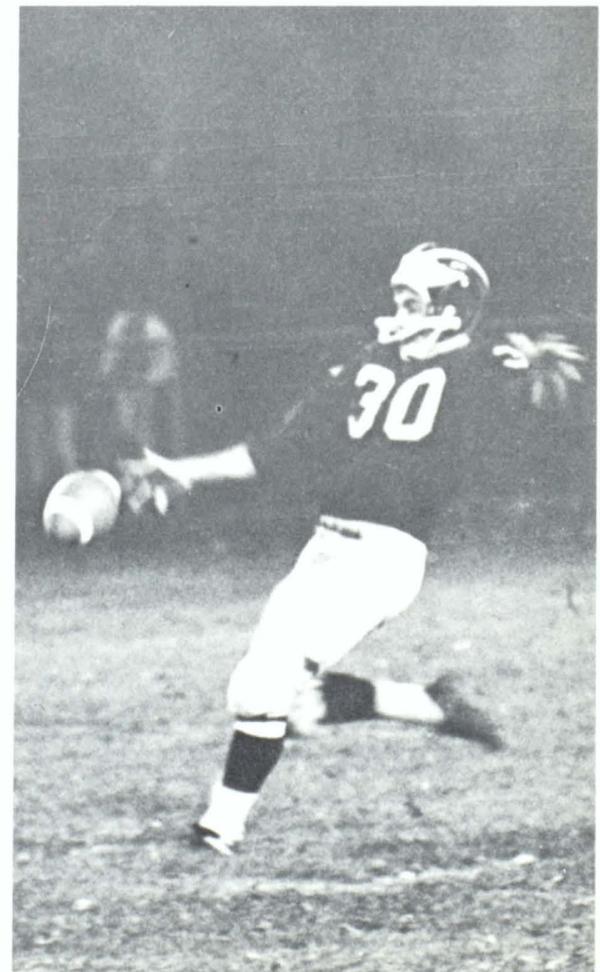


**Front Row:** "Lugy" Luginbill, Chuck Knox, Darby Stewart, Andy Kemper, Ken Scislowicz, John Gabler (co-captain), Jim Gallery (co-captain), Ken McCarter, Larry Zimmerman, Bob Weed, Eric Sorenson. **Row 2:** Coach Richard Weber, Larry Lancaster, John Chambers, Ken Dockett, Don Nelson, Mark Retzloff, Jack Runchy, Bill Kruse, John Mattis, Mike Hahn, Jerry Reeves, Glen Denisio. **Row 3:** Coach Charles Jones, Dan

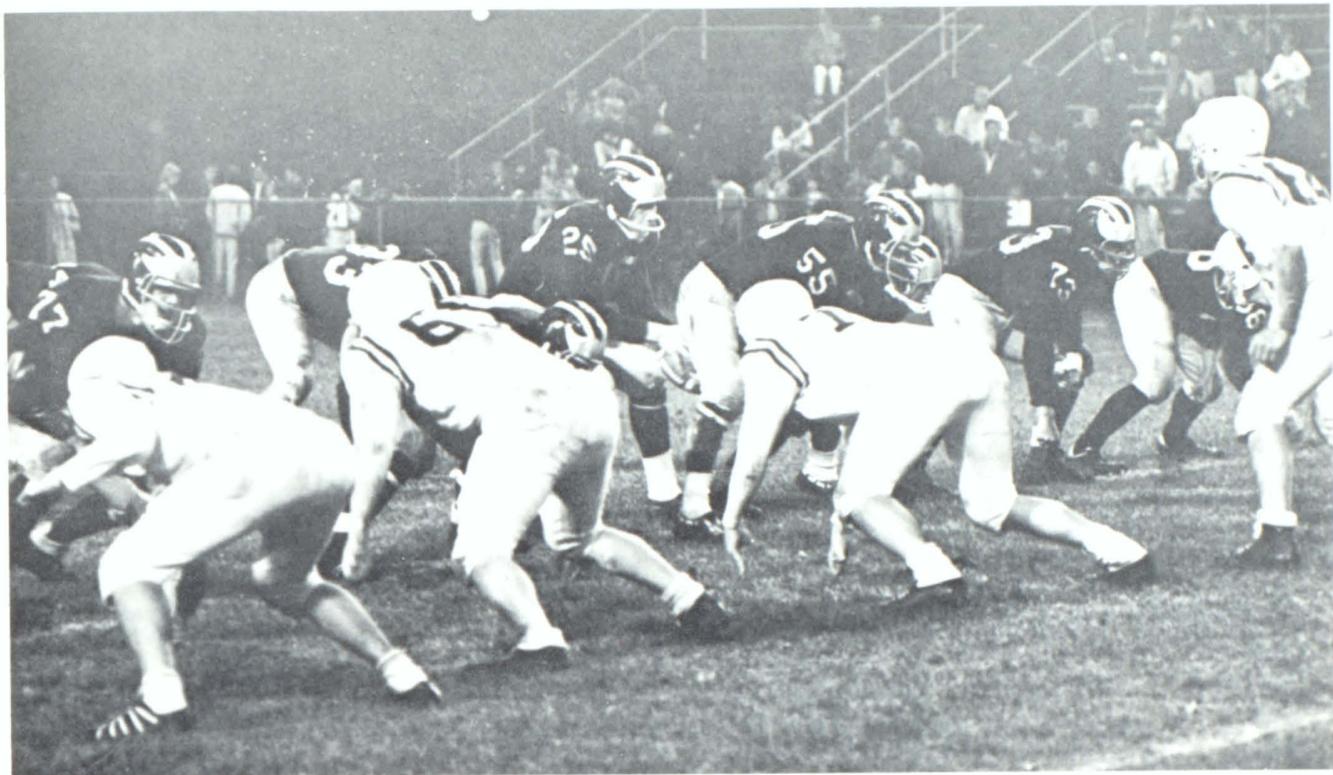
Maudlin, Chuck Gerletzki, Jim Riley, Bob Scott, Ron Hare, Tom Kalil, Glen Fairchild, Ron Farac, Dave Senick, Kurt Ritter, Coach Herbert Deromedi. **Row 4:** Doug Halliday, Dave Opland, Chris Ripmaster, Paul Croom, Harle VonEberstein, Steve Kirby, Rick Groth, Greg Schnaidt, Gary Halliday, Coach Paul Temerian.



Senior Rick Groth scores the final touchdown against Dondero.



Punter, Steve Kirby gets off another punt.



Quarterback Chris Ripmaster takes the snap from center  
Ken McCarter against Walled Lake.

## *S.M.A.--all the way!*

"We're proud of our team," was the cry from many a Kimball student, and they have a right to be proud. For the first time in the history of Kimball, the football team turned in a perfect season, 9-0. The Knights captured the S.M.A. League title, and also, for the fifth consecutive year the Oak Stump retains its place of honor in the Kimball Trophy Showcase.

With the leadership of a new head coach, Mr. Paul Temerian, the Knights scored a total of 170 points to their opponents 71. Much of the credit goes to Coach Temerian, and also to his assistants, Mr. Charles Jones, coach, Mr. Richard Weber, kickers and backfield coach, and Mr. Herbert Deromedi, line coach. However, credit must be given to the team for their hard work and determination in bringing the S.M.A. championship along with an undefeated season to Kimball.

The perfect season recorded by the Knights brought to Royal Oak the first undefeated team since 1935.



Chuck Knox leaps to receive a pass.



Senior halfback John Gabler stiff arms a would-be tackler.

*Knights close season with perfect record, 9-0.*



Quarterback Eric Sorenson looks downfield for a eligible receiver.

Co-captain John Gabler, Coach Temerian and Co-captain Jim Gallery succeeded in recording a perfect season.

Leading scorer and rusher for the Knights was co-captain John Gabler with 12 touchdowns and 1,084 yards this year. During John's prep career he has scored a record of 29 touchdowns. Quarterback Eric Sorenson played an outstanding game all season completing 12 passes for a total of 153 yards.

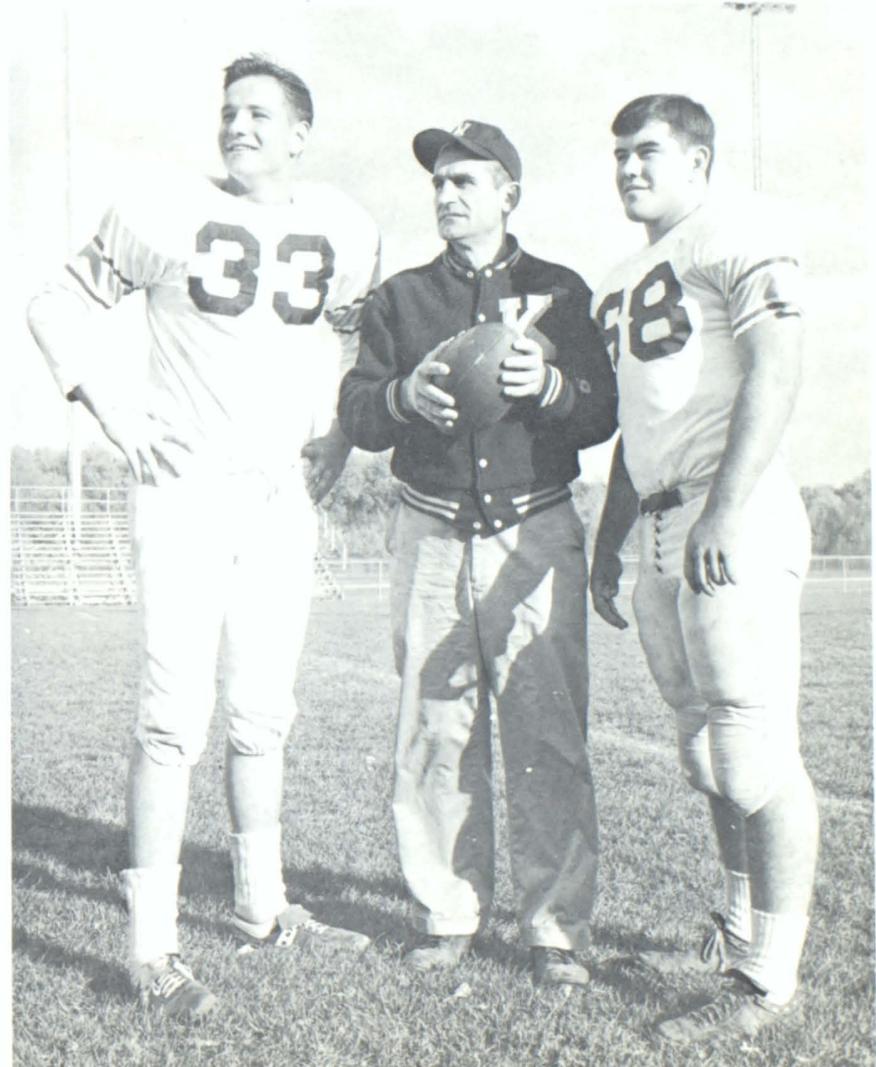
The backfield of Kimball was not only outstanding on offense but the defensive backfield was good. Rick Groth stood out on defense all year. He intercepted five passes this season, three of which were in the Dondero game. He also scored a touchdown and an extra point against Dondero.

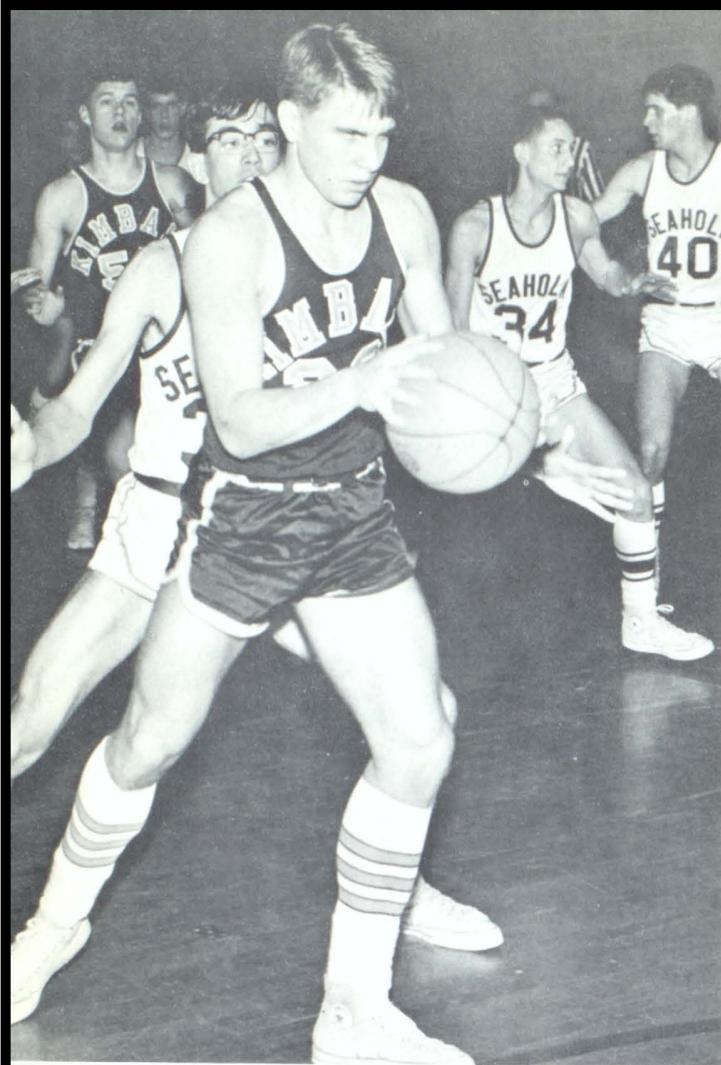
From the stands you could hear the Kimball fans yell "Hold that line," and the line did just that. Strong linemen like Bob Weed, Ken Scislowicz, Andy Kemper, Ken McCarter, co-captain Jim Gallery, and Darby Stewart made it hard for their opponents to get through.

This year's line was small compared to last year's but no one will ever convince Kimball's opponents of it.

This season the Knights faced all kinds of elements, good backs, good passers and blockers, and they handled them well. Also the weather was an element.

In the mud, rain and cold the Kimball fans sat and watched their team battle all the factors in defeating Ferndale. This was a key game and after this victory Coach Temerian felt they could beat any team.





Determination can be seen on the face of Senior Tom Stram as he avoids a Seaholm player.



Coach Dave Gunther gives the Knights a pep talk during one of the time-outs against Hazel Park.

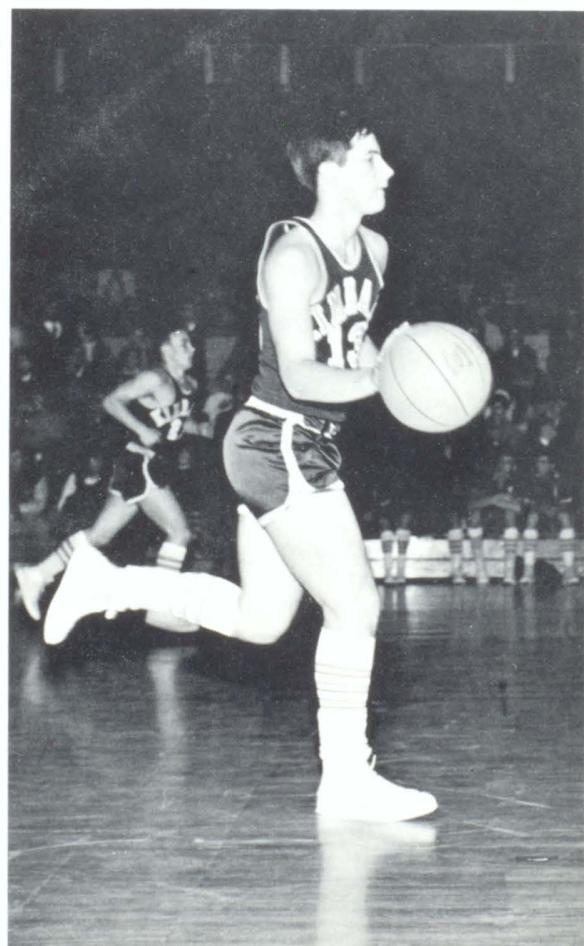
## *Cagers proudly earn third place in S.M.A.*

A thrilling season of action under the hoop was provided by the 1965-1966 Basketball Team. Coach Dave Gunther's squad finished the season with a 9-7 record, 6-4 in the S.M.A.

Senior Roger Peltz led the team in scoring with an average of 27 points per game. Peltz also led the team in foul shooting and in rebounding with 17 rebounds per game. He also set the school scoring record. Being voted Most Valuable Player and selected to the All-Area first team are just a few of the honors he has won.

Returning with experience to next year's team are juniors: Larry Lancaster, Ken McVittie and Brent Terry.

Bright moments came in the season as the Knights handed Seaholm a defeat of 98-54. With a total of 42 points, Roger Peltz led the team in scoring. The two victories over, cross-town rival, Dondero, 69-64 and 74-71 respectively, showed hopes for the retention of the All-City Sweepstake Trophy again this year.

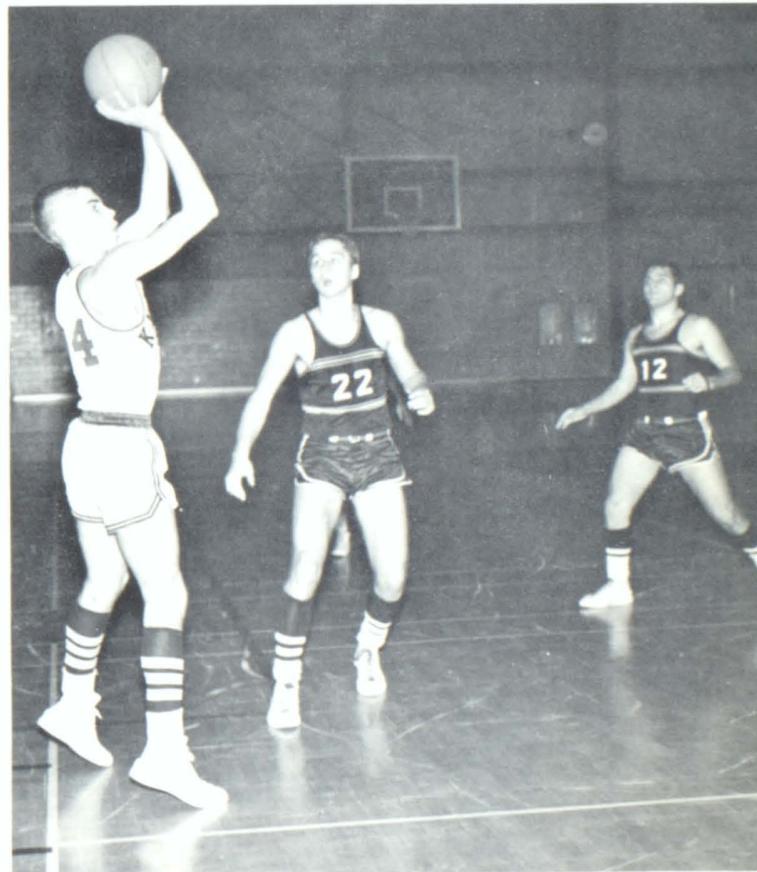
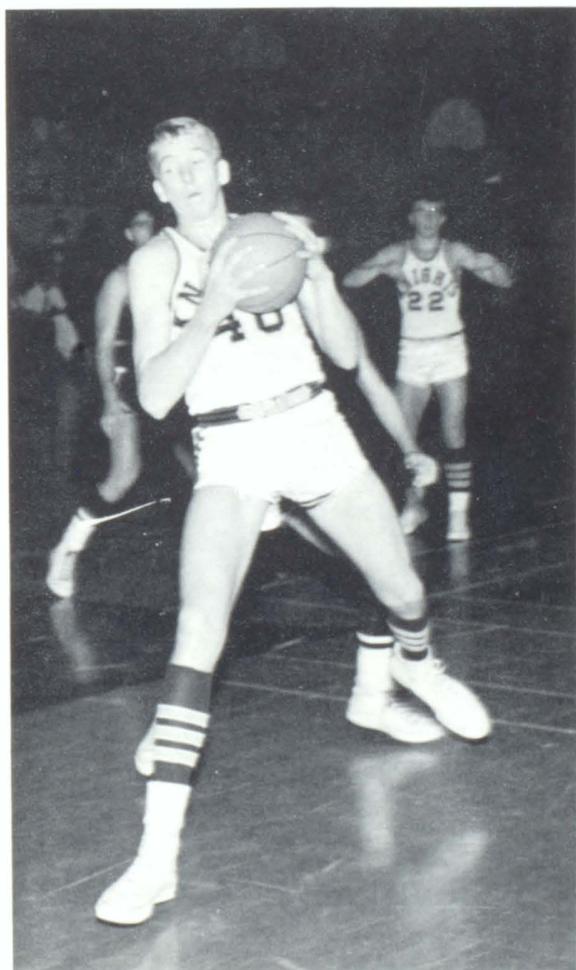


Senior co-captain Chuck Knox carries the ball down court with hopes to score another two points.

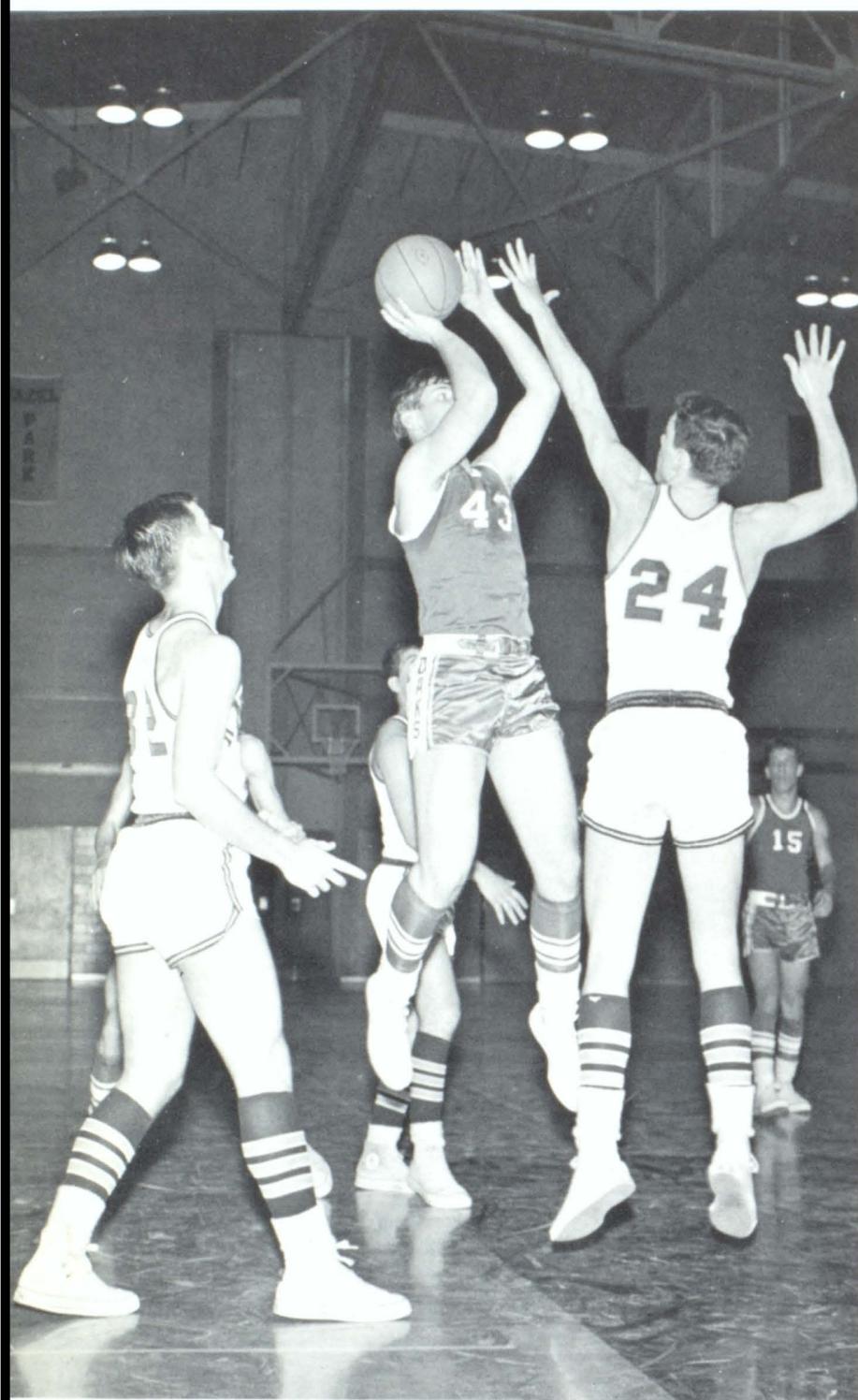


Seniors Eric Sorenson, Roger Peltz and Andy Kemper are causing somewhat of a problem for Dondero's Rich Blake.

Senior co-captain, Roger Peltz spins around as he receives a pass from teammate Tom Stram.

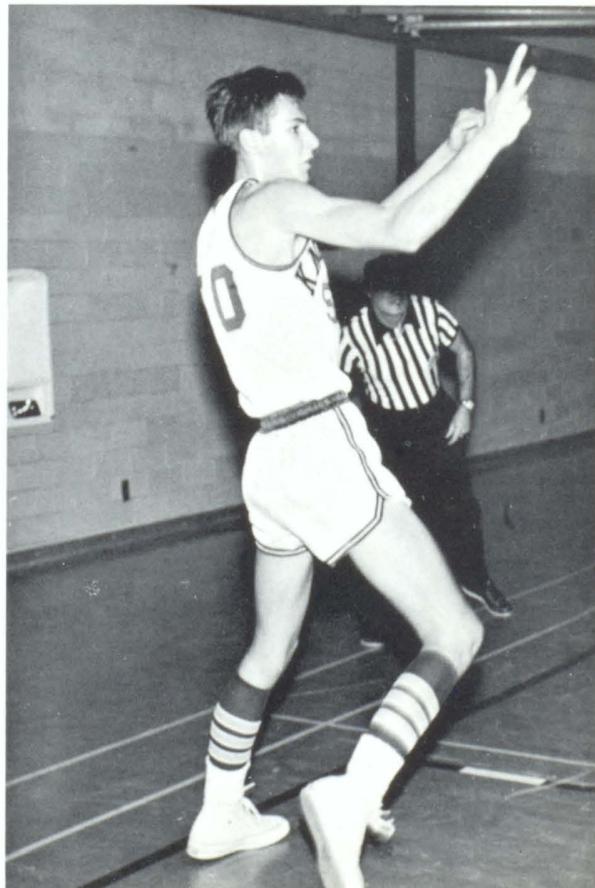


Junior Ed Stafford shows good hopes for next year's squad as he prepares to shoot for a two-pointer.



Ken McVittie attempts to halt Dondero's Bob Sherwin from scoring while senior Eric Sorenson tries not to foul his opponent.

"Oh no you don't!" thinks Senior co-captain Chuck Knox as a Seaholm player tries to steal the ball.

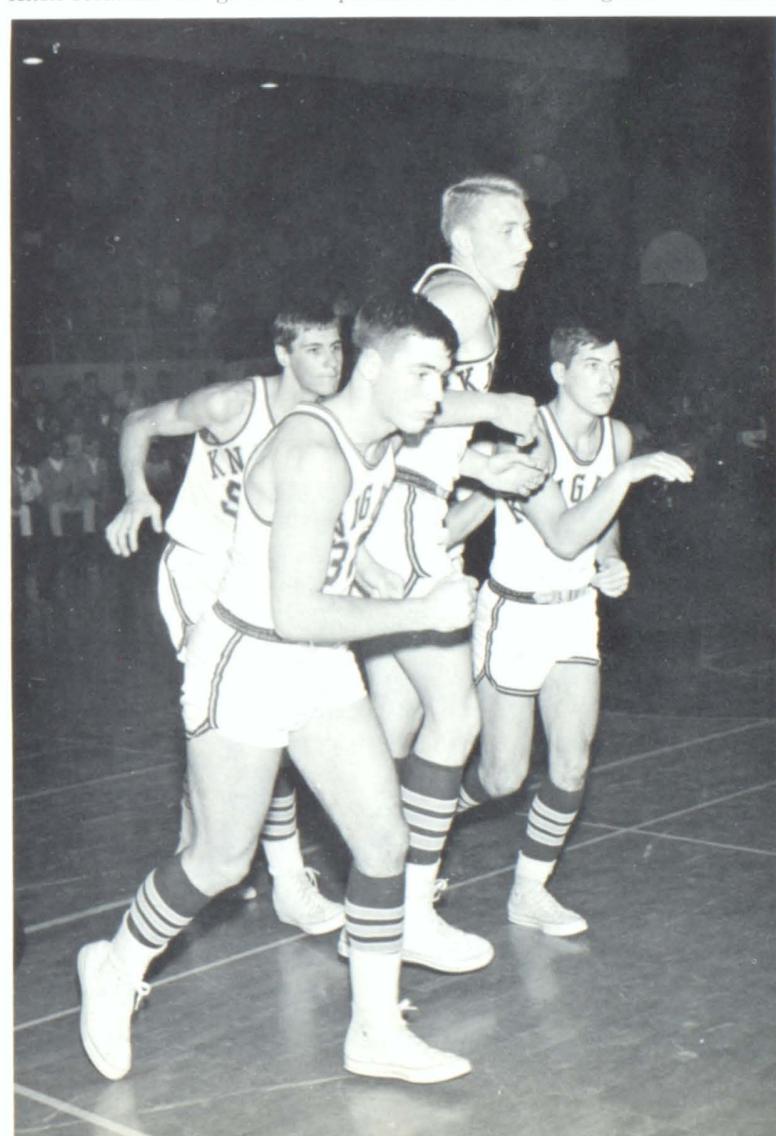
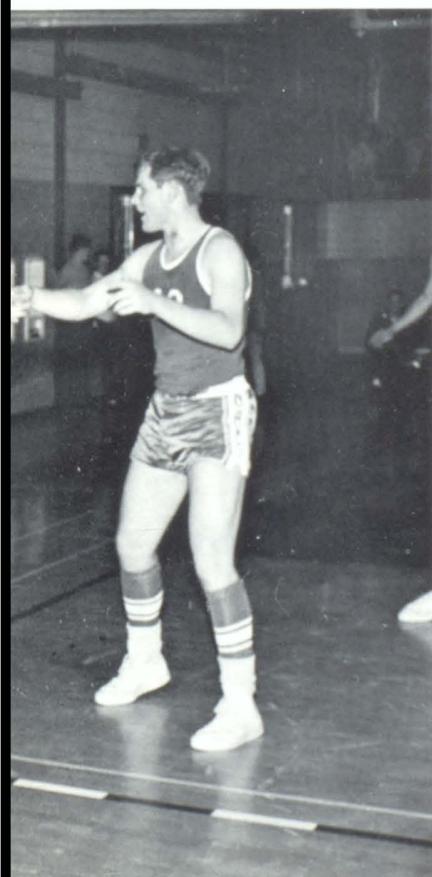


Seeing quite a bit of action this season was junior Brent Terry, returning a pass from out of bounds.



**Front Row:** Coach Dave Gunther, Dan Maudlin, Tom Stram, Chuck Knox (co-capt.), Roger Peltz (co-capt.), Bob Morrow, Larry Lancaster. **Row 2:** Ed Stafford, Ken McVittie, Lee Mathiak, Brent Terry, Bob Weed, Eric Sorenson, Andy Kemper.

Brent Terry, Eric Sorenson and co-captains Roger Peltz and Chuck Knox scramble for good court positions after a score against Ferndale.





**Row 1:** Glenn Turcato, Steve Littleton, Bill Miles, Gary Maki, John LaDucer, Mike Abdulahad, Gene Steiker, Mike Pressley. **Row 2:** Phil Dunstan, Sam LaFleur, Bob Pritchard, Rick Boyle, Rick Marsh, Bob Sanveidt, Gary Emigh,

Gregg Smith, Coach Charles Yeramian. **Row 3:** Pasquale Ciccodicola, Russ Reeves, Steve Ryan, Bob Wagner, George Clark, Gary Journeau, Mike Gallery, Coach Leonard Cercone.

Running interference for (22) Phil Dunstan is Bill Miles, Pasquale Ciccodicola, and Larry Maldegen.

## *J.V. squads defeats cross-town rivals.*

The 1965-66 Junior Varsity football squad posted a respectable 5-3 won-lost record.

Included in this season was a 13-0 defeat of rival Dondero as the team provided encouragement for future retention of the Oak Stump. As usual, Ferndale and Seaholm were a challenge to our Knights. The loss to B'ham Seaholm was a heartbreaker, but the win over Ferndale was a close one. A surprising Berkley team out-pointed Kimball 19-0 to offer hope for the Bears' future varsity prospects.

The season had its good moments as the Knights literally crushed Southfield and Port Huron by 31-14 and 30-7 scores respectively. It also had its bad moments but the Knights showed good form for next year's varsity squad.





Gregg Schnaitd recovers the rebound against Ferndale as Skip Shader watches.

## *Cagers clinch S.M.A. title with 13-3 record.*

Kimball's Junior Varsity basketball team won 13 and lost 3 games this season, capturing the Southeastern Michigan Association championship.

Freshman, Fred Shellnut was high scorer with 172 total points as they handed double defeats to Ferndale and Hazel Park. The Knights included in their many victories a 51-45 and 43-41 defeat of cross-town rival Dondero. Seaholm was also routed twice by 54-35 and 58-41 scores to provide for an exciting season.

Kimball	64	Groves	26
Kimball	57	Mt. Clemens	43
Kimball	51	Dondero	45
Kimball	44	Southfield	48
Kimball	56	Hazel Park	32
Kimball	61	U. of D. High	49
Kimball	54	Seaholm	35
Kimball	53	Grosse Pointe	58
Kimball	54	Ferndale	52
Kimball	54	Berkley	47
Kimball	43	Southfield	39
Kimball	43	Hazel Park	33
Kimball	58	Seaholm	41
Kimball	65	Ferndale	61
Kimball	43	Dondero	41
Kimball	61	Berkley	74

Row 1: Rick Blair, Les Little, Robert Brusca, Bill Miles, Skip Shader, Fred Shellnut, Gregg Schnaitd, Coach Charles Jones. Row 2: Glen Corey, John Kemper, Gary Briggs, Neil

Austin, Henry Capogna, Fred Miller, Paul Hendon, Gary Maki, Bill Barker, Dan Priebe, missing Tom Kimball.



## 1965-1966 Wrestling team finishes with 11-2-1 record and captures 3rd in SMA.

The 1965-66 wrestling team finished the season with a 11-2-1, won-lost-tie record. Beaten only by Hazel Park in the league dual meets the Knights crushed all other opponents.

Team standouts were Seniors Jim Gallery and Mike Jarman. Jim went undefeated, 14-0, for the season. He also has many honors to his name of which are: State A.A.U. Champion, State Regional Champion, South Oakland County Champion, and placed second in the S.M.A. Conference. One of his most cherished honors was being elected The Most Valuable Wrestler by his team members. Mike also helped to spark the team with a 11-2-1 record. Mike was Conference Champion, placed second in State A.A.U. Championship and was State Regional Runnerup behind Gallery. Other outstanding members were Wayne Connor, 10-3 and Conference Champion; Joel Mann, 11-3, third in state A.A.U. and Conference Champion.

Returning to the team next year is Captain-elect Bob Regan. His record for the season was 12-1-1, with State A.A.U. Champion, State Regional Champion, Conference Runnerup and second place in the Oakland University Tournament to his name. Others returning are: Roger Smith, Larry Zimmerman, Jack Runchey and Bruce Hartrick.

The grapplers finished the season with a third in the S.M.A. Meet, third in the Regionals and sixth in the Oakland University Tournament.

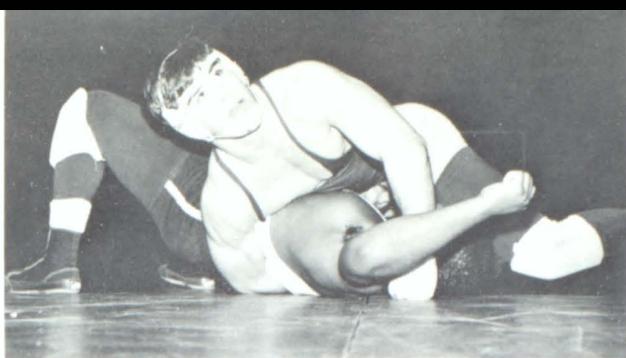


Head first Bob Regan dives into his opponent.

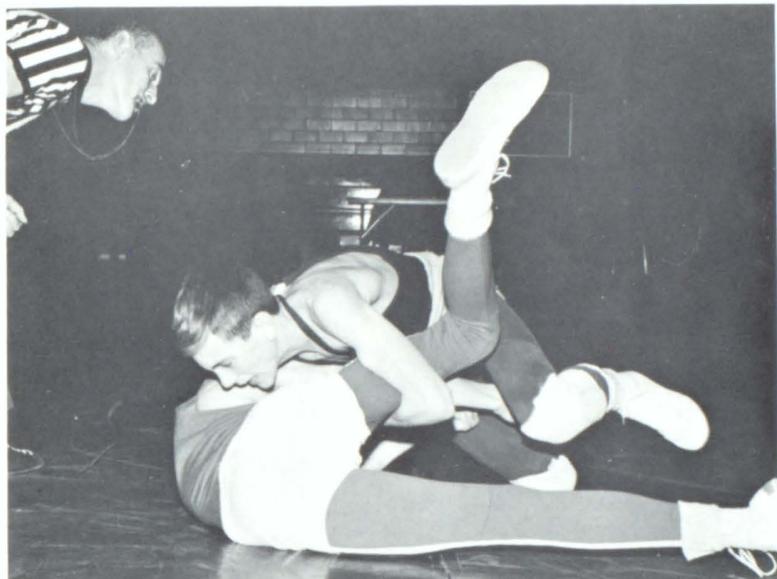
**Row 1:** Tim Hinchman, "Lugy" Luginbill, Roger Smith, Bob Regan, Wayne Conner, Joel Mann, Frank Falconer (capt.), Mike Jarman, Phil Dunstan, Jeff Gantz, Bill Kruse, Jim Gallery, Larry Zimmerman. **Row 2:** Coach Bob Weber, Dennis Nicholson, Mike Gallery, Tom Carver, Rich Chamberlain, Dale Soper, Darby Stewart, Rob Haines, Randy Feltner, Dennis Boyle, George Clark, John Williams, Jack

Runchey, Coach Vanek. **Row 3:** Bill Shack, Jim Frye, Rick Marsh, Gary Journeau, Jim Pratt, Tom Lowther, John Poulos, Mike Abdulahad, Bruce Hartrick, Larry Maldegen. **Row 4:** Glain Guilmott, Rob Walsh, Jim McDonald, Ken Cudia, Bob Pritchard, B. Wildley, Lee Cole, Roger Nanny, Terry Garfat, Brennan Nayka, Gary Race.

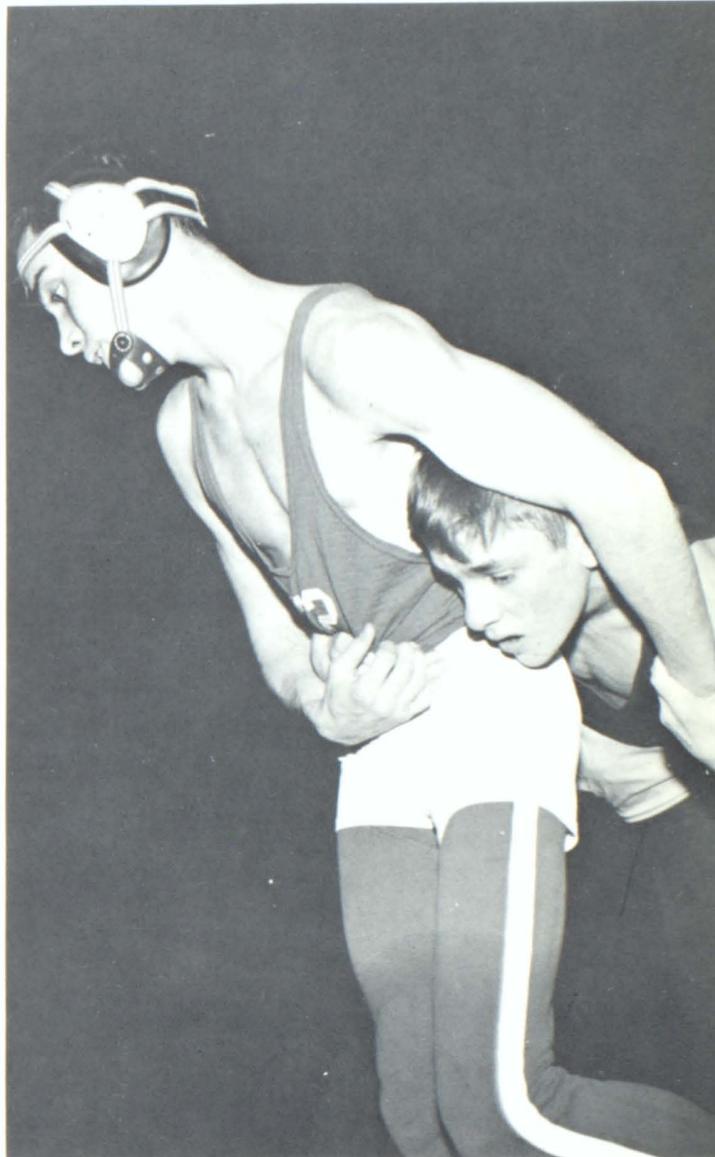




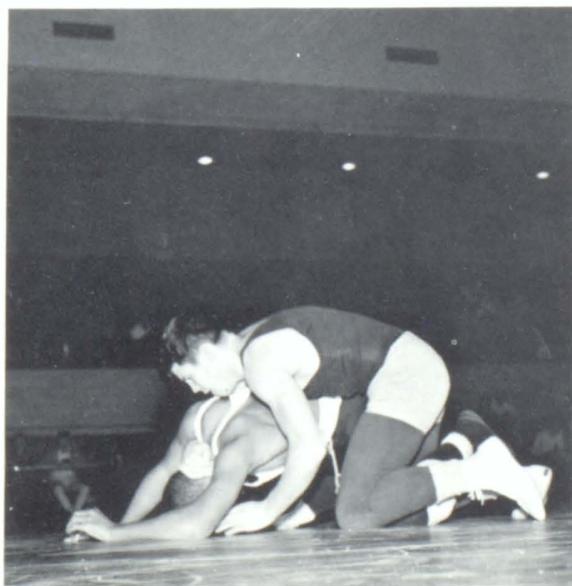
Senior Jim Gallery sees if he has the time to attempt a pin on his opponent.



Roger Smith tries to pin his opponent as the official looks on.



"How did I get myself into this mess and now how do I get out of this mess?" thinks Bob Regan.



Many hours of hard practice proves worthwhile for junior Darby Stewart.



**Row 1:** Coach Rick Field, Gary Simko, Bob Doster, Brian Miller, Larry Burgess (capt.), John King, Doug Doty, Phil Hewitt, Dennis Oros. **Row 2:** Assistant Coach C. A. Smith, Doug Webster, Mark Huntington, Bill Horton, Richard Reff, Scott Thornburn, Wayne Ure, Roger Brown. **Row 3:** Gary

Grabendike (manager), Tony Cummins, Bob Preston, Bob McGowan, Rick Heck, Bill Ryan, Kipp Lewis, Read McCarty. **Row 4:** Bruce Thorburn, Sandy Todd, Dennis McWilliams, Bob Trippel, Rick Hahn, Bill Matthews, Don Marshall, Paul Christophersen, Jim Johnston.

## *S.M.A. league championship for '66 tankers.*

The 1965-66 swimming season came to a climax at the state meet in Ann Arbor. The Knights totaled up 72 points as they took fourth place.

During the season captain Larry Burgess helped to spark the Knights on to an impressive record of fourteen wins and only one loss in dual meet competition. They won the S.M.A. league championship with two consecutive wins over B'ham Seaholm for the first time in the history of the school.

Senior Doug Webster, nine time All-American, broke his own state record in the 400-yard freestyle with a time of 3:49.46. This was the second fastest time in the United States this season.

Junior Read McCarty, swimming free-style events, took a third and a fourth in the state championships. With his potential he should help the '67 Knights on to many victories.

Kimball	56	Fitzgerald	48
Kimball placed second in R. O. Relays			
Kimball	69	Southfield	44
Kimball	61	Hazel Park	44
Kimball	78	Groves	23
Kimball	65	Dearborn	40
Kimball	78	Dondero	23
Kimball	61	Seaholm	44
Kimball	77	Ferndale	28
Kimball	66	Ann Arbor	39
Kimball	61	Southfield	44
Kimball	59	Grosse Pointe	46
Kimball	74	Hazel Park	31
Kimball	55	Seaholm	50
Kimball	74	Ferndale	31
Kimball	52	Trenton	53



Scott Thorburn yells a congratulations to Phil Hewett after a winning performance against Seaholm.

A victory for junior Read McCarty as he holds up the mascot "Aloysius Brick" after winning the 200-yard freestyle.



Effort and determination can be seen in the face of captain Larry Burgess as he streaks to another victory.





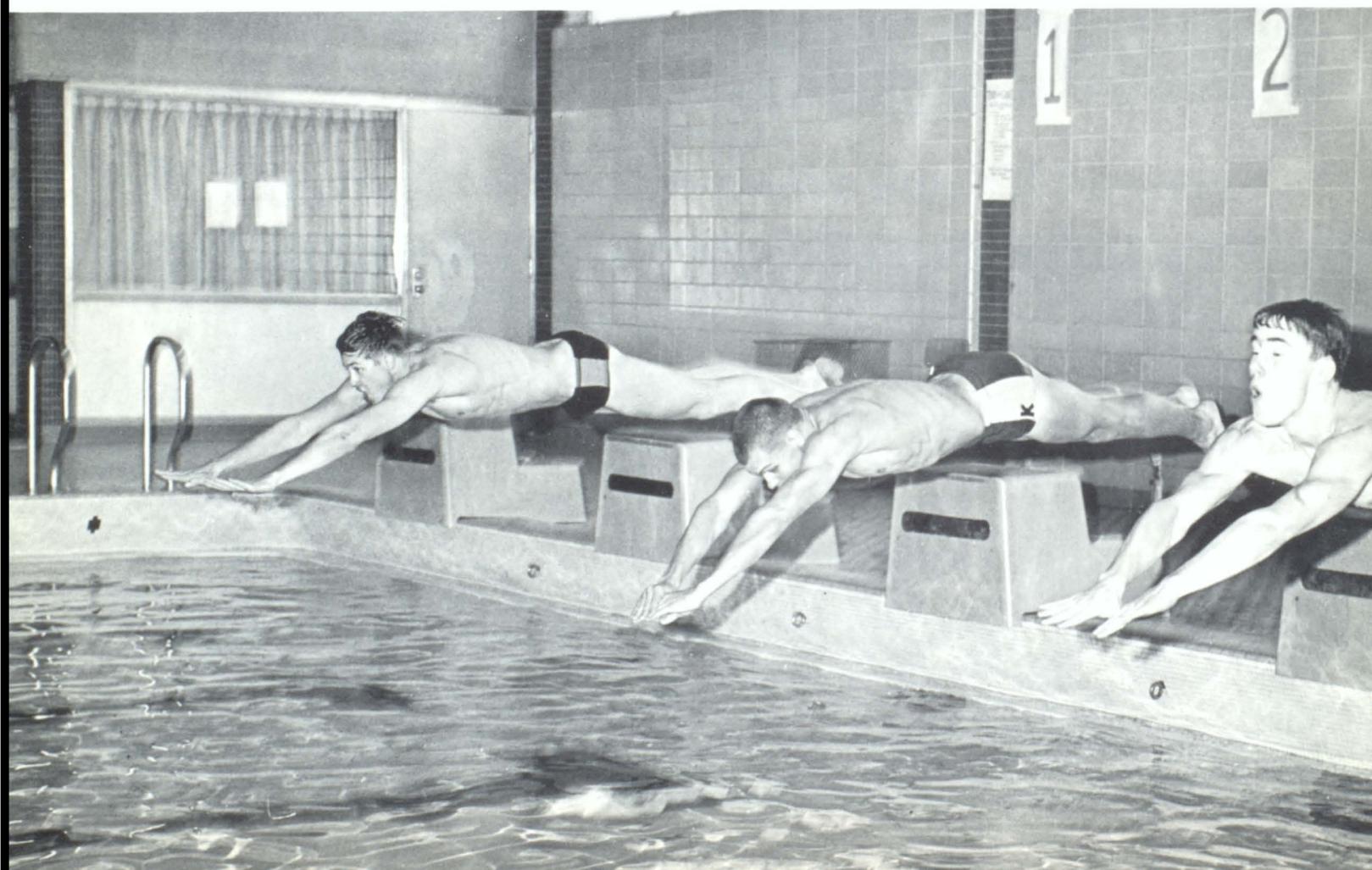
Junior Mike Matter shows good potential for the '67 team.

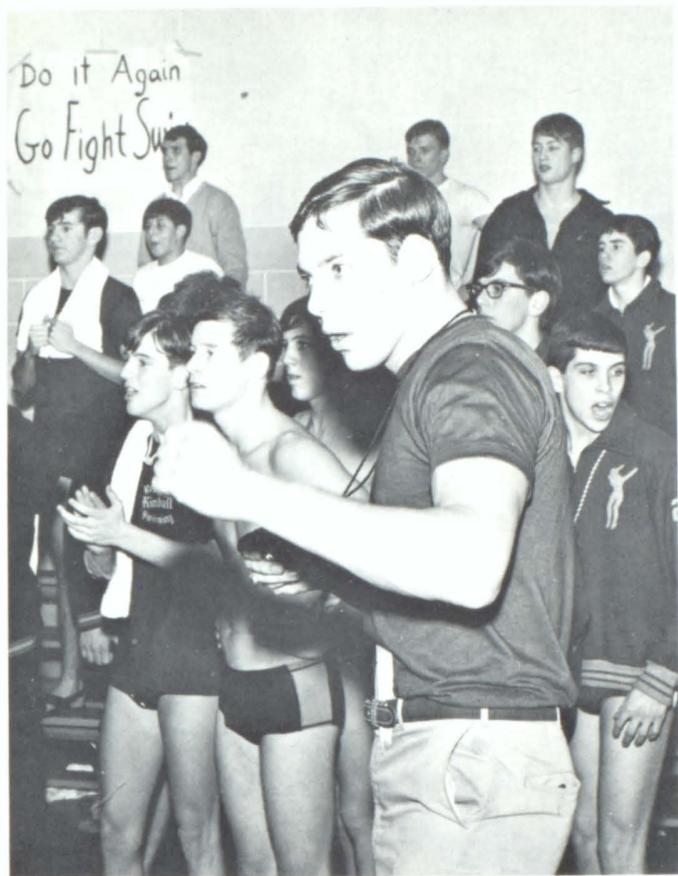


Bob Doster shows a look of relief as he wins the 100-yd. breaststroke.



Brian Miller helps the Knights on to victory by swimming freestyle.

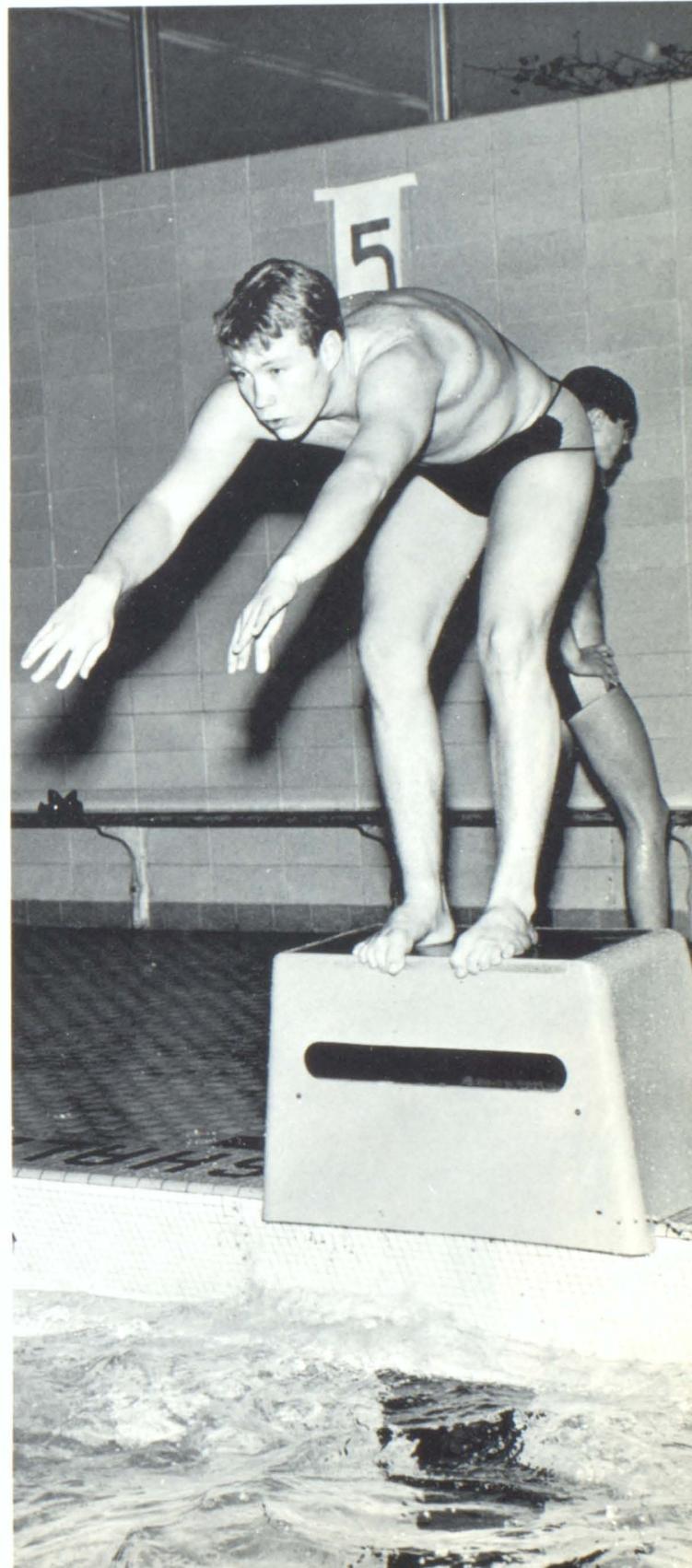


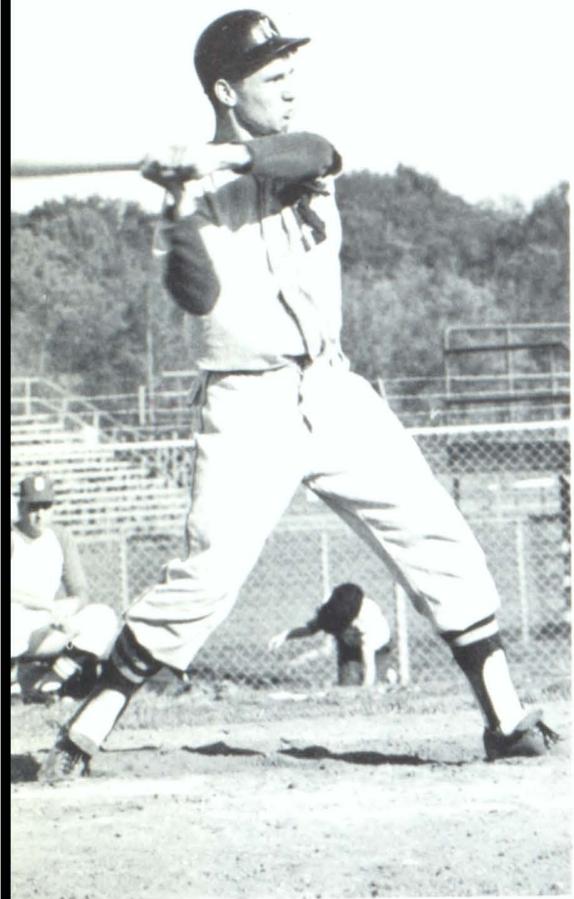


Coach Fields proved to be an inspiration to the success of the team.



Holder of twenty records, All-American Doug Webster gets set for another flying start.





Tom Stram shows fine form in his swing.



The 1965 coach, Paul Temerian, and graduated senior John Olsewa, confer over the game's strategy.



**Front Row:** Terry Sherban, Bob Miles, Bill Roberts, David Mann, Bob Wlodek, and Tom Stram. **Row 2:** Gary Seely, Mike Scott, John Olsewa, Mike Clark, Dan Dawson, Gary Rossio, and Chuck Knox. **Row 3:** Coach Paul Temerian, Bob Swanson, Lee Mathiak, Tom Crowley, and Craig Ramsey.

# *Batsmen obtain 7-6 record for season*

The 1965 Kimball baseball team finished their season with a 7-6 record. In doing this, they maintained the proud, winning tradition of Kimball's past baseball squads.

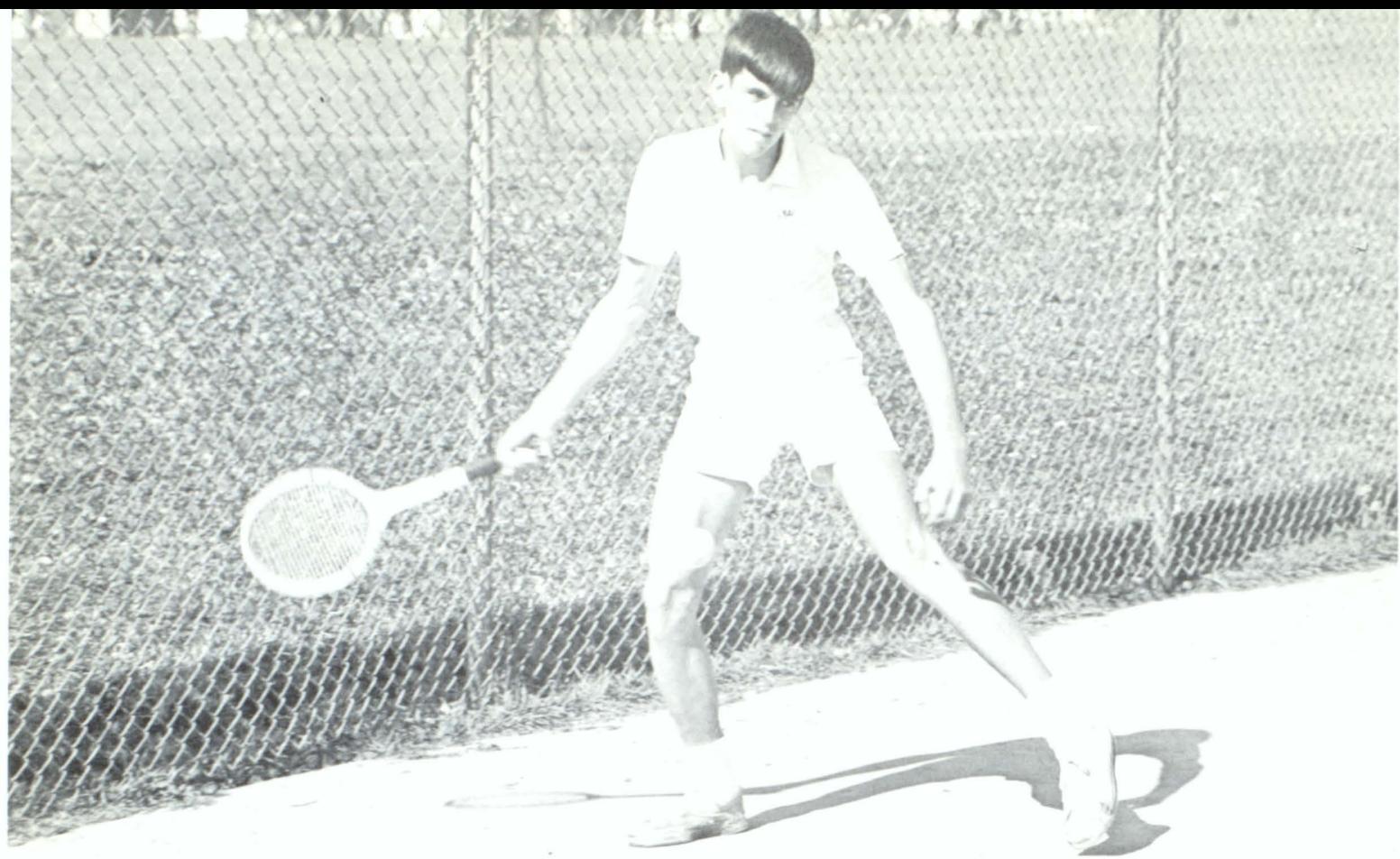
Terry Sherban, the team's leading hitter, showed the skill and leadership that helped him earn the gold star for captain. The returning lettermen that will attempt to keep up their predecessors' fine record are: Tony Cummins, Chuck Knox, Lee Mathiak, Craig Ramsey, Tom Scott, Terry Sherban, and Tom Stram.

Kimball	7	Farmington	0
Kimball	3	Dondero	1
Kimball	5	Southfield	6
Kimball	3	Seaholm	4
Kimball	3	Berkley	1
Kimball	0	Hazel Park	11
Kimball	4	Ferndale	3
Kimball	6	Southfield	4
Kimball	4	Seaholm	7
Kimball	10	Berkley	9
Kimball	13	Pontiac Northern	3
Kimball	1	Hazel Park	4
Kimball	1	Ferndale	3

Graduated senior, Bill Roberts, seems tense as he waits for the ball.

Captain and returning letterman, Terry Sherban, warms up before he goes up to bat.





With a look of determination, Jim Tarrant prepares to return the ball to his opponent.



Pensively awaiting the serve from a Hazel Park netter is Larry Kurkowski.



Neal Austin concentrates on his follow through.



Jim Tarrant illustrates the skill of a Kimball netter as he slams the ball to his opponent.

## *Netters achieve honor in league tournament.*

"Don't give up the ship!" was the cry of Kimball's 1965 tennis team. And it worked!

The netters played close matches against Farmington, Hazel Park, Southfield, Seaholm, and Ferndale. Unfortunately, they lost all fourteen of their dual meets.

However, the team ranked fourth in the league, playing outstanding tennis in the conference tournament. This honor is the best achievement any tennis team at Kimball has ever made.

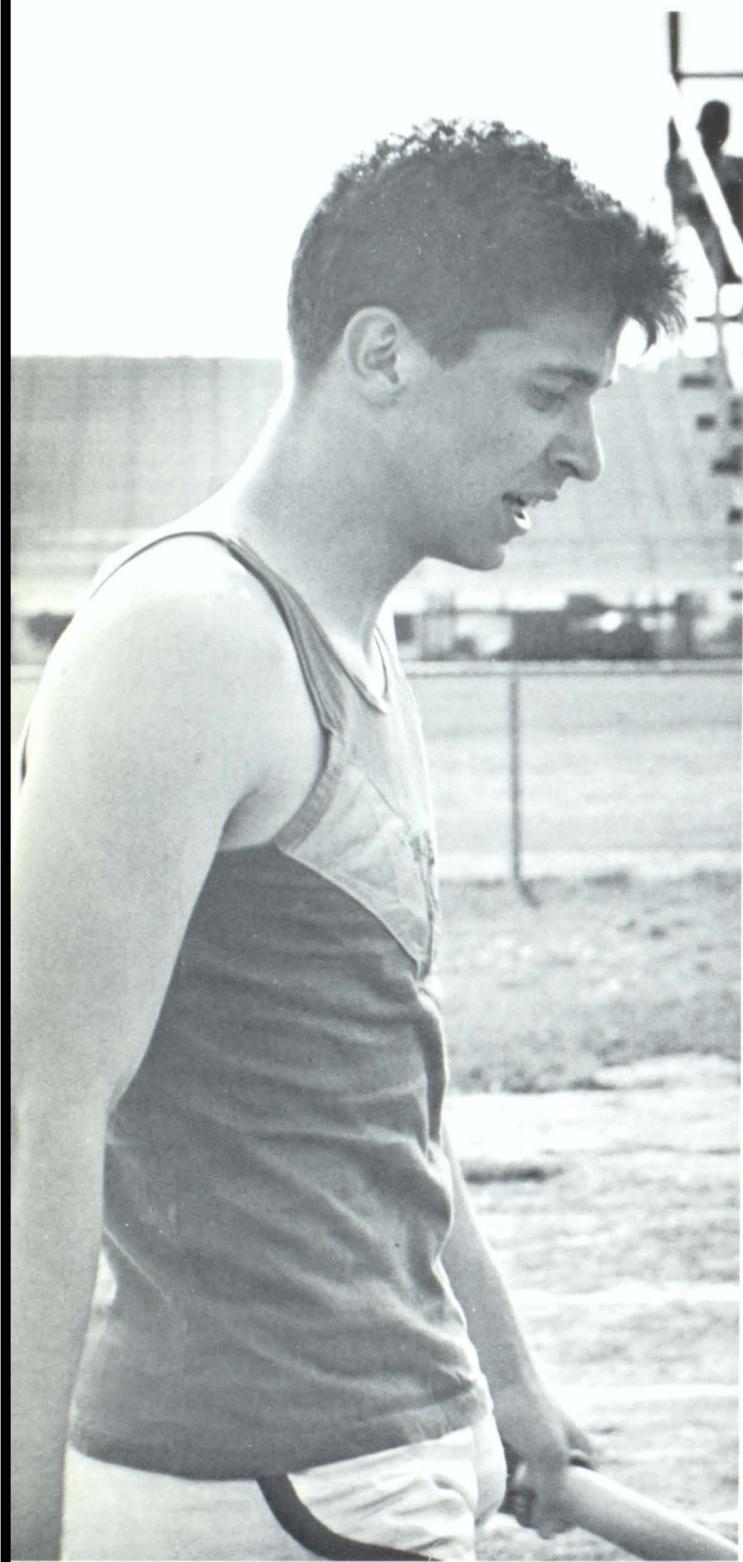
Paul Croom was the most outstanding player from Kimball in the tournament. Paul was the captain of the 1966 netters.

Buzz Kelly, Dwight Kramer, Rick Perry, Jim Tarrant and Bob Weed were five lettermen who returned to the team for 1966.



Front Row: Buzz Kelly, Terry Wilson, Rick Perry, Lee Goulland. Row 2: Paul Croom, Dave McWhirter, Dwight Kramer, Bob Weed. Row 3: Coach Chuck Yeramian, Jeff Couper, Larry Kurkowski, and George Dondero.

## *Trackmen capture second place in S.M.A. with strong team effort.*



Breathing heavily, Ken Dockett returns to the locker room after a tough meet.



Under the supervision of Mr. Richard Zulch and with the leadership of team captains, Rick Dreifus and Jim Schwandt the 1965 track team finished second with a 4-3 record. They placed 2nd in the S.M.A. all conference meet, 3rd in the S.M.A. dual meet, also placed 10th in the Regionals and 8th in the Oakland County meet.

Although they were weak in their field events and had little depth in sprints the boys put forth a great deal of effort to turn in a surprising performance and place 2nd in the S.M.A.

With many returning lettermen Coach Zulch hoped to improve their record in 1966. Strong hopes were with team captains Rick Groth and Al Garnsey, Steve Kirby, Eric Sorenson, Mike Hahn, and Jerry Reeves.

### TRACK SCORES

Kimball	51	Waterford	58
Kimball	57	Berkley	52
Kimball	64	Dondero	45
Kimball	61 $\frac{1}{2}$	Ferndale	47 $\frac{1}{2}$
Kimball	71	Hazel Park	38
Kimball	50	Southfield	59
Kimball	6	Monroe Relay	tied for 12th
Kimball	37 $\frac{1}{2}$	Seaholm	71 $\frac{1}{2}$



Determination and drive is seen in the face of Rick Groth as he starts the 440.



Howard Allen is off after receiving the baton in the mile relay.

**Front Row:** Lino Cassar, Mick Beauchamp, Rick Dreifus (co-captain), Steve Kirby, John Baumann, Art Kirby, Howard Allen, Jim Hurn, Dick Falconer, Mike Ryniak. **Row 2:** Don Hartness, Jim Strand, Gary Friesen, Bob Quenneville, Gary Brown, Al Garnsey, Mike Hahn, Jim Schwandt (co-captain),

Ron Farac, Irving Schwandt, Jim Stack. **Row 3:** Coach Richard Zulch, Doug May, Roger Shoemaker, Doug Hovey, John Krambrink, Roger Peltz, Bob Hanna, Eric Sorenson, Coach Leonard Cercone.



## *Times change, past remains for '66 Seniors.*

As the graduating class of 1966 marched proudly across the stage to receive their diplomas, they could reflect in their minds the many changes that had occurred during their high school lives.

During these four years, they had seen Bob Dylan push Chubby Checker out of the picture. Indeed, "The times they are a' changing," Bob Dylan might have said if he had compared Jim Stack's golden curls to what used to be a short, brown brush cut. An eerie change came over the school as Sue Eggleston became the first girl to have her ears pierced.

Who would have guessed that shy, Nebraskan Kurt Overstake would become the "Most wanted boy" in Kimball, or that Julie Sullivan and Gary Yancu would push out the theory of two left feet to win two dance trophies.

Potlucks were no longer silent as Bonnie Grey and Bill Kruse livened up the scene with laughs for all. Senior activities reversed themselves as the dress was no longer "sloppy," but rather held a more costume appearance. At the last strains of music faded away at the Prom, and the diplomas were accepted with a smile, the end of a memorable school year of 1966 came to a close.







"I can't help but enjoy . . .



. . . a well prepared class . . .



. . . a free hour to relax, or . . .



. . . a good cup of hot coffee . . .

## *Class of '66 Offers Kudos to Miss Cornell.*

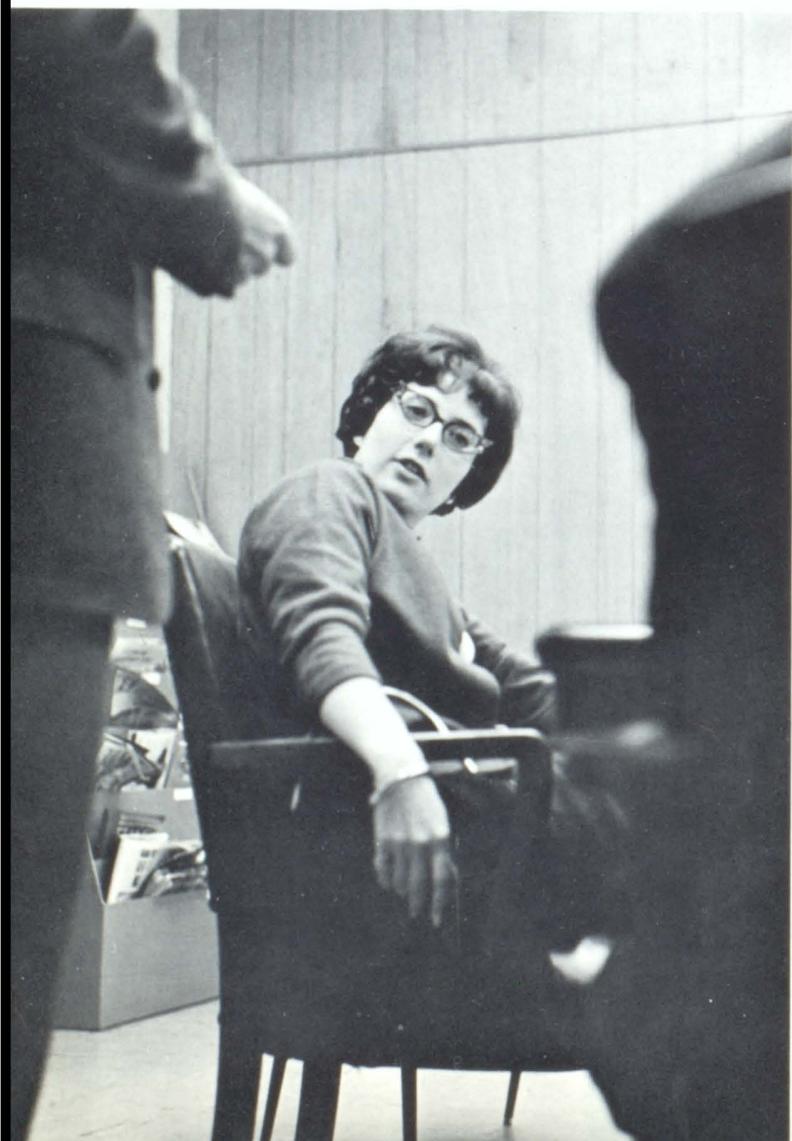
It is fitting that the students dedicate the yearbook to a teacher who has devoted her year to the students. For this reason, the seniors have honored Miss Kay Cornell.

Diversity might be the key word in describing Miss Cornell's interests. She teaches first year French, Senior Composition, and English literature. While most teachers would be more than satisfied with this curriculum, Miss Cornell's seemingly boundless energy has urged her to co-sponsor two unrelated but equally active organizations — Future Teachers of America and Daughters of Artemis. Anyone who meets her is impressed by her congeniality and desire to help.

"I love it all," she grins, "the teachers, the kids, the school." Graduated from the University of Detroit in June of 1963, she began teaching at Kimball High School that September. After three years, beginner's enthusiasm has been sharpened rather than blunted. Miss Cornell anticipates teaching for many more years. "I could never give it up completely. I'll probably be one of those people who substitute teach forever," she prophesies.

The year 1966 marks the first time that the Lancer has been dedicated to a woman teacher. The seniors are proud that Miss Cornell could receive this added honor.

The very thought of 32 French I tests in need of correction is enough to demoralize anyone.





... but another teachers' meeting?"



Knowing that literature will play a major role in her students' futures, Miss Cornell sparks a discussion about Virginia Woolf.

"Which phrases indicate T. S. Elliot's hidden meanings?" queries Miss Cornell of her literature class.





## *Seniors show style on dress up days.*

In this day and age, comfort and casualness is more frequently chosen over stiff and starchy attire. Most of the school is contented with this mode of dress. However, the Senior Class of Kimball High School proves to be an exception.

It is a tradition that a few days, designated by the Senior Class officers, are set aside for the Seniors to wear their Sunday best. On these days the Senior Class can easily be distinguished from the total masses of students in the halls.

Inevitable envy can be detected throughout the corridors. Freshmen, Sophomores, and Juniors look upon their Seniors as a symbol of traditions to be followed.

On these days, the Seniors appear to be on a higher level than usual and seem to enjoy every minute of it!

Dani Manilla helps Dan Mayka stay meticulously groomed by straightening his tie.



Jill Volpini is accompanied on her way to class by Erik Erickson and Tom Stram.



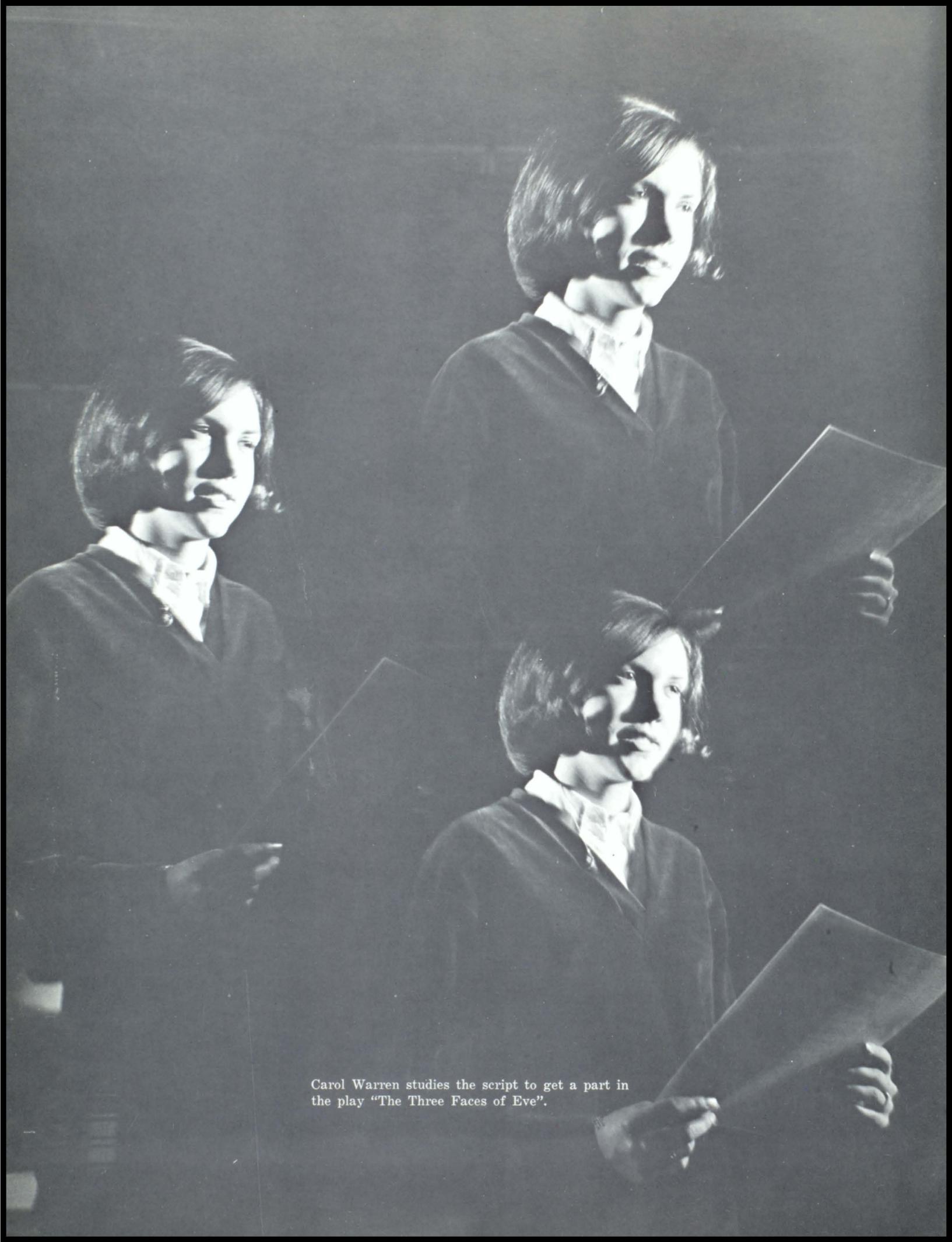
Lee Gilmore, Linda Chandler, and Barb Robinson reflect back upon the dress-up day of an earlier year.



Seniors Sue Egglestein and Steve Kirby seem to be taking advantage of one of the few quiet moments following an enjoyable but tiring day.



June Johnson pauses on the ramp to accept a compliment on her dress-up attire.



Carol Warren studies the script to get a part in  
the play "The Three Faces of Eve".

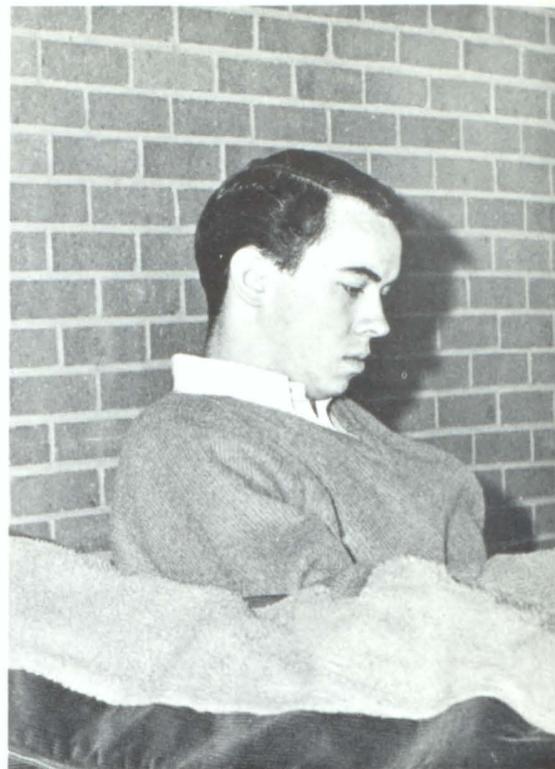


## *Seniors off-guard!*

1. Linda BeDell works as a make-up man for the Thespians.
2. The fact that being a hall patrol has its lighter side is shown by Sue Woodall.
3. Bob Ladewig displays his artistic talents in art class.
4. Nan Gottfried and Roberta Rudinsky stop to talk to hall patrols, Larry Guy and Tom Thompson, on the way to lunch.
5. Attentive spectators, Pam Madden and Roxie Clann, are hoping for a Kimball victory.
6. Kathy Bell seems to be enjoying herself while she stands in the middle of the football field.
7. Conversation is shared over lunch by Gary Seeley and Sue Olmsted.



To keep up with the wild, modern dance crazes of 1965 and 1966, all up-to-date girls should have at least one "Go-Go" dress like Kathy Ulrich.



## *Strange fads have their fling.*

The world of fashions and fads constantly changed at a fast pace and the students of Royal Oak Kimball High kept up with the moving trends.

Whether the styles go from "Granny" dresses to the "Go-Go" look or from long, hanging hair to the "Sassoon" cut, you'll find all of the newest and wildest looks in the halls of Kimball. New things have changed though, besides fashions to help the student find school easier to bear.

Among these is the seven-thirty breakfast for the student with a zero hour or penalty hour. A system of no bells was begun by Roundtable along with the idea of beginning the school day with music and ending it in the same way. This supposedly gave the student a brighter outlook with which to begin the day. In most cases it proved successful. Next year, with luck, there should be even better additions.

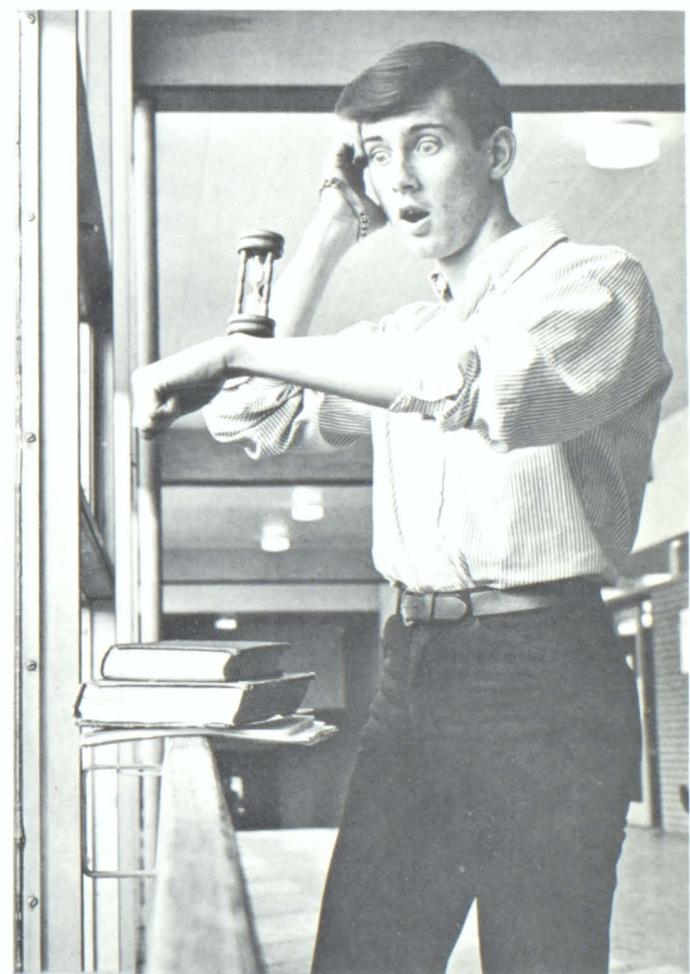
Linda Tucker's "Granny" dress depicts what seems to have been the current sensation at Kimball High School this year.



Jim Carruthers shows every good Kimball student how to make the most of every school day by beginning with a seven-thirty breakfast.



Rings, bows, and everything goes on the ears of the girls at Kimball, and Cindy Clack's are no exception.



With no bells to tell him exactly what time class begins, Tim Jankens relies on his trusty "watch".

## *Senior pot-luck reflects the "Spirit of '66!"*

Meatloaf . . . trays piled high . . . and Seniors. These are just a few of the characteristics of our Senior Pot-Luck Dinners.

The time and day of the dinner is decided upon by the class officers and the Senior advisor, Mr. Hawarny. Then about a week before the Pot-Luck is to be held, the officers assign different dishes to the individual homerooms. When the Senior attends this dinner all he must bring is the dish he was assigned and a dime to cover the cost of milk.

Besides being a time for the Seniors to gorge themselves with food, this is the chance for them to meet with Mr. Hawarny. Here they are able to discuss with him, as a unified class, such activities as the Senior Trip, the concession stand sales, and that great occasion looming ahead of us all — Graduation.

Scattered throughout the year, these dinners provide one of the few chances the Senior class has to get together. Mere acquaintances become friends and old friendships are renewed. It is truly an evening of enjoyment shared by all Seniors who attend.



Rita Stucky asks for seconds, while Cathy Leverenz and Wendy Harvey just help themselves to all the yummy food at the first Senior Pot Luck.



Jim Smith and Bob Weed are happy to share Carol Lukkari's dinner.



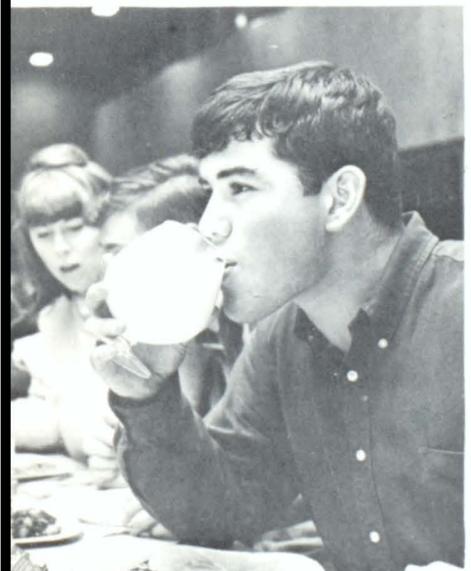
"A face in the crowd" can describe Louis Fleury at the Pot Luck.



Jean Wallace is determined as she reaches for her salad.



Colleen Simons and Chris Knight's faces light up as they pile on the food.



Can it be that milk is the secret of Jim Gallery's sport success?





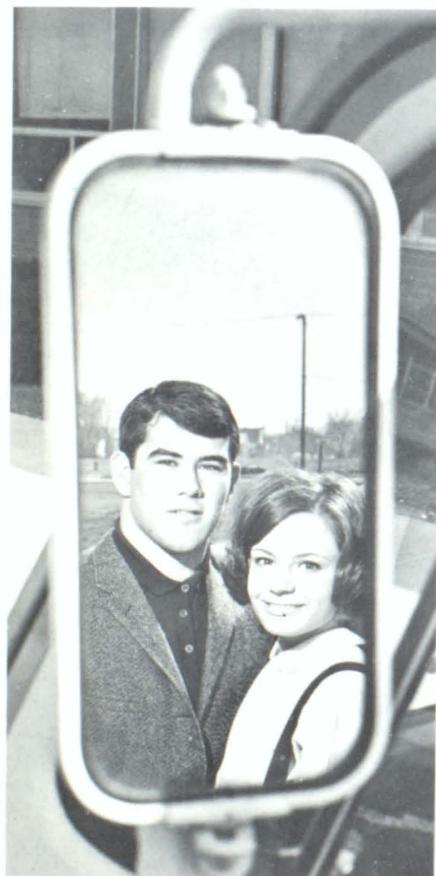
**Cutest Couple**  
Kathy Norton, Eric Sorenson



**Most Athletic**  
Lynda Hayes, Chuck Knox



**Friendliest**  
Liz Baier, Lino Cassar



**Best Shape and Build**  
Kathy Traynor, Jim Gallery



**Prettiest Smile**  
Jill Young, Bob Roland



**Most Reserved**  
Janet Ritchie, Gary Anderson



Most Likely to Succeed  
Becky Kreag, Earl Beemer



Most Flirtatious  
Cheryl Bergdahl, John Close



Class Clown  
Bonnie Gray, Bill Kruse

## *Mock election winners.*

Through the Notable Knight section, the Lancer always gives special recognition to the scholars and athletes who have added lustre to the school's name and reputation. But what about those persons who are memorable in a different way? What about the people who one will never forget because of their unbelievably funny antics or that girl with the beautiful smile? And what about that darling couple who always seemed so happy? And those students who were so very shy—they shouldn't be forgotten either! After all, high school is more than an academic achievement. And it isn't entirely the upholding of the school's name and reputation, either.

Part of school is the friends one makes and the lasting impressions some of these people leave. Remember that boy or girl you always secretly wanted to go out with? Remember that big flirt that you always admired for his "way with women?" Do you recall that boy who seemed to be getting another varsity letter every time you turned around? How about that guy who always reminded you of Mr. Atlas himself. And those kids who always got the A's—they should have a place in the yearbook, too.

To represent this part of the high school experience the most memorable of these students have given their own title—the Mock Elections. In the future, the Class of '66 can reflect upon their high school years and remember these memorable characters!



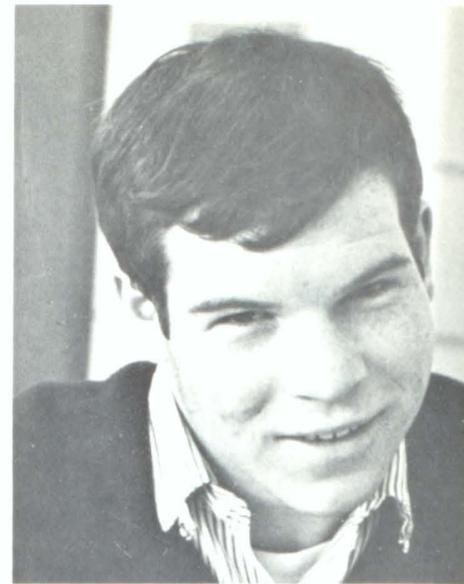
Most Wanted  
Gay Lindstrom, Kurt Overstake



Steve Rhodes



Diane McGowan



Richard Rock

## *Moods and thoughts are reflected in these senior faces.*

The many moods of senior life can be found reflected in senior faces. Some of the reactions mirrored are ones of sadness, boredom, joy, concentration, and surprise.

Classroom faces are good indicators of senior moods. If a class is interesting, concentration can be seen in the student's eyes, otherwise, the mood changes to one of boredom.

At dances a senior is able to forget his problems. His relaxed look is proof of this.

On Senior Dress-Up Day, an air of sophistication can be noted on a graduate's face. Each senior proudly displays his Sunday best before the student body and his proudness is depicted by his appearance.

On Graduation Day, conflicting emotions may grace the graduating senior's face. One moment it radiates the joy of graduating; the next it reflects the sadness at leaving his friends. All of these faces are a part of the senior's life and the underclassmen may look forward to mimicking them.

Dave McWhirter



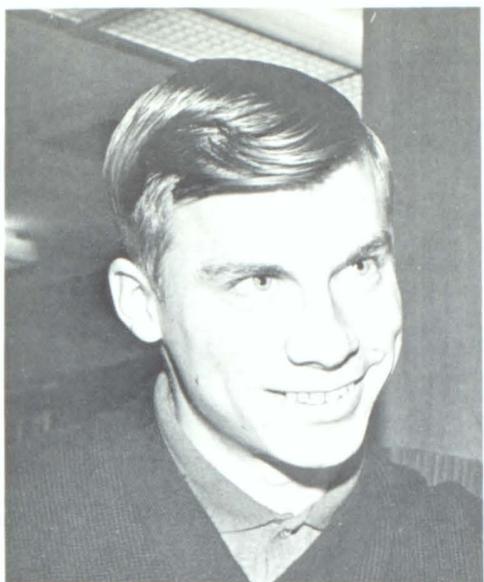
Steve Walk

Marie Mrauna



Carol Fox





Bob Schutter



Bob Roland



Paulett Goulais



Lloyd Irving



Sue Eggleston



Mike Croke



Chris Ripmaster



Nancy Herrick

Marlene Gudad





Gay Lindstrom (right) waits patiently as Joyce Braun makes up her mind during halftime at the Senior Concession Stand.

Enthusiastic Seniors are ready to go on a week end filled with fun to Mackinac Island on the Senior Trip.



Barb Greig and Carol Miller enjoy the many privileges of being seniors — their own decorated lunch table.





Seniors listen avidly to Mr. Hawarny as he informs them of their Senior year and the many activities it will involve.



Senior Girls proudly display their school spirit as they accompany Senior Class President Lino Cassar on the Senior Float.

*...It's all a part of  
being a '66 senior...*

The Seniors of 1966 have proved to be an active and enthusiastic class. They have worked together on many class activities planned by the Senior officers. The year starts when the excitement of Homecoming becomes evident. Each year the Seniors work together on the Senior Float which now has become a tradition at Kimball. Food is a must at any athletic event and the Seniors help not only to satisfy hungry appetites but also bolster the budget of the Senior Class. As the year draws to a close, Seniors anticipate the Senior trip. Many months of planning precede the trip which is the last time the Seniors will be together. With all these activities taking place it is not uncommon to hear Seniors say that their Senior year was the greatest yet.



*Notable Knights  
reflect the many  
talents shared  
by Kimball seniors.*

Talent is the abilities, powers and gifts bestowed upon men, but much time and effort must be put forth in order to make good use of these talents. One can be a student, but it's something extra to be a leader and to excel in a particular field. Rarely do most students get recognition for all the work they do. So that Kimball High School may display its pride and appreciation, special recognition was given to those chosen Notable Knights.

Sixteen seniors who are predominate in their field were chosen by the faculty to be this year's Notable Knights. The fields from which they were chosen vary greatly. They include athletics, music, journalism, student government, synchronized swimming, cheerleading, WOAK, and drama.

These are students who have made use of their talents to the best of their ability and have also used it in promoting their school. Each student chosen to be a Notable Knight must show scholastic ability and an interest in others, along with making use of his skill.

The faculty hopes that all chosen will be proud of their selection to the Notable Knights and will consider it an honor.

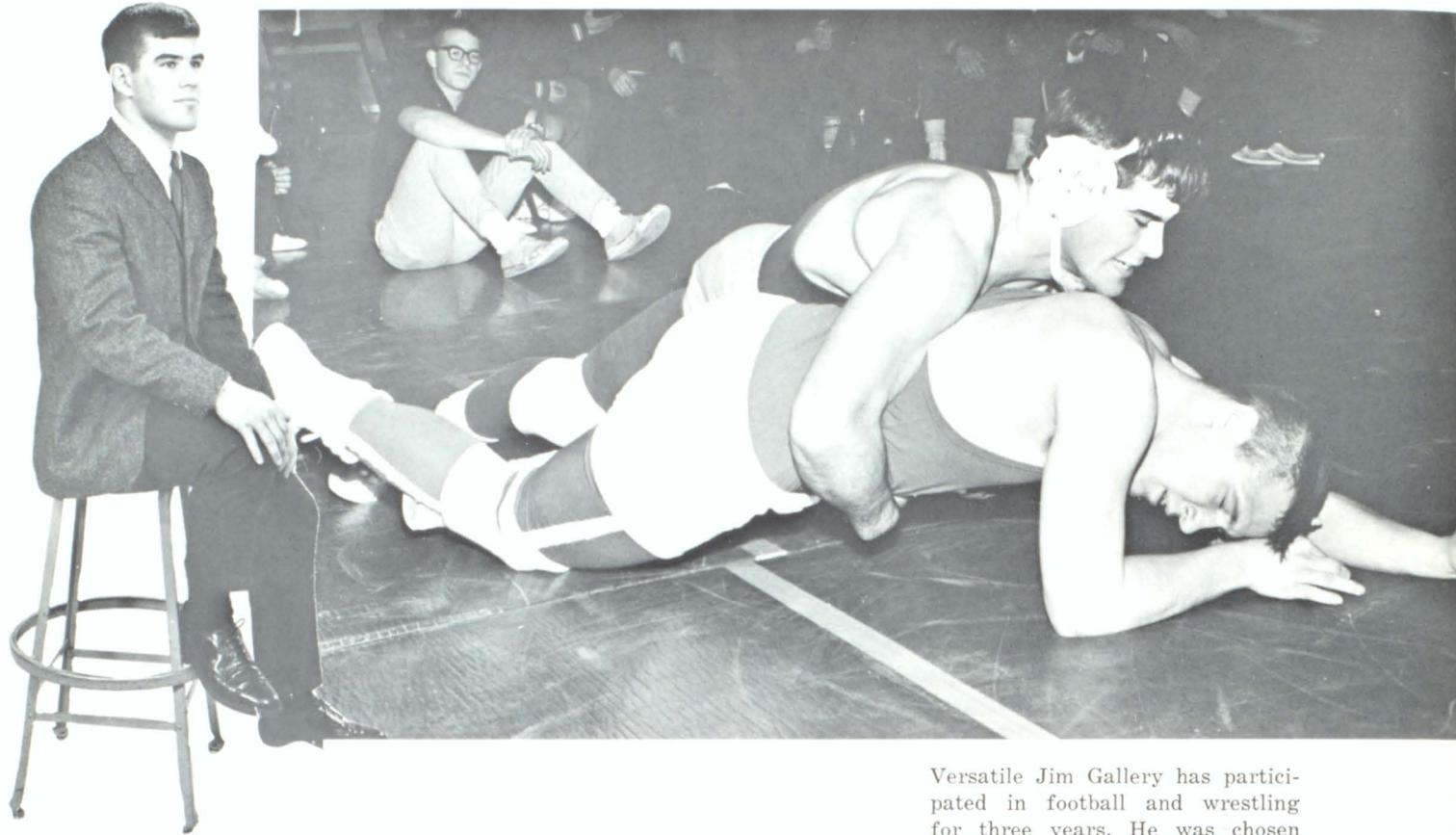
With the crowds cheering, John Gabler once again crossed the goal line for another touchdown. An All-American high school halfback, he has brought Kimball's team through an undefeated season.

The voice of Terry Brown has been heard over WOAK for two years. He is sports director and has discjockeyed many school dances. He is also President of the Detroit Hi-Y council and has served as President of Kimball's Hi-Y club.



"Fight Team Fight" was the cry of Linda Hayes as she urged the teams onto victory. As captain of the varsity cheerleaders she has won many awards for her ability and enthusiasm. She also acted as Vice-President of the Senior class.



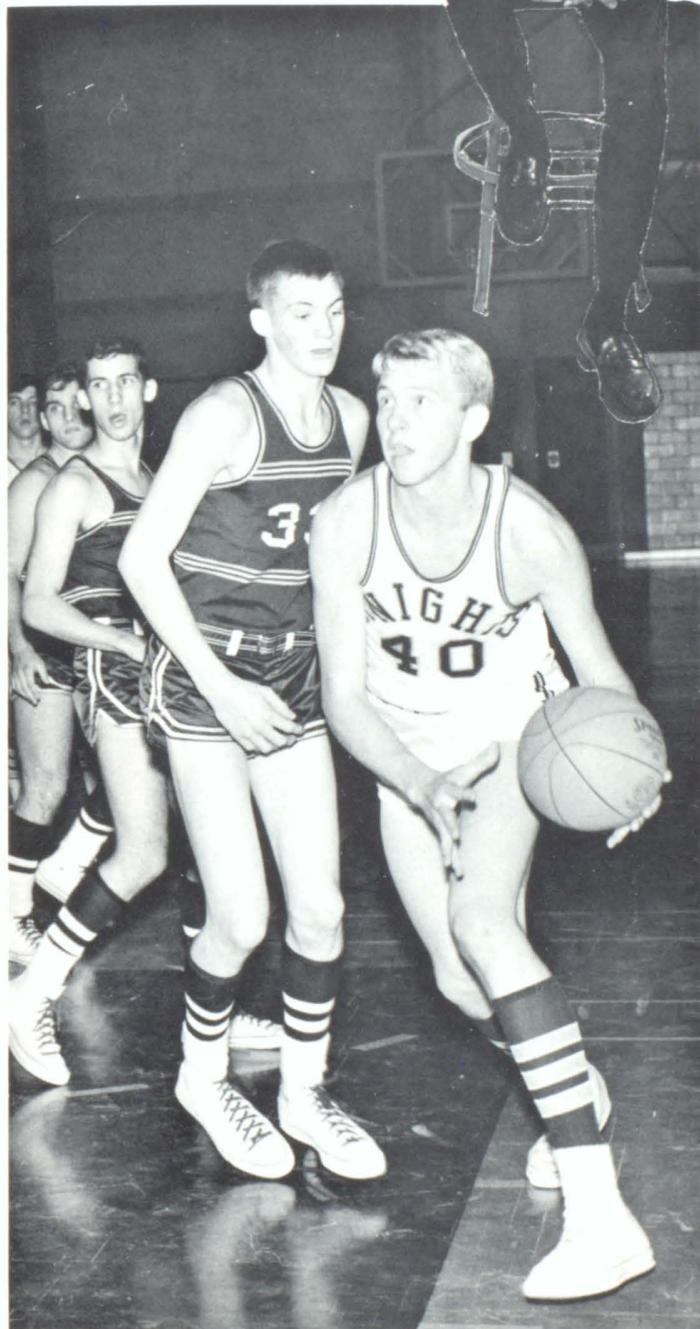


Natural ability and long hours of hard work have made Annie Kavafian and Sylvia Davis two of Kimball's most talented violinists. They have retained the positions of first and second chair violinists for four years.

Versatile Jim Gallery has participated in football and wrestling for three years. He was chosen as an All-Area guard in football and he has known only one defeat in his years of wrestling.



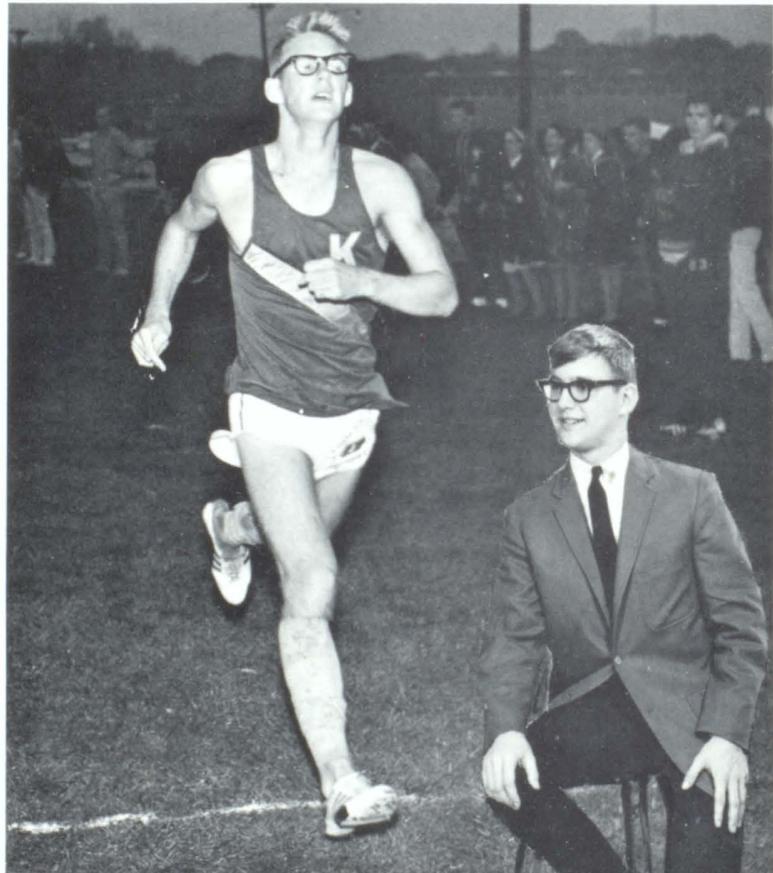
Speed, skill and quick manuvering has made Roger Peltz one of the highest scorers on the basketball team. He was chosen co-captain of Kimball's team for the '65-'66 season.



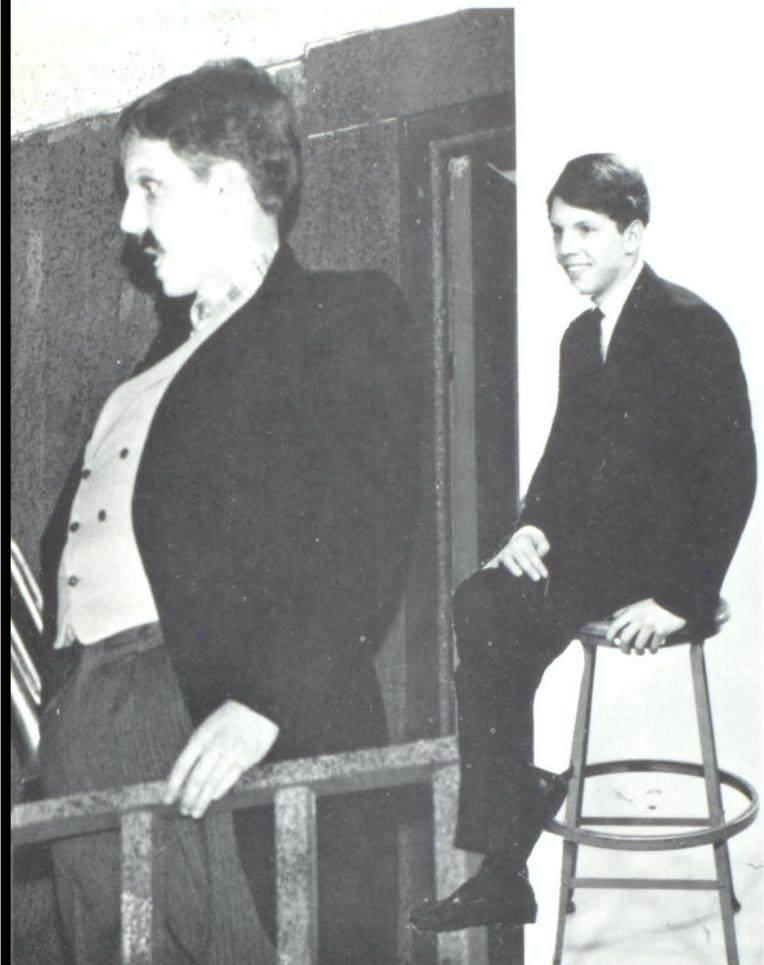
The writing talent of Catherine Walsh has shone at Kimball for three years both in journalism and as a reporter and then editor of this year's *Herald*. A member of Quill and Scroll, she has won numerous writing awards.



Doug Belland was chosen President of A Cappella Choir. He has taken part in music activities throughout high school. He has also assisted the directing of the Boys Glee Club. He was a member of Madrigals for three years.



As he broke the tape, Alan Garnsey once again realized his effort had been rewarded. He has been a member of the Cross Country Team for two years and was elected to a position on the All-State Cross Country Team.



The superb dramatic talents of Earl Beemer have been unveiled in many productions of the Thespians. He has been a member of the National Honor Society for two years and he was elected president of the '65-'66 Honor Society.



Doug Webster has set All-State records in every event in which he has participated. He has been chosen as an All-American swimmer and has swum in AAU meets for three years.

The leadership of Mike Reynolds as President of Roundtable has made Kimball a better community in which to live. Unity among the high schools of Royal Oak has been the theme of his administration.



Playing the favorite sport of Americans, Terry Sherban has played on Kimball's baseball team for three years. He was chosen captain of the team for the '65-'66 season.





Retaining first chair in the tuba section, Paul Curnow has shown his excellence in the Band. He has taken part in the Choir and the Pep Band. He has also gained experience by assisting the director of the Varsity Band.



Kathy Norton, president of Synchronized Swimming, has displayed her leadership in many ways. She has taken part in the Music department and is secretary of the senior class.



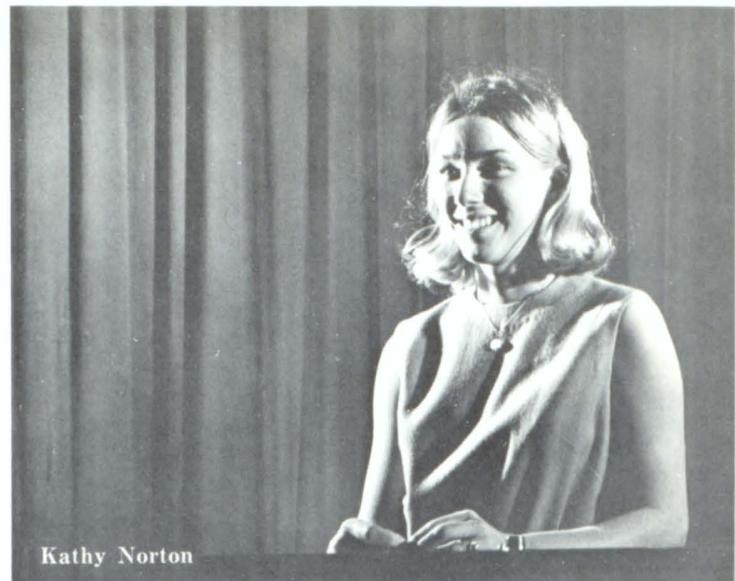


Lino Cassar

## *Senior Officers reflect ability.*

The success of a class depends largely on the work of the officers, those people who give willingly of their time to work for such a worthwhile cause.

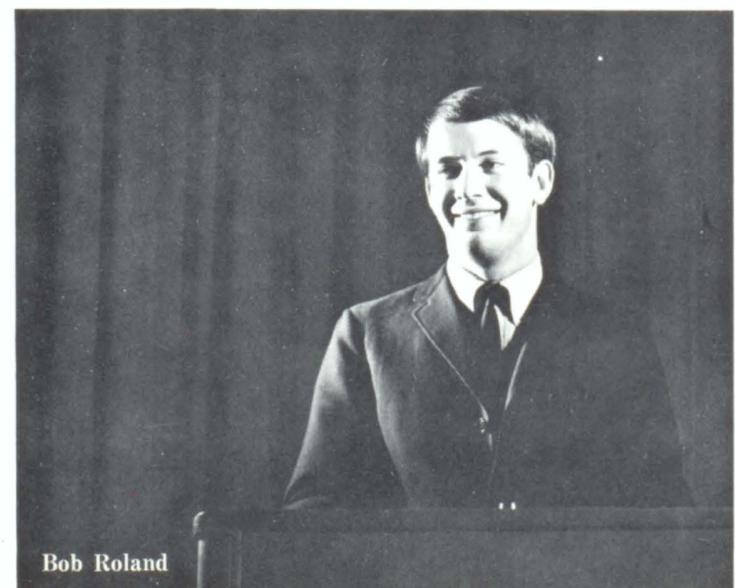
The graduates of the 1966 class, owe their satisfying and successful year, in part, to their class officers: Lino Cassar, President; Lynda Hayes, Vice President; Bob Roland, Treasurer; and Kathy Norton, Secretary.



Kathy Norton



Lynda Hayes



Bob Roland

## *Meet the Senior Class of 1966.*



Gwendolyn E. Aicher  
Howard A. Allen (K)  
Mary Lynn Allen (NHS)  
Michael S. Allen



Jerome S. Amber  
Gary P. Anderson  
Gloria M. Anderson  
Linda S. Anderson



Martin G. Anderson  
Ronnie G. Anderson  
Barbara R. Andre  
Michael Antoniou



John C. Arkles  
Silas C. Arnold  
Russell D. Austin  
Linda D. Avery



Amy E. Bachelder (NHS)  
Judith M. Badder  
Elizabeth L. Baier  
Carol A. Bain





Suzanne C. Baitinger (NHS)  
Jon A. Baker  
Larry F. Baker  
Phillip C. Baker



Larry H. Bakka  
Sharon L. Balensiefen  
Nancy C. Ball  
Sharon K. Ballantyne



Amy Marie Bambach  
Gilbert J. Bannasch  
Judith A. Barker  
Michael A. Barnard



Lynn L. Barnes  
Bradley E. Baynes  
William E. Beaver



Linda K. BeDell  
Lorraine Bednarz  
Earl L. Beemer (NHS)



Robert J. Beher  
William E. Beher  
Joyce E. Bell



Kathy A. Bell  
Sally L. Bell  
William R. Bell  
Douglas K. Belland



Phyllis J. Bellaver  
Gerald E. Bemis  
Daniel C. Bennington  
Cheryl K. Bergdahl



Carl L. Berryman  
Paul G. Bertalan  
Linda D. Beste  
Sharon L. Beyer



## *Seniors '66*

Seniors Pat Gannon, Bill Wear, Julie Sullivan and Fred LaFluer laugh as they recall experiences of the summer.



Susan J. Bieneman  
Michael J. Bilitiske  
Sandra L. Bittner  
Patricia M. Blain



Sandra K. Blassyk  
Barbara J. Bloom  
Deborah A. Bohunicki  
Linda K. Bonnell



George L. Bonvallet  
Anna M. Bowden  
Larry W. Bowers  
Robert G. Boyce



Madelene J. Brady (NHS)  
James L. Brandl  
Phyllis E. Brandt  
Margaret S. Brangar



Jane L. Braun  
Joyce A. Braun  
William A. Breitmoser, Jr.  
(NHS)  
Karen A. Breuhan



Kathleen A. Breuhan  
Charles T. Briggs  
Kathryn E. Brimble (NHS)  
Karen C. Brindle





Kathryn L. Britt  
David W. Brittain  
Juanita J. Brock  
Gayle E. Brooks



Julie E. Brown  
Terry T. Brown  
Lawrence E. Brueckman  
Patrick B. Brunner



Judith A. Brusca  
George E. Buchanan  
Julie A. Buchanan  
Richard M. Buchanan



Keith A. Buckindail  
Bernard F. Buiting  
Gary B. Burcal  
Rita A. Burgess



Robert L. Burgess (K)  
Jean H. Burkheiser  
Bernard L. Burlager  
Mary D. Burroughs



Marilyn Busha (NHS)  
Linda R. Butts  
Douglas E. Caldwell  
Camille S. Cameron





Patricia D. Cannon  
William P. Carling  
James T. Carruthers  
Suzanne L. Carter



Bonita L. Casey  
Angelino P. Cassar (K)  
Lynn M. Caswell  
Donald T. Cathey



John D. Chamberlin  
David J. Chambers  
Linda C. Chandler (NHS)  
Larry R. Chapman



Nancy M. Chapman  
George D. Cirilli  
Cynthia N. Clack  
Roxana I. Clann



John F. Close  
Diane M. Cloutier  
Nancy W. Coe  
Richard W. Cole



Teresa A. Collins  
Mary A. Colson  
Barbara A. Colwell (NHS)  
Wayne L. Conner





Karen L. Cosmos  
Terry L. Coss  
Charles R. Costantino  
MaryAnn Coultas



Eric W. Cracknell  
Constance Cratch  
Charles H. Crimmins  
William G. Crocker



Michael H. Croke  
Anna Mary Crookshank  
Paul D. Croom (K)  
Patricia M. Crouch



Thomas E. Crowley  
James W. Culver  
Margaret L. Cummins  
Paul C. Curnow



Mark G. Currie  
Sueanne M. Currier  
Anita L. D'Alleva  
(NHS)  
Patricia S. Dandurand  
(NHS)



Arthur P. Davis  
Sylvia L. Davis (NHS)  
Gerald L. Dawley  
Deborah L. Dearing



Lots of food and the old TV provide for Amy Bachelder, Doug Doty, Jim Priesch and Lina Anderson a chance to sit back and relax.

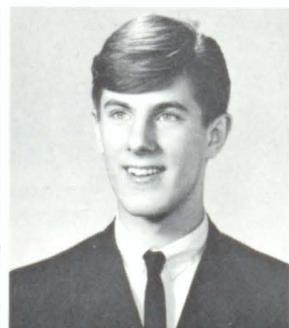
## *Seniors* '66



Mark P. DeFelippo  
Douglas M. Deihl  
Carol J. DeIulius  
Thomas M. DeLapoer



Rick DeMont  
William A. Denham, III  
(NHS)  
Kenneth R. Detelich  
Darla J. DeWitt



Suzanne M. Dixon  
Dennis K. Dodd  
Thomas A. Dorr  
Robert N. Doster (K)



Douglas C. Doty (K-NHS)  
Phillip M. Downs  
Janice L. Dreachslin (NHS)



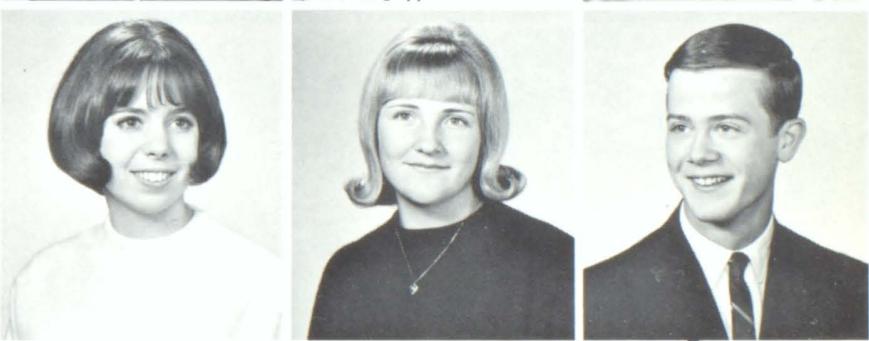
Joanne M. Dugan  
Sharon A. Dugas  
Karen M. Dukelow (NHS)



Shari L. DuPraw (NHS)  
Judith A. Durham (NHS)  
Betty A. Eagle



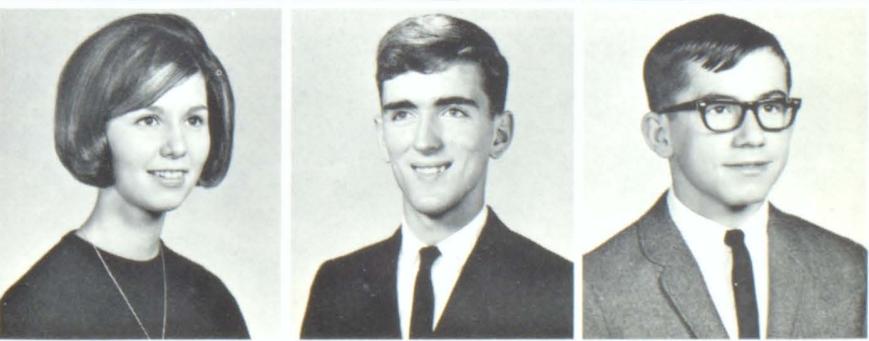
Robert W. Eames  
Susan B. Eggleston  
Linda C. Eichenberg  
Dennis E. Elliott



Keith E. Ellsworth  
Diane R. Emery  
William E. Entwistle  
Erik E. Erickson



Linda E. Evans  
Linda M. Evridge  
Nelson E. Fabian  
Frank A. Falconer (K)





Joseph R. Fantucci  
Donald R. Feltner  
Linda K. Flechsig  
Louis C. Fleury



Catherine A. Foley  
Carol J. Fox (NHS)  
Douglas J. Frantz  
Gloria J. Fraser



John J. Frederick (NHS)  
Timothy D. Fuller  
Ronald Gabbert  
John H. Gabler (K)



James V. Gallery (K)  
Jeffrey A. Gantz (K)  
Alan W. Garnsey (K)  
Barbara M. Gast (NHS)



Richard C. Gehringer  
Rodney L. Gialmo  
Harry L. Gilmore  
Paulette L. Goulais  
(NHS)



Deborah J. Grant  
Joan M. Granzow  
Kristin J. Gratner  
Bonnie J. Gray





Rick D. Greathouse  
Gaylin J. Green  
Terry E. Green  
Marlene B. Gudat



Richard L. Guy  
Janet S. Haglund  
Michael L. Hahn (K)  
Arlene R. Hakala



Linda A. Hamilton  
Robert A. Hannah  
Ronald J. Hare (K)  
Garry D. Harris



Larry D. Harris  
Frederick M. Hart  
Joseph J. Hart  
Marguerite E. Hart



Donald H. Hartness  
Wendy L. Harvey  
Elsa L. Hassberger  
Lynda M. Hayes



Douglas W. Heikkinen  
Kathleen J. Heikkinen  
Alice M. Henderson  
Nancy A. Herrick





Lynn B. Hetherington  
John S. Hetrick  
Phillip D. Hewett (K)  
Patricia A. Hewitt



Grace Higginbottom (NHS)  
Ronald A. Hobart  
Holly Holdman (NHS)  
Curtis A. Holliday



William G. Horton  
Linda A. Hrynik  
Michael S. Hrywnak  
Janet S. Huang (NHS)



Raymond M. Hubbard  
Mary L. Huffman  
Carol L. Hughes  
William A. Hughes



Gregory D. Humble  
Mark W. Huntington  
August F. Imm  
Lloyd C. Irving



Carole L. Jackson  
Ellis R. Jackson  
Karen L. James (NHS)  
Marlene P. Janis





Timothy E. Jankens  
Joyce A. Jankowiak  
Michael T. Jarman (K)  
Larry I. Jewett



Sophia C. Johnides  
Nancy A. Johns  
June A. Johnson  
Richard H. Johnson



Walter D. Johnson  
Alan C. Johnston  
Donna M. Jones  
Joanne A. Jones



Mary J. Jones  
Susan E. Jones  
Alberdina Joosten  
Daniel Jordano



David Jordano  
Linda C. Kaake  
Lynn D. Kalisz  
William B. Kaltz



Joanne Karch  
Annie Kavafian  
Sheila M. Kelly (NHS)  
Andrew J. Kemper (K)





Marilyn E. Kemppainen  
(NHS)  
Sylvia A. Kenny (NHS)  
Kathleen A. Kerch  
John B. King (K)



Arthur L. Kirby, III (NHS)  
Stephen K. Kirby (K)  
Ellen E. Kirkman (NHS)  
Sharon I. Kiser



David C. Knack  
Richard D. Kniga  
Christine L. Knight  
Kurt D. Knight



Ronald F. Konopka  
Robert T. Koskinen  
Charles R. Knox (K)



Paula L. Koontz  
Sharon J. Kovacs  
Dwight C. Kramer (K-NHS)



Douglas W. Krane  
Rebecca A. Kreag (NHS)  
Douglas R. Kreuger





William C. Kruse (K)  
Frederick J. LaFleur  
Paul M. LaFleur  
David C. Lahti



Jolette Lang  
Maguerite A. Laube  
Dan W. Learned  
Wayne T. LaClear (NHS)



Dale A. Lee  
Richard L. Lee  
Donald B. Leggat (NHS)  
Susan E. Lehner



*Seniors*  
'66

To insure their ride home, the weaker sex lends a hand, as the guys supervise the operation.



Marlene F. Leko  
Karen L. Lemon  
Anne E. Leslie (NHS)  
Linda M. Level



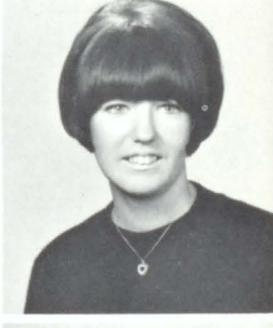
Cathy L. Leverens  
Gay M. Lindstrom  
Paul D. Little  
Margurite V. Lofthous



Robert T. Long  
Perry M. Lopucki  
Sharon M. Losey  
Janice E. Love



Richard L. Luckart  
Webster F. Luginbill, Jr.  
(K-NHS)  
Carol A. Lukkari  
Sandra L. Lyon



Suzanne Lyon  
Kenneth J. McCarter (K)  
Susan C. McClusky  
Terence A. McConnell



Jim R. McCormack  
Douglas A. McCuistion  
Margaret L. McCullough  
Barbara J. McDonald





John D. McDowell (K-NHS)  
Mike L. McGaughey  
Diane McGowan  
Diane McGuire



Michael L. McInerney  
Gayle A. McIntyre  
David R. McLaughlin  
Barbara J. McMahon



Linda M. McVicker  
David B. McWhirter  
Gary J. Macartney  
Ralph L. Maccarone, III



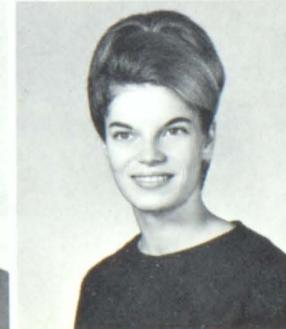
Pamela J. Madden  
Michael Madeja  
Timothy P. Maffetone  
Janice M. Malinowski



James J. Mandley  
Majorie E. Manhire  
Mary D. Manilla (NHS)  
Joel S. Mann (K)

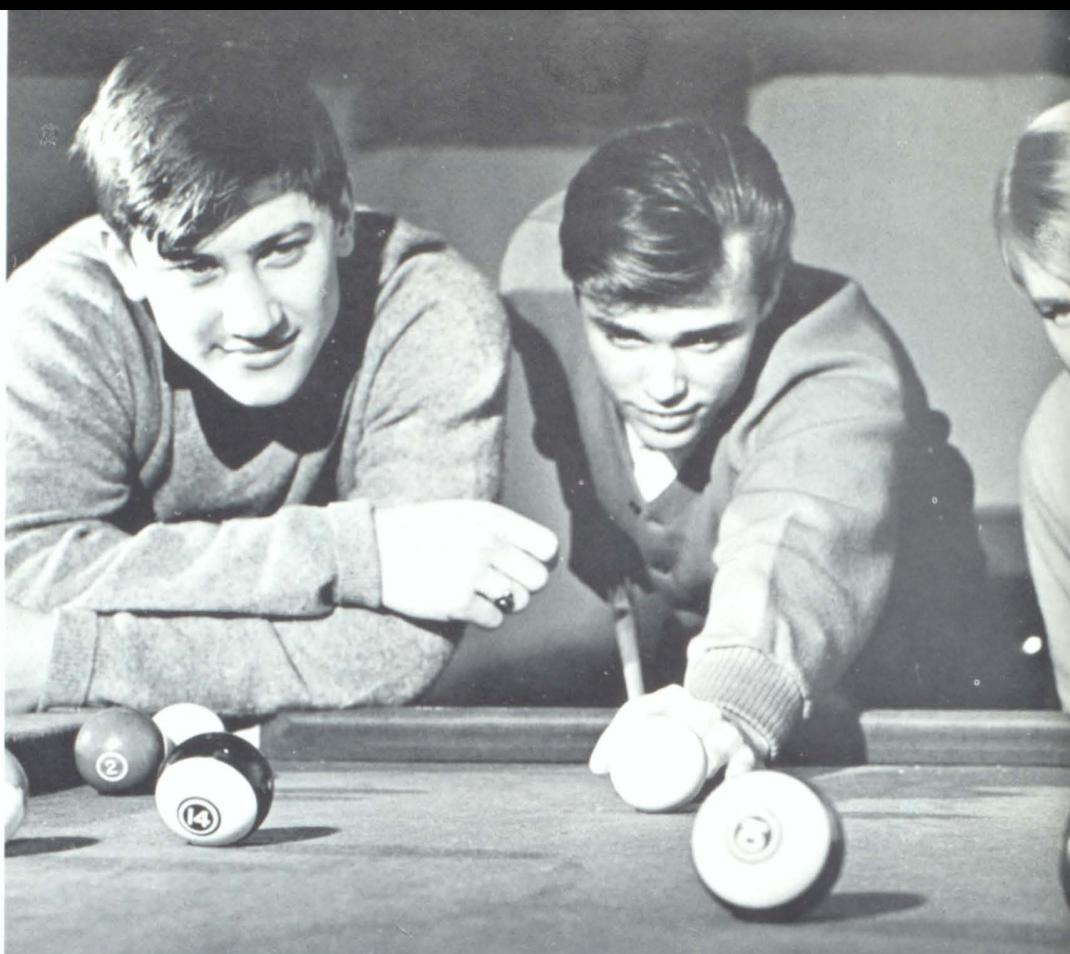


Robert G. Marshall  
James C. Martin  
Judith M. Martin  
Penny E. Martin



Chris Ripmaster and Curtis Overstake seem to think that Doug Thomas needs a bit of advise as to his shot.

*Seniors*  
'66



Robert I. Masta  
Lee R. Mathiak (K)  
Thomas R. Mattews  
Ned D. May (K)



Bill T. Mayer  
Mark O. Mayer  
Daniel S. Mayka  
Rae Mayra



Alice L. Mello  
Susan L. Memmer  
Michael D. Merila  
Ronnie P. Merriman





Mary L. Messier (NHS)  
Diane J. Meyer  
Lois A. Milarch



Brian A. Miller  
Carol J. Miller  
Joanne F. Miller



Susan A. Miller  
Richard D. Miner  
Phyllis D. Moffitt



Claudia A. Morrisett  
Karen D. Morrison  
Joan M. Moskwa  
Marie E. Mraena



Patricia A. Mulloy  
Mickie M. Murphy  
Kent S. Murray  
Lawrence D. Myers



Donald K. Nanney  
Shirley G. Neininger  
Linda M. Nelson  
Robert R. Newton





Judith A. Nims (NHS)  
Kathleen J. Norton (NHS)  
Frederick N. Oja  
Kathryn M. O'Keefe



Linda L. Olinek  
Jeffery L. Ollar  
Susan A. Olmstad  
Gail A. Olson



Daniel E. O'Rioden  
Sharyn L. Orlan  
Dennis A. Orosz (K)  
Cathleen A. Osinski



Leslie L. Osowski (NHS)  
Barbara S. Oswald  
Curtis A. Overstake  
William M. Pace



Merry E. Palmer  
Karen Panicali (NHS)  
Diane M. Parker  
Steven L. Parkin



Donna J. Parsons  
Keith E. Paterson  
Allen J. Patrick  
Joyce A. Patrick





James W. Patterson  
Sharon L. Patser  
James S. Pawluk  
Roger P. Peltz (K)



Cheryl A. Pence  
Richard I. Perry (K)  
Constance E. Peters  
Lorna J. Petry



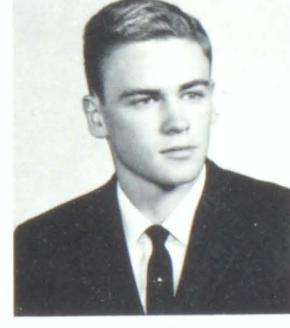
Alexander D. Phillips  
Judith A. Pickton  
Joel R. Pier  
Wayne M. Pigeon



Arthur J. Pireaux  
Janet M. Poepple  
Irene L. Pollok (NHS)  
James E. Pomroy



Stephen G. Popp  
Charles R. Potter  
Donna J. Potthoff  
John C. Poulos



Christina M. Poulsen (NHS)  
Larry E. Powe (NHS)  
James F. Preish, Jr.  
Victoria L. Preston





Patti E. Pruden  
Dennis H. Raetzke  
Lamont E. Rager  
Christine A. Ralko



Craig C. Ramsay (K)  
Nancy J. Reens  
Jerry C. Reeves (NHS)  
Kathleen A. Reichow



Mary G. Retz  
Mark A. Retzloff  
Michael G. Reynolds (NHS)  
Nancy L. Rhodes



Stephen T. Rhodes  
Cathy A. Rhodey  
Deborah J. Richard



Vicki R. Richard  
Sandra J. Riley  
Chris P. Ripmaster (K)



Jennifer L. Ristau  
Janet Ritchie (NHS)  
Sylvia M. Rivard





Barbara J. Robinson  
Nancy C. Robinson  
Sarah C. Robson  
Richard W. Rock



Cheryl C. Rogers  
James E. Rogers  
Robert F. Roland  
Gary L. Rouse



Thomas J. Rowell  
Roberta A. Rudnisky  
Alfred J. Ruggirello  
Norman M. Rumps



*Seniors*  
'66

With all the pressures of graduation, times of recreation and relaxation are welcomed by the Seniors.



Robert E. Runyon  
Sharon E. Ryan (NHS)  
Richard G. Sachs  
Kathryn L. Samson



Karen E. Sanders  
Phillip L. Sanders  
Karen J. Sauter  
Bruce E. Schneider



Jennifer R. Scholes  
Robert M. Schroeter  
Robert A. Schutter  
Irvin J. Schwandt (K)



Cynthia L. Schwartz  
Robert M. Schwier  
Constantine Scooros  
Melissa L. Scooros  
(NHS)



Daniel T. Scott  
Michael L. Scott  
Gary P. Seeley  
Heather L. Sellick



Sandra L. Shannon  
Janeen L. Sharpe  
Marilou Shaw  
Cathy J. Sheppard





Terence A. Sherban  
John E. Sherby  
Linda G. Shontz  
Carol A. Shtogran



Henry L. Shute, III  
Ester J. Sikkenga  
Gary A. Simko  
Colleen A. Simons



Judy L. Siterlet  
Harold Smith  
James T. Smith  
Neil C. Smith



Pamela S. Smith  
Susan E. Snyder  
Eric O. Sorenson (K)  
Thomas J. Spaulding



Carol E. Spence  
Richard T. Spence  
Jacquelyn Spittle  
Mary S. Springer



James M. Stack  
Carol A. Stanton  
Stanley M. Staton  
Cathy A. Steele





Charles E. Steele  
Cheryll L. Steele  
Nancy C. Steele  
Samuel E. Steel



David F. Steinkraus  
Thomas M. Stesney  
Colleen E. Steventon (NHS)  
Annette C. Stewart



Susan M. Still  
Verle W. Stone  
Thomas W. Stram (K-NHS)  
Rita A. Stucky



Selwyn O. Sugden  
Julie A. Sullivan  
Linda Svejar  
Kim N. Swanson



William A. Swayze  
Robert B. Snerbiak  
David C. Tait  
Sharon A. Tashjian



Linda J. Taylor  
Jennifer A. Thacker  
David C. Thiel  
Thomas N. Thompson





Diane C. Thornton  
Linda R. Thornton  
Scott A. Thorburn  
Leslie C. Townsend



John P. Tracey  
Kathleen L. Traynor  
Maureen J. Traynor  
Linda S. Tree



Toni Trupiano  
Alan R. Truvally  
Linda J. Tucker  
Douglas P. Tull



Dawn Turner  
Kathryn T. Ulrich  
(NHS)  
Wayne A. Ure  
Leslie J. Valetti



Annette Vallero  
Patricia M. VanBlerck  
Rodney F. Vasold  
Pamela J. Vassallo



Diane E. Vida  
Jean L. Villinger  
Gary R. Vittos  
Constance E. Vogt



It's a sure thing that a quiet atmosphere, soft conversation and a warm fire add up to an enjoyable evening.

## *Seniors* '66



Jill S. Volpini  
Daryl W. Waananen  
Donald A. Wade  
Donald M. Wagner

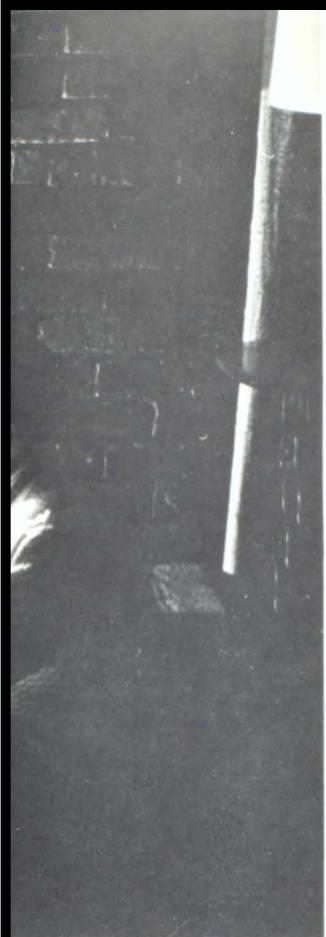


Earl R. Wagnitz  
Dianna L. Wagoner (NHS)  
Stephen G. Walk  
Jean A. Wallace (NHS)

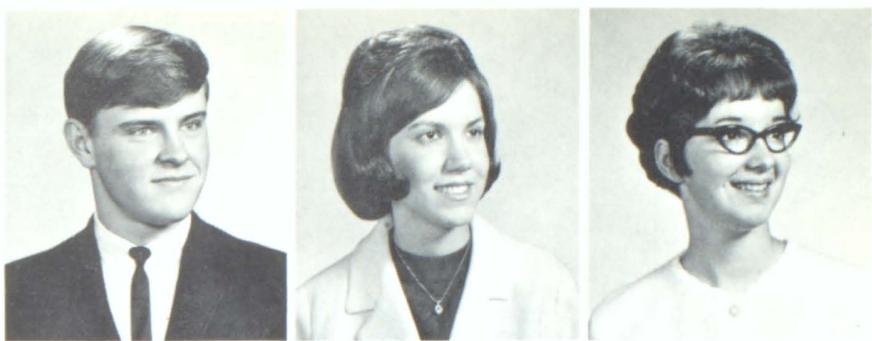


Linda K. Walls  
Catherine J. Walsh (NHS)  
Patricia A. Walters  
Diana L. Warner





James D. Warner  
Carol L. Warren  
Janet E. Warren (NHS)



Kenneth R. Waryas  
William O. Wear  
Susan E. Wease



Sue M. Webb  
Douglas W. Webster  
Susan M. Webster



Richard R. Weddle  
Robert D. Weed (K-NHS)  
David T. Weisbrod  
Michael J. Weise



Barbara A. Wells  
Maureen E. Westgate  
Richard M. Weyant  
Douglas A. White



Glenda D. White  
Terri L. White  
Linda M. Whitson  
Dorothy J. Whiley





Gloria H. Willett  
Rebecca L. Williams  
Sandra J. Winterhalter  
(NHS)  
Craig P. Wirth



Suzanne M. Woodall  
Kim H. Woods  
Douglas J. Worcheck  
Larry H. Worrell



Laura L. Wubbe  
Nancy L. Wyse  
Frederick H. Yankee  
Beth A. Yost



Thomas E. Yott  
Jill S. Young  
Robert W. Young  
Judith E. Yousoufian



Ora Lee Zook  
Patricia R. Zuidema  
Kenneth J. Aynda  
Henry Baker



Paul R. Ball  
Dennis P. Clancy  
Michael D. Coffee  
Janice M. Davey





Glenn C. Denisio  
Charlene A. Hanson  
Lynn K. Hilloboe  
Frank R. Hitlan



Paula J. Orlando  
Leslee A. Patterson  
Sharon T. Raybould

**CAMERA SHY**  
Linda L. Baker  
Randolph W. Barlow  
Ross E. Bianchette  
Edward Bronersky  
Dudley Cardillo  
John A. Fantini  
John C. Gamble  
Richard A. Gnass  
Patricia Goodwin  
Nannette B. Gottfried (NHS)  
Richard J. Groth (K)

Daniel W. Hasln  
John R. House  
Sandra K. Hurl  
Rita J. Kennard  
Lawrence F. Kurkowski (K)  
Debra F. LaPointe  
Bayard G. Lawes  
Robert E. Lawitske  
Sharon L. Luman  
JoAnn C. McCall  
David V. McIntyre  
Lillian E. Malay

Martin C. Malik  
William R. Marazas  
Donna M. Mazur  
Judith M. Mee  
Patrick L. Mohan  
Marilyn K. Northedge  
David A. Opland  
John C. Orth  
Richard F. Patrick  
Junie M. Rasnake  
Frank Scruggs  
Charles A. Slavonic, III

Margaret R. Smaka  
Edward P. Stone  
Arlene C. Strem  
Linda A. Swanson  
Philip D. Thomas  
Joseph L. Tourangeau  
Donald L. Valka  
Nancy C. Wade  
Patricia M. Walczak  
Linda D. Weakley  
Marietta T. Yanchula  
Gary R. Yancu

**FLOWER:** *Violet*

**COLORS:** *Blue and Green*

**ANIMAL:** *Beaver*

**MOTTO:** *We have crossed the bay — the ocean lies before us.*

(NHS) National Honor Society

(K) Letterwinner

# Index

## A

Abdulahad, Charles 39, 152, 154  
 Abraham, Doris 93, 103, 116, 123  
 A Capella Choir 106  
 Activities Division 70-113  
 Adams, Allan 116  
 Addison, Kathy 102  
 Administration 14-19  
 Advertising Division 228-253  
 Aicher, Gwendolyn 106, 107, 193  
 Aisthorpe, Linda 127  
 Alex, Paula 97  
 Allen, Howard 89, 143, 165, 193, 230  
 Allen, Janet 87, 102, 116, 120, 128  
 Allen, Mary 87, 97, 109, 193  
 Allen, Michael 193  
 Allen, Linda 33, 122, 128, 141  
 Amber, Jerome 193  
 Amos, Linda 116  
 Amsden, Ted 82, 117  
 Anderson, Diane 103, 117, 127  
 Anderson, Dientje 102, 117  
 Anderson, Gary 82, 122, 128, 178, 193  
 Anderson, Gloria 193  
 Anderson, Joan 82  
 Anderson, Linda 193, 200  
 Anderson, Martin 36, 193  
 Anderson, Ronnie 106, 193  
 Andre, Barbara 193  
 Angeles, Susan 108  
 Angeles, Christine 109, 128  
 Antonious, Michael 193  
 Arkles, John 193  
 Armstrong, Mr. Malcolm 59, 230  
 Armstrong, Victoria 85, 93, 106, 127  
 Arnold, Mrs. Ingrid 59  
 Arnold, Silas 193  
 Arndt, Mr. James 59  
 Arnoldink, Miss Sherrill 59  
 Art Classes 50-51  
 Art Cult 130  
 Ashley, Mr. Douglas 59  
 Astor, Mrs. Lubie 54, 59  
 Austin, Eugene 103  
 Austin, Neil 153, 162  
 Austin, Russell 109, 193  
 Ayden, Kay 109, 193

## B

Bachelder, Amy 116, 120, 122, 193, 200  
 Badder, Judy 193  
 Baier, Elizabeth 97, 130, 178, 193, 237  
 Bain, Carol 120, 193, 194  
 Baker, Henry 98, 99, 222  
 Baker, Larry 194  
 Baker, Nancy 97  
 Baker, Phillip 194  
 Bakka, Larry 143, 194  
 Balensiefen, Sharon 104, 106, 107, 122, 128, 194  
 Bales, Krista 24, 93  
 Balis, Charles 108  
 Ball, Nancy 194  
 Ball, Paul 128, 222  
 Ballantyne, Sharon 104, 106, 194  
 Ballmer, Christopher 103  
 Ballmer, Mrs. Denzil 59  
 Bambach, Ann 194  
 Band 108-109  
 Bannasch, Gilbert 194  
 Barber, Alice 103  
 Barker, Bill 153  
 Barker, Judith 106, 194  
 Barker, Mr. John 59  
 Barker, Linda 127  
 Barkume, Susan 123  
 Barnard, Mike 194  
 Barnes, Mrs. Josephine 19  
 Barnes, Lynne 194  
 Barnes, Neil 103  
 Barnes, Bill 117  
 Barnowski, Beverly 116  
 Barrow, Karen 96  
 Bartholomew, Kathlene 123  
 Bartolf, Barbara 102  
 Bassett, Cynthia 97  
 Baseball 160-161  
 Basketball 148-151  
 Baitinger, Suzanne 106, 107, 122  
 Baughman, James 83  
 Baynes, Bradley 194  
 Beal, Tim 82  
 Beale, Gail 102  
 Beaver, William 73, 109, 114, 117, 194  
 Bechill, Mrs. Betty 59  
 Bechtel, Cynthia 103  
 Bedell, Linda 122, 128, 173, 194  
 Bednarz, Lorraine 194  
 Beemer, Earl 98, 99, 120, 179, 189, 194  
 Beher, Robert 194  
 Beher, William 194  
 Beisel, Sharon 116  
 Bekemeyer, Beverly 102, 116  
 Bell, Fred 103  
 Bell, Joyce 194  
 Bell, Kathy 122, 127, 173, 195

Bell, Sally 97, 127, 195  
 Bell, William 195  
 Belland, Beverly 103  
 Belland, Douglas 106, 107, 188, 195  
 Bellaver, Phyllis 195  
 Bemis, Jerry 195  
 Bender, Leslie 97, 110, 117  
 Bengelsdorf, Mrs. Ernestine 19  
 Bengelsdorf, Gary 143  
 Benn, Kathlene 103, 122  
 Bennett, Cary 122, 128  
 Bennett, Nancy 102, 116  
 Bennetts, Susan 97  
 Bennington, Daniel 195  
 Benschop, Jean 97, 109, 110, 116  
 Benson, Mrs. Susan 59  
 Bentz, R. 102  
 Bergdahl, Cheryl 106, 107, 179, 195  
 Bernadic, Deborah 116  
 Bernock, Carol 97, 102  
 Berryman, Carl 195  
 Bertalan, Paul 195  
 Bertsch, Vicki 116  
 Best, Jeanenne 103  
 Beste, Linda 195  
 Betker, Carol 97, 109, 117  
 Bettendorf, Debra 116  
 Betzner, Fred 110  
 Beyer, Sharon 195  
 Beyer, Mrs. Virginia 18  
 Bickford, Cynthia 116  
 Bicks, S. 116  
 Bieneman, Susan 123, 127, 196  
 Bigelow, Fred 108  
 Bilitzke, Michael 196  
 Billmeier, William 126  
 Bintz, Ronda 97  
 Bittner, Sandra 196  
 Blagg, Catherine 97  
 Blain, Patricia 196  
 Blair, Richard 153  
 Blair, Wendy 102, 156  
 Blaquier, Kathy 103, 122  
 Blaszyk, Sandra 196  
 Bleneman, S. 128  
 Blintz, Ronda 117  
 Bloom, Barbara 196  
 Blount, Nancy 56  
 Bloyer, Linda 106  
 Boelio, Edith 97, 127, 128  
 Boesel, Paul 83  
 Bohunicki, Deborah 196  
 Bond, Andre 130  
 Bone, Dennis 83  
 Bonnell, Linda 127, 196  
 Bonvallet, George 196  
 Booker, Mr. Robert 59  
 Borden, William 109  
 Bortak, Andrea 97, 122, 128  
 Botens, Mr. John 27, 60, 66  
 Bott, Carol 102, 117  
 Bourke, Robert 116  
 Bourton, Bruce 103  
 Bovensiepen, Philip 108  
 Bowden, Anna 196  
 Bowers, Edward 26  
 Bowers, Larry 29, 129, 196  
 Bowman, Jim 53  
 Boyant, Linda 117  
 Boyce, Betty 116  
 Bouce, Robert 196  
 Boyle, Dennis 154  
 Boyle, Kathleen 93, 127  
 Boys' Glee Club 103  
 Boyle, Richard 152  
 Brady, Madeline 92, 93, 106, 120, 122, 127, 128, 196  
 Braeuninger, Mrs. Doris 60  
 Brandenburg, Robert 103  
 Brandl, James 30, 196  
 Brandt, Christopher 103  
 Brandt, Phyllis 196  
 Brangar, Margaret 92, 93, 101, 116, 122, 128, 196  
 Brantley, Mr. Jerry 60  
 Braun, Jane 122, 196  
 Braun, Joyce 122, 182, 196  
 Brawner, Greg 108  
 Brawner, William 106, 107, 143  
 Bray, Mr. Donald 60  
 Breitmoser, William 196  
 Breuhan, Karen 196  
 Breuhan, Kathy 196  
 Brewster, Sandra 102  
 Brierley, Jane 97  
 Briggs, Charles 83, 196  
 Briggs, Gary 115, 153  
 Briggs, Glenn 230  
 Brim, Susan 115  
 Brimble, Kathryn 92, 93, 196  
 Brindle, Karen 106, 196  
 Briton, William 103, 126  
 Britt, Kathryn 122, 197  
 Brittain, Dave 197  
 Brock, Juanita 197  
 Bromel, Mary 89, 92, 93, 97, 127, 128, 230  
 Brooks, Gayle 122, 197  
 Brown, Julie 197  
 Brown, Katherine 101, 130  
 Brown, Pamela 117, 126  
 Brown, Mrs. Hazel 60  
 Brown, Roger 121, 156  
 Brown, Terry 185, 197  
 Brueckman, Lawrence 197  
 Bruene, Susan 243  
 Brunner, Patrick 197  
 Bruns, Jay 109, 110  
 Bruns, Marc 108  
 Brusca, Judy 106, 197  
 Brusca, Robert 153  
 Brush, Marie 93  
 Bryant, Linda 130  
 Buchanan, George 197  
 Buchanan, Julie 197  
 Buchanan, Richard 27, 197  
 Buckindail, Keith 92, 93, 101, 109, 197  
 Buist, Mrs. Sandra 60  
 Buiting, Bernard 197  
 Bureal, Gary 197  
 Burean, Bonnie 96, 108  
 Burean, Terry 96  
 Burgess, Rita 197  
 Burgess, Robert 197, 156  
 Burkheimer, Jean 110, 122, 197  
 Burlager, Bernard 197  
 Burnett, Lynn 122, 127, 128  
 Burns, Mrs. Irene 19  
 Burroughs, Mary 197  
 Burroughs, Mr. Thomas 28, 61  
 Butcher, Mary 97  
 Butts, Linda 197  
 Byers, Richard 126

## C

Cabaj, Diane 116, 122  
 Cafeteria 44-45  
 Cahill, Judy 97, 110, 122, 128  
 Caldwell, Douglas 109, 115, 197  
 Cameron, Camille 197  
 Cameron, Mr. James 15, 58  
 Cameron, Rebecca 116  
 Cameron, Steve 83  
 Campbell, Chris 98, 106, 116, 122  
 Campbell, Deborah 102  
 Campbell, Mr. Edward 16, 58  
 Campbell, Linda 102, 117  
 Campbell, Patricia 86, 89, 122, 127, 141, 230  
 Cannon, Patricia 122, 195, 198  
 Cantrell, Linda 73, 127  
 Capogna, Henry 109  
 Carling, William 198  
 Carlisle, Deborah 109  
 Carpenter, Carol 103  
 Carr, Kathleen 102  
 Carruthers, James 98, 175, 198  
 Carter, Ellen 122  
 Carter, Sue 198  
 Carver, Pat 103  
 Carver, Tom 108, 154  
 Casebeer, Kenneth 82, 109  
 Casey, Bonnie 106, 122, 198  
 Casey, Constance 102, 116  
 Cassar, Lino 135, 139, 142, 143, 165, 178, 183, 192, 198  
 Casselman, Mrs. Sandra 61  
 Caswell, Lynn 122, 198  
 Cathey, Donald 198  
 Cercone, Mr. Leonard 61, 165  
 Chambers, David 144, 198  
 Chambers, Harold 108, 143  
 Chamberlin, John 198  
 Chamberlain, Patricia 110, 116  
 Chamberlin, Richard 28, 154  
 Champs 138-139  
 Chandler, Linda 97, 122, 127, 128, 170, 198  
 Chapman, Larry 198  
 Chapman, Nancy 198  
 Cheerleaders 140-141  
 Chess Club 129  
 Choirs 102-107  
 Chivas, Martin 110  
 Christiansen, Lance 106  
 Christoperson, Paul 156  
 Ciccodicolo, Pasqual 152  
 Cichon, Gary 126  
 Cirilli, George 198, 236  
 Clack, Cynthia 122, 175, 198  
 Clancy, Dennis 222  
 Clann, Roxie 23, 30, 122, 173, 198  
 Clark, Barbara 128  
 Clark, Daniel 108  
 Clark, Mr. David 61  
 Clark, George 130, 152, 154  
 Clark, Johnny 108  
 Classes Division 20-69  
 Clayton, Beverly 96  
 Clayton, Helen 103, 115  
 Clemans, Mrs. Kathryn 60  
 Cline, Barbara 106  
 Close, John 106, 122, 179, 198  
 Cloutier, Diane 122, 198  
 Coasek, C. 102  
 Codwell, D. 109  
 Coe, Nancy 121, 198  
 Coffey, Donna 26, 93, 106, 127  
 Coffey, Michael 129, 222  
 Cole, Kathryn 39, 102  
 Cole, Richard 198  
 Cole, Victoria 103  
 Coleman, Susan 122  
 Collick, Douglas 83  
 Collins, Terese 198  
 Colson, Mary 198  
 Colwell, Barbara 117, 122, 127, 128, 198  
 Confer, Miss Kathy 60  
 Connely, Mary 102, 116  
 Conner, Jan 102  
 Conner, Wayne 154, 198  
 Conservation Club 127  
 Cook, Carroll 34  
 Cook, Cynthia 27, 106  
 Cook, Gary 126

## D

Dafoe, Cathy 102  
 Dahl, Gary 31  
 D'Alleva, Anita 97, 127, 128, 199  
 Dandurand, Patricia 74, 106, 116, 120, 122, 199  
 Daubenmeyer, Ila 103, 126  
 Daughters of Armetis 127  
 Davey, Janice 222  
 David, Ben 106, 115, 117  
 Davis, Arthur 199  
 Davis, Bruce 108  
 Davis, Mr. Edward 61  
 Davis, Karen 106, 107  
 Davis, Sylvia 110, 120, 186, 199  
 Davison, Mrs. Susan 61  
 Dawley, Gerald 199  
 Dearing, Sharon 106  
 Dearing, Deborah 105, 106, 199, 245  
 Debate 82  
 Dedication 168-169  
 Defelippo, Mark 101, 200  
 Deihl, Douglas 200  
 Dejulius, Carol 200  
 Delapoer, Thomas 200  
 Deloy, Katheren 97  
 Demont, Rick 200  
 Demsky, Miss Carole 61  
 Denham, Barbara 97, 116  
 Denham, William 200  
 Denisio, Glenn 86, 144, 223  
 Deromedi, Mr. Herbert 61  
 Detelich, Kenneth 128, 200  
 Dewitt, Darla 97, 106, 200  
 Dickman, Patricia 102  
 Dickson, Beverly 82  
 Dietrich, Susan 110  
 Dikeman, Steven 115  
 Dillworth, Debra 108  
 Dixon, Beverly 102, 116  
 Dixon, Eileen 108  
 Dixon, Suzanne 116, 122, 128, 200  
 Dockett, Kenneth 86, 144, 164  
 Docks, Mr. Daniel 22, 61, 69  
 Doerr, Miss Emma 61  
 Dohr, Dorothy 117  
 Doll, Susan 103  
 Dondero, George 26, 163  
 Dodd, Dennis 128, 200  
 Dorazio, Nadia 102, 116  
 Dorr, Thomas 200  
 Dostie, Christine 116  
 Doster, Robert 106, 121, 127, 156, 158, 200  
 Doty, Douglas 120, 121, 156, 200, 201  
 Doty, Janice 97  
 Dougherty, Cynthia 84, 115, 126  
 Douglas, Janet 102  
 Downs, Phillip 83, 201  
 Downs, Irene 116  
 Doyle, Diana 87  
 Drake, Douglas 109, 110, 143  
 Dreachslin, Janice 85, 128, 201  
 Dress Up, Seniors' 170-171  
 Drogomir, George 116

Dugan, Joanne 201  
Dugas, Sharon 106, 201  
Dukelow, Karen 93, 97, 120, 122, 128, 201  
Dukes, Sally 102, 116  
Duncan, Vicki 96  
Dunstan, Phillip 152, 154  
Dupler, Craig 103  
Dupraw, Shari 97, 120, 122, 128, 201, 242  
Dupree, Daniel 108  
Durham, Judith 96, 120, 122, 201  
Durkin, Sheryl 126  
Dutton, Marc 121, 139, 142, 143  
Dutton, Neil 143  
Dyer, Anne 102  
Dyer, Barbara 108, 117

## E

Eagle, Betty 201  
Eames, Robert 201  
Ebel, Mr. Larry 61, 130  
Edbom, Cynthia 103  
Eden, Janice 103  
Edwards, Alice 102  
Edwards, Bev 97, 117, 122  
Egeland, Mrs. Eleanor 62  
Eggleson, Susan 171, 181, 201  
Eichenberg, Linda 126, 201  
Eisenhart, Cathy 96  
Eliason, Kirk 130  
Elkan, Carol 102  
Elles, Pamela 102  
Elliott, Dennis 201  
Ellis, Janet 97, 101  
Ellis, John 26, 98, 106, 107, 230  
Ellsworth, Keith 201  
Emery, Diane 201  
Emery, Sharon 49, 96  
Emigh, Gary 152  
English Classes 22-27  
Entwistle, William 127, 201  
Erickson, Erik 201  
Ettinger, Donna 103  
Euridge, Linda 46, 123  
Evans, Linda 201  
Evers, Richard 103  
Evridge, Linda 201  
Exchange Students 80-81

## F

Fabian, Alan 108  
Fabian, Nelson 201  
Fairchild, Clifford 144  
Fairchild, Virginia 102  
Fairfield, Virginia 117  
Falconer, Frank 121, 154, 201  
Fantucci, Joseph 202  
Farae, Ronald 144, 165  
Feltmer, Randy 154  
Feltner, Donald 202  
Fennell, Judy 110, 127  
Fennel, Pamela 109, 110, 111  
Field, Mr. Rick 137, 159  
Field, Shelley 106, 122  
Fild, Mrs. Patricia 22, 62  
Fiscante, Dale 103  
Fizette, Ann 39, 116  
Flath, Loren 103  
Flechsig, Linda 202  
Fleishman, Mr. Sanford 62  
Fleur, Louis 176, 202  
Foist, Kathy 49, 96  
Foley, Catherine 115, 122, 128, 202  
Football 144-147  
Footote, Carol 82, 102  
Forsythe, Susan 117  
Forzley, Gregory 108  
Foster, Gail 96, 102  
Foster, Mr. Ronald 35, 62, 66  
Fox, Carol 116, 120, 122, 180, 202  
Foyle, Kathy 97, 130  
Francuch, Paul 110  
Franklin, Mrs. Jayne 62, 63  
Frantz, Doug 202  
Frantz, Sherry 110  
Fraser, Anna 108  
Fraser, Gloria 202  
Frederick, Frank 116, 117  
Frederick, John 115, 116, 117, 120, 127, 202  
Freeman, Mr. Mel 61  
Freeman, Suzan 102, 117  
French Club 116  
Friedle, Jeffrey 34  
Friesen, Lucinda 130  
Frincke, David 37  
Frincke, Michael 109  
Frome, Barbara 116  
Frye, Robert 154  
Fuller, Sandra 116, 122  
Fuller, Timothy 202, 234, 235  
Future Nurses of America 123  
Future Secretaries Association 123  
Future Teachers of America 122

## G

Gabbert, Ronald 202  
Gabler, John 78, 136, 139, 144 146, 147, 185, 202  
Gabler, Karen 127  
Gabler, Kathy 102  
Gallery, James 136, 139, 144, 147, 154, 155, 177, 178, 186, 202, 244  
Gallery, Michael 32, 152, 154, 230

Gomulka, Earl 103  
Gantz, Jeffrey 121, 154, 202  
Gardner, Kent 108  
Garlinghouse, Laura 49, 103  
Garman, Diane 97, 103, 116  
Garnsey, Alan 139, 142, 143, 165, 188, 202  
Gartland, Jeffrey 116  
Gartland, Stephen 116, 117  
Gasiorowski, Mr. Robert 63  
Gast, Barbara 96, 202  
Gast, Nancy 110  
Gault, Dorothy 116  
Gault, John 103, 127  
Gauronksas, Charles 129  
Gazal, Jane 116  
Gazal, Judith 127  
Gebhart, Jane 97  
Geer, Martin 82  
Gehringer, Richard 202  
Geletzke, Charles 144  
George, William 103  
German Club 117  
Giaimo, Rodney 202  
Gibbs, Ken 115  
Giese, Cynthia 108  
Gilheart, Jane 117  
Gillingham, Kim 102  
Gilmore, Lee 129, 170, 202  
Girls' Athletic Association 94-97  
Girls' Sports Club 96  
Glick, Mr. James 63  
Goelz, Katherine 116  
Good, David 108  
Goralezyk, Deborah 102, 116  
Gordon, Marti 103, 130  
Gorentz, Christine 243  
Goring, Susan 102, 117  
Gose, Mr. Robert 63  
Gossett, Carol 119, 122, 127  
Gottfried, Nanette 86, 117, 120, 122, 128, 173  
Goulais, Michele 116  
Gould, Mr. George 63  
Golias, Paulette 116, 122, 181, 202, 251  
Goullard, Lee 163  
Gow, Aileen 126  
Gow, Peter 86  
Gowing, Cheryl 122  
Gowing, Dale 103  
Grabendike, Garrett 106, 156  
Grant, Deborah 202  
Granzow, Joan 115, 128, 202  
Gratner, Kristin 75, 97, 116, 122, 202, 231  
Gratopp, Nonn 34  
Gray, Bonnie 74, 106, 127, 179, 202  
Greathouse, Rick 203  
Green, Bonnie 102  
Green, Debra 108  
Green, Gaylin 106, 203  
Green, Terry 203  
Greig, Barbara 182  
Griggs, Marcia 102, 116  
Grober, Larry 116  
Groth, Richard 144, 165  
Godlewski, Rosemary 116  
Gudat, Marlene 98, 106, 181, 203  
Gudat, Myrna 123  
Guilmet, Mrs. Dorothy 19  
Guilmette, Allen 106  
Guilmette, Glain 154  
Guilmel, Kathleen 123  
Gulick, Timothy 143  
Gunther, Mr. David 151  
Gutow, Susan 100, 105, 106, 127  
Guy, Larry 27, 74, 75, 172, 203  
Gym Classes 48-49

## H

Haber, Linda 86  
Haglund, Janet 203  
Hahn, Deneill 97, 102  
Hahn, Linda 102  
Hahn, Michael 131, 144, 165, 203  
Hahn, Patricia 102  
Hahn, Richard 156  
Haines, Robert 154  
Hakala, Arlene 203  
Hakspacher, Jim 129  
Hall, Darlene 109  
Hall, Diane 109  
Hall, Eldon 106, 143  
Hall, Mrs. Florence 15, 58  
Hall, Mr. Harlan 63  
Hall, Thomas 109  
Halliday, Douglas 144  
Halliday, Gary 144  
Hamilton, Cathy 22  
Hamilton, Linda 203  
Hamlin, Faith 243  
Hannah, Robert 106, 203  
Hanson, Charlen 223  
Hanson, Joanne 101, 110, 123  
Harbert, Christo 108  
Hare, Ronald, 144, 203  
Hargreaves, Mr. Louis 16, 58  
Harris, Garry 109, 203  
Harris, Larry 203  
Harris, Ronald 108  
Harris, Mrs. Theodosia 62  
Hart, Fred 203  
Hart, Joseph 203  
Hart, Marguerite 85, 203  
Hartman, Jane 116  
Hartness, Donald 165, 203

Hartrick, Bruce 116, 154  
Harvey, Wendy 128, 176, 203  
Hassberger, Elsa 203  
Hassberger, Larry 130  
Hastings, S. 108  
Haupt, Mrs. Jane 62  
Hautman, Mr. Daniel 62  
Hawary, Mr. Raymond 62, 183  
Hawer, D. 116  
Hawes, Collene 116  
Hawes, Darlene 97, 126  
Hayes, Lynda 75, 86, 140, 141, 178, 185, 192, 203  
Haynes, Nancy 130  
Heald, Mr. Raymond 62  
Heatherington, Barry 32, 204  
Heck, Richard 121, 156  
Heikkinnen, Douglas 101, 203  
Heikkinnen, Kathleen 115, 117, 122, 128, 203  
Hemingway, Ray 87  
Hemsteger, Amy 97, 102, 117  
Henderson, Alice 127, 203  
Henderson, William 108  
Hendon, Paul 153  
Herald 84-85  
Herrick, Nancy 181, 203  
Herta, Pam 102  
Herzberg, Linda 108  
Herrick, John 127, 204  
Herrick, Marilyn 96  
Hewett, Kathy 97, 108, 117  
Hewett, Phil 109, 117, 121, 122, 127, 156, 204  
Hewitt, Patricia 128, 204  
Hibbard, Karen 76, 105, 106, 107  
Higginbottom, Grace 110, 116, 120, 122, 128, 204  
Higgins, George 143  
Hill, Mary 39, 103  
Hilleboe, Lynn 223  
Hiller, Robert 106  
Hiltan, Frank 223  
Hilton, Valorie 102, 117  
Hinchman, Raymond 26  
Hinchman, Timothy 33, 143, 154  
Hinds, Sandra 102  
Hi-Y Club 126  
Hobart, Ronald 127, 204  
Hoenle, James 126  
Holdman, Holly 97, 98, 120, 204  
Holdman, Joan 97, 117, 230  
Holesek, Mrs. Magdalene 62  
Holliday, Curtis 204  
Holtby, Allison 102  
Homecoming 76-79  
Home Economics 56-57  
Hoppe, 102  
Horton, William 127, 156, 204  
Houghton, Chris 110  
Hovey, Doug 139, 142, 143, 165  
Hrynik, Linda 123, 204  
Hrynik, Stephen 121  
Hrywnak, Mary 97  
Hrywnak, Michael 143, 204  
Huang, Janet 204  
Hubbard, Raymond 204  
Huboy, Linda 56, 96  
Hudson, Pat 83, 93  
Huffman, Mrs. Esther 18  
Huffman, Mary 204  
Hughes, Carol 96, 204  
Hughes, William 204  
Hull, Graig 103  
Humble, Gregory 204  
Huntington, Mark 121, 156, 158, 204  
Hurkley, Mrs. Donna 62  
Hurst, Cathy 117  
Hurst, John 103  
Hurst, Robert 103  
Huszar, Sue 102, 116

## I

Imm, August 204  
Ingram, William 100  
Insley, Patricia 102, 116  
Insley, Susan 97, 101  
Irving, Lloyd 181  
Irwin, Suzanne 116  
Izzo, Mrs. Diane 63

Jackson, Carole 46, 127, 204  
Jackson, Mr. Charles 14, 58  
Jackson, Ellis 204  
Jacobson, Mr. Kenneth 63, 69  
Jadushevich, K. 102  
Jadushevich, Karen 103  
James, Karen A. 122  
James, Karen L. 109, 110, 120, 204  
Janis, Marlene 204  
Jankoujia, Joyce 205  
Jarman, Michael 121, 154, 205  
Jarvis, Nancy 108  
Jatho, David 35, 103  
Jefferson, Karen 102  
Jeffries, Linda 122, 130  
Jenkins, Tim 106, 175, 205  
Jensen, Darlene 126  
Jensen, Donald 103  
Jewett, Larry 205  
Johnides, Sophia 127, 205  
Johns, Althea 110  
Johns, Nancy 102, 123, 205  
Johnson, Cynthia 97, 110, 117  
Johnson, Janet 102

Johnson, Joyce 117  
Johnson, June 171, 205  
Johnson, Patricia 82, 93, 98, 117, 122, 128  
Johnson, Richard 205  
Johnson, Walter 205  
Johnston, Alan 205  
Johnston, James 156  
Johnston, Ken 143  
Jones, Andrea 110  
Jones, Mr. Charles 63, 144  
Jones, Donna 123, 205  
Jones, Joanne 130, 205  
Jones, Mary 205  
Jones, Susan 106, 205  
Jones, Virginia 100, 116, 121  
Jones, Walter 82, 116  
Jones, Whitney 97, 106  
Joosten, Berdien 80, 81, 89, 127, 128, 205, 230  
Jordan, Daniel 205  
Jordan, David 205  
Journeau, Gary 152, 154  
Joyce, Chris 92, 93, 127  
Junod, Barbara 97, 116, 130  
Jusela, Mr. William 63  
J. V. Basketball 152  
J. V. Football 153

## K

Kaakee, Linda 205  
Kaarle, Peter 108  
Kahill, Judy 117  
Kalisz, Lynn 122, 123, 205  
Kallio, Tom 144  
Kaltz, William 106, 205  
Kandid Kamera 86-87, 90-91, 100-101  
Karazim, John 103  
Karch, Jo Anne 103, 205  
Kavafian, Annie 110, 186, 205  
Keefe, Barbara 110, 116  
Kelly, Dorothy 115  
Kelly, Buzz 73, 163  
Kelly, Sheila 120, 205  
Kelsey, Mrs. JoAnne 64  
Kemper, Andrew 106, 121, 144, 149, 151, 153, 205, 242  
Kempainen, Marilyn 130, 206  
Kenney, Sylvia 94, 96, 110, 122, 130, 206  
Kenney, Tom 103  
Kent, Kathie 115, 126  
Kerch, Kathlene 205  
Kern, Candy 117  
Kerr, Virginia 126, 106, 122  
Key Club 129  
King, John 99, 121, 128, 156, 205  
King, Linda 102  
King, Valerie 108, 116  
Kinwall, K. 102  
Kirby, Arthur 127, 130, 134, 165, 206  
Kirby, Sally 97  
Kirby, Stephen 144, 165, 171, 206  
Kirk, Patricia 103, 116, 122  
Kirkman, Carol 97, 115  
Kirkman, Ellen 82, 97, 120, 122, 206  
Kiser, Sharon 115, 206  
Kistler, Vicki 103  
Klix, Paul 29, 106  
Knack, David 206  
Kniga, Rick 47, 116, 128, 206  
Knight, Christine 127, 176, 206  
Knight, Kurt 53, 206  
Knorek, Peggy 97  
Knotable Knights 184-191  
Knox, Charles 144, 145, 148, 150, 151, 160, 178, 206  
Kolbliha, Karen 102  
Kolehmaine, Sandra 115, 127  
Koloff, Patricia 117, 122, 230  
Kolokoski, Susan 122  
Konarske, Diane 115, 122  
Knopka, Ron 110, 206  
Koontz, Paula 206  
Kopecky, David 103  
Koskinen, Robert 206  
Kovacs, Sharon 122, 206  
Kowalski, John 109, 122  
Kraatz, Susan 96, 103  
Kramer, Dwight 163, 206  
Krane, Douglas, 206  
Kreag, Marilyn 97, 117  
Kreag, Rebecca 120, 128, 179, 206  
Kreger, Janet 109  
Kreig, Mr. Kenneth 64  
Kreiselmeier, Judith 97, 102  
Kreiselmeier, Martha 97, 108, 117, 123  
Krell, Mary 82, 109, 110, 111  
Kreuger, Doug 206  
Krug, Deborah 116, 126  
Kurger, Nicke 103  
Kruse, William 144, 154, 179, 207  
Kuiper, Mr. Edward 17  
Kulich, Andra 117  
Kunkel, Kenneth 143  
Kurkowski, Larry 162, 163  
Kurkowski, Phyllis 103, 116, 123  
Kwiecinski, Kerry 126

## L

LaCaille, Nancy 101  
LaClear, Wayne 204  
Ladewig, Robert 173  
Laducer, John 152

LaFleur, Fred 195, 207  
 LaFleur, Paul 207  
 LaFleur, Samuel 152  
 LaFountain, Diane 102, 116  
 Lahte, David 207  
 Lajoie, Catherine 122  
 Lambert, Marilyn 102, 117  
 Lancaster, Mr. Keith 64, 104, 105  
 Lancaster, Larry 106, 144, 151  
 Lancer 192-193  
 Lane, Judith 97, 102  
 Lang, Jolette 207  
 Language Classes 40-43  
 Lariviere, Christine 102  
 Larkins, Anita 102  
 Lassen, Julia 110  
 Laube, Barbara 110, 122  
 Laube, Catherine 109  
 Laube, Marguerite 110, 207  
 Laughlin, Keith 109, 110  
 Laughlin, Marsha 97, 102  
 Learned, Dan 207  
 LeClear, Wayne 106, 120, 122, 130  
 Lee, Dale 207  
 Lee, Richard 207  
 Leggat, Donald 117, 127, 207  
 Leggat, Mary 97, 122  
 Lehner, Susan 118, 123, 207  
 Leko, Barbara 38  
 Leko, Marlene 208  
 Lemon, Karen 106, 130, 208  
 Lerdahl, Valerie 97  
 Leslie, Anne 98, 116, 208  
 Level, Linda 122, 127, 208, 242  
 Levernz, Cathy 56, 128, 176, 208  
 Lewis, Douglas 108  
 Lewis, Janet 108  
 Lewis, Kenneth 121, 127, 156  
 Lewis, Sue 103  
 Liles, Susan 109  
 Lindell, Lisa 102  
 Lindstrom, Gay 76, 179, 182, 208  
 Little, Leslie 153  
 Little, Paul 208  
 Littleton, Stephen 152  
 Lofthouse, Marguerite 208  
 Loftin, Cynthia 97  
 Long, Robert 208  
 Lopucki, Perry 128, 208  
 Losey, Sharon 123, 208  
 Louie, Carolyn 89, 230  
 Love, Janice 208  
 Lowmaster, Robert 129  
 Lowther, Tom 154  
 Luckart, Richard 208  
 Luginbill, Webster 120, 121, 149, 154, 208  
 Lukkari, Carol 103, 176, 208  
 Lundahl, Bob 87  
 Luoma, Susan 108  
 Lyon, Sandra 208  
 Lyon, Suzanne 208

## M

Macartney, Gary 209  
 Maccarone, Ralph 25, 209  
 Macgregor, Karen 106  
 Mack, Mary 117  
 Macomber, Marian 43  
 MacPhee, Mr. William 17, 58  
 MacPherson, Cathy 102, 117  
 MacPherson, Edward 97, 109  
 Madden, Pamela 122, 173, 209  
 Madeja, Michael 209  
 Madrigals 107  
 Maffetone, Timothy 209  
 Mager, Mr. Joseph 65  
 Maki, Gary 152, 153  
 Maldegen, Larry 152, 154  
 Malinowski, Janice 209  
 Malloy, Kathy 127  
 Maltby, Janet 103  
 Mandie, Jim 209  
 Mangioracina, Mr. Peter 65, 130  
 Manhire, Marjorie 127, 209  
 Manilla, Mary 97, 116, 120, 127, 170, 209  
 Mann, Joel 134, 154, 209  
 Mann, Mrs. Jayne 65  
 Maranda, Mr. Ralph 65  
 Marks, Anne 106, 116  
 Marks, Anne 97  
 Marks, Emerson 116  
 Marks, Karen 109, 122, 130  
 Marsh, Richard 152, 154  
 Marshall, Robert 209, 243  
 Martelli, Carol 97  
 Martens, Jeanett 108  
 Martin, Mrs. Anne 64, 130  
 Martin, James 36, 209  
 Martin, Janice 82, 116  
 Martin, Judith 102, 209  
 Martin, Penny 116, 209  
 Martin, Miss Patricia 64  
 Masta, Robert 83, 127, 210  
 Math Classes 32-35  
 Mathews, Linda 110, 115, 122, 128  
 Mathiak, Lee 151, 210  
 Matouka, Robert 143  
 Matross, Janet 102, 116  
 Matter, Michael 127, 158  
 Matthews, Barbara 117, 122, 127, 128  
 Matthews, Christine 102, 117, 141  
 Matthews, Thomas 210  
 Matthews, William 28, 156  
 Mattis, John 144  
 Mattox, Garry 109, 110

Mattox, Glenn 109  
 Mattson, Patricia 110  
 Maudlin, Daniel 144, 151  
 Maudlin, Suzanne 93, 97, 115  
 Maxey, Mrs. Hiltrude 60, 64  
 May, Ned 210  
 Mayda, B. 106  
 Mayer, Bill 210  
 Mayer, Eve 97, 102, 116  
 Mayer, Mark 210  
 Mayer, Sally 103  
 Mayka, Daniel 36, 170, 210, 238  
 Mayra, Rae 210  
 McCarter, Ken 144, 145, 208  
 Macartney, Charlotte 103  
 Macartney, Gary 75  
 McCarty, Read 43, 121, 136, 156, 220  
 McClellan, Bryce 103  
 McClusky, Susan 106, 208  
 McConnell, Terence 208  
 McCormack, James 208  
 McCuistion, Douglas 208  
 McCullough, Margaret 122, 128, 208  
 McDaid, Mrs. Ruth 64, 68  
 McDonald, Barbara 208  
 McDonald, John 109, 154  
 McDonald, Mary 123  
 McDonald, Patrick 106  
 McDonald, Paul 109  
 McDowell, John 120, 209  
 McElroy, Kathleen 123  
 McGarry, Marcia 97, 103, 115  
 McGaughey, Michael 32, 209  
 McGookey, Ellen 117  
 McGowan, Diane 180, 209  
 McGowan, Robert 156  
 McGuire, Diane 209  
 McInerney, Michael 209  
 McIntyre, Gayle 209  
 McLaughlin, David 209  
 McLott, James 129  
 McMahon, Barbara 209  
 McMahon, Daniel 82  
 McMahon, Richard 46  
 McNamara, Judy 108  
 McNamara, Sandra 122  
 McNaughton, Carolan 110  
 McNie, Debra 96, 97  
 McQuater, B. 127  
 McVicker, Linda 123, 209  
 McVittie, Kenneth 150, 151  
 McWhirter, David 163, 180, 209, 242  
 McWilliams, Dennis 156  
 McWilliams, Maureen 97  
 Meacham, Robert 109  
 Medawar, Mrs. Anysia 64  
 Meir, B. 116  
 Mello, Alice 210  
 Memmer, Sue 210  
 Menie, D. 102  
 Meraw, Mr. Joseph 64  
 Merila, Michael 210  
 Merivirta, Cynthia 102  
 Merriman, Ron 75, 124, 129, 210  
 Messier, Mary 82, 116, 120, 122, 211, 231  
 Messier, Janice 102, 116  
 Meyer, Diane 211  
 Meyer, Lanette 103  
 Meyers, Richard 106  
 Mikich, Karen 97  
 Milalko, Danial 109  
 Milarch, Lois 211  
 Miles, William 89, 152, 153, 230  
 Miller, Brian 121, 127, 156, 158, 211  
 Miller, Carol 115, 130, 182, 211  
 Miller, Colleen 110, 116  
 Miller, Frederick 153  
 Miller, Joanne 122, 211  
 Miller, Marilyn 108  
 Miller, Michael 108  
 Miller, Mr. Ralph 65, 98  
 Miller, Susan A. 211  
 Milliron, Ronald 82  
 Miner, Richard 98, 99, 106, 107, 211  
 Miscellaneous Sports 134-137  
 Mitchell, Miss Nancy 65  
 Mock Election 178-179  
 Modern Dance 94, 97  
 Moffett, Joanne 110  
 Moffitt, Phyllis 211  
 Mohan, Mary 82, 98, 128  
 Molinaro, Tom 130  
 Montgomery, Ellen 103, 117, 126  
 Moody, Betty 98, 110, 116  
 Moore, John 103  
 Moorhead, Mrs. Sharene 30, 65  
 Moran, Cheryl 117  
 Morgan, G. 103  
 Morris, Carol 122  
 Morris, Mrs. Sharon 65  
 Morrisett, Claudia 109, 123, 211  
 Morrison, Holly 102, 127  
 Morrison, Karen 211  
 Morrow, Robert 151  
 Morrow, Debbie 93, 116  
 Morton, Susan 103  
 Moskwa, Joan 211  
 Moss, Timothy 24  
 Mott, Kathleen 122  
 Mračna, Marie 180, 211  
 Mueller, Mr. Charles 65  
 Muller, Betty 109, 110, 116, 122  
 Mulloy, Patricia 123, 211  
 Murley, Richard 103  
 Phillips, Alec 213  
 Phillips, Jeff 82  
 Phillips, Julie 110  
 Phillips, Mary 102, 116  
 Pickle, Pamela 55, 102  
 Pickton, Judith 213  
 Myers, Lawrence 211

Myrwnak, Mary Ann 117

## N

Naas, Catherine 102, 116  
 Naasko, Jo Ann 97  
 Naiads 97  
 Nancarrow, Pamela 115  
 Nanney, Don 52, 211  
 Nanney, Roger 106  
 Nash, Suzanne 106, 117, 127  
 National Honor Society 120  
 Navin, Larence 118, 143, 230  
 Navin, Lindsey 102  
 Neigh, Miss Judith 27, 65  
 Neisinger, Shirley 211  
 Neiswender, Miss Martha 17, 58  
 Neitzel, David 103  
 Nelson, Donald 144  
 Nelson, Linda 109, 115, 117, 211  
 Nelson, Linda 103  
 Nelson, Nancy 116  
 Newton, Robert 211  
 Nicholson, Dennis 154  
 Nims, Judith 97, 122, 212  
 Northedge, Marilyn 74  
 Norton, Kathleen 76, 94, 97, 106, 107, 120, 122, 178, 191, 192, 212  
 Norton, Mary Lou 97, 104, 106, 107, 117, 122  
 Norton, Sue 97, 102  
 Nowacek, Bruce 108

## O

Oja, Fred 212  
 Okeepe, Brian 103  
 Okeepe, Kathryn 127, 212  
 Oklejas, Carole 33  
 Olinik, Linda 109, 212  
 Ollar, Jeffrey 212  
 Olmsted, Susan 86, 122, 127, 128, 173, 212  
 Olsewa, Kathy 102  
 Olson, Gail 97, 106, 107  
 Olson, Judith 122  
 Olson, Sally 116  
 Olson, Sandra 108  
 Onstead, Jerry 97, 103, 116  
 Opland, David 144  
 Oravec, Mrs. Margaret 66  
 O'Riordan, Daniel 212  
 Orlan, Sharyn 103, 212  
 Orlando, Mary Ann 97, 110  
 Orlando, Paula 223  
 Orosz, Dennis 27, 156, 212  
 Orchestra 110-111  
 Osgood, Mary 117, 127  
 Osinski, Cathleen 108, 118, 123, 212  
 Ossowski, Leslie 80, 127, 212  
 Oswald, Barbara 128, 212  
 Ottjepka, Michael 103  
 Otto, Steve 103  
 Overstake, Curtis 179, 210, 212  
 Overstake, Sally 103, 115  
 Owens, Mrs. Judith 66

## P

Pace, William 212  
 Paige, Deborah 97, 102  
 Palmer, Merry 212  
 Pamerleau, Don 106, 107, 108, 115  
 Pamerleau, Laura 103, 115, 123  
 Panicali, Karen 115, 122, 128, 212  
 Pardon, Robert 103  
 Pare, Bev 103  
 Parent, Susan 97, 117, 130  
 Parker, Diane 212  
 Parker, Mrs. Louise 66  
 Parkin, Steve 212  
 Parkman, Barbara 96  
 Parrish, Deborah 34, 40, 103, 126  
 Parsons, Carol 102  
 Parsons, Donna 212  
 Partridge, Nancy 116  
 Paterson, Keith 116, 212  
 Patrick, Allen 212  
 Patrick, Joyce 212  
 Patten, Thomas 106  
 Patterson, James 213  
 Patterson, Karen 121  
 Patterson, Leslee 223  
 Patterson, Mrs. Dolly 18  
 Patzer, Sharon 123, 213  
 Pawluk, James 213  
 Payson, Eleanor 102, 116  
 Pedlar, Joann 116, 126  
 Pedlar, Lynne 115, 126  
 Pedrick, Mr. Lawrence 66  
 Peltz, Roger 75, 134, 139, 149, 157, 165, 187, 213  
 Pence, Cheryl 96, 122, 213  
 Pence, James 103  
 Pentiak, Greg 106  
 Perry, Mr. John 67  
 Perry, Richard 163, 213  
 Peters, Constance 213  
 Peters, Mr. Russell 67  
 Petrie, Martha 97, 116  
 Petri, Ronald 103  
 Petry, Lorna 213  
 Phillips, Alec 213  
 Phillips, Jeff 82  
 Phillips, Julie 110  
 Phillips, Mary 102, 116  
 Pickle, Pamela 55, 102  
 Pickton, Judith 213  
 Pier, Joel 213

## Q

Quackenbush, William 143  
 Quandt, William 108  
 Queen, Mr. Everett 67

## R

Raetzke, Dennis 214  
 Rager, Lamont 214  
 Raiz, D. 116  
 Ralko, Chris 214  
 Ramsey, Arthur 106, 107  
 Ramsay, Craig 160, 214  
 Raybould, Sharon 36, 223  
 Reens, Nancy 117, 214  
 Reetz, William 103  
 Reeves, Jerry 120, 121, 144, 214, 236  
 Reeves, Russ 152  
 Reff, Richard 156  
 Regan, Bob 121, 154, 155  
 Reichow, Kathleen 97, 122, 127, 214  
 Reitz, Karen 102  
 Reitz, Susan 117, 127  
 Retz, Jane 97, 102, 116  
 Retz, Mary 122, 214  
 Retzloff, Mark 128, 144, 214, 230  
 Retzloff, Susan 26, 97, 117, 126  
 Reynolds, Jenifer 102  
 Reynolds, Michael 45, 89, 100, 120, 128, 131, 190, 214, 230  
 Rhoads, Nancy 116, 122, 214  
 Rhodes, Stephen 180, 214  
 Rhodey, Kathy 123, 214  
 Richard, Debbie 123, 214  
 Richards, Patricia 100, 106, 107  
 Richards, Mr. Robert 67  
 Richard, Vicki 93, 116, 122, 214  
 Richmond, Mr. Eugene 35, 66  
 Riff, Richard 27  
 Riley, James 144  
 Riley, Sandy 214  
 Ripmaster, Chris 144, 145, 181, 210, 214  
 Risch, Sharon 102  
 Ristau, Jennifer 214  
 Ristau, Paul 109  
 Ritchie, Janet 76, 78, 116, 122, 178, 214  
 Ritter, Kurt 144  
 Rivard, Sylvia 97, 123, 214  
 Robinson, Barbara 127, 170, 215  
 Robinson, Nancy 215  
 Robson, Sarah 215  
 Roby, Pamela 108  
 Rock, Richard 180, 215  
 Rodd, Beverley 130  
 Roehrig, Rosemary 102  
 Rogers, Cheryl 86, 97, 127, 215  
 Rogers, James 103, 124, 129, 215, 238  
 Rogers, Jeffrey 103  
 Rohelier, Steve 143  
 Rohr, Dorothy 108  
 Roland, Dennis 110, 143  
 Roland, Robert 178, 181, 215, 230  
 Rose, Bruce 40  
 Rose, Kitty 115  
 Rosen, Mr. Isadore 66  
 Rosex, V. 116  
 Ross, Janice 102  
 Rothwell, Diane 117  
 Roundtable 88-89  
 Rouse, Gary 215  
 Roush, James 103, 126  
 Rowan, William 230  
 Rowell, Thomas 106, 129, 215  
 Rowe, Mrs. Vavie 19  
 Rowland, James 89  
 Rowlen, Jean 117  
 Rowley, Kay 102, 117

Rowton, Joan 102  
Rudinsky, Patricia 110  
Rudinsky, Roberta 23, 82, 110, 117, 122, 173, 215  
Ruff, David 143  
Ruff, Kathlene 108, 116  
Ruffino, Faro 52  
Ruggirello, Alfred 215  
Rumps, Norman 215  
Runchey, John 144, 154  
Runchey, Richard 230  
Runyon, Mrs. Nova 64, 66  
Runyon, Robert 101, 216  
Russell, James 103, 117  
Russell, Lois 96  
Russell, William 126  
Ryan, Mrs. Joanne 66  
Ryan, Sharon 116, 122, 216  
Ryan, Stephen 108, 120, 152  
Ryan, William 127, 156  
Rynik, Steve 143

## S

Sachs, Margaret 97, 116  
Sachs, Richard 216  
Sadler, Linda 103  
Salmons, Jane 87  
Sampson, Dona 123  
Samson, Kathryn 122, 123, 216, 245  
Samuels, Kathy 103  
Sanchagrin, Michelle 84, 115  
Sanders, Karen 216  
Sander, June 109  
Sanders, Phillip 25, 83, 216  
Sandtveit, Robert 108, 152  
Sauter, Karen 216  
Scheel, Mrs. Joan 66  
Schellenberger, Cathy 116  
Scheihsl, Mr. Robert 66  
Schlottman, Mr. James 67  
Schmidt, Frances 102, 126  
Schmidt, Jennifer 93, 100, 116, 122  
Schmidt, Mr. Ronald 67  
Schnaidt, Gregory 89, 144, 153, 230  
Schneider, Bruce 216  
Scholes, Jennifer 216  
Scholes, Kathryn 102  
Schooley, Mrs. Mary Jane 67  
Schrouter, Robert 216  
Schucker, James 109  
Schuler, Steve 109  
Schulthesis, Mr. Wade 34, 67  
Schumacher, Beth 97, 103, 117, 130  
Schutter, Barbara 35, 128  
Schutter, Robert 127, 180, 216  
Schwandt, David 143, 165  
Schwandt, Irvin 121, 165, 216  
Schwartz, Cynthia 122, 216  
Schwenke, Margaret 106  
Schwier, Robert 216  
Science Classes 36-39  
Scislowicz, Ken 144  
Scoros Constan 83, 108, 216  
Scoros, Melissa 96, 106, 116, 128, 216  
Scoros, Pamela 102, 116  
Scott, Daniel 116, 216  
Scott, Jennifer 108, 110  
Scott, Kathy 102  
Scott, Linda 102, 116  
Scott, Michael 160, 216  
Scott, Tom 121, 144  
Scruggs, Frank 57  
Sealy, Suzanne 110  
Seely, Gary 86, 106, 173, 242  
Sekora, Catherine 108, 110, 115, 122, 128  
Sellick, Heather 82, 87, 128, 216, 244  
Senick, Dave 38, 144  
Senior Candid 172-173  
Senior Division 166-223  
Senior Officers 192-193  
Senior Pictures 194-223  
Seniors Together 182-183  
Severn, Richard 143  
Severts, Christine 103  
Shader, Jack 153  
Shafer, Sue 56  
Shannon, Sandra 122, 216  
Sharpe, Janeen 106, 216  
Shaw, Marilou 216  
Shellnut, Fred 103, 153  
Sheppard, Catherine 86, 122, 131, 216  
Sherban, Terry 89, 135, 160, 161, 190, 217, 230  
Sherby, John 217  
Sherwin, Robert 134  
Sherwood, Harriet 82  
Shoemaker, Richard 92, 93, 116  
Shontz, Linda 96, 103, 123, 128, 217  
Shook, Ted 30  
Shookman, Nancy 117, 126  
Shop Classes 52-53  
Shogren, Carol 217  
Shute, Henry 82, 122, 128, 217  
Sichta, Todd 103  
Sides, Margaret 102  
Sikkenga, Esther 217  
Silverthorn, Susan 116, 122  
Simko, Gary 156, 158, 217, 236  
Simmons, Janice 122  
Simons, Colleen 127, 177, 217  
Sinclair, Becky 75  
Siterlet, Judy 217  
Skewes, Julia 108  
Ski Club 131  
Slaby, Carolyn 116

Slavcheff, Peter 108  
Smith, Mr. C. A. 65, 67  
Smith, Mrs. Carol 19  
Smith, Craig 126  
Smith, Harold 217  
Smith, James D. 83, 176  
Smith, James T. 217  
Smith, Linda 116  
Smith, Marilee 97  
Smith, Neil 108, 217  
Smith, Pam 217  
Smith, Roger 121, 154, 155  
Snyder, Mary 36  
Snyder, Nancy 98  
Snyder, Susan 217  
Social Studies Classes 28-31  
Soper, Dale 154  
Sorenson, Eric 73, 77, 136, 137, 144, 147, 149, 150, 151, 165, 170, 178, 217  
Sowinski, Cheryl 116  
Spalding, Mary 93, 100, 117, 122  
Spanish Club  
Spaulding, Thomas 217  
Spector, Mr. Joseph 67  
Spence, Carol 103, 128, 217  
Spence, Mrs. Isabelle 68  
Spencer, Richard 217  
Sperry, Jan 97, 102, 116  
Sperry, Sandra 102  
Sperry, Mrs. Vera 68  
Spitler, William 93, 101, 116  
Spittle, Jacqueline 217  
Springer, Mary 217  
Springsted, Diane 51  
Springs, Kathryn 49, 115  
Sports Division 132-165  
Spurck, Mr. Peter 68  
Srasinen, S. 102  
Stack, James 165, 217, 234, 235  
Stafford, Mr. Charles 17, 59  
Stafford, Edward 109, 149, 151  
Stange, Mr. Edward 68  
Stanley, Victoria 108  
Stanton, Carol 217  
Stanton, Ronald 109  
Staton, Stanley 217  
Steel, Caity 217  
Steele, Charles 33, 101, 218, 242  
Steele, Cheryll 218  
Steele, Nancy 218  
Steele, Samuel 218  
Stefan, Jeffrey 103  
Steiker, Gene 152  
Steinert, Dennis 108  
Steinhagen, James 30  
Steinkraus, David 218  
Stephen, A. 110  
Stephen, Mr. Jack 15, 58  
Stephens, Mrs. Norma 19  
Stephens, Mrs. Ruth 17, 59, 67  
Sternberg, Karen 117  
Stesney, Thomas 218  
Stevenson, Linda 109  
Steventon, Colleen 97, 128, 218, 238  
Steward, James 109  
Stewart, Annette 218  
Stewart, Darwin 144, 154  
Stewart, Jeffrey 109, 110, 111  
Stewart, Linda 97, 102, 116  
Still, Stephen 130  
Still, Susan 93, 106, 130, 218  
Stockley, Fred 108  
Stockwell, Elizabeth 122, 123  
Stone, Verle 105, 106, 218  
Stonecipher, Carol 82, 102  
Stoolmiller, Mr. Michael 68  
Strachan, Linda 36, 122  
Stram, Thomas 120, 121, 148, 149, 151, 160, 170, 218  
Strand, K. 97  
Stratton, Ross 110, 143  
Strawn, Mr. David 68  
Strazalkowski, Judy 103  
Stuhl, Keith 50  
Stucky, Rita 86, 176, 218  
Study Halls 54-55  
Stupka, Paul 83  
Sturley, Susan 103  
Stuve, Mr. Gilbert 69  
Sugden, Owen 218  
Sullivan, Gail 102  
Sullivan, Julie 195, 218  
Supnick, Charles 126  
Sutherland, Janet 122  
Svejcar, Linda 218  
Swanson, Kim 218  
Swanson, Linda 33, 106  
Swanson, Robert 109, 110, 111  
Swayze, Bill 218  
Sweeney, Sharon 102  
Swickle, Katherine 89, 137, 230  
Swimming 156-159  
Sykes, Deborah 116  
Szerbiak, Robert 218

## T

Tack, Diane 86, 93, 117, 140  
Tait, David 218  
Talbot, John 109, 110  
Tanner, Laurene 130  
Tanner, Scott 117  
Tarrant, Jim 161, 162  
Tashjian, Sharon 89, 93, 122, 127, 218, 230  
Taylor, Katherine 57, 74, 97, 106, 122  
Taylor, Linda 218

Taylor, Marilyn 126  
Taylor, Patricia 117  
Teachers 58-69  
Tedder, Sherri 116, 127  
Temerian, Mr. Paul 69  
Tennis 162-163  
Terry, Brent 109, 150, 151  
Terzian, Thomas 109  
Tewksbury, Kristin 117, 126  
Thacker, Jennifer 86, 93, 141, 218  
Thespians 98-99  
Thompson, Mrs. Sopia 69  
Thiel, David 218  
Thomas, Philip 210  
Thompson, Sue 102  
Thompson, Thomas 74, 75, 173  
Thompson, Thomas 218  
Thorburn, Bruce 156  
Thorburn, Scott 127, 156, 219, 230  
Thornton, Diane 116, 219  
Thornton, Linda 219  
Thorsby, James 106  
Tice, Janice 116  
Tice, Sharyn 109  
Tieman, Sandra 40  
Timmington, Mark 103  
Todd, Judith 89  
Todd, Mr. Ronald 69  
Todd, Sandy 117, 126, 156, 230  
Toll, Donna 97, 103, 116, 127  
Toll, Wendy 102  
Torgerson, Tom 129  
Toth, Leann 110  
Tower, Mrs. Alma 69  
Townsend, Leslie 219  
Tracey, John 219  
Traynor, Kathleen 46, 77, 100, 123, 141, 178, 219  
Traynor, Maureen 74, 123, 127, 141, 219, 230  
Tree, Linda 219  
Tree, Paul 53  
Tressler, Kathleen 102  
Trippel, Robert 156  
Trompak, Michael 103  
Trupiano, Toni 219  
Truscott, Leslie 106  
Truswell, Edward 108  
Truvally, Allan 219  
Tucker, Linda 174, 219  
Tull, Douglas 219  
Tuffcat, Glenn 152  
Turner, Dawn 123, 219  
Turner, James 103  
Turowski, William 118, 121, 135, 139, 142, 143  
Turri, Paula 122

## U

Uhley, Laura 97  
Ulrich, Kathryn 115, 122, 128, 174, 219  
Ulrich, Michael 103, 115  
United Nations Club 128  
Ure, Wayne 127, 156, 219  
Uren, Elizabeth 96  
Uren, James 129

## V

Vallero, Annette 219  
Valletti, Leslie 219  
Valpine, Jill 122  
Van Blerck, Patricia 219  
Van Gender, Jean 116  
Van Oss, Norma 97, 117, 122  
Vanek, Mr. Gary 69  
Vansteenberg, Kristine 116  
Variety (Activities) 72-73  
Vasold, Rodney 127, 219  
Vassallo, Pamela 219  
Vellner, Karen 98, 117, 130  
Vellner, Martin 108  
Vida, Diane 127, 219  
Villinger, Jean 106, 123, 219  
Vitito, Mr. Thomas 58, 68  
Vittoz, Gary 109, 219  
Vogt, Constance 106, 127, 219  
Voice of Christian Youth 130  
Volpini, Jill 170, 220, 238  
Von Eberstein, Harle 144

## W

Waananen, Daryl 220  
Wade, Don 220  
Wade, Nancy 130  
Wagiman, Ellen 115, 122  
Wagner, Doug 220  
Wagner, Robert 152  
Wagnitz, Earl 220  
Wagoner, Dianna 109, 111, 127, 220  
Waid, Carolyn 97, 98  
Walch, Richard 143  
Walk, Stephen 25, 180, 220  
Walker, David 108  
Wall, Mr. Roger 60, 68  
Wallace, Carol 40, 115, 126  
Wallace, Jean 85, 115, 117, 127, 128, 176, 220  
Walls, Linda 103, 220  
Walrath, Richard 108  
Walsh, Catherine 84, 85, 115, 120, 122, 187, 220  
Walsh, Pat 220  
Walsh, Robert 154  
Walter, William 83  
Warner, Diana 220

## Z

Zibell, Wayne 119  
Zimmel, Mary 123  
Zimmerman, Larry 144, 154  
Zientek, Mr. Harry 69  
Zook, Oralee 22, 102  
Zuidema, Patricia 97, 122, 222, 237  
Zulch, Mr. Richard 69  
Zynda, Kenneth 222

## Y

Yankee, Frederick 25, 222  
Yeramin, Mr. Charles 69  
Yost, Beth 93, 222  
Yott, Thomas 25, 129, 222  
Young, Jill 78, 79, 80, 89, 106, 107, 122, 127, 178, 222, 230  
Young, Mrs. Carol 69  
Young, Robert 222  
Yousoufian, Judith 123, 128, 222  
Y-Teens 126  
Yungton, Ann 110, 116

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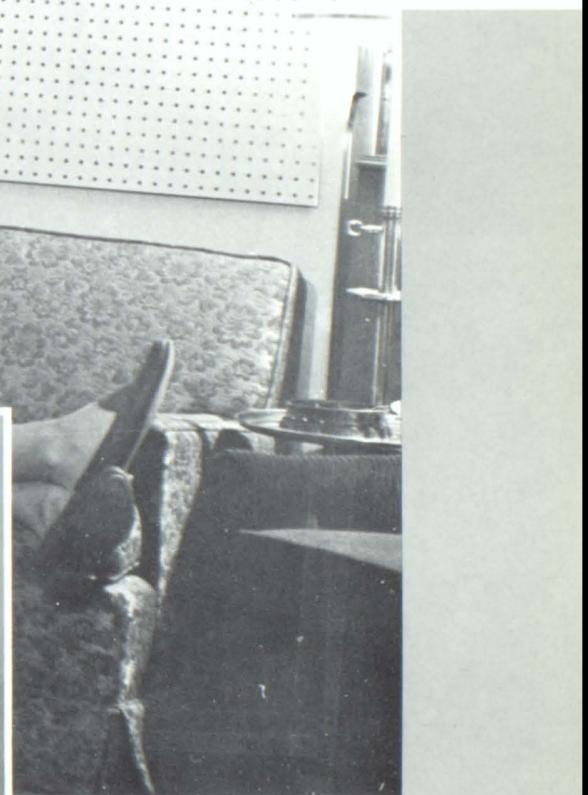
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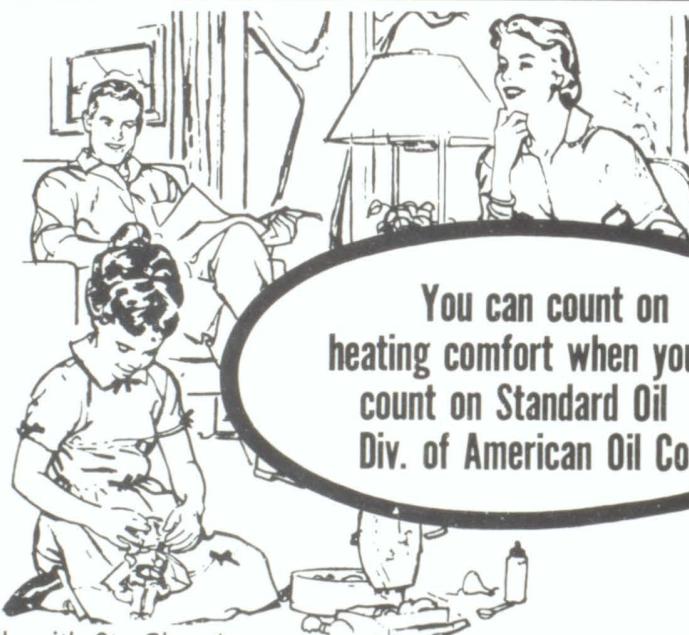
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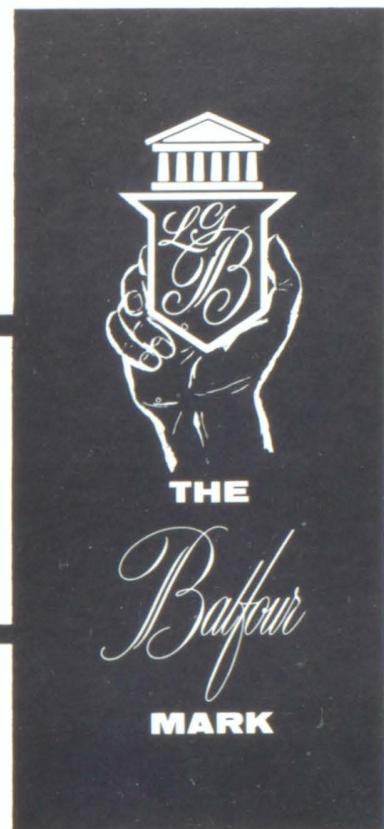
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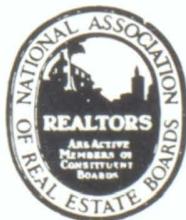
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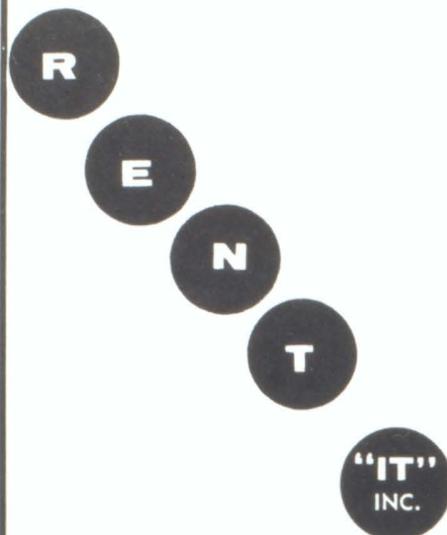
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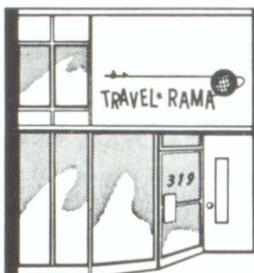
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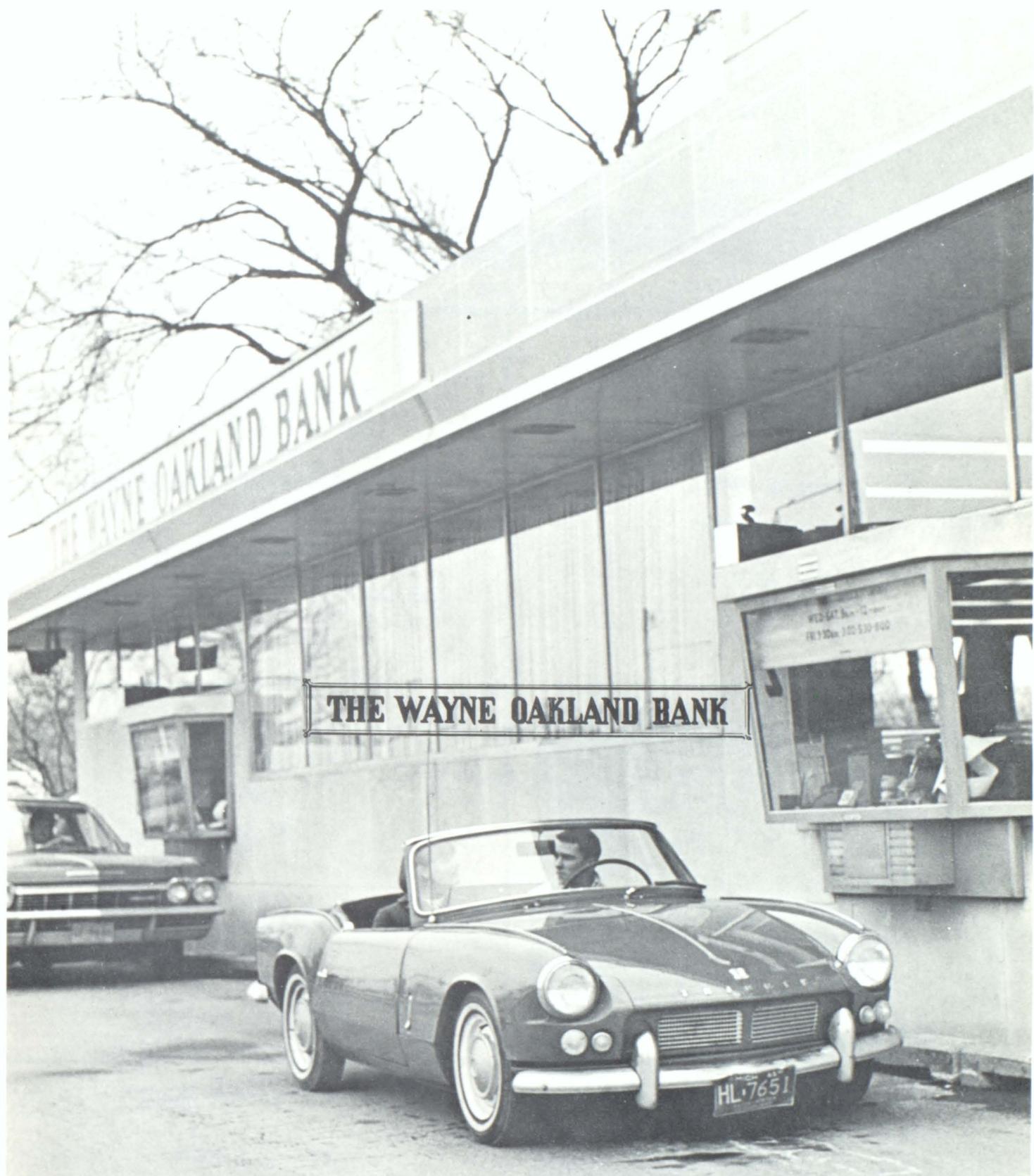
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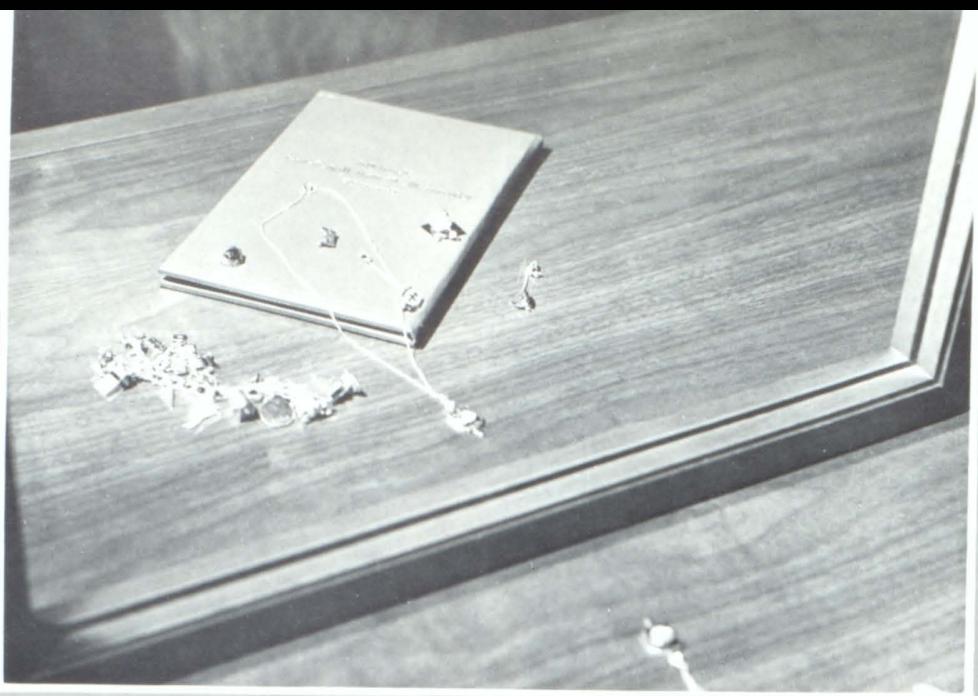
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Compliments  
of a  
**FRIEND**





## *Ties continue after school year ends.*



As this school year concludes with final examinations, the prom, and graduation exercises, some three-thousand student mirrors will scatter from Kimball to cast their reflections elsewhere. The energetic will attend summer school, a few will travel abroad, many will work, and the majority will relax. Each individual will go his own way, and consequently, it may appear to the casual observer that the kaleidoscope of reflections which united us in the past has suddenly been shattered with its colorful bits flying in all directions.

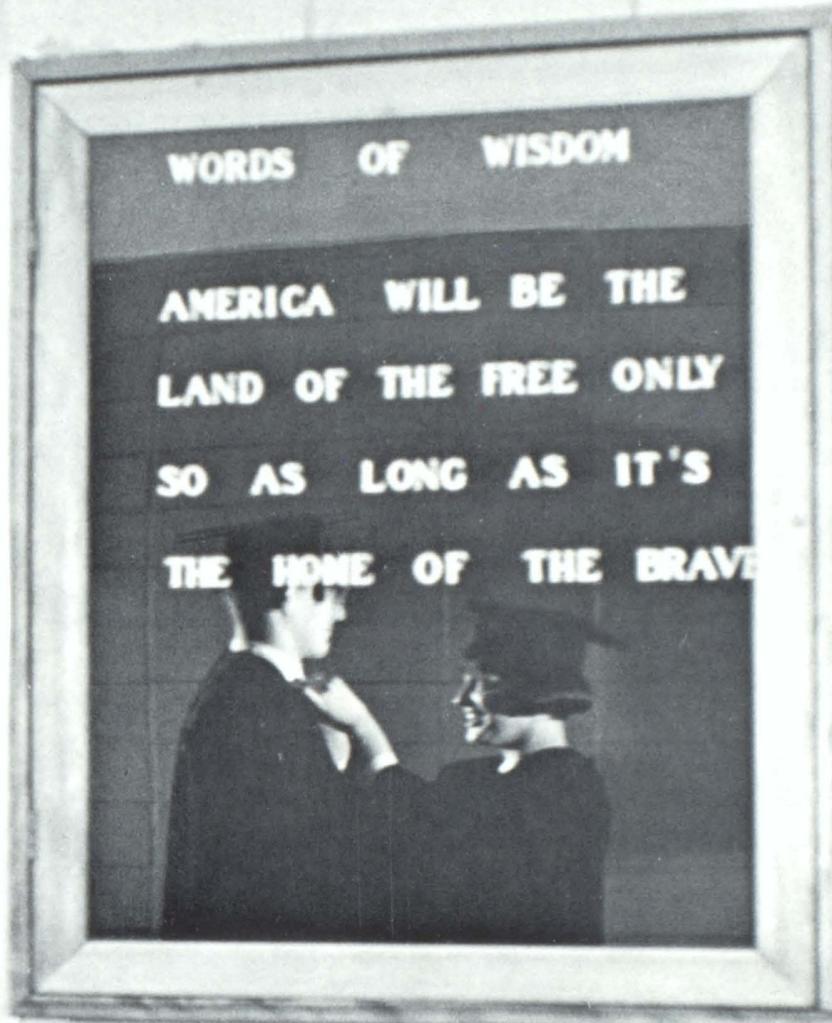
However, this is not so. Too many shared experiences these past years in growing and maturing to young adults have been enjoyed to let a mere physical separation destroy the common bondage. Each student was a unique mirror reflecting qualities which only he as an individual could possess.

However, we also cast similar reflections of loyalty, honesty, humor, respect, and love. These reflections have developed from common environment, advisors and teachers, shared rules and regulations, and similar activities. They are the ties that will continue to unite even as the students go separate ways. It is through this learning,

WORDS OF WISDOM

AMERICA WILL BE THE  
LAND OF THE FREE ONLY  
SO AS LONG AS IT'S  
THE HOME OF THE BRAVE

BY  
SIR



participating in clubs and organizations, supporting school activities, and working for the individual improvement that the student discovers "that of ourselves which we yet know not of."

Our mirrors reveal not only our basic similarities, but also those individual words, thoughts, and actions which make us unique. This is the character each of us has strived to develop during our high school years and it is the success of our efforts which is reflected in our own mirrors.

—Jean Wallace and Dani Manilla

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